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CRIMINAL  
JUSTICE  
AND CRIME  
IN LATE  
RENAISSANCE  
FLORENCE,  
1537–1609

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John K. Brackett

# Criminal Justice And Crime In Late Renaissance Florence 1537 1609

**G Orfield**



## **Criminal Justice And Crime In Late Renaissance Florence 1537 1609:**

**Criminal Justice and Crime in Late Renaissance Florence, 1537-1609** John K. Brackett, 2002-08-22 This book examines in detail the Florentine system of criminal justice under the reign of the first three Medici grand dukes from 1537 to 1609 The author discusses the structure and functions of the court the operation of the two city prisons and the definition and treatment of the major categories of crime His main purpose is to shed light on the character of the Medicean state by examining the effectiveness of its main instrument of social control The study is important for the amount of detail that it offers for such an early period and it helps to vitiate the usefulness of the term absolutist which conveys a misleading picture of the early modern state

**Crime, Society and the Law in Renaissance Italy** Trevor Dean, K. J. P. Lowe, 1994-04-14 Drawing on a wide body of internationally renowned scholars including a core of Italians this volume focuses on new material and puts crime and disorder in Renaissance Italy firmly in its political and social context All stages of the judicial process are addressed from the drafting of new laws to the rounding up of bandits Attention is paid both to common crime and to more historically specific crimes such as sumptuary laws Attempts to prevent or suppress disorder in private and public life are analysed and many different types of crime from the sexual to the political and from the verbal to the physical are considered In sum the volume aims to demonstrate the fundamental importance of crime and disorder for the study of the Italian Renaissance It is the only single volume treatment available of the subject in English Other books have studied crime in a single city or single types of crime but few have presented a cross section of articles which deploy diverse methodological approaches in material from many parts of the peninsula

**Everyday Crime, Criminal Justice and Gender in Early Modern Bologna** Sanne Muurling, 2020-12-15 Female protagonists are commonly overlooked in the history of crime especially in early modern Italy where women s scope of action is often portrayed as heavily restricted This book redresses the notion of Italian women s passivity arguing that women s crimes were far too common to be viewed as an anomaly Based on over two thousand criminal complaints and investigation dossiers Sanne Muurling charts the multifaceted impact of gender on patterns of recorded crime in early modern Bologna While various socioeconomic and legal mechanisms withdrew women from the criminal justice process the casebooks also reveal that women as criminal offenders and savvy litigants had an active hand in keeping the wheels of the court spinning

*Politics and Justice in Late Medieval Bologna* Sarah Rubin Blanshei, 2010 Utilizing a uniquely rich collection of trial records and council meeting minutes from late medieval Bologna this book offers the first study of summary justice and oligarchy in an Italian commune demonstrating how new legal institutions arose in response to the increasingly exclusionary policies of the popolo government

**A Veil of Silence** Julia Rombough, 2024 Julia Rombough explores the regulation of sound in women s residential institutions in early modern Florence Silence was tied to ideals of feminine purity and spiritual discipline yet enclosed women still laughed shouted sang and conversed A Veil of Silence offers a revealing history of the political and spiritual meanings of the senses

**A**

**Renaissance of Violence** Colin Rose, 2019-10-17 This in depth analysis of homicide patterns in seventeenth century Italy explores the social contexts behind a sharp rise in interpersonal violence

**The Medici Wedding of 1589** James M. Saslow, James M.. Saslow, 1996-01-01 The marriage in 1589 of Grand Duke Ferdinando de Medici and the French princess Christine of Lorraine was a landmark event in Renaissance art and architecture theater music and political ceremonial Celebrated by a month of elaborate pageantry that required a full year of preparations the wedding mobilized the combined artistic intellectual and administrative forces of Tuscany at the zenith of its wealth power and cultural prestige This book combines art and social history to present the first comprehensive reconstruction of the Medici wedding and in the process provides a fascinating narrative of Florentine culture during the Renaissance James Saslow draws on a rich trove of visual and archival sources to describe the jousts plays musical dramatic intermedi processions and tournaments that celebrated the wedding the artists musicians and architects who created and organized the events and the bureaucratic administration that sustained this Renaissance theater of the world His sources include producers daily logbooks and detailed records of the design process staff payments and logistics as well as eighty eight set and costume drawings paintings and prints which appear in a catalogue included in the book Saslow s study will be of interest to practitioners and historians of theater dance music and the visual arts as well as to students of political and economic history and cultural studies

**A Companion to Cosimo I de' Medici** Alessio Assonitis, Henk Th. van Veen, 2021-11-01 Mining the rich documentary sources housed in Tuscan archives and taking advantage of the breadth and depth of scholarship produced in recent years the seventeen essays in this Companion to Cosimo I de Medici provide a fresh and systematic overview of the life and career of the first Grand Duke of Tuscany with special emphasis on Cosimo I s education and intellectual interests cultural policies political vision institutional reforms diplomatic relations religious beliefs military entrepreneurship and dynastic concerns Contributors Maurizio Arfaioli Alessio Assonitis Nicholas Scott Baker Sheila Barker Stefano Calonaci Brendan Dooley Daniele Edigati Sheila ffolliott Catherine Fletcher Andrea G ldy Fernando Loffredo Piergabriele Mancuso Jessica Maratsos Carmen Menchini Oscar Schiavone Marcello Simonetta and Henk Th van Veen

**Sex, Gender and Sexuality in Renaissance Italy** Jacqueline Murray, Nicholas Terpstra, 2019-01-23 Sex Gender and Sexuality in Renaissance Italy explores the new directions being taken in the study of sex and gender in Italy from 1300 to 1700 and highlights the impact that recent scholarship has had in revealing innovative ways of approaching this subject In this interdisciplinary volume twelve scholars of history literature art history and philosophy use a variety of both textual and visual sources to examine themes such as gender identities and dynamics sexual transgression and sexual identities in leading Renaissance cities It is divided into three sections which work together to provide an overview of the influence of sex and gender in all aspects of Renaissance society from politics and religion to literature and art Part I Sex Order and Disorder deals with issues of law religion and violence in marital relationships Part II Sense and Sensuality in Sex and Gender considers gender in relation to the senses and emotions

and Part III Visualizing Sexuality in Word and Image investigates gender sexuality and erotica in art and literature Bringing to life this increasingly prominent area of historical study Sex Gender and Sexuality in Renaissance Italy is ideal for students of Renaissance Italy and early modern gender and sexuality

*The Crimes of Women in Early Modern Germany* Ulinka Rublack,2001 *The Crimes of Women in Early Modern Germany* is a fascinating study of deviant women It is the first scholarly account of how women were prosecuted for theft infanticide and sexual crimes in early modern Germany and challenges the assumption that women were treated more leniently than men Ulinka Rublack uses criminal trials to illuminate the social status and conflicts of women living through the Reformation and Thirty Years War telling for the first time the stories of cutpurses maidservants dangerous liaisons and artisans troubled marriages She provides a thought provoking analysis of labelling and sentencing processes and of the punishments inflicted on those found guilty Above all she brilliantly engages with the way ordinary women experienced authority and sexuality household and community

*Machiavelli in Love* Guido Ruggiero,2007 *Machiavelli in Love* introduces a complex concept of sex and sexual identity and their roles in the culture and politics of the Italian Renaissance Guido Ruggiero s study counters the consensus among historians and literary critics that there was little sense of individual identity and almost no sense of sexual identity before the modern period Drawing from the works of major literary figures such as Boccaccio Aretino and Castiglione and rereading them against archival evidence Ruggiero examines the concept of identity via consensus realities of family neighbors friends and social peers as well as broader communities and solidarities The author contends that Renaissance Italians understood sexual identity as a part of the human life cycle something that changed throughout stages of youthful experimentation marriage adult companionship and old age Machiavelli s letters and literary production reveal a fascinating construction of self that is highly reliant on sexual reputation Ruggiero s challenging reinterpretation of this canonical figure as well as his unique treatment of other major works of the period offer new approaches for reading Renaissance literature and new understandings of the way life was lived and perceived during this time

*Performing Witchcraft, Exorcism, and Abortion on the Italian Renaissance Stage* Mary Gallucci,2024-12-23 Antonfrancesco Grazzini s plays *La Spiritata* *The Possessed Girl* and *La Strega* *The Witch* are available in English for the first time with notes and an Introduction These plays deal with witchcraft superstition sexuality and abortion The context for such themes is analyzed in the Introduction Grazzini enhanced literary drama with elements from popular performances He influenced other playwrights including in England where *The Possessed Girl* was adapted as the Elizabethan comedy *The Bugbears* Writer and linguist John Florio used Grazzini s plays in his lexicon of Italian for English learners Grazzini celebrated artistic and popular traditions of Renaissance Florence he is significant for writing and preserving many literary genres especially the burlesque and carnivalesque He participated in Florentine spectacle and theater as a writer of plays a composer of interludes and a chronicler of festive events His importance to the development of the Italian language is evident in his plays

**Michelangelo** Martin Gayford,2013-11-07 At thirty one Michelangelo was

considered the finest artist in Italy perhaps the world long before he died at almost 90 he was widely believed to be the greatest sculptor or painter who had ever lived and by his enemies to be an arrogant uncouth swindling miser For decade after decade he worked near the dynamic centre of events the vortex at which European history was changing from Renaissance to Counter Reformation Few of his works including the huge frescoes of the Sistine Chapel Ceiling the marble giant David and the Last Judgment were small or easy to accomplish Like a hero of classical mythology such as Hercules whose statue he carved in his youth he was subject to constant trials and labours In Michelangelo Martin Gayford describes what it felt like to be Michelangelo Buonarroti and how he transformed forever our notion of what an artist could be **The Routledge History of Madness and Mental Health** Greg Eghigian,2017-04-07 This volume explores the history and historiography of madness from the ancient and medieval worlds to the present day Covering Africa Asia and South America as well as Europe and North America chapters discuss broad topics such as the representation of madness in literature and the visual arts the material culture of madness madness within life histories and the increased globalization of knowledge and treatment practices Chronologically and geographically wide ranging and providing a fascinating overview of the current state of the field this is essential reading for all students of the history of madness mental health psychiatry and medicine

**European Warfare, 1494-1660** Jeremy Black,2005-07-05 The onset of the Italian Wars in 1494 subsequently seen as the onset of modern warfare provides the starting point for this impressive survey of European Warfare in early modern Europe Huge developments in the logistics of war combined with exploration and expansion meant interaction with extra European forms of military might Jeremy Black looks at technological aspects of war as well social and political developments and effects during this key period of military history This sharp and compact analysis contextualises European developments and as establishes the global significance of events in Europe **An Eye for an Eye** Mitchel P. Roth,2014-10-15 From an eye for an eye to debates over capital punishment humanity has a long and controversial relationship with doling out justice for criminal acts Today crime and punishment remain significant parts of our culture but societies vary greatly on what is considered criminal and how it should be punished In this global survey of crime and punishment throughout history Mitchel P Roth examines how and why we penalize certain activities and he scrutinizes the effectiveness of such efforts in both punishing wrongdoers and bringing a sense of justice to victims Drawing on anthropology archaeology folklore and literature Roth chronicles the global history of crime and punishment from early civilizations to the outlawing of sex crimes and serial homicide to the development of organized crime and the threat today of global piracy He explores the birth of the penitentiary and the practice of incarceration as well as the modern philosophy of rehabilitation arguing that these are perhaps the most important advances in the effort to safeguard citizens from harm Looking closely at the retributions societies have condoned Roth also look at execution and its many forms showing how stoning hemlock the firing squad and lethal injection are considered either barbaric or justified across different cultures Ultimately he illustrates that despite

advances in every level of human experience there is remarkable continuity in what is considered a crime and the sanctions administered Perfect for students academics and general readers alike this interdisciplinary book provides a fascinating look at criminality and its consequences **Orpheus in the Marketplace** Tim Carter,2013-11-04 The Florentine musician

Jacopo Peri 1561 1633 is known as the composer of the first operas they include the earliest to survive complete Euridice 1600 in which Peri sang the role of Orpheus The recent discovery of a large number of private account books belonging to him and his family allows for a greater exploration of Peri s professional and personal life Richard Goldthwaite an economic historian and Tim Carter a musicologist have done more however than write a biography their investigation exposes the value of such financial documents as a primary source for an entire period This record of Peri s wide ranging investments and activities in the marketplace enables the first detailed account of the Florentine economy in the late sixteenth and early seventeenth centuries and opens a new perspective on one of Europe s principal centers of capitalism His economic circumstances reflect continuities and transformations in Florentine society and the strategies for negotiating them under the Medici grand dukes They also allow a reevaluation of Peri the singer and composer that elucidates the cultural life of a major artistic center even in changing times providing a quite different view of what it meant to be a musician in late Renaissance Italy The Civilization of Crime Eric Arthur Johnson, Eric H. Monkkonen, 1996 Along with most of the rest of

Western culture has crime itself become more civilized This book exposes as myths the beliefs that society has become more violent than it has been in the past and that violence is more likely to occur in cities than in rural areas The product of years of study by scholars from North America and Europe The Civilization of Crime shows that however violent some large cities may be now both rural and urban communities in Sweden Holland England and other countries were far more violent during the late Middle Ages than any cities are today Contributors show that the dramatic change is due in part to the fact that violence was often tolerated or even accepted as a form of dispute settlement in village dominated premodern society Interpersonal violence declined in the seventeenth and eighteenth centuries as dispute resolution was taken over by courts and other state institutions and the church became increasingly intolerant of it The book also challenges a number of other historical sociological theories among them that contemporary organized crime is new and addresses continuing debate about the meaning and usefulness of crime statistics CONTRIBUTORS Esther Cohen Herman Diederiks Florike Egmond Eric A Johnson Michele Mancino Eric H Monkkonen Eva sterberg James A Sharpe Pieter Spierenburg Jan Sundin Barbara Weinberger Itineraries and Languages of Madness in the Early Modern World Mariana Labarca, 2021-07-05 Drawing on a

wide range of sources including interdiction procedures records of criminal justice documentation from mental hospitals and medical literature this book provides a comprehensive study of the spaces in which madness was recorded in Tuscany during the eighteenth century It proposes the notion of itineraries of madness which intended as an heuristic device enables us to examine records of madness across the different spaces where it was disclosed casting light on the connections between how

madness was understood and experienced the language employed to describe it and public and private responses devised to cope with it Placing the emotional experience of the Tuscan families at the core of its analysis this book stresses the central role of families in the shaping of new understandings of madness and how lay notions interacted with legal and medical knowledge It argues that perceptions of madness in the eighteenth century were closely connected to new cultural concerns regarding family relationships and family roles which resulted in a shift in the meanings of and attitudes to mental disturbances

**Command and Persuade** Peter Baldwin, 2023-05-02 Why when we have been largely socialized into good behavior are there more laws that govern our behavior than ever before Levels of violent crime have been in a steady decline for centuries for millennia even Over the past five hundred years homicide rates have decreased a hundred fold We live in a time that is more orderly and peaceful than ever before in human history Why then does fear of crime dominate modern politics Why when we have been largely socialized into good behavior are there more laws that govern our behavior than ever before In *Command and Persuade* Peter Baldwin examines the evolution of the state's role in crime and punishment over three thousand years Baldwin explains that the involvement of the state in law enforcement and crime prevention is relatively recent In ancient Greece those struck by lightning were assumed to have been punished by Zeus In the Hebrew Bible God was judge jury and prosecutor when Cain killed Abel As the state's power as lawgiver grew more laws governed behavior than ever before the sum total of prohibited behavior has grown continuously At the same time as family community and church exerted their influences we have become better behaved and more law abiding Even as the state stands as the socializer of last resort it also defines through law the terrain on which we are schooled into acceptable behavior



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## **Table of Contents Criminal Justice And Crime In Late Renaissance Florence 1537 1609**

1. Understanding the eBook Criminal Justice And Crime In Late Renaissance Florence 1537 1609
  - The Rise of Digital Reading Criminal Justice And Crime In Late Renaissance Florence 1537 1609
  - Advantages of eBooks Over Traditional Books
2. Identifying Criminal Justice And Crime In Late Renaissance Florence 1537 1609
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Criminal Justice And Crime In Late Renaissance Florence 1537 1609
  - User-Friendly Interface
4. Exploring eBook Recommendations from Criminal Justice And Crime In Late Renaissance Florence 1537 1609
  - Personalized Recommendations
  - Criminal Justice And Crime In Late Renaissance Florence 1537 1609 User Reviews and Ratings

- Criminal Justice And Crime In Late Renaissance Florence 1537 1609 and Bestseller Lists
- 5. Accessing Criminal Justice And Crime In Late Renaissance Florence 1537 1609 Free and Paid eBooks
  - Criminal Justice And Crime In Late Renaissance Florence 1537 1609 Public Domain eBooks
  - Criminal Justice And Crime In Late Renaissance Florence 1537 1609 eBook Subscription Services
  - Criminal Justice And Crime In Late Renaissance Florence 1537 1609 Budget-Friendly Options
- 6. Navigating Criminal Justice And Crime In Late Renaissance Florence 1537 1609 eBook Formats
  - ePub, PDF, MOBI, and More
  - Criminal Justice And Crime In Late Renaissance Florence 1537 1609 Compatibility with Devices
  - Criminal Justice And Crime In Late Renaissance Florence 1537 1609 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Criminal Justice And Crime In Late Renaissance Florence 1537 1609
  - Highlighting and Note-Taking Criminal Justice And Crime In Late Renaissance Florence 1537 1609
  - Interactive Elements Criminal Justice And Crime In Late Renaissance Florence 1537 1609
- 8. Staying Engaged with Criminal Justice And Crime In Late Renaissance Florence 1537 1609
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Criminal Justice And Crime In Late Renaissance Florence 1537 1609
- 9. Balancing eBooks and Physical Books Criminal Justice And Crime In Late Renaissance Florence 1537 1609
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Criminal Justice And Crime In Late Renaissance Florence 1537 1609
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Criminal Justice And Crime In Late Renaissance Florence 1537 1609
  - Setting Reading Goals Criminal Justice And Crime In Late Renaissance Florence 1537 1609
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Criminal Justice And Crime In Late Renaissance Florence 1537 1609
  - Fact-Checking eBook Content of Criminal Justice And Crime In Late Renaissance Florence 1537 1609
  - Distinguishing Credible Sources

- 
13. Promoting Lifelong Learning
    - Utilizing eBooks for Skill Development
    - Exploring Educational eBooks
  14. Embracing eBook Trends
    - Integration of Multimedia Elements
    - Interactive and Gamified eBooks

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