

S T E V E N E . P L A N K



# Choral Performance

A GUIDE TO  
HISTORICAL  
PRACTICE

# Choral Performance A Guide To Historical Practice

**Pauline Shaw Bayne**



## **Choral Performance A Guide To Historical Practice:**

*Choral Performance* Steven Eric Plank, 2004 This is a detailed discussion of various aspects of historical performance practice especially as they relate to liturgical styles of the Renaissance Issues of timbre tempo ensemble ornamentation and pitch are among those treated at length in this work intended to broaden the understanding of contemporary choral performers and conductors alike *Historical Dictionary of Choral Music* Melvin P. Unger, 2023-08-14 A Library Journal Starred Review March 2024 praises the book as a remarkable resource that will please both musical professionals and amateurs along with teachers and their students and conductors and singers Throughout the ages people have wanted to sing in a communal context This desire apparently stems from a deeply rooted human instinct Consequently choral performance historically has often been related to human rituals and ceremonies especially rites of a religious nature *Historical Dictionary of Choral Music* Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 1 300 cross referenced entries on composers conductors choral ensembles choral genres and choral repertoire This book is an excellent resource for students researchers and anyone wanting to know more about choral music

**A Performer's Guide to Seventeenth-Century Music** Stewart Carter, 2012-03-21 Revised and expanded A Performer's Guide to Seventeenth Century Music is a comprehensive reference guide for students and professional musicians The book contains useful material on vocal and choral music and style instrumentation performance practice ornamentation tuning temperament meter and tempo basso continuo dance theatrical production and much more The volume includes new chapters on the violin the violoncello and violone and the trombone as well as updated and expanded reference materials internet resources and other newly available material This highly accessible handbook will prove a welcome reference for any musician or singer interested in historically informed performance *Choral Music* James Michael Floyd, Avery T. Sharp, 2019-05-23 *Choral Music A Research and Information Guide* Third Edition offers a comprehensive guide to the literature on choral music in the Western tradition Clearly annotated bibliographic entries guide readers to resources on key topics within choral music individual choral composers regional and sacred choral traditions choral techniques choral music education genre studies and more providing an essential reference for researchers and practitioners Covering monographs bibliographies selected dissertations reference works journals electronic databases and websites this research guide makes it easy to locate relevant sources Comprehensive indices of authors titles and subjects keep the volume user friendly The new edition has been brought up to date with entries encompassing the latest scholarship and updated references and annotations throughout capturing the continued growth of literature on choral music since the publication of the second edition **Choral Music** Avery T. Sharp, James Michael Floyd, 2011 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the

previous edition     A Performer's Guide to Renaissance Music, Second Edition Jeffery Kite-Powell, 2007-08-02 Vocal choral issues The solo voice in the Renaissance Ellen Hargis On singing and the vocal ensemble I Alexander Blachly On singing and the vocal ensemble II Alejandro Planchart Practical matters of vocal performance Anthony Rooley Wind string and percussion instruments Recorder Renaissance flute Herbert Myers Capped double reeds crumhorn Kortholt Schreierpfeif Jeffery Kite Powell Shawm and curtal Ross Duffin Racket rackets Rankett Ger cervelas Fr cervello It Jeffery Kite Powell Bagpipe Adam Knight Gilbert Cornett Douglas Kirk Sackbut Stewart Carter Bowed instruments Wendy Gillespie The violin David Douglass Plucked instruments Paul O Dette The harp Herbert Myers Early percussion Benjamin Harms Keyboard instruments Jack Ashworth Practical considerations instrumentation Proto continuo Jack Ashworth and Paul O Dette Mixed ensembles James Tyler Large ensembles Jeffery Kite Powell Rehearsal tips for directors Adam Knight Gilbert Performance editions Frederick Gable Performance practice Tuning and temperament Ross Duffin Pitch and transposition Herbert Myers Ornamentation in sixteenth century music Bruce Dickey Pronunciation guides Ross Duffin Aspects of theory Eight brief rules for composing a si placet altus ca 1470 1510 Adam Knight Gilbert Renaissance theory Sarah Mead Introduction to Renaissance dance Early Renaissance dance 1450 1520 Yvonne Kendall For the early music director Starting from scratch Jeffery Kite Powell

Choral Conducting and the Construction of Meaning Liz Garnett, 2017-07-05 It is a truism in teaching choral conducting that the director should look like s he wishes the choir to sound The conductor s physical demeanour has a direct effect on how the choir sings at a level that is largely unconscious and involuntary It is also a matter of simple observation that different choral traditions exhibit not only different styles of vocal production and delivery but also different gestural vocabularies which are shared not only between conductors within that tradition but also with the singers It is as possible to distinguish a gospel choir from a barbershop chorus or a cathedral choir by visual cues alone as it is simply by listening But how can these forms of physical communication be explained Do they belong to a pre cultural realm of primate social bonding or do they rely on the context and conventions of a particular choral culture Is body language an inherent part of musical performance styles or does it come afterwards in response to music At a practical level to what extent can a practitioner from one tradition mandate an approach as good practice and to what extent can another refuse it on the grounds that we don t do it that way This book explores these questions at both theoretical and practical levels It examines textual and ethnographic sources and draws on theories from critical musicology and nonverbal communication studies to analyse them By comparing a variety of choral traditions it investigates the extent to which the connections between conductor demeanour and choral sound operate at a general level and in what ways they are constructed within a specific idiom Its findings will be of interest both to those engaged in the study of music as a cultural practice and to practitioners involved in a choral conducting context that increasingly demands fluency in a variety of styles     **Historical Dictionary of English Music** Charles Edward McGuire, Steven E. Plank, 2011-04-08 This reference seeks to identify and briefly annotate a

wide range of subjects relating to English musical culture largely from the early 15th century through 1958 dates that reflect the coalescence of an identifiable English style in the early Renaissance and the death of the iconic Ralph Vaughan Williams in the mid 20th century Some of the truly great English composers figuring in this volume include Johann Christian Bach Felix Mendelssohn and Georg Frideric Handel along with singers like Jenny Lind and Farinelli and many others The Historical Dictionary of English Music covers its subject matter through a chronological table of important events an introductory essay on the history of English music an extensive bibliography and over 600 cross referenced dictionary entries on people venues repertory genre and sources This book is an excellent access point for students researchers and anyone wanting to know more about English music during this important period *Choice*, 2007 Musicians' & Songwriters' Yearbook 2008 Jonathan Little, Katie Chatburn, 2007-07-31 This essential black book to the music industry lists contact names and vital practical advice for producing selling and performing your music This expanded edition includes new articles on How to Approach a Performance How Vocal Performers Communicate Recording Acoustic Instruments The Basics of DJ Technique The Role of the Musical Director The A R Department and Setting up a Studio Includes information on the Flow of Royalties New Business Models for Deriving Income Music industry acronyms and terminology Among the many expert contributors Pete Kirtley Ivor Novello winning songwriter and producer Spice Girls Misteeq Gareth Gates Steve Levine Grammy Award winning producer Culture Club The Beach Boys Colin Emmanuel Producer Jamelia Jim Jomoa professional DJ Ben Challis music lawyer Glastonbury Keith Lowde Former Deputy Chairman Music Copyright Protection Society Sharon Woolf songwriter and vocalist Fatboy Slim Liberty X JoJo Gould Editor of Music Business Journal Jen Moss Music Consultant Boosey Hawkes Adrian Winman Record and Games Producer The foreword is by John Kennedy Chairman CEO International Federation of the Phonographic Industry Notes Music Library Association, 2005 Performance Practice Roland John Jackson, 2005 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company So You Want to Sing for a Lifetime Brenda Smith, 2018-04-11 Singing can be a healthy invigorating activity for people of every age and participating in this fully athletic exercise remains enjoyable through each season of life if the singer and singing teacher adjust expectations regarding tone quality range agility and stamina Brenda Smith systematically presents methods by which anyone can enjoy a long healthy life of singing in So You Want to Sing for a Lifetime This book contains chapters on the basics of singing relaxation posture breathing and resonance practical examples of exercises and lists of repertoire suited to each age group and suggestions for negotiating individual musical obstacles related to aging Featuring guest authored chapters on voice science vocal health and how age affects the physiology of the human voice the book serves as a useful guide to amateur and professional singers music educators choral conductors church musicians and private voice teachers The So You Want to Sing series is produced in partnership with the National Association of Teachers of Singing Like all books in the series So You Want to Sing for a Lifetime features online supplemental material on the NATS website Please visit www

nats.org to access style specific exercises audio and video files and additional resources

*Church and Worship Music* James Michael Floyd, Avery T. Sharp, 2013-10-31 First Published in 2005 Routledge is an imprint of Taylor Francis an information company

*A Dictionary for the Modern Singer* Matthew Hoch, 2014-04-28 Titles in the Dictionaries for the Modern Musician series offer both the novice and the advanced artist key information designed to convey the field of study and performance for a major instrument or instrument class as well as the workings of musicians in areas from conducting to composing Each dictionary covers topics from instrument parts to technique major works to key figures a must have for any musician's personal library *A Dictionary for the Modern Singer* is an indispensable guide for students of singing voice pedagogues and lovers of the art of singing In addition to classical singing genres and styles musical theatre and popular and global styles are addressed With an emphasis on contemporary practice this work includes terms and figures that influenced modern singing styles Topics include voice pedagogy voice science vocal health styles genres performers diction and other relevant topics The dictionary will help students to more fully understand the concepts articulated by their teachers Matthew Hoch's book fills a gap in the singer's library as the only one volume general reference geared toward today's student of singing An extensive bibliography is invaluable for students seeking to explore a particular subject in greater depth Illustrations and charts further illuminate particular concepts while appendixes address stage fright tips on practicing repertoire selection audio technology and contemporary commercial music styles *A Dictionary for the Modern Singer* will appeal to students of singing at all levels For professionals it will serve as a quick and handy reference guide useful in the high school or college library and the home teaching studio alike students and amateurs will find it accessible and full of fascinating information about the world of the singing

**Historical Dictionary of Sacred Music** Joseph P. Swain, 2016-10-11 Sacred music is a universal phenomenon of humanity Where there is faith there is music to express it Every major religious tradition and most minor ones have music and have it in abundance and variety There is music to accompany ritual and music purely for devotion music for large congregations and music for trained soloists music that sets holy words and music without words at all In some traditions Islamic and many Native American to name just two the relation between music and religious ritual is so intimate that it is inaccurate to speak of the music accompanying the ritual Rather to perform the ritual is to sing and to sing the ritual is to perform it This second edition of *Historical Dictionary of Sacred Music* contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 800 cross referenced entries on major types of music composers key religious figures specialized positions genres of composition technical terms instruments fundamental documents and sources significant places and important musical compositions This book is an excellent access point for students researchers and anyone wanting to know more about sacred music

*The Early Violin and Viola* Robin Stowell, 2001-07-26 An invaluable guide to the available historical source material on playing the violin and viola

*A Guide to Library Research in Music* Pauline Shaw Bayne, 2008 A Guide to Library

Research in Music introduces the process and techniques for researching and writing about music. This informative textbook provides concrete examples of different types of writing, offering a thorough introduction to music literature. It clearly describes various information searching techniques and library-based organizational systems and introduces the array of music resources available. Pauline Shaw Bayne has cleanly organized the material in three succinct parts, allowing for three independent tracks of study. Part I treats essentials of the research process. It explains starting point resources like library catalogs, dictionaries, and bibliographies; addresses scholarly documentation; the use of style manuals and basics of copyright; and provides samples of common written research products. Part 2 develops skills and strategies for library and Internet-based research, describing database structures and library catalogs, subject searching in catalogs and journal indexes, keyword searching techniques, related record searching, and citation databases, and the use of experts, the Internet, and thematic catalogs. In Part 3, Bayne describes music uniform titles and select resources that follow the organization of a music library, such as score collections, books, and journals in music literature and music teaching publications. Each chapter concludes with learning exercises to aid the students' concept application and skill development. Appendixes provide short cuts to specific topics in library organizational systems, including Library of Congress Subject Headings and Classification. The concluding bibliography provides a quick overview of music literature and resources, emphasizing electronic and print publications since 2000, but including standard references that all music researchers should know.

*Athenian Tragedy in Performance* Melinda Powers, 2014-05-01. Foregrounding critical questions about the tension between the study of drama as literature versus the study of performance, Melinda Powers investigates the methodological problems that arise in some of the latest research on ancient Greek theatre. She examines key issues and debates about the fifth-century theatrical space, audience, chorus, performance style, costuming, properties, gesture, and mask, but instead of presenting a new argument on these topics, Powers aims to understand her subject better by exploring the shared historical problems that all scholars confront as they interpret and explain Athenian tragedy. A case study of Euripides's *Bacchae*, which provides more information about performance than any other extant tragedy, demonstrates possible methods for reconstructing the play's historical performance and also the inevitable challenges inherent in that task from the limited sources and the difficulty of interpreting visual material to the risks of conflating actor with character and extrapolating backward from contemporary theatrical experience. As an inquiry into the study of theatre and performance, an introduction to historical writing, a reference for further reading, and a clarification of several general misconceptions about Athenian tragedy and its performance, this historiographical analysis will be useful to specialists, practitioners, and students alike.

**Historical Dictionary of Baroque Music** Joseph P. Swain, 2023-05-08. Named a Library Journal Best Reference of 2023. Bravo! An invaluable source for scholars and concertgoers. Library Journal. In the history of the Western musical tradition, the Baroque period traditionally dates from the turn of the 17th century to 1750. The beginning of the period is marked by Italian experiments in composition.

that attempted to create a new kind of secular musical art based upon principles of Greek drama quickly leading to the invention of opera The ending is marked by the death of Johann Sebastian Bach in 1750 and the completion of George Frideric Handel s last English oratorio Jephtha the following year The Historical Dictionary of Baroque Music Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 500 cross referenced entries on composers instruments cities and technical terms This book is an excellent resource for students researchers and anyone wanting to know more about baroque music



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## **Table of Contents Choral Performance A Guide To Historical Practice**

1. Understanding the eBook Choral Performance A Guide To Historical Practice
  - The Rise of Digital Reading Choral Performance A Guide To Historical Practice
  - Advantages of eBooks Over Traditional Books
2. Identifying Choral Performance A Guide To Historical Practice
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Choral Performance A Guide To Historical Practice
  - User-Friendly Interface
4. Exploring eBook Recommendations from Choral Performance A Guide To Historical Practice
  - Personalized Recommendations
  - Choral Performance A Guide To Historical Practice User Reviews and Ratings
  - Choral Performance A Guide To Historical Practice and Bestseller Lists
5. Accessing Choral Performance A Guide To Historical Practice Free and Paid eBooks
  - Choral Performance A Guide To Historical Practice Public Domain eBooks
  - Choral Performance A Guide To Historical Practice eBook Subscription Services
  - Choral Performance A Guide To Historical Practice Budget-Friendly Options

6. Navigating Choral Performance A Guide To Historical Practice eBook Formats
  - ePub, PDF, MOBI, and More
  - Choral Performance A Guide To Historical Practice Compatibility with Devices
  - Choral Performance A Guide To Historical Practice Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Choral Performance A Guide To Historical Practice
  - Highlighting and Note-Taking Choral Performance A Guide To Historical Practice
  - Interactive Elements Choral Performance A Guide To Historical Practice
8. Staying Engaged with Choral Performance A Guide To Historical Practice
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Choral Performance A Guide To Historical Practice
9. Balancing eBooks and Physical Books Choral Performance A Guide To Historical Practice
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Choral Performance A Guide To Historical Practice
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Choral Performance A Guide To Historical Practice
  - Setting Reading Goals Choral Performance A Guide To Historical Practice
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Choral Performance A Guide To Historical Practice
  - Fact-Checking eBook Content of Choral Performance A Guide To Historical Practice
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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