

RAPE & SOCIETY

edited by
**Patricia Searles and
Ronald J. Berger**

**Readings
on the
Problem
of Sexual
Assault**

Crime & Society

Crime Readings Crime And Society Series

Iyiola Solanke



Crime Readings Crime And Society Series:

Crime and Society Mike Fitzgerald, Gregor McLennan, Jennie Pawson, 2003-12-16 First Published in 1980 Routledge is an imprint of Taylor Francis an informa company Crime and Society Frances Heidensohn, 1989-02-13 Crime and Society is a comprehensive review of the sociological study of crime and the relationship between crime and society that combines theoretical analysis with up to date empirical surveys Covering the major issues and concepts urban crime juvenile delinquency corporate crime this textbook also considers more recent concerns about victims fear of crime policing and control **Crime and Society** ,1990 **Reading Prisoners** Jodi Schorb, 2014-10-30 Shining new light on early American prison literature from its origins in last words dying warnings and gallows literature to its later works of autobiography expos and imaginative literature Reading Prisoners weaves together insights about the rise of the early American penitentiary the history of early American literacy instruction and the transformation of crime writing in the long eighteenth century Looking first at colonial America an era often said to devalue jailhouse literacy Jodi Schorb reveals that in fact this era launched the literate prisoner into public prominence Criminal confessions published between 1700 and 1740 she shows were crucial literacy events that sparked widespread public fascination with the reading habits of the condemned consistent with the evangelical revivalism that culminated in the first Great Awakening By century s end narratives by condemned criminals helped an audience of new writers navigate the perils and promises of expanded literacy Schorb takes us off the scaffold and inside the private world of the first penitentiaries such as Philadelphia s Walnut Street Prison and New York s Newgate Auburn and Sing Sing She unveils the long and contentious struggle over the value of prisoner education that ultimately led to sporadic efforts to supply prisoners with books and education Indeed a new philosophy emerged one that argued that prisoners were best served by silence and hard labor not by reading and writing a stance that a new generation of convict authors vociferously protested The staggering rise of mass incarceration in America since the 1970s has brought the issue of prisoner rehabilitation once again to the fore Reading Prisoners offers vital background to the ongoing crucial debates over the benefits of prisoner education Crime, Law and Society Malcolm M. Feeley, 2017-07-05 Malcolm Feeley s work is well known to scholars around the world and has influenced two generations of criminologists and legal scholars He has written extensively on crime and the legal process and has published numerous articles in law history social science and philosophy journals two of his books The Process is the Punishment and Court Reform on Trials have won awards This volume brings together many of his better known articles and essays as well as some of his lesser known but nevertheless important contributions all of which share the common theme of the value of the rule of law albeit a more sophisticated concept than is commonly embraced The selections also reveal the full range of his interests and the way in which his research interests have developed **Politics and Society in Italian Crime Fiction** Barbara Pezzotti, 2014-01-23 This book comprehensively covers the history of Italian crime fiction from its origins to the present Using the concept of moral rebellion the author

examines the ways in which Italian crime fiction has articulated the country's social and political changes. The book concentrates on such writers as Augusto de Angelis 1888-1944, Giorgio Scerbanenco 1911-1969, Leonardo Sciascia 1921-1989, Andrea Camilleri b. 1925, Lorian Macchiavelli b. 1934, Massimo Carlotto b. 1956, and Marcello Fois b. 1960. Through the analysis of writers belonging to differing crucial periods of Italy's history, this work reveals the many ways in which authors exploit the genre to reflect social transformation and dysfunction. Crime and Society, 2001. **Criminal Justice** George S. Bridges, Joseph G. Weis, Robert D. Crutchfield, 1996-02-22. This is a solid representation of criminological articles that are important to the discipline. The important material from each article has been retained yet an undergraduate won't be overwhelmed. The articles are germane and flow together; a certain consistency in thought is presented to the student as opposed to interesting but often semi-related articles. This book is accessible and in several areas very enjoyable reading. A. L. Marsteller, Drury College. Also by the Editors: *Crime Vol 1* and *Juvenile Delinquency Vol 2*. Why are these edited collections THE anthologies to use for teaching Criminal Justice, Criminology, or Juvenile Delinquency? All volumes present the field accurately and completely to students and in a way that is understandable to undergraduates and therefore teachable. All include rich collections of classic and contemporary articles, all of which have been carefully edited so that students can master the material. All volumes contain essays written by the Editors which provide the coherence and structure to the collections that undergraduate students need. Questions for Discussion and Writing and well-prepared indexes help to make these anthologies even more teachable. All are edited by scholars who have the credentials and the undergraduate teaching experience to make this three-volume set a particularly rich resource. Guns in American Society Jaclyn Schildkraut, Gregg Lee Carter, 2022-12-01. The revised third edition of the landmark *Guns in American Society* provides an authoritative and objective survey of the history and current state of all gun-related issues and areas of debate in the United States. *Guns in American Society: An Encyclopedia of History, Politics, Culture, and the Law* is a comprehensive and evenhanded three-volume reference resource for understanding all of the political, legal, and cultural factors that have swirled around gun rights and gun control in America past and present. The encyclopedia draws on a vast array of research in criminology, history, law, medicine, politics, and social science. It covers all aspects of the issue: gun violence, including mass shootings in schools and other public spaces; gun control arguments and organizations; gun rights arguments and organizations; the firearms industry; firearms regulation; legislation and court decisions; gun subcultures, for example, hunters and collectors; leading opinion shapers on both sides of the gun debate; technological innovations in firearm manufacturing; various types of firearms, from handguns to assault weapons; and evolving public attitudes toward guns. Many of these entries place the topics in both historical and cross-cultural perspective. *Two Cultures of Policing* John Leo, 2017-09-08. The emergence and functioning of two competing and sometimes conflicting cultures within police departments demonstrates how competition between street cops and bosses is at the heart of the organizational dilemma of modern urban policing. Unlike other works in this field that

focus on the monolithic culture or familial quality of policing this study demonstrates that which might look cohesive from the point of view of outsiders has its own internal dynamics and conflicts The book shows that police departments are not immune to the conflict inherent in any large scale bureaucracy when externally imposed management schemes for increasing efficiency and effectiveness are imposed on an existing social organization Based upon two years of extensive field work in which the author covered every major aspect of policing at the precinct level in the New York City police department from manning the complaint desk to riding in squad cars Ianni shows how the organized structure of the police department is disintegrating The new Management Cop Culture is bureaucratically juxtaposed to the precinct level Street Cop Culture and bosses loyalties to the social and political networks of management cops rather than to the men on the street causes a sharp division with grave consequences for the departments The study concentrates on a series of dramatic events such as the suicide of a police officer charged with corruption a major riot and the trial of an officer accused of killing a prisoner while in police custody Ianni traces how these events affected relationships among fellow officers and between officers and bosses

Literacy: A Young Man's Guide to Reading Success Pasquale De Marco, 2025-07-25 *Literacy A Young Man s Guide to Reading Success* is the definitive guide to reading for young men This comprehensive book covers everything from the importance of reading to the challenges of reading in the digital age *Literacy A Young Man s Guide to Reading Success* is packed with practical advice and tips to help young men improve their reading skills This book will help you Develop a strong reading habit Overcome reading challenges Find books that you enjoy Get the most out of reading Use technology to improve your reading skills *Literacy A Young Man s Guide to Reading Success* is an essential resource for any young man who wants to improve his reading skills This book will help you achieve your reading goals and become a lifelong reader In *Literacy A Young Man s Guide to Reading Success* you will learn The importance of reading The challenges of reading How to overcome reading challenges How to find books that you enjoy How to get the most out of reading How to use technology to improve your reading skills The future of reading *Literacy A Young Man s Guide to Reading Success* is the ultimate guide to reading for young men This book will help you develop a strong reading habit overcome reading challenges and find books that you enjoy With *Literacy A Young Man s Guide to Reading Success* you will become a lifelong reader If you like this book write a review *Readings Delivered Before the Honourable Society of the Middle Temple* George Bowyer, 1851

Interdisciplinary Studies in Pragmatics, Culture and Society Alessandro Capone, Jacob L. Mey, 2015-07-31 This volume is part of the series *Pragmatics Philosophy and Psychology* edited for Springer by Alessandro Capone It is intended for an audience of undergraduate and graduate students as well as postgraduate and advanced researchers This volume focuses on societal pragmatics One of the main concerns of societal pragmatics is the world of language users We are interested in the investigation of linguistic practices in the context of societal practices praxis to use a term used in the Wittgensteinian and other traditions It is clear that the world of users including their practices their culture and their social

aims has to be taken into account and seriously investigated when we deal with the pragmatics of language. It is not enough to discuss principles of language use solely in the guise of abstract theoretical tools. Consequently the present volume focuses explicitly on the interplay of abstract theoretical principles and the necessities imposed by societal contexts often requiring a more flexible use of such theoretical tools. The volume includes articles on pragmatics, politeness and anti politeness, dialogue, joint utterances, discourse markers, pragmatics and the law, institutional discourse, critical discourse analysis, pragmatics and culture, cultural scripts, argumentation theory, connectives and argumentation, language games and psychotherapy, slurs, the analysis of funerary rites as well as an authoritative chapter by Jacob L. Mey on societal pragmatics.

Violence in American Society Chris Richardson, 2020-08-11 While many books explore such specific issues as gun violence, arson, murder and crime prevention, this encyclopedia serves as a one-stop resource for exploring the history, societal factors and current dimensions of violence in America in all its forms. This encyclopedia explores violence in the United States from the nation's founding to modern-day trends, laws, viewpoints and media depictions. Providing a nuanced lens through which to think about violence in America, including its underlying causes, its iterations and possible solutions, this work offers broad and authoritative coverage that will be immensely helpful to users ranging from high school and undergraduate students to professionals in law enforcement and school administration. In addition to detailed and evenhanded summaries of the key events and issues relating to violence in America, contributors highlight important events, political debates, legal perspectives, modern dimensions and critical approaches. This encyclopedia also features excerpts from such important primary source documents as legal rulings, presidential speeches and congressional testimony from scholars and activists on aspects of violence in America. Together, these documents provide important insights into past and present patterns of violent crime in the United States as well as proposed solutions to those problems.

Victims, Crime and Society Pamela Davies, Peter Francis, Chris Greer, 2017-04-13 This book provides a thorough account of victimisation across the social spectrum of class, race, age and gender. The second edition has been fully revised and expanded with two parts now spanning the key perspectives and issues in victimology. Covering theoretical, social and political contexts, the book includes new chapters on defining and constructing victims, fear and vulnerability, sexuality, white collar crime and the implications of crime policy on victims. Examines a global range of historical and theoretical perspectives in victimology and features a new chapter on researching victims of crime. Reinforces your learning through critical thinking sections, future research suggestions, chapter summaries and a glossary of key terms. *Victims, Crime and Society* is the essential text for your studies in victimology across criminology, criminal justice, community safety, youth justice and related areas.

A Guide to Reading in Social Ethics and Allied Subjects Harvard University, 1910

On Crime, Society, and Responsibility in the work of Nicola Lacey Iyiola Solanke, 2021-03-18 Few contemporary scholars have done more in their work to develop the idea of responsibility than Nicola Lacey. She ranks alongside thinkers and writers such as H.L.A. Hart and Antony Honor in developing approaches to

understanding responsibility Like these authors the influence of her work has spread beyond academia to change the perception of responsibility amongst practitioners Both Hart and Honore have during their lifetime had volumes dedicated to their work This book does the same for Nicola Lacey marking her ongoing influence and accomplishments in the common law world through a collection of essays by leading international scholars reflecting and interrogating her contribution to understanding criminal responsibility Additionally the book aims to promote the best legal scholarship on responsibility in the common law world and inspire the brightest legal scholars through a collection of essays designed to mark Professor Lacey's ongoing contribution to the understanding of criminal responsibility The role of Professor Lacey's work in this area as well as others cannot be overlooked her scholarship includes not only a prize winning biography of HLA Hart himself but numerous articles and tomes on the subject culminating with her most recent work *In Search of Criminal Responsibility Ideas Interests and Institutions* OUP 2016 This *Festschrift* one of few common law publications to pay homage to the erudition of a female jurist can be seen as a continuation of the themes in this book via reflection and interrogation of her work by leading scholars on the topic The *Festschrift* will therefore not only be a celebration of her work but also an attempt to take forward intellectual engagement with the topic of responsibility by continued engagement with her ideas Each author brings new ideas to bear on her work touching upon important aspects of responsibility that are current in the scholarship categorization frameworks for understanding criminal responsibility and the relationships between them women in criminal law the history of criminal law blameworthiness and ascriptions of responsibility moral responsibility the role of politics and political economy Nicola Lacey is a School Professor of Law Gender and Social Policy From 1998 to 2010 she held a Chair in Criminal Law and Legal Theory at the LSE she returned to the LSE in 2013 after spending three years as Senior Research Fellow at All Souls College and Professor of Criminal Law and Legal Theory at the University of Oxford She has held a number of visiting appointments most recently at Harvard Law School and the Australian National University She is an Honorary Fellow of New College Oxford and University College Oxford and a Fellow of the British Academy In 2011 she was awarded the Hans Sigrist Prize by the University of Bern for outstanding scholarship on the function of the rule of law in late modern societies and in 2018 an Honorary Doctorate by the University of Edinburgh In 2017 she was awarded a CBE for services to Law Justice and Gender Politics

A Companion to Crime, Harm and Victimisation Corteen, Karen, Morley, Sharon, Paul Taylor, Jo Turner, 2016-06-29 Succinct accessible and comprehensive this book is the first to provide definitions and explanations of key terms and concepts from the expanding field of crime harm and victimization Contributions from a wide range of experts investigate theories ideas and case studies relating to victims of conventional crime and victims outside the remit of criminal law The book explores both the domestic and international nature extent and measurement of crime and harm as well as responses to victims and victimization in connection with conventional corporate and state crimes and harms As part of Policy's Companions series entries are presented in a user friendly quick reference A Z format that clearly notes

related sections and provides suggestions for further reading *Reading Witchcraft* Marion Gibson, 2005-08-08 In this original study of witchcraft Gibson explores the stories told by and about witches and their victims through trial records early news books pamphlets and fascinating personal accounts The author discusses the issues surrounding the interpretation of original historical sources and demonstrates that their representations of witchcraft are far from straight forward or reliable Innovative and thought provoking this book sheds new light on early modern people s responses to witches and on the sometimes bizarre flexibility of the human imagination **Writing Namibia** Sarala Krishnamurthy, Nelson Mlambo, Helen Vale, 2022-06-01 A rich collection of captivating and remarkable chapters Writing Namibia Coming of Age presents research of senior academics as well as emerging scholars from Namibia The book includes wide ranging topics in literature written in English and other Namibian languages such as German Afrikaans and Oshiwambo Almost thirty years after independence Namibia literature has come of age with new writers experimenting with different genres and varied aspects of literature As an aesthetic object and social phenomenon Namibian literature still fulfils the function of social conscience and as new writers emerge there is ample demonstration that pluri vocal as they are Namibian literary texts relate in a complex manner to the socio historical trends shaping the country The Namibian literary critical tradition continues to paint some versions of Namibia and what we find in this new and highly welcome volume is a canvas of rich voices and perspectives that demonstrate an intricate diversity in terms of culture language and themes

Unveiling the Magic of Words: A Report on "**Crime Readings Crime And Society Series**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Crime Readings Crime And Society Series**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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