



LAURA KURGAN

Close Up at a Distance

MAPPING,
TECHNOLOGY
& POLITICS

ZONE BOOKS

Close Up At A Distance Mapping Technology And Politics

Imogen Racz, Jill Journeaux



Close Up At A Distance Mapping Technology And Politics:

Close Up at a Distance Laura Kurgan, 2013-03-26 The past two decades have seen revolutionary shifts in our ability to navigate inhabit and define the spatial realm The data flows that condition much of our lives now regularly include Global Positioning System GPS readings and satellite images of a quality once reserved for a few militaries and intelligence agencies and powerful geographic information system GIS software is now commonplace These new technologies have raised fundamental questions about the intersection between physical space and its representation virtual space and its realization In *Close Up at a Distance* Laura Kurgan offers a theoretical account of these new digital technologies of location and a series of practical experiments in making maps and images with spatial data Neither simply useful tools nor objects of wonder or anxiety the technologies of GPS GIS and satellite imagery become in this book the subject and the medium of a critical exploration *Close Up at a Distance* records situations of intense conflict and struggle on the one hand and fundamental transformations in our ways of seeing and of experiencing space on the other Kurgan maps and theorizes mass graves incarceration patterns disappearing forests and currency flows in a series of cases that range from Kuwait 1991 to Kosovo 1999 New York 2001 to Indonesia 2010 Using digital spatial hardware and software designed for military and governmental use in reconnaissance secrecy monitoring ballistics the census and national security Kurgan engages and confronts the politics and complexities of these technologies and their uses At the intersection of art architecture activism and geography she uncovers in her essays and projects the opacities inherent in the recording of information and data and reimagines the spaces they have opened up

Mapping and Politics in the Digital Age Pol Bargaúes-Pedreny, David Chandler, Elena Simon, 2018-11-06 Throughout history maps have been a powerful tool in the constitutive imaginary of governments seeking to define or contest the limits of their political reach Today new digital technologies have become central to mapping as a way of formulating alternative political visions Mapping can also help marginalised communities to construct speculative designs using participatory practices *Mapping and Politics in the Digital Age* explores how the development of new digital technologies and mapping practices are transforming global politics power and cooperation The book brings together authors from across political and social theory geography media studies and anthropology to explore mapping and politics across three sections Contestations introduces the reader to contemporary developments within mapping and explores the politics of mapping as a form of knowledge and contestation Governance analyses mapping as a set of institutional practices providing key methodological frames for understanding global governance in the realms of urban politics refugee control health crises and humanitarian interventions and new techniques of biometric regulation and autonomic computation Imaginaries provides examples of future oriented analytical frameworks highlighting the transformation of mapping in an age of digital technologies of control and regulation In a world conceived as without borders and fixed relations new forms of mapping stress the need to rethink assumptions of power and knowledge This book provides a sophisticated and nuanced

analysis of the role of mapping in contemporary global governance and will be of interest to students and researchers working within politics geography sociology media and digital culture and technology The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY ND 4.0 license

Design Strategies for Reimagining the City Linda Matthews, 2022-06-24 Design Strategies for Reimagining the City is situated between projective geometry optical science and architectural design It draws together seemingly unrelated fields in a series of new digital design tools and techniques underpinned by tested prototypes The book reveals how the relationship between architectural design and the ubiquitous urban camera can be used to question established structures of control and ownership inherent within the visual model of the Western canon Using key moments from the broad trajectory of historical and contemporary representational mechanisms and techniques it describes the image's impact on city form from the inception of linear perspective geometry to the digital turn The discussion draws upon combined fields of digital geometry the pictorial adaptation of human optical cues of colour brightness and shape and modern image capture technology webcams mobile phones and UAVs to demonstrate how the permeation of contemporary urban space by digital networks calls for new architectural design tools and techniques A series of speculative drawings and architectural interventions that apply the new design tools and techniques complete the book Aimed at researchers academics and upper level students in digital design and theory it makes a timely contribution to the ongoing and broadly debated relationship between representation and architecture

The Routledge Handbook of Architecture, Urban Space and Politics, Volume I Nikolina Bobic, Farzaneh Haghighi, 2022-10-28 For architecture and urban space to have relevance in the 21st Century we cannot merely reignite the approaches of thought and design that were operative in the last century This is despite or because of the nexus between politics and space often being theorized as a representation or by product of politics As a symbol or an effect the spatial dimension is depoliticized Consequently architecture and the urban are halted from fostering any systematic change as they are secondary to the event and therefore incapable of performing any political role This handbook explores how architecture and urban space can unsettle the unquestioned construct of the spatial politics of governing Considering both ongoing and unprecedented global problems from violence and urban warfare the refugee crisis borderization detention camps terrorist attacks to capitalist urbanization inequity social unrest and climate change this handbook provides a comprehensive and multidisciplinary research focused on the complex nexus of politics architecture and urban space Volume I starts by pointing out the need to explore the politics of spatialization to make sense of the operational nature of spatial oppression in contemporary times The operative and active political reading of space is disseminated through five thematics Violence and War Machines Security and Borders Race Identity and Ideology Spectacle and the Screen and Mapping Landscapes and Big Data This first volume of the handbook frames cutting edge contemporary debates and presents studies of actual theories and projects that address spatial politics This Handbook will be of interest to

anyone seeking to meaningfully disrupt the reduction of space to an oppressive or neutral backdrop of political realities Chapters 1 and 23 of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license *The Politics of Parametricism* Matthew Poole, Manuel

Shvartzberg, 2015-10-22 Over the last decade parametricism has been heralded as a new avant garde in the industries of architecture urban design and industrial design regarded by many as the next grand style in the history of architecture heir to postmodernism and deconstruction From buildings to cities the built environment is increasingly addressed designed and constructed using digital software based on parametric scripting platforms which claim to be able to process complex physical and social modelling alike As more and more digital tools are developed into an apparently infinite repertoire of socio technical functions critical questions concerning these cultural and technological shifts are often eclipsed by the seductive aesthetic and the alluring futuristic imaginary that parametric design tools and their architectural products and discourses represent *The Politics of Parametricism* addresses these issues offering a collection of new essays written by leading international thinkers in the fields of digital design architecture theory and technology Exploring the social political ethical and philosophical issues at stake in the history practice and processes of parametric architecture and urbanism each chapter provides different vantage points to interrogate the challenges and opportunities presented by this latest mode of technological production **Rethinking Media Coverage** Lisa Parks, 2018-05-24 In the post 9/11 era media technologies

have become increasingly intertwined with vertical power as airwaves airports air space and orbit have been commandeered to support national security and defense In this book Lisa Parks develops the concept of vertical mediation to explore how audiovisual cultures enact and infer power relations far beyond the screen Focusing on TV news airport checkpoints satellite imagery and drone media Parks demonstrates how coverage makes vertical space intelligible to global publics in new ways and powerfully reveals what is at stake in controlling it *Drone imaginaries* Andreas Immanuel Graae, Kathrin

Maurer, 2021-06-15 There should no longer be any doubt drones are here to stay In civil society they are used for rescue surveillance transport and leisure And on the battlefield their promises of remote protection and surgical precision have radically changed the way wars are fought But what impact are drones having on our identity and how are they affecting the communities around us This book addresses these questions by investigating the representation of civilian and military drones in visual arts literature and architecture What emerges the contributors argue is a compelling new aesthetic drone imaginary a prism of cultural and critical knowledge through which the complex interplay between drone technology and human communities is explored and from which its historical cultural and political dimensions can be assessed The contributors offer diverse approaches to this interdisciplinary field of aesthetic drone imaginaries With essays on the aesthetic configurations of drone swarming historical perspectives on early unmanned aviation as well as current debates on how drone technology alters the human body and creates new political imaginaries this book provides new insights to the

rapidly evolving field of drone studies Working across art history literature photography feminism postcolonialism and cultural studies Drone imaginaries offers a unique insight into how drones are changing our societies

The Politics of Globality since 1945 Rens van Munster,Casper Sylvest,2016-05-12 This timely comprehensive and interdisciplinary volume advances an original argument about the complex roots and multiple politics of globality It shows that technological innovations and decisive developments since 1945 from the nuclear revolution to anthropogenic climate change and debates about the Anthropocene have prompted reflections on the global condition of humanity and helped reshape political communities by making the world appear small manageable and interconnected The contributors stress how human beings have transformed both their habitat and their view of human earth relations since 1945 Such changes have been accompanied by important shifts in political visions prompted new forms of human association encouraged legal and institutional reform and spurred ideas about ecological humility At the same time the spatially all encompassing nature of globality have also informed projects of human mastery and a range of practices historically associated with militarization and a strongly statist conception of national security This volume reflects on these paradoxical relationships their history and contemporary relevance Contributing to the overlapping concerns of four burgeoning fields of study across the humanities and the social sciences globality and globalization studies geopolitics and political geography Anthropocene studies global governance and political theory the book will be of great use to scholars and graduates working in these areas

Time for mapping Sybille Lammes,Chris Perkins,Alex Gekker,Sam Hind,Clancy Wilmott,Daniel Evans,2018-06-29 This electronic version has been made available under a Creative Commons BY NC ND open access license Maps take place in time as well as representing space The Google map on your smartphone appears to fix the world serving as a practical spatial tool but in practice is deployed in ways that draw attention to memories rhythm synchronicity sequence and duration This interdisciplinary collection focuses on how these temporal aspects of mapping might be understood at a time when mapping technologies have been profoundly changed by digital developments It contrasts different aspects of this temporality bringing together experts from critical cartography media studies and science and technology studies Together the chapters offer a unique interdisciplinary focus revealing the complex and social ways in which time is wrapped up with digital technologies and revealed in everyday mapping tasks from navigating across cities to serving as scientific groundings for news stories from managing smart cities to visual art practice It brings time back into the map

Making Maps , Making Maps, Third Edition John Krygier,Denis Wood,2016-08-02 Using a wealth of illustrations with 74 in full color to elucidate each concisely presented point the revised and updated third edition continues to emphasize how design choices relate to the reasons for making a map and its intended purpose All components of map making are covered titles labels legends visual hierarchy font selection how to turn phenomena into visual data data organization symbolization and more Back cover

Visual Global Politics Roland Bleiker,2018-02-13 We live in a visual age Images and visual artefacts shape international

events and our understanding of them Photographs film and television influence how we view and approach phenomena as diverse as war diplomacy financial crises and election campaigns Other visual fields from art and cartoons to maps monuments and videogames frame how politics is perceived and enacted Drones satellites and surveillance cameras watch us around the clock and deliver images that are then put to political use Add to this that new technologies now allow for a rapid distribution of still and moving images around the world Digital media platforms such as Twitter YouTube Facebook and Instagram play an important role across the political spectrum from terrorist recruitment drives to social justice campaigns This book offers the first comprehensive engagement with visual global politics Written by leading experts in numerous scholarly disciplines and presented in accessible and engaging language Visual Global Politics is a one stop source for students scholars and practitioners interested in understanding the crucial and persistent role of images in today s world

Iridescent Kuwait Laura Hindelang,2021-12-21 Petro modernity is a local phenomenon essential to the history of Kuwait while also a global experience and one of the prime sources of climate change The book investigates petroleum s role in the visual culture of Kuwait to understand the intersecting ideologies of modernization political representation and oil The notion of iridescence the ambiguous yet mesmerizing effect of a rainbowlike color play serves as analytical aesthetic concept to discuss petroleum s ambiguous contribution to modernity both promise of prosperity and destructive force of socio cultural and ecological environments Covering a broad spectrum of historical material from aerial and color photography visual arts postage stamps and master plans to architecture and also contemporary art from the Gulf it dismantles petro modernity s visual legacy *The Politics of Mass Digitization* Nanna Bonde Thylstrup,2019-01-29 A new examination of mass digitization as an emerging sociopolitical and sociotechnical phenomenon that alters the politics of cultural memory Today all of us with internet connections can access millions of digitized cultural artifacts from the comfort of our desks Institutions and individuals add thousands of new cultural works to the digital sphere every day creating new central nexuses of knowledge How does this affect us politically and culturally In this book Nanna Bonde Thylstrup approaches mass digitization as an emerging sociopolitical and sociotechnical phenomenon offering a new understanding of a defining concept of our time Arguing that digitization has become a global cultural political project Thylstrup draws on case studies of different forms of mass digitization including Google Books Europeana and the shadow libraries Monoskop lib ru and Ubuweb to suggest a different approach to the study of digital cultural memory archives She constructs a new theoretical framework for understanding mass digitization that focuses on notions of assemblage infrastructure and infrapolitics Mass digitization does not consist merely of neutral technical processes Thylstrup argues but of distinct subpolitical processes that give rise to new kinds of archives and new ways of interacting with the artifacts they contain With this book she offers important and timely guidance on how mass digitization alters the politics of cultural memory to impact our relationship with the past and with one another Handbook of Research on Applying Emerging Technologies Across Multiple Disciplines Marchisio,

Emiliano,2022-04-08 In recent decades there has been a groundbreaking evolution in technology Every year technology not only advances but it also spreads throughout industries Many fields such as law education business engineering and more have adopted these advanced technologies into their toolset These technologies have a vastly different effect ranging from these different industries The Handbook of Research on Applying Emerging Technologies Across Multiple Disciplines examines how technologies impact many different areas of knowledge This book combines a solid theoretical approach with many practical applications of new technologies within many disciplines Covering topics such as computer supported collaborative learning machine learning algorithms and blockchain this text is essential for technologists IT specialists programmers computer scientists engineers managers administrators academicians students policymakers and researchers

The Net and the Nation State Uta Kohl,2017-05-25 This collection investigates the sharpening conflict between the nation state and the internet through a multidisciplinary lens It challenges the idea of an inherently global internet by examining its increasing territorial fragmentation and conversely the notion that for states online law and order is business as usual Cyberborders based on national law are not just erected around China s online community Cultural political and economic forces as reflected in national or regional norms have also incentivised virtual borders in the West The nation state is asserting itself Yet there are also signs of the receding role of the state in favour of corporations wielding influence through de facto control over content and technology This volume contributes to the online governance debate by joining ideas from law politics and human geography to explore internet jurisdiction and its overlap with topics such as freedom of expression free trade democracy identity and cartographic maps Cultural Economies of Locative Media Rowan Wilken,2019 Location location awareness and location data have all become familiar and increasingly significant parts of our everyday mobile mediated experiences Cultural Economies of Locative Media examines the ways in which location based services such as GPS enabled mobile smartphones are socially culturally economically and politically produced just as much as they are technically designed and manufactured Rowan Wilken explores the complex interrelationships that mutually define new business models and the economic factors that emerge around and structure locative media services Further he offers readers insight into the diverse social uses cultures of consumption and policy implications of location providing a detailed critical account of contemporary location sensitive mobile data Cultural Economies of Locative Media delves into the ideas technologies contexts and power relationships that define this scholarship resulting in a rich portrait of locative media in all of its cultural and economic complexity There Are No Facts Mark Shepard,2022-11-08 The entanglements of people and data code and space knowledge and power how data and algorithms shape the world and shape us within that world With the emergence of a post truth world we have witnessed the dissolution of the common ground on which truth claims were negotiated individual agency enacted and public spheres shaped What happens when as Nietzsche claimed there are no facts but only interpretations In this book Mark Shepard examines the entanglements of people and data code and space

knowledge and power that have produced an uncommon ground a disaggregated public sphere where the extraction of behavioral data and their subsequent processing and sale have led to the emergence of micropublics of ever finer granularity Shepard explores how these new post truth territories are propagated through machine learning systems and social networks which shape the public and private spaces of everyday life He traces the balkanization and proliferation of online news and the targeted distribution of carefully crafted information through social media He examines post truth practices showing how truth claims are embedded in techniques by which the world is observed recorded documented and measured Finally he shows how these practices play out at scales from the translocality of the home to the planetary reach of the COVID 19 pandemic with stops along the way at an urban minimarket an upscale neighborhood for the one percent a Toronto waterfront district and a national election

The Artist at Home Imogen Racz, Jill Journeaux, 2024-01-11 Artists have worked from home for many reasons including care duties financial or political constraints or availability and proximity to others From the home studios of Charles and Ray Eames to the different photographic representations of Robert Rauschenberg's studio this book explores the home as a distinct site of artistic practice and the traditions and developments of the home studio as concept and space throughout the 20th and into the 21st century Using examples from across Europe and the Anglophone world between the mid 20th century and the present each chapter considers the different circumstances for working at home the impact on the creative lives of the artists their identities as artists and on the work itself and how sometimes these were projected and promoted through photographs and the media Key themes include the gendered and performative aspects of women practising at home collaborative studio communities of the 1970s 90s including the appropriation of abandoned spaces in East London and the effects of Covid on artistic practices and family life within the spaces of home The book comprises full length chapters by artists architects art and design historians each of whom bring different perspectives to the issues interwoven with short interviews with artists to enrich and broaden the debates At a time when individual relationships to home environments have been radically altered The Artist at Home considers why some artists in previous decades either needed to or chose to work from home producing work of vitality and integrity Tracing this long tradition into the present the book will provide a deeper understanding of how the home studio has affected the practices and identity of artists working in different countries and in different circumstances from the mid 20th century to the present

Unmapping the 21st Century Nicholas Michelsen, Neville Bolt, 2022-07-28 The 21st century has been characterized by great turbulence climate change a global pandemic and democratic decay Drawing on post structural political theory this book explores two dominant concepts used to make sense of our disturbed reality the state and the network The book explains how they are inextricably interwoven while showing why they complicate the way we interpret our present In seeking a better understanding of today's world this book argues that we need to pull apart the familiar lines of our maps By looking beneath and across these lines an unmapping presents new insights and opportunities for a better

future

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Table of Contents Close Up At A Distance Mapping Technology And Politics

1. Understanding the eBook Close Up At A Distance Mapping Technology And Politics
 - The Rise of Digital Reading Close Up At A Distance Mapping Technology And Politics
 - Advantages of eBooks Over Traditional Books
2. Identifying Close Up At A Distance Mapping Technology And Politics
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Close Up At A Distance Mapping Technology And Politics
 - User-Friendly Interface
4. Exploring eBook Recommendations from Close Up At A Distance Mapping Technology And Politics
 - Personalized Recommendations
 - Close Up At A Distance Mapping Technology And Politics User Reviews and Ratings
 - Close Up At A Distance Mapping Technology And Politics and Bestseller Lists
5. Accessing Close Up At A Distance Mapping Technology And Politics Free and Paid eBooks
 - Close Up At A Distance Mapping Technology And Politics Public Domain eBooks
 - Close Up At A Distance Mapping Technology And Politics eBook Subscription Services
 - Close Up At A Distance Mapping Technology And Politics Budget-Friendly Options
6. Navigating Close Up At A Distance Mapping Technology And Politics eBook Formats
 - ePub, PDF, MOBI, and More
 - Close Up At A Distance Mapping Technology And Politics Compatibility with Devices
 - Close Up At A Distance Mapping Technology And Politics Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Close Up At A Distance Mapping Technology And Politics
 - Highlighting and Note-Taking Close Up At A Distance Mapping Technology And Politics
 - Interactive Elements Close Up At A Distance Mapping Technology And Politics
8. Staying Engaged with Close Up At A Distance Mapping Technology And Politics

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Close Up At A Distance Mapping Technology And Politics
- 9. Balancing eBooks and Physical Books Close Up At A Distance Mapping Technology And Politics
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Close Up At A Distance Mapping Technology And Politics
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Close Up At A Distance Mapping Technology And Politics
 - Setting Reading Goals Close Up At A Distance Mapping Technology And Politics
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Close Up At A Distance Mapping Technology And Politics
 - Fact-Checking eBook Content of Close Up At A Distance Mapping Technology And Politics
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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