

Christian Settings in Shakespeare's Tragedies

Dr. Douglas Waters

Christian Settings In Shakespeares Tragedies

Kenneth Muir



Christian Settings In Shakespeares Tragedies:

Christian Settings in Shakespeare's Tragedies D. Douglas Waters, 1994 Battenhouse's Shakespearean tragedy Its art and Christian premises Irving Ribner's Patterns in Shakespearian tragedy Virgil K Whitaker's The mirror up to nature The techniques of Shakespeare's tragedies and Robert Grams Hunter's Shakespeare and the mystery of God's judgments Waters questions for example Battenhouse's validity of Christian theological and didactic emphases on the old purgation theory of catharsis His approach differs also from Northrop Frye's views on the tragedies in Northrop Frye on Shakespeare an archetypal approach to representative plays including the tragedies Shakespeare and Consciousness Paul Budra, Clifford Werier, 2016-05-11 This book examines how early modern and recently emerging theories of consciousness and cognitive science help us to re imagine our engagements with Shakespeare in text and performance Papers investigate the connections between states of mind emotion and sensation that constitute consciousness and the conditions of reception in our past and present encounters with Shakespeare's works Acknowledging previous work on inwardness self self consciousness embodied self emotions character and the mind body problem contributors consider consciousness from multiple new perspectives as a phenomenological process a materially determined product a neurologically mediated reaction or an internally synthesized identity approaching Shakespeare's plays and associated cultural practices in surprising and innovative ways

Shakespeare and Religion Alison Shell, 2014-09-22 This book sets Shakespeare in the religious context of his times presenting a balanced up to date account of current biographical and critical debates and addressing the fascinating understudied topic of how Shakespeare's writing was perceived by literary contemporaries both Catholic and Protestant whose priorities were more obviously religious than his own It advances new readings of several plays especially Hamlet King Lear and The Winter's Tale these draw in many cases on new and underexploited contemporary analogues ranging from conversion narratives books of devotion and polemical pamphlets to manuscript drama and emblems Shakespeare's writing has been seen both as profoundly religious giving everyday human life a sacramental quality and as profoundly secular foreshadowing the kind of humanism that sees no necessity for God This study attempts to reconcile these two points of view describing a writer whose language is saturated in religious discourse and whose dramaturgy is highly attentive to religious precedent but whose invariable practice is to subordinate religious matter to the particular aesthetic demands of the work in hand For Shakespeare as for few of his contemporaries the Judaeo Christian story is something less than a master narrative

The Wounds of Possibility Ricardo Gil Soeiro, 2013-01-04 Bringing together writers translators poets and leading scholars of cultural theory literary theory comparative literature philosophy history political science music studies and education The Wounds of Possibility aims to offer an in depth and wide ranging study of George Steiner's imposing body of work This book is a timely volume of important essays on one of the most provocative thinkers critics and philosophers now writing During an era in which the question of the ethical and of the status of the work of art and its relation to the

theological dimension has returned with renewed urgency Steiner's work provides rich resources for reflection and it is hoped that the volume will stand on its own as a rich nuanced accompaniment to the reading of Steiner's work With their broad range of thematic foci theoretical approaches and stunning constellations of quoted material from different backgrounds all the essays in the book try to reflect upon the relation between human identity and language ethics and literature philosophy and art and they all offer what we regard as being the most comprehensive engagement with Steiner's work to date

The Sources of Shakespeare's Plays Kenneth Muir, 2014-04-04 First published in 1977 This book ascertains what sources Shakespeare used for the plots of his plays and discusses the use he made of them and secondly illustrates how his general reading is woven into the texture of his work Few Elizabethan dramatists took such pains as Shakespeare in the collection of source material Frequently the sources were apparently incompatible but Shakespeare's ability to combine a chronicle play one or two prose chronicles two poems and a pastoral romance without any sense of incongruity was masterly The plays are examined in approximately chronological order and Shakespeare's developing skill becomes evident

Catholic Theology in Shakespeare's Plays David N. Beauregard, 2008 Explores and reexamines Shakespeare's theology from the standpoint of revisionist history of the English Reformation

Hamlet, Protestantism, and the Mourning of Contingency John E. Curran Jr, 2016-04-22 Building on current scholarly interest in the religious dimensions of the play this study shows how Shakespeare uses Hamlet to comment on the Calvinistic Protestantism predominant around 1600 By considering the play's inner workings against the religious ideas of its time John Curran explores how Shakespeare portrays in this work a completely deterministic universe in the Calvinist mode and Curran argues exposes the disturbing aspects of Calvinism By rendering a Catholic Prince Hamlet caught in a Protestant world which consistently denies him his aspirations for a noble life Shakespeare is able in this play his most theologically engaged to delineate the differences between the two belief systems but also to demonstrate the consequences of replacing the old religion so completely with the new

Tragedy Sarah Dewar-Watson, 2014-06-10 Tragedy is one of the oldest and most revered forms of literature in the western world Over the centuries tragedy has shown a tremendous capacity to reinvent itself often emerging at crucial moments in the evolution of cultural political and intellectual history Not only is tragedy marked by its diversity the critical literature surrounding the genre is equally diverse This Reader's Guide offers a comprehensive introduction to the key criticism and debates on tragedy from Aristotle through to the present day Sarah Dewar Watson presents the work of canonical theorists and lesser known but nonetheless influential critics bringing together a strong sense of the critical tradition and an awareness of current scholarly trends Stimulating and engaging this essential resource helps students to navigate their way around the subject of tragedy and its rich critical terrain

The Cambridge Companion to Shakespearean Tragedy Claire McEachern, 2002 The Cambridge Companion to Shakespearean Tragedy acquaints the student reader with the forms contexts critical and theatrical lives of the ten plays considered to be Shakespeare's tragedies

Shakespearean tragedy is a highly complex and demanding theatre genre but the thirteen essays written by leading scholars in Britain and North America are clear concise and informative They address the ways in which Shakespearean tragedy originated developed and diversified as well as how it has fared on stage as text and in criticism Topics covered include the literary precursors of Shakespearean tragedies medieval classical and contemporary cultural backgrounds political religious social and psychological and the subgenres of Shakespeare s tragedy love tragedy revenge tragedy and classical tragedy as well as the critical and theatrical receptions of the plays The book examines the four major tragedies and in addition Titus Andronicus Romeo and Juliet Julius Caesar Antony and Cleopatra Coriolanus and Timon of Athens *Judeo-Christian Thought in Shakespeare's Plays* Thomas Arthur Bunger,2018-01-30 Shakespeares works contain some of the most time honored truths in Western civilization and Shakespeare himself was a forward thinking enlightened man who wanted us to explore the way things were during his life suggesting that we could all be better than what we are by human nature Yet these now revered Shakespearean truths were not created in a vacuum and though Shakespeare was a product of the Renaissance the England in which he lived was heavily influenced by Judeo Christian thought In *Judeo Christian Thought in Shakespeares Plays* author Thomas Arthur Bunger explores the continuing thread of Judeo Christian thought that can be traced through the playwrights work He offers an in depth look at ten of Shakespeares plays as they relate to morality in the King James Bible with Hamlet Macbeth Othello King Lear The Merchant of Venice Henry V Richard III The Tempest Julius Caesar and Romeo and Juliet forming the basis for finding this thread Shakespeare is not just a treasure of Western civilization he is a treasure for the whole world and his characters and their motives speak to humanity in general There must therefore be something more to his insights than simply Western thought and perhaps the inherent truth of living the godly life is what draws so many everywhere to Shakespeare *Shakespeare and Impure Aesthetics* Hugh Grady,2009-08-13 This book examines Shakespeare s plays and defines specific Shakespearean aesthetic practices in his use of desire death and mourning *Shakespeare's Tragic Imagination* Nicholas Grene,2016-07-27 The world of Macbeth with its absolutes of good and evil seems very remote from the shifting perspectives of Antony and Cleopatra or the psychological and political realities of Coriolanus Yet all three plays share similar thematic concerns and preoccupations the relations of power to legitimating authority for instance or of male and female roles in the imagination of male heroic endeavour In this acclaimed study Nicholas Grene shows how all nine plays written in Shakespeare s main tragic period display this combination of strikingly different milieu balanced by thematic interrelationships Taking the English history play as his starting point he argues that Shakespeare established two different modes of imagining the one mythic and visionary the other sceptical and analytic In the tragic plays that followed themes and situations are dramatised alternately in sacred and secular worlds A chapter is devoted to each tragedy but with a continuing awareness of companion plays the analysis of Julius Caesar informing that of Hamlet discussion of Troilus and Cressida counterpointed by the critique of Othello and the

treatment of King Lear growing out from the limitations of Timon of Athens The aim is to resist homogenising the plays but to recognise and explore the unique imaginative enterprise from which they arose *Encyclopedia of Literature and Criticism* Martin Coyle, Peter Garside, Malcolm Kelsall, John Peck, 2002-09-11 This Encyclopedia is the most comprehensive guide yet both to the nature and content of literature and to literary criticism In ninety essays by leading international critics and scholars the volume covers both traditional topics such as literature and history poetry drama and the novel and also newer topics such as the production and reception of literature Current critical ideas are clearly and provocatively discussed while the volume s arrangement reflects in a dynamic way the rich diversity of contemporary thinking about literature Each essay seeks to provide the reader with a clear sense of the full significance of its subject as well as guidance on further reading An essential work of reference The Encyclopedia of Literature and Criticism is a stimulating guide to the central preoccupations of contemporary critical thinking about literature Special Features Clearly written by scholars and critics of international standing for readers at all levels in many disciplines In depth essays covering all aspects traditional and new of literary studies past and present Useful cross references within the text with full bibliographical references and suggestions for further reading Single index of authors terms topics *Shakespeare Quarterly*, 1997 **A Bicentennial Edition of Thomas Godfrey's The Prince of Parthia** Thomas Godfrey, 1976 *Handbook of Literary Apologetics* Thomas L. Martin, 2025-08-18 Literature s probative force travels across the realm of sense in this world to what lies beyond it When we speak of what is beyond our grasp in this world we think most immediately of the world of the spirit Shakespeare famously celebrates literature s power to explore the forms of things unknown How many great works of literature guide us through a familiar world to the edge of the spiritual unknown Not only Shakespeare but Dante Milton Dostoevsky Hopkins Eliot O Connor and many others in these pages carry us there This book follows their quest Literary apologetics is the study of the characteristic moves by the authors who take readers on their journey of faith with them Most notably that tradition begins with Latin authors spreads across Europe in a continuous literary culture and extends over world literature to the present day While early apologetics is proclamation rhetoric philosophy and poetry above all it is witness to the faith manifesting itself in time The early faith community produces a distinct literary culture as Christian witness takes all these forms and more From then until now this kind of literature probes ultimate questions adumbrates numinous experience and extrapolates ethical outcomes of Christian teachings across a wide variety of literary forms The Handbook of Literary Apologetics provides an authoritative introduction to the scope of this tradition and its major figures **Shakespeare's Religious Language** R. Chris Hassel Jr., 2015-03-26 Religious issues and discourse are key to an understanding of Shakespeare s plays and poems This dictionary discusses over 1000 words and names in Shakespeare s works that have a religious connotation Its unique word by word approach allows equal consideration of the full nuance of each of these words from abbeys to zeal It also gradually reveals the persistence the variety and the sophistication of Shakespeare s religious

usage Frequent attention is given to the prominence of Reformation controversy in these words and to Shakespeare's often ingenious and playful metaphoric usage of them Theological commonplaces assume a major place in the dictionary as do overt references to biblical figures biblical stories and biblical place names biblical allusions church figures and saints

Christopher Marlowe: Every Word Doth Almost Tell My Name Cynthia Morgan, 2022-07-25 These essays from The Marlowe Studies give the Shakespeare authorship evidence for Christopher Marlowe that has been overlooked by traditionalists resistant to the idea someone other than the Stratford man wrote the works While the authorship debate continues the words of Shakespeare himself sit silent on the sidelines The essays herein bring his words into the spotlight and interpret them within the Marlowe context so readers can decide for themselves whose autobiography they voice Whether or not we believe Marlowe was the man behind a pseudonymous Shakespeare name no invention is needed to see that these sonnets and plays answer our questions about his character Baines's Note a staged death at Deptford Thomas Walsingham and the bestowal of the pseudonym The essays also offer a new explanation for cryptic Sonnet 112 new information about the man who sued Marlowe for assault a look at the literary similarities between Marlowe and Shakespeare an examination of the heretical papers in Kyd's room and an exploration of Marlowe's Cambridge education that reveals how it shaped his plays and his ideas about religion Signals for Marlowe being the true author of Shakespeare's works are found in Ben Jonson's authorship clues the clues in *As You Like It* and *Hamlet* and the eighteen clues in the Inductions to *The Taming of a Shrew* and *The Shrew* Evidence is also given for Marlowe's authorship of *Venus and Adonis* the *King Henry VI* trilogy and three anonymous plays *Edward the Third* *The Troublesome Raigne of King John* and *The Famous Victories of Henry the Fifth* *The Oxford Handbook of Shakespeare* Arthur F. Kinney, 2012 Contains forty original essays Biblical References in Shakespeare's Plays Naseeb Shaheen, 2011-09-16 The hundreds of biblical references in Shakespeare's plays give ample evidence that he was well acquainted with Scripture Not only is the range of his biblical references impressive but also the aptness with which he makes them *Hamlet* and *Othello* each have more than fifty biblical references No study of Shakespeare's plays is complete that ignores Shakespeare's use of scripture The Bibles that Shakespeare knew however were not those that are in use today By the time the King James Bible appeared in 1611 Shakespeare's career was all but over and the Anglican liturgy that is evident in his plays is likewise one that few persons are acquainted with This volume provides a comprehensive survey of the English Bibles of Shakespeare's day notes their similarities and differences and indicates which version the playwright knew best The thorny question of what constitutes a valid biblical reference is also discussed This study of Shakespeare's biblical references is not based on secondary sources The author owned one of the world's largest collections of early English bibles including over one hundred copies of the Geneva bible and numerous editions of other Bibles prayer books and books of homilies of Shakespeare's day To be of real worth a study of Shakespeare's biblical references should also enable the reader to determine which references Shakespeare

borrowed from his plot sources and which he added from his own memory as part of his design for the play The author studies every source that Shakespeare is known to have read or consulted before writing each play and has examined the biblical references in those sources Shaheen then points out which biblical references in his literary sources Shakespeare accepted and how he adapted them in his plays This information is especially valuable when assessing the theological meanings that are sometimes imposed on his plays meanings that often go beyond what Shakespeare intended or what his audience must have understood Biblical References in Shakespeare s Plays is considerably broader in scope than any other study of its kind and provides the scholarly checks and balances in dealing with the subject that previous studies lacked

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