

# CHOPIN

## SELECTED FAVORITES FOR THE PIANO

EDITED BY WILLARD A. PALMER



AN ALFRED MASTERWORK EDITION



# Chopin Chopin Selected Favorites For The Piano Alfred Masterwork Edition

**Vladimir Rebikov, Willard A. Palmer**



## **Chopin Chopin Selected Favorites For The Piano Alfred Masterwork Edition:**

Chopin -- Chopin Willard A. Palmer, 1969-06 This valuable collection contains a wide variety of Chopin's compositions. Included are the most familiar mazurkas, preludes, waltzes, nocturnes, polonaises, etudes, and the Fantaisie Impromptu. Extensive introductory materials detail biographical information and performance suggestions. Editorial suggestions in the music are in light gray print and fingering has been added. An excellent choice for advancing pianists. **First Book for Pianists** Frédéric Chopin, Willard A. Palmer, The 10 pieces in this book are arranged in approximate order of difficulty and include Album Leaf, the easiest mazurkas, preludes, and more. Each is in its original form and retains the sensitive expressive character that earned Chopin the title Poet of the Piano. Derived from Chopin's Introduction to His Piano Works, this edition is intended for students in the early grades. Willard Palmer has provided notes on ornamentation, pedaling, and fingering. **6 Sonatinas, Op. 54** Cornelius Gurlitt, Willard A. Palmer, 2005-05-03 These six intermediate level sonatinas generally follow the traditional three movement form: sonata-allegro, slow movement, and rondo. Containing an excellent blend of Classical and Romantic period harmonies and lyric motives, the sonatinas lie well under the hands. A fresh alternative to Clementi's Sonatinas, Op. 36 and Diabelli's Sonatinas, Opp. 151 and 168. **Military March, Op. 51, No. 1** Franz Schubert, Maurice Hinson, 2005-05-03 To capture the full, rich orchestral sound of this famous march, two intermediate level pianists will play at one keyboard, each supplying melodic material, textures, and drama to the performance. Historical and performance notes are included. Kaleidoscope Duets, Book 1 Jon George, 2005-05-03 A sparkling collection of graded pieces for the progressing piano student. The Duets books correspond in all respects to the Solo books and are intended for simultaneous use. These duets have been designed to provide students with the invaluable experience of ensemble performance from their earliest studies. The second parts are no more difficult than the first parts so that each student may become familiar with both parts. **12 Short Piano Pieces** Franz Joseph Haydn, Willard A. Palmer, Brought together in the early part of the 19th century, some of the pieces in this collection are transcriptions of instrumental works. However, these masterfully constructed miniatures are well suited to keyboard performance and are characteristic of Haydn's humor, tenderness, charm, and passion. The selections provide intermediate pianists with a wealth of musical ideas and harmonic invention and are similar in difficulty to Haydn's Sonatinas. Beautiful Etudes, Book 1 Victoria McArthur, Etudes are musical compositions that focus on improving technique. Book 1 in this series features high quality elementary piano etudes by famous pianist teachers in a variety of styles. Each etude is prefaced with useful composer facts and practice advice. Technical study at the elementary level is characterized by playing in parallel motion and contrary motion in five finger patterns, simple hands together coordination, two note slurs, three note slurs, basic articulations, staccato, legato, repeated notes, broken chords, and more. **15 Variations and a Fugue in E-flat Major ("Eroica Variations"), Op. 35** Ludwig van Beethoven, Charles Timbrell, 2014-10-29 The Eroica Variations, so called because they were later reworked for the finale of

Beethoven's third Eroica Symphony Op 55 occupy a prominent place in piano literature. Its structural grandeur and the originality and beauty of its piano writing set this work apart. The technical demands are considerable on par with many other works from Beethoven's middle period. A brilliant finger technique is called for and often the demands for speed and volume coincide. This edition edited by Charles Timbrell is based on the autograph which served as the source score for the first edition. *Sonata No. 23 in F Minor, Op. 57, "Appassionata"* Ludwig van Beethoven, Stewart Gordon, 2007-09-05. Sonata No 23 in F Minor Op 57 is considered by many including Beethoven to be one of his greatest sonatas. The nickname appassionata probably came from a four hand version entitled Sonata appassionata published in Hamburg in 1838. The famous opening thematic statement played two octaves apart and repeated immediately a half step higher sets a mood of tension and conflict in this majestic sonata. Dr Stewart Gordon's editions of Beethoven's most popular piano sonatas provide the key to a stylistic performance. Thorough research of the earliest available sources has enabled Dr Gordon to produce the most accurate reflection of the composer's intent. Each sonata contains helpful fingering suggestions and performance recommendations.

*Sonata No. 21 in C Major, Op. 53, "Waldstein"* Ludwig van Beethoven, Stewart Gordon, 2007-09-05. Count Ferdinand Ernest Gabriel von Waldstein to whom the Sonata No 21 in C Major Op 53 is dedicated was a longtime patron of the composer. Waldstein wrote to Beethoven: May you receive the spirit of Mozart through the hands of Haydn. The opening theme of repeated chords begins the excitement found throughout this work. Dr Stewart Gordon's editions of Beethoven's most popular piano sonatas provide the key to a stylistic performance. Thorough research of the earliest available sources has enabled Dr Gordon to produce the most accurate reflection of the composer's intent. Each sonata contains helpful fingering suggestions and performance recommendations. Other editors' conclusions are noted where performance options are open to interpretation. **Silhouettes, Op. 31** Vladimir Rebikov, Willard A. Palmer, These character pieces are among Rebikov's most popular piano works. Many of the selections utilize the sustaining pedal to create sometimes nebulous and often dissonant effects. This collection provides intermediate students with an effective and valuable introduction to Impressionistic music.

First Book for Pianists Muzio Clementi, Judith K. Linder Schneider, 2005-05-03. Mastery of these pieces will give early intermediate to late Intermediate piano students valuable insight into the style and performance of the music of the Classical period specifically that of Clementi. Editorial suggestions are in light print to clearly distinguish them from Clementi indications and include notations for fingering, pedaling and metronome use. **Three Chinese Pieces** Abram

Chasins, 2012-12-05. American composer Abram Chasins became well known for his solo piano suite Three Chinese Pieces 1926. Each movement sounds out the mood implied by its title: sorrow, A Shanghai Tragedy, romance, Flirtation in a Chinese Garden and breathtaking frenzy, Rush Hour in Hong Kong. Tempos and technical demands fluctuate from Lento through Presto agitato. Titles: A Shanghai Tragedy, Flirtation in a Chinese Garden for the White Keys Only, Rush Hour in Hong Kong.

*24 Studies for the Left Hand, Op. 718* Carl Czerny, Maurice Hinson, 2005-05-03. Czerny's Op 718 is a set of 24 studies that

emphasize training of the left hand The work is not a collection of left hand solo studies as one might guess from the title though it focuses on the dexterity of the left hand The studies include the following types of technique scales double thirds full four note chords arpeggios skips melody and accompaniment in the left hand part and many others **Beautiful Etudes, Bk 2** Victoria McArthur,2001-03 When pupils are assigned good quality etudes their technique improves dramatically Book 2 in this series features late elementary piano etudes by such noted composers as Czerny Gurlitt K hler L schnorn Rebikov and Schytte The compilation concentrates on level appropriate essentials such as shaping phrases with two and three voices playing a left hand melody with right hand chords extended hand positions melodic octaves Alberti bass descending scales and more Each etude is prefaced with concise composer facts and helpful practice advice An Introduction to His Piano Works Robert Schumann,Willard A. Palmer,2005-05-03 Selections from Scenes from Childhood and Album for the Young plus other works comprise this useful volume Schumann s life and works are chronicled and his style are briefly described *Beautiful Etudes, Book 4* Victoria McArthur, Book 4 is filled with tuneful and challenging etudes that are sure to please while focusing on specific concepts such as melody voicing in chords tone production phrase shaping with disjunct melody chord leaps arpeggios trills melody shared between the hands chromatic scales parallel motion scales shaping melody in a complex texture octave tremolos and so on Composers featured are J C Bach Burgm ller Gurlitt Reinhold Gasparini Rebikov Czerny Streabbog Schumann Duvernoy and more **Petite Suite** Claude Debussy,Maurice Hinson,2005-05-03 Consisting of four movements this work for one piano four hands shows the influence of the French lyric opera composers Gounod and Massenet Debussy composed this work before he had fully developed his Impressionistic style and with its clarity of patterns and conciseness of form Debussy pays a kind of homage to the French clavecinists Dr Hinson has included translations of French terms notes on performance and a discussion of the duet performance **At the Piano with Scarlatti** Domenico Scarlatti,Maurice Hinson,2005-05-03 This edition will assist piano students in achieving a better more stylistically correct interpretation of Domenico Scarlatti s piano music These 16 intermediate to late intermediate level sonatas include dynamics fingering articulation and phrasing realization of ornaments and metronome indications in parentheses Historical background performance problems and performance suggestions including pedaling are included in the About Each Sonata section **Six Etudes in Canon Form, Op. 56** Robert Schumann,Georges Bizet,Maurice Hinson,Allison Nelson,2008-12-02 In 1845 Robert Schumann embarked on an intense course of contrapuntal studies This led him to rent a pedalboard attachment for his piano inspiring him to write pieces specifically for pedal piano including these etudes The great French composer Georges Bizet arranged the Six Etudes in Canon Form Op 56 for one piano four hands These etudes are not simply technical finger exercises like Hanon or Czerny but true works of art like the Chopin etudes They make wonderful music while working the muscles of the hands and fingers

## Embracing the Song of Phrase: An Psychological Symphony within **Chopin Chopin Selected Favorites For The Piano Alfred Masterwork Edition**

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