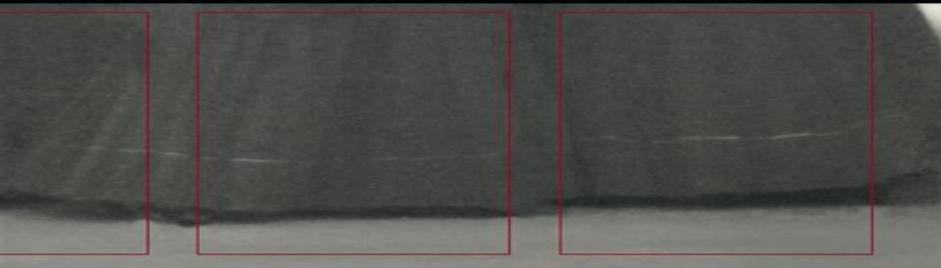
CLOTHING AND DIFFERENCE EDITED BY HILDI HENDRICKSON

EMBODIED IDENTITIES IN COLONIALIAND POST-COLONIAL AFRICA



Clothing And Difference Embodied Identities In Colonial And Post Colonial Africa

Hildi Hendrickson

Clothing And Difference Embodied Identities In Colonial And Post Colonial Africa:

Clothing and Difference Hildi Hendrickson, 1996 This volume examines the dynamic relationship between the body clothing and identity in sub Saharan Africa and raises questions that have previously been directed almost exclusively to a Western and urban context Unusual in its treatment of the body surface as a critical frontier in the production and authentification of identity Clothing and Difference shows how the body and its adornment have been used to construct and contest social and individual identities in Nigeria Zimbabwe Tanzania Kenya and other African societies during both colonial and post colonial times Grounded in the insights of anthropology and history and influenced by developments in cultural studies these essays investigate the relations between the personal and the public and between ideas about the self and those about the family gender and national groups They explore the bodily and material creation of the changing identities of women spirits youths ancestors and entrepreneurs through a consideration of topics such as fashion spirit possession commodity exchange hygiene and mourning By taking African societies as its focus Clothing and Difference demonstrates that factors considered integral to Western social development heterogeneity migration urbanization transnational exchange and media representation have existed elsewhere in different configurations and with different outcomes With significance for a wide range of fields including gender studies cultural studies art history performance studies political science semiotics economics folklore and fashion and textile analysis design this work provides alternative views of the structures underpinning Western systems of commodification postmodernism and cultural differentiation Contributors Misty Bastian Timothy Burke Hildi Hendrickson Deborah James Adeline Masquelier Elisha Renne Johanna Schoss Brad Weiss

Anthropology and the Individual Daniel Miller,2020-05-18 Anthropology is usually associated with the study of society but the anthropologist must also understand people as individuals This highly original study demonstrates how methods of social analysis can be applied to the individual while remaining entirely distinct from psychology and other perspectives on the person Contributors draw on approaches from material culture to create fascinating portraits of individuals offering analytical insights that convey ethnographic encounters with often extraordinary people from Turkey Spain and Britain to Albania Cuba Jamaica Mali Serbia and Trinidad Exploring relationships to places and spaces such as social networking sites to persons such as parents to ethical concerns such as fairness and to concepts such as the ideology of struggle Anthropology and the Individual shows how the study of the individual can provide insights into society without losing a sense of the particularity of the person The Routledge International Handbook to Veils and Veiling Anna-Mari Almila, David Inglis, 2017-07-06 Veils and veiling are controversial topics in social and political life generating debates across the world The veil is enmeshed within a complex web of relations encompassing politics religion and gender and conflicts over the nature of power legitimacy belief freedom agency and emancipation In recent years the veil has become both a potent and unsettling symbol and a rallying point for discourse and rhetoric concerning women Islam and the nature of politics Early studies in

gender doctrine and politics of veiling appeared in the 1970s following the Islamic revival and re veiling trends that were dramatically expressed by 1979 s Iranian Islamic revolution In the 1990s research focussed on the development of both an Islamic culture industry and greater urban middle class consumption of Islamic garments and dress styles across the Islamic world In the last decade academics have studied Islamic fashion and marketing the political role of the headscarf the veiling of other religious groups such as Jews and Christians and secular forms of modest dress Using work from contributors across a range of disciplinary backgrounds and locations this book brings together these research strands to form the most comprehensive book ever conceived on this topic As such this handbook will be of interest to scholars and students of fashion gender studies religious studies politics and sociology A Cultural History of Dress and Fashion in the Modern Age Alexandra Palmer, 2018-11-01 Over the last century there has been a complete transformation of the fashion system The unitary top down fashion cycle has been replaced by the pulsations of multiple and simultaneous styles while the speed of global production and circulation has become ever faster and more complex Running in tandem the development of artificial fibres has revolutionized the composition of clothing and the increased focus on youth sexuality and the body has radically changed its design From the 1920s flapper dress to debates over the burkini fashion has continued to be deeply involved in society's larger issues Drawing on a wealth of visual textual and object sources and illustrated with 100 images A Cultural History of Dress and Fashion in the Modern Age presents essays on textiles production and distribution the body belief gender and sexuality status ethnicity and visual and literary representations to illustrate the diversity and cultural significance of dress and fashion in the period **Fashion, Agency, and Empowerment** Annette Lynch, Katalin Medvedev, 2018-11-29 Fashion has always been strongly linked with the politics of gender and equality In this global and interdisciplinary collection leading authors explore the relationships between the dressed body fashion sex and power with an emphasis on the role of dress in both reinforcing and challenging social norms Covering a range of geographic and social contexts the book explores the role of fashion in empowering both individuals and groups to create transformation and change Taking us from the performance of black dandyism through stylized hats to the use of challenging dance forms and male inspired dress by female South African dancers to express independence and equality to ways in which recent Bond Girls have challenged traditional gender binaries the book provides a crucial entry point into discussions of fashion as an empowerment strategy Fashion Agency and Empowerment encourages the reader to critically examine the cultural and social impact of sexual objectification as well as to consider personal and shared narratives of self objectification and repression With chapters ranging from the iconic self fashioning of Princess Diana to a discussion of sex power and cultural constructions of masculinity Fashion Agency and Empowerment provides crucial insights into global fashion political structures and social life The Cambridge Global History of Fashion: Volume 2 Christopher Breward, Beverly Lemire, Giorgio Riello, 2023-08-17 Volume II surveys the history of fashion from the nineteenth century to the present day

Covering the period beginning with mass industry and ending with calls for sustainability this volume challenges the meaning of modernity and modernism from a global perspective and reflects on important scholarship that has changed our understanding of the relationship between fashion and colonialism Empires shifted and new powers rose with fashion marking and contending with this change The volume concludes with a critical view of fashion and globalisation and explores the deep connections between the fashion industry the global economy and the politics of production and wearing in the Salaula Karen Tranberg Hansen, 2000-08 When we donate our unwanted clothes to charity we rarely think about what will happen to them who will sort and sell them and finally who will revive and wear them In this fascinating look at the multibillion dollar secondhand clothing business Karen Tranberg Hansen takes us around the world from the West where clothing is donated through the salvage houses in North America and Europe where it is sorted and compressed to Africa in this case Zambia There it enters the dynamic world of Salaula a Bemba term that means to rummage through a pile Essential for the African economy the secondhand clothing business is wildly popular to the point of threatening the indigenous textile industry But Hansen shows wearing secondhand clothes is about much more than imitating Western styles It is about taking a garment and altering it to something entirely local something that adheres to current cultural norms of etiquette By unraveling how these garments becomes entangled in the economic political and cultural processes of contemporary Zambia Hansen also raises provocative questions about environmentalism charity recycling and thrift Muslim Families in Global Senegal Beth Buggenhagen, 2012-02-06 A first rate ethnography of Muslim women in Dakar an extremely fine grained analysis of women s exchange networks Robert Launay Northwestern University Senegalese Murid migrants have circulated cargo and currency through official and unofficial networks in Africa and the world Muslim Families in Global Senegal focuses on trade and the transmission of enduring social value though cloth videos of life cycle rituals and religious offerings Highlighting women s participation in these networks and the financial strategies they rely on Beth Buggenhagen reveals the deep connections between economic profits and ritual and social authority Buggenhagen discovers that these strategies are not responses to a dispersed community in crisis but rather produce new roles wealth and worth for Senegalese women in all parts of the globe A lively insightful and important study of exchange practices between Senegal and a circuit of global trade The innovative focus is on the meanings not the social and economic functions of exchange Karen Tranberg Hansen Northwestern University While the author's focus is on the transformation in the role of women both within the family network and in the marketplace the book allows readers to better understand the impact of globalism on the citizens of Senegal Recommended Choice Cloth in West African History Colleen E. Kriger, 2006-06-08 In this holistic approach to the study of textiles and their makers Colleen Kriger charts the role cotton has played in commercial community and labor settings in West Africa By paying close attention to the details of how people made exchanged and wore cotton cloth from before industrialization in Europe to the twentieth century she is able to

demonstrate some of the cultural effects of Africa's long involvement in trading contacts with Muslim societies and with Europe Cloth in West African History thus offers a fresh perspective on the history of the region and on the local regional and global processes that shaped it A variety of readers will find its account and insights into the African past and culture valuable and will appreciate the connections made between the local concerns of small scale weavers in African villages the emergence of an indigenous textile industry and its integration into international networks **Dress and Globalisation** Margaret Maynard, 2004-09-04 This work surveys dress and identity of cultures around the world It draws on issues of consumption ethnicity gender and the body as well as anthropological accounts and studies of representation Language of Dress Steeve O. Buckridge, 2004 Annotation African enslaved and freed women used their fashion and style of dress as a symbol of resistance to slavery and accommodation to white culture in pre and post emancipation society African cultural features folklore music language religion and dress were retained and nurtured in Jamaica because they guaranteed the survival of Africans and their descendants against European attempts at cultural annihilation Steeve Buckridge illuminates the complexities of accommodation and resistance showing that these complex responses are not opposites but are in fact melded into each other as he reveals the dynamics of race class and gender in Jamaican society and the role of women in British West Indian history His work contributes to the ongoing interest in the history of women and in the history of resistance BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved Companion to Postcolonial Literatures - Continental Europe and its Empires Prem Poddar, 2011-09-21 The first reference work to provide an integrated and authoritative body of information about the political cultural and economic contexts of postcolonial literatures that have their provenance in the major European Empires of Belgium Denmark France G

A Cultural History of Dress and Fashion in Antiquity Mary Harlow,2018-11-01 Whilst seemingly simple garments such as the tunic remained staples of the classical wardrobe sources from the period reveal a rich variety of changing styles and attitudes to clothing across the ancient world Covering the period 500 BCE to 800 CE and drawing on sources ranging from extant garments and architectural iconography to official edicts and literature this volume reveals Antiquity s preoccupation with dress which was matched by an appreciation of the processes of production rarely seen in later periods From a courtesan s sheer faux silk garb to the sumptuous purple dyes of an emperor s finery clothing was as much a marker of status and personal expression as it was a site of social control and anxiety Contemporary commentators expressed alarm in equal measure at the over dressed the excessively ascetic or at barbarian silhouettes Richly illustrated with 100 images A Cultural History of Dress and Fashion in Antiquity presents an overview of the period with essays on textiles production and distribution the body belief gender and sexuality status ethnicity visual representations and literary representations

Encyclopedia of Race and Ethnic Studies Ellis Cashmore,2004-03 The book comprises essays each highlighting a particular word or term germane to the study of race and ethnic studies *Prayer Has Spoiled Everything* Adeline

Masquelier, 2001-03-26 An ethnographic and historical account of bori spirit possession and its relation to Islam colonialism African Fashion, Global Style Victoria L. Rovine, 2015-01-12 African Fashion Global Style provides a lively look at fashion international networks of style material culture and the world of African aesthetic expression Victoria L Rovine introduces fashion designers whose work reflects African histories and cultures both conceptually and stylistically and demonstrates that dress styles associated with indigenous cultures may have all the hallmarks of high fashion Taking readers into the complexities of influence and inspiration manifested through fashion this book highlights the visually appealing widely accessible and highly adaptable styles of African dress that flourish on the global fashion market Construction in the Creative Economy Rachel Granger, 2020-03-27 The book provides a critical and integrative analysis of value as it pertains to different aspects of creative and cultural industries The notion of value a frequently used but rarely considered term is deconstructed and considered as a spatial and structural impact an active resource and process and as soft institutions and embodied forms which collectively create a space through which value is constructed and negotiated This book consists of three main sections normative valuation value and transformation from interactions and process and embodied value Together the contributions assess what value means in the creative and cultural industries how it is constructed and added through process and the way in which it is embodied in people and shaped through and by social space Especially relevant for postgraduate study and research in the creative and cultural industries where critical studies are key this book is also relevant for multiple disciplines which occupy the creative and cultural fields African Dress Karen Tranberg Hansen, D. Soyini Madison, 2013-08-29 Dress and fashion practices in Africa and the diaspora are dynamic and diverse whether on the street or on the fashion runway Focusing on the dressed body as a performance site African Dress explores how ideas and practices of dress contest or legitimize existing power structures through expressions of individual identity and the cultural and political order Drawing on innovative interdisciplinary research by established and up and coming scholars the book examines real life projects and social transformations that are deeply political revolving around individual and public goals of dignity respect status and morality With its remarkable scope this book will attract students and scholars of fashion and dress material culture and consumption performance studies and art history in relation to Africa The International Politics of Fashion Andreas Behnke, 2016-07-07 This book seeks to address and fill and on a global scale a puzzling omission in contemporary critical IR scholarship Following on from the aesthetic turn in IR critical and postmodern IR has produced an impressive array of studies into movies literature music and art and the way these media produce mediate and represent international politics By contrast the proponents of the aesthetic turn have overlooked fashion as a source of knowledge about global politics Yet stories about the political role of fashion abound in the news media Margaret Thatcher used dress to define her political image and more recently the fascination with Michelle Obama Carla Bruni and other women in similar positions and the discussions about the appropriateness of their wardrobes regularly

makes the news In Sudan a female writer and activist successfully challenged the government over her right to wear trousers in public and in Europe the debate on women s headscarves has politicised a garment item and turned it into a symbol of fundamentalism and oppression In response the contributors to this book investigate the politics of fashion from a variety of perspectives addressing theoretical as well as empirical issues establishing the critical study of fashion and its protagonists as a central contribution to the aesthetic turn in international politics The politics of fashion go beyond these examples of the uses and abuses of textiles and fabrics for political purposes extending into its very grammar and vocabulary This book will be a unique contribution to the field and will be of interest to students and scholars of international relations critical IR theory and popular culture and world politics

The Materiality of Mourning Zahra Newby,Ruth Toulson,2018-07-17

Tangible remains play an important role in our relationships with the dead they are pivotal to how we remember mourn and grieve The chapters in this volume analyse a diverse range of objects and their role in the processes of grief and mourning with contributions by scholars in anthropology history fashion thanatology religious studies archaeology classics sociology and political science The book brings together consideration of emotions memory and material agency to inform a deeper understanding of the specific roles played by objects in funerary contexts across historical and contemporary societies

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