

CHINA 中国 TODAY

CREATIVE INDUSTRIES IN CHINA

MICHAEL KEANE



Creative Industries In China Art Design And Media China Today

Shaopeng Chen



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Creative Industries in China Michael Keane, 2013-05-06 Creative industries in China provides a fresh account of China's emerging commercial cultural sector. The author shows how developments in Chinese art design and media industries are reflected in policy, in market activity and grassroots participation. Never has the attraction of being a media producer, an artist or a designer in China been so enticing. National and regional governments offer financial incentives; consumption of cultural goods and services has increased; creative workers from Europe, North America and Asia are moving to Chinese cities; culture is increasingly positioned as a pillar industry. But what does this mean for our understanding of Chinese society? Can culture be industrialised following the low cost model of China's manufacturing economy? Is the national government really committed to social liberalisation? This engaging book is a valuable resource for students and scholars interested in social change in China. It draws on leading Chinese scholarship together with insights from global media studies, economic geography and cultural studies.

A Research Agenda for Creative Industries Stuart Cunningham, Terry Flew, Interdisciplinary, internationally focused, policy informed and strategic, this book sets out agendas for advancing research into creative industries as a productive and innovative intervention in public policy. With contributions from leading scholars, policy and industry specialists, this Research Agenda will be a vital resource for students and academics working in the fields of communication, culture, film and media, geography, business and policy studies, and Internet and social media studies.

The New Generation in Chinese Animation Shaopeng Chen, 2021-09-23 In 1995 Chinese animated filmmaking ceased to be a state-run enterprise and was plunged into the free market. Using key animated films as his case studies, Shaopeng Chen examines new generation Chinese animation in its aesthetic and industrial contexts. He argues that unlike its predecessors, this new generation does not have a distinctive national identity but represents an important stage of diversity and exploration in the history of Chinese animation. Chen identifies distinct characteristics of new generation filmmaking, including an orientation towards young audiences and the recurring figure of the immortal monkey like Sun Wukong. He explores how films such as *Lotus Lantern* (Baolian Deng, 1999) responded to competition from American imports such as *The Lion King* (1994), retaining Chinese iconography while at the same time adopting Hollywood aesthetics and techniques. Addressing the series *Boonie Bears* (Xiong Chumo, 2014), Chen focuses on the film's adaptation from the original TV series and how the films were promoted across generations and by means of both online and offline channels. Discussing the series *Kuiba Kui Ba* (2011, 2013, 2014), Chen examines Vasoona Animation Studio's ambitious attempt to create the first Chinese style high fantasy fictional universe and considers why the first film was a critical success but a failure at the box office. He also explores the relationship between Japanese anime and new generation Chinese animation. Finally, Chen considers how word of mouth, social media engagement lay behind the success of *Monkey King: Hero is Back* (2015).

Routledge Handbook of Chinese Media Ming-Yeh T. Rawnsley, Yiben Ma, Gary D. Rawnsley, 2015-04-24 The study of Chinese media is a field that is

growing and evolving at an exponential rate Not only are the Chinese media a fascinating subject for analysis in their own right but they also offer scholars and students a window to observe multi directional flows of information culture and communications within the contexts of globalization and regionalization Moreover the study of Chinese media provides an invaluable opportunity to test and refine the variety of communications theories that researchers have used to describe analyse compare and contrast systems of communications The Routledge Handbook of Chinese Media is a prestigious reference work providing an overview of the study of Chinese media Gary and Ming Yeh Rawnsley bring together an interdisciplinary perspective with contributions by an international team of renowned scholars on subjects such as television journalism and the internet and social media Locating Chinese media within a regional setting by focusing on Greater China the People s Republic of China Taiwan Hong Kong Macau and overseas Chinese communities the chapters highlight the convergence of media and platforms in the region and emphasise the multi directional and trans national character of media information flows in East Asia Contributing to the growing de westernization of media and communications studies this handbook is an essential and comprehensive reference work for students of all levels and scholars in the fields of Chinese Studies and Media Studies Digital China's Informal Circuits Elaine Jing Zhao, 2019-02-11 From open source cultures piracy to amateur media and on demand labour informal media activities are vibrant in circuits of cultural production distribution consumption and labour utilisation in China They come in different sizes and shapes involve multiple actors often with transnational ties and tensions and challenge polemic views Why do these informal activities occur and how do they evolve What cultural and social consequences do they have In what ways do they pose challenges to governance and provoke us to rethink the notion This book engages with diverse forms of the informal and their equally diverse interactions with the formal in the broader context of the rise of digital platforms the contingent and complicated state market interactions and evolving roles of users The book provides a vivid and original account of how digital platforms navigate formal and informal boundaries at both operational and discursive levels how enthusiastic fans aspiring amateurs ordinary users and necessity driven labourers become integral to the formal informal interface and how state and non state actors intervene in governing the formal informal dynamics In doing so the book opens up new insights into the ongoing digital transformation in China

Underglobalization Joshua Neves, 2020-03-06 Despite China s recent emergence as a major global economic and geopolitical power its association with counterfeit goods and intellectual property piracy has led many in the West to dismiss its urbanization and globalization as suspect or inauthentic In *Underglobalization* Joshua Neves examines the cultural politics of the fake and how frictions between legality and legitimacy propel dominant models of economic development and political life in contemporary China Focusing on a wide range of media technologies and practices in Beijing Neves shows how piracy and fakes are manifestations of what he calls underglobalization the ways social actors undermine and refuse to implement the specific procedures and protocols required by globalization at different scales By tracking the rise of fake politics and

transformations in political society in China and globally Neves demonstrates that they are alternate outcomes of globalizing processes rather than anathema to them

Contemporary Perspectives on Art and International Development Polly Stupples, Katerina Teaiwa, 2016-10-26 Visual artists craftspeople musicians and performers have been supported by the development community for at least twenty years yet there has been little grounded and critical research into the practices and politics of that support This new Routledge book remedies that omission and brings together varied perspectives from artists policy makers and researchers working in the Pacific Africa Latin America and Europe to explore the challenges and opportunities of supporting the arts in the development context The book offers a series of grounded analyses which cover strategies for the sustainability of arts enterprises innovative evaluation methods theoretical engagements with questions of art agency and social change artists entanglements with legal and structural frameworks processes of cultural mapping and the artist donor interface The creative economy is increasingly recognized as a driver of development and this book also investigates the contribution made by the arts to the processes of international development and considers how those processes can best be supported by development agencies Contemporary Perspectives on Art and International Development gives scholars of Development Studies Social and Cultural Geography Anthropology Cultural Policy Cultural Studies and Global Studies a contextually and thematically diverse range of insights into this emerging research field

Zoning China Luzhou Li, 2024-02-06 An examination of cultural zoning in China considers why government regulation of online video is so much more lenient than regulation of broadcast television In Zoning China Luzhou Li investigates why the Chinese government regulates online video relatively leniently while tightly controlling what appears on broadcast television Li argues that television has largely been the province of the state even as the market has dominated the development of online video Thus online video became a space where people could question state media and the state's preferred ideological narratives about the nation history and society Li connects this relatively unregulated arena to the second channel that opened up in the early days of economic reform piracy in all its permutations She compares the dual cultural sphere to China's economic zoning the marketized domain of online video is the cultural equivalent of the Special Economic Zones which were developed according to market principles in China's coastal cities Li explains that although the relaxed oversight of online video may seem to represent a loosening of the party state's grip on media the practice of cultural zoning in fact demonstrates the the state's strategic control of the media environment She describes how China's online video industry developed into an original creative force of production and distribution that connected domestic private production companies transnational corporations and a vast network of creative labor from amateurs to professional content creators Li notes that China has increased state management of the internet since 2014 signaling that online and offline censorship standards may be unified Cultural zoning as a technique of cultural governance however will likely remain

Mapping Urban Regeneration Ali Cheshmehzangi, 2023-08-29 This book is an unusual attempt to study urban regeneration First it is

based on mapping the realities of urban regeneration case study examples and their impacts on people places and city life experiences Second it is context specific exploring only a particular region rather than covering one country or multiple locations Hence the aim is to avoid generic and global solutions but rather focus on local pathways and directions Third it delves into specific case study examples that could share some lessons for research practice and academia particularly in the field of urban regeneration This book is the first of hopefully many more on the way in urban mapping studies with various themes and focus areas The ultimate goal is to ensure urban mapping is recognized well and practiced extensively in research and education It is essential to map realities in cities and communities those that we usually witness but should be experienced perceived and touched not just via desk research Mapping techniques are more than just common tools in urbanism urban geography urban studies urban planning etc They are not just tools but inventive ways of understanding cities places communities experiences and people Thus in this book we try to understand more about people and places through life experiences and mapping the urban regeneration projects of multiple cities in Yunnan Province This collection is based on a very concise context specific research focused on only one region The decision to do so is intentional just because contextual cultural and local attributes need to be looked at more accurately considerably and dexterously Hence this collection delves into case study examples of an inspiring location where traditions remain resources are plentiful and cultures are diverse Yunnan is one of the few provinces left in China that offers a lot for comprehensive research studies at the urban rural and township levels The experiences we gained from mapping studies observations and multi stakeholder engagements are exceptionally rich and vibrant allowing us to think more holistically and find ways and suggestions beyond just the generic globalized models elsewhere We hope the book will be useful to various stakeholders particularly urban specialists researchers and students It is also a valuable collection for policymakers decision makers and governmental authorities who should refrain from top down processes and bring back people to the heart of urban regeneration processes

Fashioning China Sara Liao, 2020-02-20 Shanzhai from Cantonese slang refers to the production of fake goods in China which enjoy an anti authoritarian like dissemination across the global market Starting with mobile phones now fashion brands are subverted in this way with many women at the helm of design and production Fashioning China looks at the women designers simultaneously subverting and reinforcing the nationalist developmentalist masculinist and technocratic dream of brands that are Made in China Broadening the digital labour debate beyond typical masculine and techno utopic readings Sara Liao studies the precarious practices of women trying to create sustainable and creative lives vividly illustrating a fashion culture that exists online as a significant part of the digital economy Drawing on material from interviews participant observation archives policy documents films and advertisements Liao takes a multi disciplinary approach to the topic charting out the politics of intellectual property rights globalisation technocracy patriarchy and nationalism in a non Western context *Willing Collaborators* Michael Keane, Brian Yecies, Terry Flew, 2018-04-06 Now in

paperback this volume examines this phenomenon looking at examples from film documentary television animation and games In recent years many media producers screenwriters technicians and investors from the Asia Pacific region have been attracted to projects in the People s Republic of China The Chinese state s willingness to consider collaboration with foreign partners is a major factor that is enticing and supporting a range of new ventures Projects often with a lighter commercial entertainment feel compared with the propaganda oriented content of the past are multiplying With this surge in production and the availability of resources and locations creative talent is moving to the Mainland from South Korea Hong Kong Taiwan and Japan

Temporary and Gig Economy Workers in China and Japan Huiyan Fu,2023 By bridging culture and institutions this book aims to bring a more integrated and nuanced understanding of unequal work with a view to casting fresh light on social change in China Japan and beyond

Creativity and Culture in Greater China Chi-Cheung Leung, Sonny Shiu-Hing Lo,2015-06-01 This publication unveils creative ideas on knowledge transfer from historical references to commercialization of cultural products It adopts multidisciplinary cross cultural and experimental approaches to study the cultural industries including art music popular culture psychology entrepreneurship and economic studies These scholarly thoughts and ideas were presented in the two conferences held at the Hong Kong Institute of Education in the summer of 2013 The chapters critically evaluate the current situation of the cultural industries and review the underlying relationships between the different sectors in the field By assessing the development of the cultural industries the authors hope that market and government intervention can enhance further consolidation and minimize hindrance to the growth of creativity

Chinese Social Media I Xiaying XU,Mengmeng ZHAO,May Ying WANG,2025-03-31 This book the first of a two volume collection presents a contemporary analysis of Chinese digital platforms from an insider s perspective It examines the evolution phenomena and underlying logics of Chinese social media platforms and practices Bringing together insights from dedicated researchers successful practitioners and keen observers of Chinese social media this volume sheds light on various facets of Chinese social media It explores issues such as social media governance platformisation creativity censorship media affordance and representation The chapters also investigate distinctive Chinese social media phenomena and practices including the momo army the trend of sending text as voice messages various humorous meme cultures and the unique danmaku bullet screen comments feature prevalent on live streaming and video on demand platforms The industry related chapters provide valuable insights into the intersection of social media and contemporary art music e music and non fungible tokens in China This volume is a valuable resource for academics and students in media and communication studies as well as social media researchers China studies enthusiasts industry professionals and anyone seeking a deeper understanding of Chinese social media dynamics

Media Power and its Control in Contemporary China Yanling Zhu,2022-11-30 This book takes an ethnographic approach to discuss the policy practices within China s broadcasting industry Exploring the gap between the contemporary policy regime and its implementation in national broadcasters and streaming services taking into

account the interplay between broadcasters political bodies producers and audiences Zhu explains the contemporary role of Chinese national broadcasters in mediating the public discourse the collective reimagining of China's national identity and the newly found policy initiative of using state media as a means of nation branding Cases investigated include China Central Television CCTV Documentary China Global Television Network CGTN and the Shanghai Media Group SMG as well as co productions made by CCTV and international media firms including the BBC Discovery and the Japan Broadcasting Corporation NHK in a book that will interest scholars of Chinese politics media studies and sociology

Understanding CCI through Chinese Theatre Haili Ma, 2023-12-13 This book examines the development of Cultural and Creative Industries CCI in China through the angle of Chinese Theatre xiqu It focuses on the political and socio economic transition period at the turn of the 21st century as China evolves from Made in China to Created in China highlighting associated class reconstruction and cultural production and consumption There are many forms of Chinese Theatre the most popular one throughout Chinese history to date is the sing song drama collectively refers to as xiqu which currently has over 300 regional styles across China In 2014 President Xi Jinping's Beijing Talk on Arts and Literature which serves as China's latest Chinese Communist Party CCP ideological direction and cultural policy stressed that the future of Chinese cultural and creative industries is to be anchored on traditional art forms such as xiqu Such Chinese cultural and creative industry distinction will be addressed in this book

Business Innovation and Disruption in the Music Industry Patrik Wikström, Robert DeFillippi, 2016-01-29 Patrik Wikström and Robert DeFillippi bring together innovative multidisciplinary perspectives on business innovation and disruption in the music industry Authors from fields such as cultural studies economics management media studies musicology and human geography in North America Europe and Asia focus on the second wave of digital disruption and the transformation of the music industry The chapters are structured into three parts the first part contextualizes changes in the music industry that have been driven by digital technologies since the end of the 1990s The second part unpacks the impact of these disruptive technologies on business models in specific industry sectors and geographies and the third and final part examines questions related to the emergence of subscription music services Concluding chapters link back to the role of hackers as a subversive and innovative force in the music economy and examine how hacker creativity can be facilitated and encouraged to generate the next big music industry innovation This multifaceted look at the music business will serve as a resource for both undergraduate and graduate students as well as established scholars and industry professionals

Social Media and Ordinary Life Cara Wallis, 2025-04-29 How Chinese citizens use social media Focusing on domestic workers rural microentrepreneurs disadvantaged young creatives and young feminists Social Media and Ordinary Life is a deeply moving ethnography of how digital media infrastructures and platforms are woven into the rhythms of ordinary everyday life In choosing to foreground marginalized groups and communities Cara Wallis gently shifts our attention away from the world of social media influencers and tech centric discourses of entrepreneurial

lives towards a decidedly ambivalent terrain of routine life practices Social Media and Ordinary Life argues that understanding these individual experiences of the everyday enables greater insight into larger transformations taking place in contemporary China Through long term ethnographic fieldwork across China Wallis foregrounds the entanglement of affect emotion ordinary ethical decisions and desires connected to social media as it is used for self expression self representation fights for equality maintenance of community and economic livelihood Four case studies show how social media is integrated into the articulation of affects by a wide variety of ordinary Chinese subjects disadvantaged young creatives who migrate to Beijing from rural areas and use social media to cultivate their personal aesthetics micro entrepreneurs in rural Shandong province especially women whose affective ties to the patriarchal family constrain their use of technology for economic enhancement domestic workers all women in urban homes who use social media to build community and construct themselves as ethical subjects and young feminists spread across China who engage in various types of cultural production and deploy social media in their fight for gender equality often facing social and or political marginalization in the process Amid daunting forces big data artificial intelligence massive surveillance this book centers the small showing how structural inequality the urban rural divide patriarchal gender norms and generational differences lead to contradictory or ambivalent outcomes of technology use Even so for these individuals and many others social media is deeply intertwined with aspirations for a better future

Chinese Creator Economies Jian Lin, 2023-05-23 The paradoxical relationship between Chinese creative workers and the state Chinese Creator Economies dives into the paradoxical lives lived by creative professionals in emerging economies across China Jian Lin contextualizes the socioeconomic conditions in which cultural production takes place and pushes back against the dominant understanding of Chinese media as a centralized state controlled apparatus by looking at how individual creative workers grapple with governance and precarity in the Chinese cultural industries and develop their bilateral subjectivities within the politico economic system of Chinese media Drawing on intensive empirical research conducted on creative labor practices across television journalism design and social media Chinese Creative Economies looks at both Chinese and foreign born content creators exploring the tensions between Beijing's limits on individual creativity and its aspirations to become a global hub for cultural production Lin maintains that it is the production of bilateral creatives that generates and maintains hope for the future of those who live and work within the cultural economies of China

A History of Design Institutes in China Charlie Q. L. Xue, Guanghui Ding, 2018-07-11 A History of Design Institutes in China examines the intricate relationship between design institutes the state and in later periods the market economy through a carefully situated discussion of significant theoretical and historical issues including socialist utopia collective and individual design structural transformation and architectural exportation amongst others It shows how over the past six decades China's design institutes have served the state's strategy for socialist construction and urbanisation to create socioeconomic and cultural value Through first hand research authors Xue and Ding

reveal how the tensions between pragmatism creativity collaboration and resistance have played a crucial role in defining architectural production Appealing to academics researchers and graduate students this book provides a much needed contribution to the discourse on architectural history building practices and policymaking in contemporary China

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