

Choral Concepts

Donald Neuen



Choral Concepts A Text For Conductors

Ray Robinson, Allen Winold



Choral Concepts A Text For Conductors:

Choral Conducting and the Construction of Meaning Liz Garnett, 2017-07-05 It is a truism in teaching choral conducting that the director should look like s he wishes the choir to sound The conductor s physical demeanour has a direct effect on how the choir sings at a level that is largely unconscious and involuntary It is also a matter of simple observation that different choral traditions exhibit not only different styles of vocal production and delivery but also different gestural vocabularies which are shared not only between conductors within that tradition but also with the singers It is as possible to distinguish a gospel choir from a barbershop chorus or a cathedral choir by visual cues alone as it is simply by listening But how can these forms of physical communication be explained Do they belong to a pre cultural realm of primate social bonding or do they rely on the context and conventions of a particular choral culture Is body language an inherent part of musical performance styles or does it come afterwards in response to music At a practical level to what extent can a practitioner from one tradition mandate an approach as good practice and to what extent can another refuse it on the grounds that we don t do it that way This book explores these questions at both theoretical and practical levels It examines textual and ethnographic sources and draws on theories from critical musicology and nonverbal communication studies to analyse them By comparing a variety of choral traditions it investigates the extent to which the connections between conductor demeanour and choral sound operate at a general level and in what ways they are constructed within a specific idiom Its findings will be of interest both to those engaged in the study of music as a cultural practice and to practitioners involved in a choral conducting context that increasingly demands fluency in a variety of styles

[A Dictionary for the Modern Conductor](#) Emily Freeman Brown, 2015-08-20 Titles in Dictionaries for the Modern Musician A Scarecrow Press Music Series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class as well as the workings of musicians in areas from conducting to composing Unlike other encyclopedic works contributions to this series focus primarily on the knowledge required by the contemporary musical student or performer Each dictionary covers topics from instrument parts to playing technique major works to key figures A must have for any musician s personal library Filling a vital need in the rapidly changing and complex field of conducting A Dictionary for the Modern Conductor is a concise one volume reference tool that brings together for the first time information covering a broad array of topics essential for today s conductor to know Author and conductor Emily Freeman Brown offers easy to read definitions of key musical terms translated foreign terms examples of usage from orchestral music and practical vocabulary in multiple languages A Dictionary for the Modern Conductor includes biographies of major conductors and other individual important to the world of modern conducting emphasizing throughout their contributions to the progress of the conducting profession critical information on major orchestras significant ensembles key institutions and organizations with a focus on the ways in which they preserve and advance today s musical life and

practical entries covering baton and rehearsal techniques bowing terms information about instruments voice types and much more In a series of appendixes A Dictionary for the Modern Conductor also covers such topics as orchestral works that changed the art and practice of conducting a short historiography of conducting a comprehensive bibliography a look at conducting recitative and a list of pitches interval names rhythmic terms orchestral and percussion instrument names and finally translations of all of these categories of information into French German Italian and Spanish A Dictionary for the Modern Conductor will appeal to aspiring conductors and seasoned professionals It is an invaluable resource

Growing Your Choral Program Nicolás Alberto Dosman, 2024-05-28 *Growing Your Choral Program* A Practical Guide for New Directors is a practical guide for early career choral directors and music educators in search of tangible and simple solutions to problems typical of developing choirs including church choirs community choirs school choirs and children's choirs Nicolás Alberto Dosman tackles various scenarios and real world issues both musical and non musical that often go unaddressed in choral education programs Some topics include Choral philosophies and approaches Programming Logistical concerns Simple strategies for notational literacy and vocal technique Diverse repertoire selections Choral program management Leadership skills Lesson and rehearsal planning Whether you are a new choral director at a school church or community choir this book will help you navigate challenging moments that are common for developing choirs

Choral Music Avery T. Sharp, James Michael Floyd, 2011 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition

Choral Music James Michael Floyd, Avery T. Sharp, 2012-07-26 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition

The Cambridge Companion to Choral Music André De Quadros, 2012-08-16 Bringing together perspectives on history global activity and professional development this Companion provides a unique overview of choral music

The Oxford Handbook of Choral Pedagogy Frank Abrahams, Paul D. Head, 2017 Where in the digitizing world is the field of choral pedagogy moving Editors Frank Abrahams and Paul D Head both experienced choral conductors and teachers offer here a comprehensive handbook of newly commissioned chapters that provide key scholarly critical perspectives on teaching and learning in the field of choral music written by academic scholars and researchers in tandem with active choral conductors

The Solo Singer in the Choral Setting Margaret Olson, 2010-11-04 While there are many similarities between solo and choral singing they are not the same discipline and it is important to realize the different approaches necessary for each In *The Solo Singer in the Choral Setting* A Handbook for Achieving Vocal Health Olson presents the unique perspective of choral singing from a soloist's viewpoint providing a clear outline of several issues facing the solo singer in the choral setting She discusses concepts as diverse as body position in rehearsal and acoustic sound

production and she offers practical ideas for solving these challenges Teaching examples and case studies help illustrate the problems and offer potential solutions for handling the challenges of the choral environment After a general overview of vocal technique the chapters address the physiological psychological pedagogical acoustic and interpretive issues facing the solo singer in the choral setting Concepts such as phonation resonance and timbre approaches to diction voice classification choral blend interpreting emotion relationships among choral conductor singer and teacher of singing and the use of vibrato are examined in detail Concluding with a conversation with two choral conductors as well as a glossary bibliography and index this volume is beneficial to singers teachers and conductors alike **Choral Concepts** Donald Neuen,2002 To sing and to conduct singers is to work with the instrument of nature There should be nothing unnatural or gimmicky no tricks of the trade Vocal techniques and methods therefore should be based on reason common sense and practicality I hope to present worthy ideas that work solid concepts of fine singing that will apply to any and all choruses young or old amateur or professional **Cantabile Voice Class** ,2015-06-01 Pavane Publications CANTABILE Voice Class textbook is clearly and concisely written for 21st century undergraduate voice students Already tested in lower division voice classes students response was overwhelmingly enthusiastic Twelve foundational anchors of voice study are presented with accompanying vocal exercises that build competency and confidence from the first use In addition to anchors on vocal technique topics such as Deliberate Practice Musical Expression and Vocal Health are covered The text is engaging and well illustrated with photos drawings and icons CANTABILE Voice Class follows on the success of CANTABILE A Manual About Beautiful Singing a comprehensive volume that is now the preferred pedagogy course text for vocal study in studios and colleges throughout the United States and abroad Instructors will find both texts invaluable The concise format of CANTABILE Voice Class makes it particularly attractive for a semester voice class and as supplementary material for choral groups and choral pedagogy classes The Complete Conductor's Guide to Laban Movement Theory Lisa A. Billingham,2009 Movement is at the core of conducting and Rudolf Laban 1879 1958 is considered perhaps the most influential scholar of human movement His ideas have shaped the practice of dancers for generations but are significantly less known among conductors This concise book is a thoughtful and practical introduction to Laban s life and theories perfect for conductors seeking to better connect their understanding of a musical score to their actions on the podium Publisher The Choral Director's Cookbook ,2006 Meredith Music Resource This valuable collection of quick to read yet deeply insightful strategies is like finding expert trade secrets from around the world all placed in one easy source With outstanding records of performance workshop clinics recordings research composition leadership and teaching the 57 authors provide their favorite recipes that range from overviews of successful programs to specific topics that will inspire all levels and types of choirs *International Review of the Aesthetics and Sociology of Music* ,2005 **The American Organist** ,2009 *Wisdom, Wit, and Will* Hilary Apfelstadt,2009 Includes biographies of selected American women choral conductors **Camerata** Arthur Wenk,2014-07-08

Camerata A Guide to Organizing and Directing Small Choruses distinguishes itself from all other works on choral conducting by starting at the very beginning the conception and purpose of an ensemble and continuing through all other aspects of rehearsing and organizing a chorus to performance and reception Wenk offers basic information on getting started recruiting singers planning programs rehearsing music publicizing concerts sharing responsibilities financing the operation knowing the law and finally getting better He also offers detailed suggestions for creating an executive group to manage the choir as well ideas for repertoire and programming In addition to a step by step guide Camerata provides a wealth of supplementary material including a prospectus a statement of goals and means programs organizational documents a singer s guide documents for organizing a folksong competition a list of websites for publishers and choral federations and an annotated bibliography of works on choral conducting Wenk also includes more than twenty original Christmas carols and carol arrangements for performance by your small chorus This work will be a valuable resource for anyone interested in starting a new choral organization or improving an existing ensemble Although the book focuses on chamber choirs Wenk s practical suggestions based on more than forty years of experience as a choral conductor can be easily applied to any choral organization

Choral Concepts Donald Neuen, Rebecca Lord, 2025 Choral Concepts captures the essence of nearly 70 years of expertise from one of America s most esteemed choral conductors Donald Neuen This comprehensive guide offers clear practical and empowering teachings in choral methods and conducting on such important topics as breath support ensemble sound vowels warm ups rhythm phrasing diction score preparation and analysis rehearsal techniques the role of the conductor and more The second edition enhances this foundational text with a new section focused on conducting major choral works and an expanded chapter on conducting techniques making it a crucial tool for graduate conducting courses and both aspiring and seasoned conductors

Choral Artistry Micheál Houlihan, Philip Tacka, 2023-01-31 Choral Artistry provides a practical and organic approach to teaching choral singing and sight reading The text is grounded in current research from the fields of choral pedagogy music theory music perception and cognition Topics include framing a choral curriculum based on the Kodály concept launching the academic year for beginning intermediate and advanced choirs building partwork skills sight reading progressive music theory sequences for middle to college level choirs teaching strategies choral rehearsal plans as well as samples of how to teach specific repertoire from medieval to contemporary choral composers As part of the Kodály philosophy s practical approach authors Micheál Houlihan and Philip Tacka employ two models for learning choral literature Performance Through Sound Analysis Pedagogy PTSA and Performance through Sound Analysis and Notation PTSAN Both models delineate an approach to teaching a choral work that significantly improves students musicianship while engaging the ensemble in learning the overall composition in partnership with the conductor The final chapter of the book includes rubrics to assess the effectiveness of a choral program This book does not purport to be a comprehensive choral pedagogy text It is a detailed guide to helping choral directors at all levels improve the choral

singing and musicianship of their students from a Kodaly perspective **The Choral Experience** Ray Robinson, Allen Winold, 1992 Described as an unusual experience of communication between a composer and a singer the choral experience is thoroughly explored in this detailed and readable text Designed specifically for the practicing choral conductor and the student training for a career in choral music fundamentals of the choral experience such as vocal production choral diction and basic musicianship are included to help the singer extend his or her musical experience beyond the immediate rehearsals and performances of the choral ensemble to other realms of music Special features include provides numerous illustrations tables and examples intended to enrich the learning experience includes end of chapter summaries examines important components such as the vocal mechanism posture diction and breathing and breath control offers recommended reading lists for further in depth study From publisher s description The School Musician Director and Teacher ,1985

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