

I
LOVE
DICK

CHRIS KRAUS

Chris Kraus I Love Dick

Lauren Fournier



Chris Kraus I Love Dick:

I Love Dick Chris Kraus, 2015-11-05 When Chris Kraus an unsuccessful artist pushing 40 spends an evening with a rogue academic named Dick she falls madly and inexplicably in love enlisting her husband in her haunted pursuit Dick proposes a kind of game between them but when he fails to answer their letters Chris continues alone transforming an adolescent infatuation into a new form of philosophy Blurring the lines of fiction essay and memoir Chris Kraus's novel was a literary sensation when it was first published in 1997 Widely considered to be the most important feminist novel of the past two decades *I Love Dick* is still essential reading as relevant fierce and funny as ever **Authorship's Wake** Philip

Sayers, 2020-12-10 *Authorship's Wake* examines the aftermath of the 1960s critique of the author epitomized by Roland Barthes's essay *The Death of the Author* This critique has given rise to a body of writing that confounds generic distinctions separating the literary and the theoretical Its archive consists of texts by writers who either directly participated in this critique as Barthes did or whose intellectual formation took place in its immediate aftermath These writers include some who are known primarily as theorists Judith Butler others known primarily as novelists Zadie Smith David Foster Wallace and yet others whose texts are difficult to categorize the autofiction of Chris Kraus Sheila Heti and Ben Lerner the autotheory of Maggie Nelson These writers share not only a central motivating question how to move beyond the critique of the author subject but also a way of answering it by writing texts that merge theoretical concerns with literary discourse *Authorship's Wake* traces the responses their work offers in relation to four themes communication intention agency and labor *New York Magazine*, 1997-11-17 *New York Magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **The Four Spent the Day Together** Chris Kraus, 2025-09-30 An unforgettable new novel from the author of the modern classic *I Love Dick* a witty probing journey into a fractured America culminating in the investigation of a teenage murder On the Iron Range of northern Minnesota at the end of the last decade three teenagers shot and killed an older acquaintance after spending the day with him In a cold rundown town the three young people were quickly arrested and imprisoned No one knows why they did it At the time of the murder Catt Greene and her husband Paul Garcia are living nearby in a house they'd bought years earlier as a summer escape from Los Angeles Undergoing a period of personal turmoil moving between LA and Minnesota between the urban art world and the rural poverty of the icy Iron Range Catt turns away from her own life and towards the murder case which soon becomes an obsession In her attempt to pierce through the mystery surrounding the murder and to understand the teenagers lives Catt also finds herself travelling back through the idiosyncratic aspirational lives of her parents in the working class Bronx and small town blue collar Milford Connecticut

Written in three linked parts *The Four Spent the Day Together* explores the histories of three generations of American lives and the patterns that repeat over lifetimes and is a piercing commentary on the pressures of lives lived on the edge

Poetry & Barthes Calum Gardner, 2018 The influence of Roland Barthes on contemporary culture has been the subject of much analysis but never before has this influence been closely examined in relation to poetry This innovative study traces Anglophone poetry's response to the literary and cultural theory of Barthes from debate to adoption adaptation and rejection

Clinic of Phantasms Giovanni Intra, 2023-01-24 Artist gallerist and writer Giovanni Intra's inventive approach to art writing provides a guide to the New Zealand and Los Angeles art scenes of his era Everything you read about Los Angeles is true The city adapts to its own mythology It's such a ludicrously discussed place that I always feel slightly idiotic in my attempts to produce a serious discourse about it Raves in the desert however are superb And ecstasy is a great drug Also if you hadn't heard music sounds better when you're high And the desert surrounding LA is wondrous Giovanni Intra LA Politics Before his early death in 2002 Giovanni Intra enjoyed a rollercoaster ride through the art world He was an artist and gallerist cofounding two legendary galleries the artist run space Teststrip in Auckland and China Art Objects Galleries in Los Angeles as well as a writer *Clinic of Phantasms* provides a guide to the New Zealand and Los Angeles art scenes of the day including texts on key artists from New Zealand John Hurrell Fiona Pardington Denise Kum Ava Seymour Ann Shelton Gavin Hipkins Daniel Malone and Slave Pianos and Los Angeles Charles Ray Mike Kelley Paul McCarthy Dave Muller Evan Holloway John McCracken and Julia Scher What makes Intra's work of enduring significance is his inventive approach to art writing which was informed by his interest in punk surrealism and Daniel Paul Schreber the famous case study in paranoia and hallucination This volume features writing on Intra from Chris Kraus and Mark von Schlegell Andrew Berardini Roberta Smith Tessa Laird Will Bradley Joel Mesler and Robert Leonard He emerged the radically elegant punk whip crack smart and charming as hell The hilarious honesty and sharp intelligence of Giovanni was to me a breeze a knife a wonder Andrew Berardini Everything You Read About Giovanni Intra is True Published by Bouncy Castle and Semiotext e *Matrilineal Dissent* Annie Atura Bushnell, Lori Harrison-Kahan, Ashley Walters, 2024-05-07 Collectively contributors reframe Jewish American literary history through feminist approaches that have revolutionized the field from intersectionality and the MeToo movement to queer theory and disability studies Examining both canonical and lesser known texts this collection asks what happens to conventional understandings of Jewish American literature when we center women's writing and acknowledge women as dominant players in Jewish cultural production *Hebdige and Subculture in the Twenty-First Century* Keith Gildart, Anna Gough-Yates, Sian Lincoln, Bill Osgerby, Lucy Robinson, John Street, Peter Webb, Matthew Worley, 2020-04-22 This book assesses the legacy of Dick Hebdige and his work on subcultures in his seminal work *Subculture The Meaning of Style* 1979 The volume interrogates the concept of subculture put forward by Hebdige and asks if this concept is still capable of helping us understand the subcultures of the twenty first century The contributors to this

volume assess the main theoretical trends behind Hebdige's work critically engaging with their value and how they orient a researcher or student of subculture and also look at some absences in Hebdige's original account of subculture such as gender and ethnicity The book concludes with an interview with Hebdige himself where he deals with questions about his concept of subculture and the gestation of his original work in a way that shows his seriousness and humour in equal measure This volume is a vital contribution to the debate on subculture from some of the best researchers and academics working in the field in the twenty first century

Autobiography: A Very Short Introduction Laura Marcus, 2018-05-31
Autobiography is one of the most popular of written forms From Casanova to Benjamin Franklin to the Kardashians individuals throughout history have recorded their own lives and experiences These personal writings are central to the work of literary critics philosophers historians and psychologists who have found in autobiographies from across the centuries not only an understanding of the ways in which lives have been lived but the most fundamental accounts of what it means to be a self in the world In this Very Short Introduction Laura Marcus defines what we mean by autobiography and considers its relationship with similar literary forms such as memoirs journals letters diaries and essays Analysing the core themes in autobiographical writing such as confession conversion and testimony romanticism and the journeying self Marcus discusses the autobiographical consciousness and the roles played by time memory and identity and considers the relationship between psychoanalysis and autobiography Exploring the themes of self portraiture and performance Marcus also discusses the ways in which fiction and autobiography have shaped each other ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable

The Play in the System Anna Watkins Fisher, 2020-09-21
Acknowledging the difficulty for artists in the twenty first century to effectively critique systems of power Anna Watkins Fisher theorizes parasitism a form of resistance in which artists comply with dominant structures as a tool for practicing resistance from within

Fact and Fiction in Contemporary Narratives Jan Alber, Alice Bell, 2021-05-11
This book explores the complex interrelationship between fact and fiction in narratives of the twenty first century Current cultural theory observes a cultural shift away from postmodernism to new forms of expression Rather than a radical break from the postmodern however postmodernist techniques are repurposed to express a new sincerity a purposeful self reflexivity a contemporary sense of togetherness and an associated commitment to reality In what the editors consider to be one manifestation of this general tendency this book explores the ways in which contemporary texts across different media play with the boundary between fact and fiction This includes the examination of novels autobiography autofiction film television mockumentary digital fiction advertising campaigns and media hoaxes The chapters engage with theories of what comes after postmodernism and analyse the narratological stylistic and or semiotic devices on which such texts rely The chapters in

this book were originally published as a special issue of the European Journal of English Studies The Verso Book of Feminism Jessie Kindig, 2020-10-20 An unprecedented collection of feminist voices from four millennia of global history Throughout written history and across the world women have protested the restrictions of gender and the limitations placed on women's bodies and women's lives People of any and no gender have protested and theorized penned manifestos and written poetry and songs testified and lobbied gone on strike and fomented revolution quietly demanded that there is an I and loudly proclaimed that there is a we The Book of Feminism chronicles this history of defiance and tracks it around the world as it develops into a multivocal and unabashed force Global in scope The Book of Feminism shows the breadth of feminist protest and of feminist thinking moving through the female poets of China's Tang Dynasty and accounts of indigenous women in the Caribbean resisting Columbus's expedition British suffragists militating for the vote and the revolutionary petroleuses of the 1848 Paris Commune the first century Trung sisters who fought for the independence of Nam Viet to women in 1980s Botswana fighting for equal protection under the law from the erotica of the 6th century and the 19th century to radical queer politics in the 20th and 21st The Book of Feminism is a weapon a force a lyrical cry and an ongoing threat to misogyny everywhere **Static Palace** Leora Fridman, 2022-12 In the face of unimaginably violent systems our most vulnerable bodies sick disabled unable to rise from bed offer the resistance of imperative vulnerability What can we learn from the body that cannot help but fail How can porosity perform treachery within entrenched oppressions What kind of reading and relationship to text can enrich relationship instead of inscribing boundaries between us What does it mean to accept the unacceptable and what kind of power becomes available when we submit to forces larger than ourselves How might we take refuge in discomfort and in the process refuse the stale comforts offered by hyper capitalist economics and white supremacy Static Palace a collection of linked essays weaves the writer's experiences of chronic illness and activism under Trump rule to explore the possibility that arises from circumstances we often perceive as ruin hopeless political systems disabled bodies narratives that stutter and do not complete themselves the devastation of climate change Spurred by the writer's diagnosis with endometriosis and accompanying chronic conditions which occurred immediately following the 2016 US Presidential Election Static Palace is especially relevant in the context of rising fascism pandemics and the decay of social services and support networks A direct engagement with the patchwork fragmented brain of digital life and sick brain Static Palace is part lyric essay and part cultural criticism it pulls from current events including Black led resistance movements and disability justice activism and cites contemporary thinkers on gender feminism care critical race and disability studies towards an artful treatment of crisis and community Its concerns move toward connection and inter being By threading a wide variety of theories and politics through the personal Fridman seeks a fertile integrity through and with subjectivity We witness a mind making culling and attempting to stave off isolation through intertextual and interpersonal conversation This work complicates the meaning of belonging family and tribe challenges our impulses toward

narrative resolution and offers a nuanced understanding of interdependent being and thought *Great Adaptations: Screenwriting and Global Storytelling* Alexis Krasilovsky, 2017-10-02 *Great Adaptations Screenwriting and Global Storytelling* is the Second Place Winner in the 2019 International Writers Awards A vast majority of Academy Award winning Best Pictures television movies of the week and mini series are adaptations watched by millions of people globally *Great Adaptations Screenwriting and Global Storytelling* examines the technical methods of adapting novels short stories plays life stories magazine articles blogs comic books graphic novels and videogames from one medium to another focusing on the screenplay Written in a clear and succinct style perfect for intermediate and advanced screenwriting students *Great Adaptations* explores topics essential to fully appreciating the creative historical and sociological aspects of the adaptation process It also provides up to date practical advice on the legalities of acquiring rights and optioning and selling adaptations and is inclusive of a diverse variety of perspectives that will inspire and challenge students and screenwriters alike Please follow the link below to a short excerpt from an interview with Carole Dean about *Great Adaptations* <https://fromtheheartproductions.com/getting-creative-when-creating-great-adaptations> **Metamodernism** Robin van den Akker, Alison Gibbons,, Timotheus Vermeulen, 2017-11-29 *Metamodernism Historicity Affect Depth* brings together many of the most influential voices in the scholarly and critical debate about post postmodernism and twenty first century aesthetics arts and culture By relating cutting edge analyses of contemporary literature the visual arts and film and television to recent social technological and economic developments the volume provides both a map and an itinerary of today s metamodern cultural landscape As its organising principle the book takes Fredric Jameson s canonical arguments about the waning of historicity affect and depth in the postmodern culture of western capitalist societies in the twentieth century and re evaluates and reconceptualises these notions in a twenty first century context In doing so it shows that the contemporary moment should be regarded as a transitional period from the postmodern and into the metamodern cultural moment

Pop-feminist Narratives Emily Spiers, 2018 This volume explores the recent phenomenon of pop feminism and pop feminist writing across North America Britain and Germany and examines what feminist politics look like in the twenty first century *Writing Philosophical Autoethnography* Alec Grant, 2023-09-15 *Writing Philosophical Autoethnography* is the result of Alec Grant s vision of bringing the disciplines of philosophy and autoethnography together This is the first volume of narrative autoethnographic work in which invited contributing authors were charged with exploring their issues concerns and topics about human society culture and the material world through an explicitly philosophical lens Each chapter while written autoethnographically showcases sustained engagement with philosophical arguments ideas concepts theories and corresponding ethical positions Unlike much other autoethnographic work within which philosophical ideas often appear to be grafted on or supplementary the philosophical basis of the work in this volume is fundamental to its shifting content focus and context The narratives in this book from scholars working in a range of disciplines in the humanities and human sciences

function as narrative conceptual and analytical exemplars to act as a guide for autoethnographers in their own writing and suggest future directions for making autoethnography more philosophically rigorous This book is suitable for students and scholars of autoethnography and qualitative methods in a range of disciplines including the humanities social and human sciences communication studies and education Autotheory as Feminist Practice in Art, Writing, and Criticism Lauren Fournier, 2021-02-23 Autotheory the commingling of theory and philosophy with autobiography as a mode of critical artistic practice indebted to feminist writing and activism In the 2010s the term autotheory began to trend in literary spheres where it was used to describe books in which memoir and autobiography fused with theory and philosophy In this book Lauren Fournier extends the meaning of the term applying it to other disciplines and practices Fournier provides a long awaited account of autotheory situating it as a mode of contemporary post 1960s artistic practice that is indebted to feminist writing art and activism Investigating a series of works by writers and artists including Chris Kraus and Adrian Piper she considers the politics aesthetics and ethics of autotheory *Art Monster* Marin Kosut, 2024-07-02 Why do people choose the life of an artist and what happens when they find themselves barely scraping by Why does New York City even in an era of hypergentrification still beckon to aspiring artists as a place to make art and remake yourself *Art Monster* takes readers to the margins of the professional art world populated by unseen artists who make a living working behind the scenes in galleries and museums while making their own art to little acclaim Writing in a style that is by turns direct and poetic personal and lyrical Marin Kosut reflects on the experience of dedicating your life to art and how the art world can crush you She examines the push toward professionalization the devaluing of artistic labor and the devastating effects of gentrification on cultural life Her nonlinear essays are linked by central themes community nostalgia precarity alienation estrangement that punctuate working artists lives The book draws from ten years of fieldwork among artists and Kosut's own experiences curating and cofounding artist run spaces in Bushwick Bedford Stuyvesant and Chinatown At once ethnography memoir tirade and love letter *Art Monster* is a street level meditation on the predicament of artists in the late capitalist metropolis

Autofiction in English Hywel Dix, 2018-06-04 This innovative volume establishes autofiction as a new and dynamic area of theoretical research in English Since the term was coined by Serge Doubrovsky autofiction has become established as a recognizable genre within the French literary pantheon Yet unlike other areas of French theory English language discussion of autofiction has been relatively limited until now Starting out by exploring the characteristic features and definitions of autofiction from a conceptual standpoint the collection identifies a number of cultural historical and theoretical contexts in which the emergence of autofiction in English can be understood In the process it identifies what is new and distinctive about Anglophone forms of autofiction when compared to its French equivalents These include a preoccupation with the conditions of authorship writing after trauma and a heightened degree of authorial self reflexivity beyond that typically associated with postmodernism By concluding that there is such a field as autofiction in English it provides for the first time detailed analysis

of the major works in that field and a concise historical overview of its emergence It thus opens up new avenues in life writing and authorship research

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Chris Kraus I Love Dick Introduction

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York: Ballantine Books / Del Rey, 1990. First Edition; First Printing. Hardcover. Item #50179. ISBN: 0345370430 The Elenium - Wikipedia The Elenium is a series of fantasy novels by American writer David Eddings. The series consists of three volumes: The Diamond Throne, The Ruby Knight, ... The Ruby Knight. Book Two of The Elenium. - AbeBooks AbeBooks.com: The Ruby Knight. Book Two of The Elenium.: ISBN 0-345-37043-0 Black boards, black cloth spine with red lettering, 406 pages, clean, tight, ... The Ruby Knight: Book Two of The Elenium | David Eddings The Ruby Knight: Book Two of The Elenium. New York: A Del Rey Book Ballantine Books, 1991. First Edition. Hardcover. Item #10097. ISBN: 0345370430 The Ruby Knight (Book Two of the Elenium) - Moon Dragon The Elenium series, which began in Diamond Throne, continues against a background of magic and adventure. Ehlana, Queen of Elenia, had been poisoned. The True Story of Fala: Margaret Suckley & Alice Dalgliesh ... This classic children's book about a dog and his president has been reissued by Wilderstein Preservation and Black Dome Press with a new foreword by J. Winthrop ... The True Story of Fala by Margaret Suckley and Alice Dalgliesh The True Story of Fala by Margaret Suckley and Alice Dalgliesh ... Fala was the Scotty dog who was the friend and companion of President Franklin Delano Roosevelt. SUCKLEY, Margaret L. and Alice DALGLIESH. The True ... FDR's Scottish terrier, Fala, was the most notable of his dogs, and a constant companion to the President. The author, Margaret Suckley, trained Fala when he ... The True Story of Fala - Margaret L. Suckley, Alice Dalgliesh "The True Story of Fala" was written by Margaret (Daisy) Suckley for her close friend and distant cousin Franklin Delano Roosevelt celebrating the loveable ... The True Story of Fala - olana museum store Fala was the most famous dog of his time and maybe the most famous dog in all of American history. This classic children's book about a dog and his president has ... True Story of Fala - First Edition - Signed - Franklin D. ... First edition, presentation copy, of this illustrated biography of FDR's dog Fala, inscribed to Roosevelt's friends and distant relatives, the Murrays: "For ... The True Story of Fala - \$13.95 : Zen Cart!, The Art of E- ... Mar 19, 2015 — This classic children's book about a dog and his president has been reissued by Wilderstein Preservation and Black Dome Press with a new ... The True Story of Fala by Margaret Suckley & Alice ... A loyal and loving companion to the President. ... This is a must have book for any Scottie lover or collector. It was written by the lady who trained Fala! Ms. the true story of fala THE TRUE STORY OF FALA by Suckley, Margaret L. and a great selection of related books, art and collectibles available now at AbeBooks.com. The True Story of Fala - Margaret Suckley & Alice Dalgliesh Fala was the Scotty dog who was the friend and companion of President Franklin Delano Roosevelt. Fala was sometimes serious, Sometimes happy, ... International business : environments and operations May 29, 2020 — International business : environments and operations. by: Daniels, John ... DOWNLOAD OPTIONS. No suitable files to display here. IN COLLECTIONS. Does anyone have a PDF or free download for Does anyone have a PDF or free download for International Business: Environments and Operations? Does anyone have a PDF or free download for. International business : environments and operations Dec 11, 2019 — International business : environments and operations. by: Daniels, John D ...

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