

**PALGRAVE STUDIES IN
CREATIVITY AND CULTURE**

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**CREATIVITY — A
SOCIOLOGICAL
APPROACH**

Monika E. Reuter



Creativity A Sociological Approach Palgrave Studies In Creativity And Culture

Joacim Rocklöv



Creativity A Sociological Approach Palgrave Studies In Creativity And Culture:

Creativity — A Sociological Approach Monika E. Reuter, 2015-09-17 Introducing the first macro sociological perspective on the concept of creativity this book includes a review of ten domains which have studied creativity It also explores the results of a six year on going research project comparing students ideas on creativity with employers and industry professionals views

Creativity — A Sociological Approach Monika E. Reuter, 2015-09-17 Introducing the first macro sociological perspective on the concept of creativity this book includes a review of ten domains which have studied creativity It also explores the results of a six year on going research project comparing students ideas on creativity with employers and industry professionals views

The Palgrave Handbook of Creativity and Culture Research Vlad Petre Glăveanu, 2017-01-21 This groundbreaking Handbook brings together leading international experts in creativity and culture research to provide an overview of current debates It showcases the wealth of topics approaches and definitions specific for this new interdisciplinary field within creativity research The theoretical and methodological innovations emerging from the joint study of creativity and culture highlight the role of creativity within today s innovation based multicultural societies Drawing on theoretical and empirical reflections including case studies from different continents and different creative domains this Handbook provides a truly global outlook on current creativity research within an emergent interdisciplinary field This variety is highlighted by the Handbook s structure as it is divided into five sections Creativity and Culture in the Psychology of Creativity Creativity in Socio Cultural Psychology Creativity in Cultural Context Creativity and Culture in Applied Domains Cross disciplinary Perspectives on Creativity and Culture These sections provide a clear overview of the debates and questions of this research area as contributors share their interest in creativity not only as an individual but also a social and cultural phenomenon and in culture as both the foundation and outcome of creative action The Handbook will be an essential resource for researchers particularly those based in social science and humanities disciplines

The Creativity Reader Vlad Petre Glăveanu, 2019-05-13 The Creativity Reader is a necessary companion for anyone interested in the historical roots of contemporary ideas about creativity innovation and imagination It brings together a prestigious group of international experts who were tasked with choosing introducing and commenting on seminal texts focused on creativity invention genius and imagination from the period of 1850 to 1950 This volume is at once retrospective and prospective it revisits old ideas assesses their importance today and explores their potential for the future Through its wide historical focus this Reader challenges the widespread assumption that creativity research is mainly a product of the second half of the twentieth century Featuring primary sources interpreted through the lenses of leading contemporary scholars The Creativity Reader testifies to the incredible richness of this field of study helps us understand its current developments and anticipates its future directions The texts included here many of them little known or forgotten are part of the living history of creativity studies Indeed an examination of these seminal papers helps the new generation of creativity and innovation researchers to

be mindful of the past and unafraid to explore it **The Palgrave Handbook of Social Creativity Research** Izabela Lebuda, Vlad Petre Glăveanu, 2018-10-30 This Handbook brings together an international cast of experts to explore the social nature and context of creativity studies focusing on methodology as a key component in advancing the social study of creativity Two decades on from the pioneering work of Alfonso Montuori and Ronald E Purser the authors present a timely appraisal of past and present work in social creativity studies and look ahead to future developments within this field The authors collectively offer a rigorous examination of the methodological and empirical issues and techniques involved in studying social creativity They examine the phenomenon as a form of communication and interaction within collaborative relationships contending that creativity happens not within a vacuum but instead from a nexus of personal social and contextual influences This comprehensive work is organized in three parts focusing first on the various methodological approaches applicable to the social in creativity studies It secondly turns to empirical findings and approaches relating to the social nature of creativity In the book's final part the authors offer reflections on the state of social research into creativity pinpointing areas requiring further methodological scrutiny and empirical verification and areas that may inspire further theoretical or applied work Combining classic ideas with cutting edge emerging methods this work provides a vital methodological toolbox for investigators within social creativity **The Creative Process** Todd Lubart, 2018-08-29 The creative process refers to the sequence of thoughts and actions that are involved in the production of new work that is both original and valuable in its context This book examines this process across the domains of visual art writing engineering design and music It characterizes each domain's creative process based on evidence stemming from creators' accounts of their own activity and a wide range of observational material and theories specific to each field Results from empirical research are then presented across a set of closely linked chapters using a common set of methodologies that seek to trace the creative process as it unfolds This highly interdisciplinary edited collection offers valuable insight into the creative process for scholars and practitioners in the fields of psychology education and creative studies as well as for any other readers interested in the creative process Todd Lubart brings together a group of authors who are themselves actively involved in their respective creative fields and invites readers to adopt a broad perspective on the creative process in order to unravel some of its mysteries *Thinking through Creativity and Culture* Vlad Petre Glăveanu, 2014-07-25 Creativity and culture are inherently linked Society and culture are part and parcel of creativity's process outcome and subjective experience Equally creativity does not reside in the individual independent of culture and society Vlad Petre Glăveanu's basic framework includes creators and community from which new artifacts emerge and existing artifacts are developed He points to a relationship between self and other new and old specific for every creative act Using this multifaceted system requires that researchers employ ecological research in order to capture the heterogeneity and social dimensions of creativity Glăveanu uses an approach based on cultural psychology to present creativity in lay terms and within everyday settings He

concludes with a unitary cultural framework of creativity interrelating actors audiences actions artifacts and affordances

Psychotherapy, Literature and the Visual and Performing Arts Bruce Kirkcaldy, 2018-05-25 This book explores the relevance of literature and the performing and visual arts for effective clinical psychotherapy There is a growing interest in the use of the arts in psychotherapy in part due to an increasing awareness of the limitations in verbal communication and scepticism towards traditional forms of medical treatment Gathering together perspectives from international practitioners this volume embraces the value of a range of mediums to psychotherapy from film and photo therapy to literature and narrative therapy Based on theoretical studies clinical expertise and experiential learning authors offer detailed guidelines on the value of various art forms in practice *Paul McCartney and His Creative Practice* Phillip McIntyre, Paul

Thompson, 2021-08-10 This book provides fresh insight into the creative practice developed by Paul McCartney over his extended career as a songwriter record producer and performing musician It frames its examination of McCartney s work through the lens of the systems model of creativity developed by Mihaly Csikszentmihalyi and combines this with the research work of Pierre Bourdieu This systems approach is built around the basic structures of idiosyncratic agents like McCartney himself and the choices he has made as a creative individual It also locates his work within social fields and cultural domains all crucial aspects of the creative system that McCartney continues to be immersed in Using this tripartite system the book includes analysis of McCartney s creative collaborations with musicians producers artists and filmmakers and provides a critical analysis of the Romantic myth which forms a central tenet of popular music This engaging work will have interdisciplinary appeal to students and scholars of the psychology of creativity popular music sociology and cultural studies **Imagining Collective Futures** Constance de Saint-Laurent, Sandra Obradović, Kevin R. Carriere, 2018-05-08 It is

a commonly held assumption among cultural social and political psychologists that imagining the future of societies we live in has the potential to change how we think and act in the world However little research has been devoted to whether this effect exists in collective imaginations of social groups communities and nations for instance This book explores the part that imagination and creativity play in the construction of collective futures and the diversity of outlets in which these are presented from fiction and cultural symbols to science and technology The authors discuss this effect in social phenomena such as in intergroup conflict and social change and focus on several cases studies to illustrate how the imagination of collective futures can guide social and political action This book brings together theoretical and empirical contributions from cultural social and political psychology to offer insight into our constant re imagination of the societies in which we live

Creative Collaboration in Teaching Marcelo Giglio, 2016-04-29 Creative Collaboration in Teaching focuses on the question of how best to facilitate creative collaboration among students in the classroom setting with a focus on music composition and from the perspective of social cultural psychology This book is comprehensive cutting edge and scholarly in its approach Marcelo Giglio s attention to music and creativity is detailed enough to satisfy any researcher educator or

teacher educator but at the same time his research approach classroom observations and overriding recommendations can be easily applied to a wide range of subject areas Giglio combines a rigorous review of the relevant literatures on creativity and social interactions with the reporting and analysis of his own original data across the world and then goes on to support this important work with detailed descriptions of classroom episodes student to student and teacher to student interactions By combining these three elements this book offers socio creative and pedagogical models for education in practice as well as teacher education and research

Creative Practice as a Way of Life Eddie Tay, 2024-03-12 This book combines autoethnographic reflections poetry and photography with the aim to bridge the gap between creative practice and scholarly research Drawing on an innovative combination of different forms of knowledge creative writing and street photographs are presented as means to reflect on the development of knowledge and self knowledge through a thought provoking dialogue with Roland Barthes post structuralist work What does it mean to be a creative practitioner in a world traversed by values of capitalism and artificial intelligence What does it mean to teach creative practices in such an environment The urban landscape of Singapore with the Jewel Changi mall the Universal Studios and Little India in the background is the stage where the capitalist demands of modern city life grapple with the solitary act of writing poetry and taking photographs through the personal experience of the author Capitalist realism and depression realism entwine with Barthes notion of *vita nova* in a mesmerizing phantasmagoria that drags the reader to the bowels and secret pleasures of the creative process

Mobilities and Human Possibility Vlad Petre Glăveanu, 2020-08-26 This book brings together mobilities and possibility studies by arguing that the possible emerges in our experience in and through acts of movement physical social and symbolic The basic premise that mobility begets possibility is supported with evidence covering a wide range of geographic and temporal scales First in relation to the evolution of our species and the considerable impact of mobility on the emergence and spread of prehistoric innovations second considering the circulation of people things and creative ideas throughout history third in view of migrations that define an individual life course and its numerous possibilities and fourth in the inner psychological movements specific for our wandering and wondering minds This is not however a romantic account of how more mobility is always better or leads to increased creativity and innovation After all movement can fail in opening up new possibilities and innovations can cause harm or reduce our agency And yet at an ontological level the fact remains that it is only by moving from one position to another that we develop novel perspectives on the world and find alternative ways of acting and being At this foundational level mobilities engender possibilities and the latter in turn fuel new mobilities This interplay examined throughout the book should be of interest for researchers and practitioners working on mobility migration creativity innovation cultural diffusion life course approaches and more generally on the possibilities embedded in mobile lives

Creative Applications of Artificial Intelligence in Education Alex Urmeneta, Margarida Romero, 2024-05-18 This open access book explores the synergy between AI and education highlighting its potential impact

on pedagogical practices It navigates the evolving landscape of AI powered educational technologies and suggests practical ways to personalise instruction nurture human AI co creativity and transform the learning experience Spanning from primary to higher education this short and engaging volume proposes concrete examples of how educational stakeholders can be empowered in their AI literacy to foster creativity inspire critical thinking and promote problem solving by embracing AI as a tool for expansive learning Structured in three parts the book starts developing the creative engagement perspective for learning and teaching to then present practical applications of AI in K 12 and higher education covering different fields teacher education professional education business education as well as different types of AI supported tools games chatbots and AI assisted assessment It also delves into the ethical considerations policy implications and the central role educators play in harnessing the power of an AI informed educational experience

Creative Ruptions for Emergent Educational Futures Kerry Chappell,Chris Turner,Heather Wren,2024-06-30 This open access book aims to show how creative ruptions disturbances or commotions can lead to the emergence of ethical care ful educational futures Grounded in empirical and theoretical research undertaken from posthuman decolonial new materialist and feminist perspectives this edited volume questions historical and current assumptions as to how education is structured and enacted and provides examples and tools illustrating how to create and work with creative ruptions Under the guidance of an experienced editorial team the authors demonstrate how creative ruptions can respond to various wicked problems through the design and enactment of transformative pedagogies and accompanying research Including consideration of how we can grow our emotional repertoires from anxiety to include hope and courage the book explores how creativity might expand the horizons of personal social and political possibility that take shape within and ultimately determine education and its futures Offering theoretically driven and practically grounded transdisciplinary examples of alternative educational futures this volume is an ideal reading for those interested in the intersecting fields of Possibilities Studies in Education Creativity in Education Educational Futures Pedagogy and related disciplines

The Art of Serendipity Wendy Ross,Samantha Copeland,2022-02-10 Serendipity and creativity are both broad widely disputed and yet consistently popular concepts which are relevant to understanding the positive aspects of our daily lives and even human progress in the arts and sciences The chapters in this book reflects a variety of theoretical and practical approaches to serendipity in various domains including creative problem solving sculpture writing theatre and design Chapter authors address issues such as the nature of the prepared mind the role of accidents serendipity as a skill or way of engaging with the world and indeed how serendipity works as a concept and practice in relation to the dynamic flow of the creative system Those who wish to explore the nature of chance in art and creativity as well as in their daily lives will find much to ponder in these pages

Poetry And Imagined Worlds Olga V. Lehmann,Nandita Chaudhary,Ana Cecilia Bastos,Emily Abbey,2018-01-11 This book explores the deep imaginative and creative power of poetry as part of the human experience How poetry provides insight into human psychology is a question at

the beginning of its theoretical development and is a constant challenge for cultural psychologists and the humanities alike Poetry functions in all ages and cultures as a rite that merges the beauty truth and the unbearable conditions of existence Both the general and the particular can be found in its expression Collectively the authors aim to evoke a holistic understanding of what poetry conveys about decision making and the human search for meaning This ground breaking collection will be indispensable to scholars of clinical and theoretical psychology philosophy anthropology literature aesthetics and sociology

The Palgrave Encyclopedia of the Possible Vlad Petre Glăveanu, 2023-01-25 The Palgrave Encyclopedia of the Possible represents a comprehensive resource for researchers and practitioners interested in an emerging multidisciplinary area within psychology and the social sciences the study of how we engage with and cultivate the possible within self society and culture Far from being opposed either to the actual or the real the possible engages with concrete facts and experiences with the result of transforming them This encyclopedia examines the notion of the possible and the concepts associated with it from standpoints within psychology philosophy sociology neuroscience and logic as well as multidisciplinary fields of research including anticipation studies future studies complexity theory and creativity research Presenting multiple perspectives on the possible the authors consider the distinct social cultural and psychological processes e g imagination counterfactual thinking wonder play inspiration and many others that define our engagement with new possibilities in domains as diverse as the arts design and business

Futuring Design Education, Volume 2 Aneesha Sharma, Ravi Poovaiah, 2025-02-10 This book presents select proceedings of the two day conference titled Futuring Design Education FDE 2024 and it examines the transformation of design knowledge the evolving spaces of learning and the ecosystems of teaching and learning The topics covered include the pedagogical model of design education the experiments and technological advances that impact design education The book also discusses the roles and challenges of learning spaces remote learning in digital spaces and synchronous and asynchronous learning tools The book will also look at the social contexts in design pedagogy cultural affiliations and alignments and will allude to any new learning frameworks for design education The book can be a valuable reference for design educators design researchers and professionals interested in design education

Palgrave Dictionary of Anthropology Charlotte Seymour-Smith, 1987-11-11 An authoritative reference work the Macmillan Dictionary of Anthropology covers the entire range of scholarship in this field from the early ethnographers to the most recent research This concise guide provides succinct definitions of basic concepts summarizes key issues and the development of the major theoretical schools and discusses the contribution of some 250 British American and European anthropologists Its clear and lively style enables the reader to approach such formidable topics as the works of Levi Strauss or the influence of semiology and all 2000 entries are fully cross referenced and include bibliographical details The Dictionary is an introduction for the general reader a handbook for students of anthropology and many related disciplines and a reference tool for academic anthropologists It covers both physical and cultural and social anthropology

takes account of literature in all languages and with its wide range and high level of scholarship is a significant contribution to the understanding of its subject

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