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Creative Teaching History In The Primary School

Ioanna Palaiologou

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Creative Teaching: History in the Primary Classroom Rosie Turner-Bisset, 2012-12-06 Designed specifically for teachers with little subject knowledge or experience in history this book provides trainees with the confidence they need to teach primary history Based on Curriculum 2000 the book provides valuable step by step guidance on how to create plan develop organize and assess high quality teaching activities in primary history This book is full of teaching approaches practical ideas teaching activities real life case studies and vignettes of good teaching practice covers both conventional and modern approaches such as drama role play story telling music and dance and explains how each approach can be adapted to suit all primary ages and abilities Children with a range of learning needs and styles respond with enthusiasm to a wide variety of teaching approaches and this book provides trainee teachers with that repertoire and variety **History Creatively** Hilary Cooper, 2016-11-10 The fully updated second edition of Teaching History Creatively introduces teachers to the wealth of available approaches to historical enquiry ensuring creative effective learning This book clearly sets out the processes of historical enquiry demonstrating how these are integrally linked with key criteria of creativity and helps readers to employ those features of creativity in the classroom Underpinned by theory and research it offers informed and practical support and is illustrated throughout with examples of children's work Key themes addressed include investigating sources using archives in your own research project becoming historical agents and history detectives drama for exploring events myths and legends communicating historical understanding creatively With brand new chapters from the Stone Ages to the Iron Age using prehistoric sources The withdrawal of the Romans and the conquest and settlement of Britain by the Anglo Saxons in addition to many new case studies this exciting edition puts an emphasis on accessible recent research new evidence and interpretations and encourages the creative dynamism of the study of history Teaching History Creatively provides vivid and rich examples of the creative use of sources of approaches to understanding chronology and concepts of time and of strategies to create interpretations It is an essential purchase for any teacher or educator who wishes to embed creative approaches to teaching history in their classroom **Teaching History in Primary Schools** Pat Hoodless, 2008-07-30 This book introduces trainees and newly qualified teachers to the teaching of history in primary schools and covers key concepts skills and knowledge for the history curriculum at Foundation Stage KS1 and KS2 Contents include planning teaching and learning strategies assessment reflection and evaluation as well as a range of practical ideas for classroom activities and cross curricular themes Each chapter is underpinned by national and international research also included are links to important themes such as citizenship out of school learning sustainability diversity and inclusive practice Throughout content is related to new initiatives such as Every Child Matters and Excellence and Enjoyment

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knowledge understanding and confidence in teaching the subject Practical topics explored include Investigating children's cultural and geographical roots through fieldwork Finding and visiting local museums archives and heritage sights Choosing and using resources Using significant people events and buildings to link with national history Environmental education and sustainable development through local history Understanding the links between history and everyday life Planning and assessing history Based on the latest research and practice in the field Bringing History Alive through Local People and Places offers an exciting template of creative ideas and activities to show teachers how they can make history relevant to all children Motivation and Engagement in Various Learning Environments Margareta M. Thomson, 2024-02-01 The current volume entitled Motivation and Engagement in Various Learning Environments includes research studies from different domains related to students motivation engagement and learning parents experiences and teachers involvement with novel interdisciplinary programs Different perspectives are presented in this collection of work namely those of students teachers and parents This volume compiles research on motivation and engagement in various domains such as Science Technology Engineering and Mathematics STEM Literacy Design and Computer Science A particular focus is placed on interdisciplinarity as learning occurs across multiple domains and in various contexts such as formal and informal education Additionally the current volume provides examples of studies discussing different modalities in designing and implementing innovative educational programs inquiry based learning and useful applications for instruction Motivation and Engagement in Various Learning Environments appeals to a wide audience including researchers teachers parents students and education specialists

An essential and inspirational guidebook for the successful teaching of history within the primary classroom If you are in any way involved with the teaching of history you owe it to yourself to read this book A must have for all history coordinators and teachers within the primary sector from trainees to the experienced who wish to raise the profile of history within their school Closely tied to the new primary curriculum it is enriched with excellent ideas to make history in the classroom a fun and memorable experience Julia Wilson Primary Teacher Hensingham Primary School UK This book is easy to read and will enable all teachers whatever their stage of career development to become even better at teaching History The chapter about the history of the curriculum is particularly interesting because it helps us all to understand what has influenced curriculums and pedagogies over time whereas the Planning Assessment and Toolkit chapters are useful on a more practical level What is particularly ideal for trainee teachers is the Theory into Practice chapter that blends the pedagogy of History with learning theory I will certainly be recommending this text to all my student teachers Maggie Webster Senior Lecturer and RE Subject Coordinator Edge Hill University UK Chris Russell has provided a gem of a guide with lots of practical advice for the student and practising teacher of history in the primary classroom as well as a good book to read in its own right Marian Hodgson Head Teacher St Philips CE Primary School Litherland UK The Early Years Foundation Stage Ioanna Palaiologou, 2013-01-15 Lecturers why waste time waiting for the post to arrive Request your e inspection copy today When I showed my inspection copy to the Foundation Degree Programme Director she said it was the whole programme in a nutshell Denise Reardon Senior Lecturer Canterbury Christ Church University The Early Years Foundation Stage has been praised by academics and students for its theoretical underpinning and practical case studies In the light of the revised EYFS the new edition combines a comprehensive range of topics up to date coverage of the EYFS curriculum additional case studies an increased focus on critical reflection and access to free journal articles relating to key topics It is an ideal resource for students undertaking any Early Years or Early Childhood Studies courses or those working toward the Early Years Teacher qualification This second edition introduces new chapters on Historical developments in early years educational policy Implementation of EYFS Play based learning Observational recordings and analysis in the EYFS Working in partnership with parents Safeguarding children Children's health Inclusion in the early years Leadership Literacy Outstanding Learning Features Up to date coverage of revised EYFS New two colour layout makes the book user friendly and easy to navigate Chapter aims identify what each chapter will cover at a glance Case studies in each chapter help you to link theory to practice Further reading directs you to external resources to deepen your understanding Reflection tesks help you reflect on how the chapter can be applied to your personal and professional development Visit www sagepub co uk Palaiologou2e for free access to a selection of SAGE Journal Articles related to key topics in the book **Resources in Education** .1999-10

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to foster it The Primary Curriculum Patricia Driscoll, Andrew Lambirth, Judith Roden, 2011-08-12 Lecturers why waste time waiting for the post to arrive Request and receive your e inspection copy today Providing an overview of the knowledge skills and understanding needed to teach the primary curriculum this book offers an informed critical approach to the teaching of core and foundation subjects in primary education Underpinned by contemporary research and current policy The Primary Curriculum combines coverage of key subject specific issues with relevant pedagogical approaches to teaching offering a comprehensive overview of each major subject of primary education Particular emphasis is placed on cross curricular and creative approaches to teaching intelligently across different subject areas within the current curriculum framework Curriculum progression from Foundation Stage through to Key Stage 2 is also emphasised The Primary Curriculum is an essential companion for all students on primary initial teacher education courses Patricia Driscoll and Judith Roden are established primary education authors and teach on initial teacher education courses at Canterbury Christ Church University Andrew Lambirth is Professor of Education at University of Greenwich **Teaching Outdoors Creatively** Stephen Pickering, 2017-04-21 Teaching Outdoors Creatively offers guidance and a variety of exciting ideas to suit the full range of primary schools and locations Underpinned by current research and practical experience it investigates innovative approaches to working creatively with children beyond the classroom While recognising the diverse needs and opportunities that primary schools have to develop the outdoors as part of their curriculum it presents a broad range of activities philosophies and approaches Key themes explored include Understanding and using local and home environments Investigating streets and buildings in your area Planning fieldwork Using rivers to inspire children Forest schools Beach schools Physical education outdoors Learning through adventure Teaching Outdoors Creatively supports teaching and learning in a wide range of settings from schools in rural and urban areas to off site outdoor education centres and residential visits With a focus on developing effective and stimulating learning environments for children it is a must have Teaching Music Creatively Pamela Burnard, Regina resource for all busy trainee and practising teachers Murphy, 2017-05-18 Fully updated in light of the latest research and practice in primary education Teaching Music Creatively offers all teachers a comprehensive understanding of how to develop deliver and enjoy a creative music curriculum It is inspired by the belief that all those concerned with primary education have a deep interest in creativity and supports teachers in developing the confidence to teach and celebrate creative music teaching throughout school With groundbreaking contributions from international experts in the field it offers well tested strategies for developing children s musical creativity knowledge skills and understanding This edition includes a brand new chapter on teaching interculturally showing how children can reach their full creative potential and not be constrained by cultural stereotyping Key topics covered include Creative teaching and what it means to teach creatively Composition listening and notation Spontaneous music making Group music and performance The use of multimedia Integration of music into the wider curriculum Musical

play Assessment and planning Teaching Music Creatively is packed with practical innovative ideas for teaching music in a lively and imaginative way together with the theory and background necessary to develop a comprehensive understanding of creative teaching methods It is an invaluable resource for all those training to become primary school teachers as well as practicing teachers looking for support and inspiration and undergraduate students of music and education Mathematics Creatively Linda Pound, Trisha Lee, 2021-09-30 This revised and updated third edition offers a range of strategies activities and ideas to bring mathematics to life in the primary classroom Taking an innovative and playful approach to maths teaching this book promotes creativity as a key element of practice and offers ideas to help your students develop knowledge understanding and enjoyment of the subject In the creative classroom mathematics becomes a tool to build confidence develop problem solving skills and motivate children The fresh approaches explored in this book include a range of activities such as storytelling music and construction elevating maths learning beyond subject knowledge itself to enable students to see mathematics in a new way Key chapters of this book explore Learning maths outdoors make more noise make more mess or work on a larger scale Everyday maths making sense of the numbers patterns shapes and measures children see around them Music and maths the role of rhythm in learning and music and pattern in maths Stimulating accessible and underpinned by the latest research and theory this is essential reading for trainee and practising teachers who wish to embed creative approaches to maths teaching in their classroom Teaching Science Creatively Dan Davies, Deb McGregor, 2016-08-05 How can you unlock your own creativity to help children learn science creatively How do you bring the world of real science into the classroom Where does science fit in a creative curriculum This second edition of Teaching Science Creatively has been fully updated to reflect new research initiatives and developments in the field It offers innovative starting points to enhance your teaching and highlights curiosity observation exploration and enquiry as central components of children's creative learning in science Illustrated throughout with examples from the classroom and beyond the book explores how creative teaching can harness children's sense of wonder about the world around them With easily accessible chapters it offers a comprehensive introduction to the core elements of creative science learning supporting both teacher and child in developing scientific concepts and skills The book explores key issues such as the links between scientific and creative processes how to teach creatively and for creativity the role of play in early scientific learning developing scientific understanding through drama new using the outdoors in science how theories of learning relate to children's creative development teaching science topics in innovative and creative ways games drama role play puppets mini safaris and welly walks Stimulating and accessible with contemporary and cutting edge practice at the forefront Teaching Science Creatively introduces fresh ideas to support and motivate both new and experienced primary teachers It is an essential purchase for any professional who wishes to incorporate creative approaches to teaching science in their classroom Teaching Geography Creatively Stephen Scoffham, 2016-10-04 Teaching Geography Creatively was Winner of the

Geographical Association Gold Award 2014 and Winner of the Geographical Association Silver Award 2017 This fully updated second edition of Teaching Geography Creatively is a stimulating source of guidance for busy trainee and experienced teachers Packed full of practical approaches for bringing the teaching of geography to life it offers a range of innovative ideas for exploring physical geography human geography and environmental issues Underpinned by the very latest research and theory expert authors from schools and universities explore the inter relationship between creativity and learning and consider how creativity can enhance pupils motivation self image and well being Two brand new chapters focus on creative approaches to learning about the physical world as well as the value of alternative learning settings Further imaginative ideas include games and starter activities as entry points for creative learning how to keep geography messy the outdoors and learning beyond the classroom how to teach geography using your local area the links between geography and other areas of the curriculum looking at geography creativity and the future fun and games in geography engaging with the world through picture books teaching about sustainability With contemporary cutting edge practice at the forefront Teaching Geography Creatively is an essential read for all trainee and practicing teachers offering a variety of practical strategies to create a fun and stimulating learning environment In the process it offers a pedagogy that respects the integrity of children as joyful and imaginative learners and which offers a vision of how geography can contribute to constructing a better and Teaching English Creatively Teresa Cremin, 2015-04-30 What does it mean to teach English more equitable world creatively to primary school children Teaching English Creatively encourages and enables teachers to adopt a more creative approach to the teaching of English in the primary school Fully updated to reflect the changing UK curricula the second edition of this popular text explores research informed practices and offers new ideas to develop imaginatively engaged readers writers speakers and listeners Underpinned by theory and research and illustrated throughout with examples of children's work it examines the core elements of creative practice and how to explore powerful literary non fiction visual and digital texts creatively Key themes addressed include Developing creativity in and through talk and drama Creatively engaging readers and writers Teaching grammar and comprehension imaginatively and in context Profiling meaning and purpose autonomy collaboration and play Planning reviewing and celebrating literacy learning Ensuring the creative involvement of the teacher Inspiring and accessible Teaching English Creatively puts contemporary and cutting edge practice at the forefront and includes a wealth of innovative ideas to enrich English teaching Written by an experienced author with extensive experience of initial teacher education and English teaching in the primary school it s an invaluable resource for any teacher who wishes to embed creative approaches to teaching in their classroom

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