

CHOICES UNDER FIRE

MORAL DIMENSIONS OF WORLD WAR II

MICHAEL
BESS

Choices Under Fire Moral Dimensions Of World War II

D. Welch, J. Fox



Choices Under Fire Moral Dimensions Of World War II:

Choices Under Fire Michael Bess, 2008-03-11 World War II was the quintessential good war It was not however a conflict free of moral ambiguity painful dilemmas and unavoidable compromises Was the bombing of civilian populations in Germany and Japan justified Were the Nuremberg and Tokyo war crimes trials legally scrupulous What is the legacy bequeathed to the world by Hiroshima With wisdom and clarity Michael Bess brings a fresh eye to these difficult questions and others arguing eloquently against the binaries of honor and dishonor pride and shame and points instead toward a nuanced reckoning with one of the most pivotal conflicts in human history

Choices Under Fire Michael Bess, 2009-03-12 World War II was the quintessential good war It was not however a conflict free of moral ambiguity painful dilemmas and unavoidable compromises Was the bombing of civilian populations in Germany and Japan justified Were the Nuremberg and Tokyo war crimes trials legally scrupulous What is the legacy bequeathed to the world by Hiroshima With wisdom and clarity Michael Bess brings a fresh eye to these difficult questions and others arguing eloquently against the binaries of honor and dishonor pride and shame and points instead toward a nuanced reckoning with one of the most pivotal conflicts in human history

South Pacific Jim Lovensheimer, 2010-08-25 Rodgers and Hammerstein s Tony and Pulitzer Prize winning musical South Pacific has remained a mainstay of the American musical theater since it opened in 1949 and its powerful message about racial intolerance continues to resonate with twenty first century audiences Drawing on extensive research in the Rodgers and the Hammerstein papers including Hammerstein s personal notes on James A Michener s Tales of the South Pacific Jim Lovensheimer offers a fascinating reading of South Pacific that explores the show s complex messages and demonstrates how the presentation of those messages changed throughout the creative process Indeed the author shows how Rodgers and especially Hammerstein continually refined and softened the theme of racial intolerance until it was more acceptable to mainstream Broadway audiences Likewise Lovensheimer describes the treatment of gender and colonialism in the musical tracing how it both reflected and challenged early Cold War Era American norms The book also offers valuable background to the writing of South Pacific exploring the earlier careers of both Rodgers and Hammerstein showing how they frequently explored serious social issues in their other works and discussing their involvement in the political movements of their day such as Hammerstein s founding membership in the Hollywood Anti Nazi League Finally the book features many wonderful appendices including two that compare the original draft and final form of the classic songs I m Gonna Wash That Man Right Out a My Hair and I m In Love With a Wonderful Guy Thoroughly researched and compellingly written this superb book offers a rich intriguing portrait of a Broadway masterpiece and the era in which it was created

Natural Disaster and Reconstruction in Asian Economies Kinnia Yau Shuk-ting, 2013-12-05 Based on conference proceedings presented at The Chinese University of Hong Kong in November 2012 Natural Disaster and Reconstruction in Asian Economies offers leading insight into and viewpoints on disasters from scholars and journalists working in Japan China the United States and

Southeast Asia **Bombing, States and Peoples in Western Europe 1940-1945** Claudia Baldoli, Andrew Knapp, Richard Overly, 2011-06-30 This is the first book to treat bombing during WWII as a European phenomenon and not just the Blitz on Britain and Germany With Western Europe now at the heart of a united continent it is even more difficult to explain how only 70 years ago European states destroyed much of the urban landscape from the air There were many blitzes between 1940 and 1945 with an estimated 700 000 people killed The purpose of this book is to provide the basis for a comparison of the experience of western states under the impact of bombing In particular it considers the political cultural and social responses to bombing rather than the military strategic and social dimensions which have formed the core of the discussion hitherto This book will correct the popular perception of the British Blitz as the key bombing experience by exposing the reality of life under the bombs for communities as far apart as Brest Palermo and Rostock An international panel of historians consider the issues raised amidst the bombing of human rights and protection of civilians in this seminal event in 20th history

Apocalyptic Crimes Ronald C. Kramer, 2025 Ronald C Kramer applies theories from criminology to argue that possession of nuclear weapons is a criminal act and shows how a nuclear apocalypse might be averted offering a pathway to the abolition of these devastating weapons Bomber County Daniel Swift, 2010-08-17 In early June 1943 James Eric Swift a pilot with the 83rd Squadron of the Royal Air Force boarded his Lancaster bomber for a night raid on Münster and disappeared Widespread aerial bombardment was to the Second World War what the trenches were to the First a shocking and new form of warfare wretched and unexpected and carried out at a terrible scale of loss Just as the trenches produced the most remarkable poetry of the First World War so too did the bombing campaigns foster a haunting set of poems during the Second In researching the life of his grandfather Daniel Swift became engrossed with the connections between air war and poetry Ostensibly a narrative of the author's search for his lost grandfather through military and civilian archives and in interviews conducted in the Netherlands Germany and England Bomber County is also an examination of the relationship between the bombing campaigns of World War II and poetry an investigation into the experience of bombing and being bombed and a powerful reckoning with the morals and literature of a vanished moment *The Invention of International Relations Theory* Nicolas Guilhot, 2011 The 1954 Conference on Theory sponsored by the Rockefeller Foundation featured a who's who of scholars and practitioners debating what would become the foundations of international relations theory Assembling his own team of experts the editor revisits a seminal event in the discipline **A War It Was Always Going to Lose** Jeffrey Record, 2011 Makes sense of Japan's seemingly incomprehensible decision to go to war against the United States *Harfleur to Hamburg* DJB Trim, Brendan Simms, 2024-05-15 Britain has historically been seen as an upholder of international norms at least in its relations with western powers This has often been contrasted with the violence perpetrated in colonial contexts on other continents What is often missed however is the extent to which the state with its capital in London first England then Great Britain inflicted extreme violence on its European neighbors even when still using the

rhetoric of neighborliness and friendship This book comprises eleven case studies of Anglo British strategic violence from the siege of Harfleur in 1415 to the fire bombing of Hamburg in 1943 Chapters examine actions that were top down and directed and perpetrated for specific geopolitical reasons many of them at or well beyond the bounds of what was sanctioned by prevailing international norms at the time The contributors look at how these actions were conceived executed and perceived by the English British public by the international legal community of the time and by the victims This history of English violence in Europe complicates not only easy notions of England Britain as a champion of the standards of civilisation or of the liberal international order but also of the supposed distinction between European and extra European warfare **Ethics**

Of Chemistry: From Poison Gas To Climate Engineering Joachim Schummer, Tom Borsen, 2021-02-08 Overall this collection of case studies provides an outstanding starting point for understanding the ethics of chemistry It is an extremely important contribution to the study of chemical ethics Ethics of Chemistry is a key resource for educators interested in integrating ethics instruction into their chemistry curricula an important foundation for equipping students with the moral judgement and analytical skills necessary to contend with the ethical issues they are likely to face in their professional lives Nature Chemistry the book offers a general introduction to many relevant topics concerning the values responsibilities and judgements in and of chemistry The volume could be helpful for university students and teachers or even general readers interested in the ethics of chemistry Read Full Review Jos Ram n Bertomeu S nchezAmbixAlthough chemistry has been the target of numerous public moral debates for over a century there is still no academic field of ethics of chemistry to develop an ethically balanced view of the discipline And while ethics courses are increasingly demanded for science and engineering students in many countries chemistry is still lagging behind because of a lack of appropriate teaching material This volume fills both gaps by establishing the scope of ethics of chemistry and providing a case based approach to teaching thereby also narrating a cultural history of chemistry From poison gas in WWI to climate engineering of the future this volume covers the most important historical cases of chemistry It draws lesson from major disasters of the past such as in Bhopal and Love Canal or from thalidomide Agent Orange and DDT It further introduces to ethical arguments pro and con by discussing issues about bisphenol A polyvinyl chloride and rare earth elements as well as of contested chemical projects such as human enhancement the creation of artificial life and patents on human DNA Moreover it illustrates chemical engagements in preventing hazards from the prediction of ozone depletion to Green Chemistry and research in recycling industrial substance substitution and clean up Students also learn about codes of conduct and chemical regulations An international team of experts narrate the historical cases and analyse their ethical dimensions All cases are suitable for undergraduate teaching either in classes of ethics history of chemistry or in chemistry classes proper **Out of Ashes** Konrad H.

Jaraus, 2016-08-29 A sweeping history of twentieth century Europe that examines its unprecedented destruction and abiding promise A sweeping history of twentieth century Europe Out of Ashes tells the story of an era of unparalleled

violence and barbarity yet also of humanity prosperity and promise Konrad Jarausch describes how the European nations emerged from the nineteenth century with high hopes for continued material progress and proud of their imperial command over the globe only to become embroiled in the bloodshed of World War I which brought an end to their optimism and gave rise to competing democratic communist and fascist ideologies He shows how the 1920s witnessed renewed hope and a flourishing of modernist art and literature but how the decade ended in economic collapse and gave rise to a second more devastating world war and genocide on an unprecedented scale Jarausch further explores how Western Europe surprisingly recovered due to American help and political integration Finally he examines how the Cold War pushed the divided continent to the brink of nuclear annihilation and how the unforeseen triumph of liberal capitalism came to be threatened by Islamic fundamentalism global economic crisis and an uncertain future A gripping narrative Out of Ashes explores the paradox of the European encounter with modernity in the twentieth century shedding new light on why it led to cataclysm inhumanity and self destruction but also social justice democracy and peace *The Gospel of Peace in a Violent World* Shawn

Graves, Marlena Graves, 2022-08-16 The gospel of Jesus Christ is the good news of peace Gathering contributions from theologians pastors and practitioners Shawn Graves and Marlena Graves cast a vision of Christian nonviolence in today's world not only responding to the realities of war but also offering a deeper understanding of peace a holistic shalom [The Enemy in Our Hands](#) Robert Doyle, 2010-05-14 Revelations of abuse at Baghdad's Abu Ghraib prison and the U.S. detention camp at Guantanamo Bay had repercussions extending beyond the worldwide media scandal that ensued The controversy surrounding photos and descriptions of inhumane treatment of enemy prisoners of war or EPWs from the war on terror marked a watershed moment in the study of modern warfare and the treatment of prisoners of war Amid allegations of human rights violations and war crimes one question stands out among the rest Was the treatment of America's most recent prisoners of war an isolated event or part of a troubling and complex issue that is deeply rooted in our nation's military history Military expert Robert C. Doyle's *The Enemy in Our Hands: America's Treatment of Prisoners of War from the Revolution to the War on Terror* draws from diverse sources to answer this question Historical as well as timely in its content this work examines America's major wars and past conflicts among them the American Revolution the Civil War World Wars I and II and Vietnam to provide understanding of the United States treatment of military and civilian prisoners *The Enemy in Our Hands* offers a new perspective of U.S. military history on the subject of EPWs and suggests that the tactics employed to manage prisoners of war are unique and disparate from one conflict to the next In addition to other vital information Doyle provides a cultural analysis and exploration of U.S. adherence to international standards of conduct including the 1929 Geneva Convention in each war Although wars are not won or lost on the basis of how EPWs are treated the treatment of prisoners is one of the measures by which history's conquerors are judged *The United States at War, 1941 - 1945* Gary R. Hess, 2014-08-26 This 3rd edition presents a concise overview of how the war was fought as well as a consideration of the

ways in which Americans regarded allies and enemies embraced heroes and viewed the war's purpose. Making the important distinction between popular notions and military and political realities, Gary Hess helps today's readers to better understand the complexity of the conflict. Updated to incorporate the latest scholarship, this latest edition also includes new material to underscore more fully the moral dimensions of the war, including the American decision to use the atomic bomb, the ruthless campaigns of both the Germans and Russians in Eastern Europe, American reaction to the Holocaust, as well as the government's post-war tolerance and protection of Nazis deemed valuable to Cold War research and intelligence. Enhanced coverage of specific topics including the Bataan Death March, the Battle of the Bulge, and the Allied uncovering of concentration camps rounds out the narrative.

FDR's Ambassadors and the Diplomacy of Crisis David Mayers, 2012-11-22 What effect did personality and circumstance have on US foreign policy during World War II? This incisive account of US envoys residing in the major belligerent countries—Japan, Germany, Italy, China, France, Great Britain, USSR—highlights the fascinating role played by such diplomats as Joseph Grew, William Dodd, William Bullitt, Joseph Kennedy, and W. Averell Harriman. Between Hitler's 1933 ascent to power and the 1945 bombing of Nagasaki, US ambassadors sculpted formal policy, occasionally deliberately, other times inadvertently, giving shape and meaning not always intended by Franklin D. Roosevelt or predicted by his principal advisors. From appeasement to the Holocaust and the onset of the Cold War, David Mayers examines the complicated interaction between policy as conceived in Washington and implementation on the ground in Europe and Asia. By so doing, he also sheds needed light on the fragility, ambiguities, and enduring urgency of diplomacy and its crucial function in international politics.

Winning the Peace Nicolaus Mills, 2008-01-01 Politicians of every stripe frequently invoke the Marshall Plan in support of programs aimed at using American wealth to extend the nation's power and influence, solve intractable third-world economic problems, and combat world hunger and disease. Do any of these impassioned advocates understand why the Marshall Plan succeeded where so many subsequent aid plans have not? Historian Nicolaus Mills explores the Marshall Plan in all its dimensions to provide valuable lessons from the past about what America can and cannot do as a superpower.

Justifying War D. Welch, J. Fox, 2012-05-31 A new assessment of the debates about Just War in the twentieth and twenty-first centuries, from the imperial wars of the nineteenth century through the age of total war, the evolution of human rights discourse and international law to proportionality during the Cold War and the redefinition of authority with the ascendancy of terror groups.

Monsters in the Mirror Sara Buttsworth, Maartje Abbenhuis, 2010-08-31 This collection provides readers with a comprehensive overview of postwar representations of Nazism in popular culture, documenting and critiquing their enormous impact and importance. From Charlie Chaplin's *The Great Dictator* to the depiction of Nazis in *The Raiders of the Lost Ark* to other various literature, comic books, video games, television programs, and pop music, Nazism has maintained a constant presence in popular culture after World War II. Why are representations of Nazism, which are often used to depict the ultimate expression of human evil, so entrenched in our culture? Each chapter in

this book examines this multifaceted topic from different angles highlighting the different incidences of Nazistic representations in the post 1945 period The diverse subject matter in this text ranges from analysis of recent allo historical novels to the music of the neo folk movement to fetishes and pornography Readers will gain insight on how the imagery and symbology of Nazism in popular culture has changed over time and understand how the disconnect between representations of Nazism and the historical record have developed particularly with regard to the genocide that resulted from Nazi politics

Modern Just War Theory Michael P. Farrell, 2013-06-20 Contributions to Illuminations A Scarecrow Press Series of Guides to Research in Religion provide students and scholars lay readers and clergy with a road map to research in key areas of religious study All commonly constructed with introductions to the topic and reviews of key thinkers concepts and events each volume includes surveys of the primary and secondary sources with critical evaluations of their places in the canon of thought and research on the topic Focusing primarily on the knowledge required by today s students and scholars each guide is a must have for any student of religion The twentieth century saw an explosion of wars and an accompanying explosion of literature on the morality of war Thinking among Christian clerics and scholars on the idea of just war shifted with developments on the battlefield Alternatives to just war theory such as pacifism and realism found new proponents in the published work of the neo Anabaptists and Niebhurians Meanwhile proponents of Christian just war theory had to address challenges from competing ideologies as well as ththose presented by the changing nature of warfare Modern Just War Theory A Guide to Research by scholar and librarian Michael Farrell serves as a manual for students and scholars studying Christian just war theory helping them navigate the wealth of just war literature produced in the twentieth and twenty first centuries Farrell s guide provides an introduction to the major developments of just war theory in the twentieth century including sections on how to research just war theory an overview of some of the most important theorists and developments of the twentieth century and discussions of key search terms and related topics Farrell then surveys and evaluates key primary and secondary sources for researchers on just war theory as well as related sources on Christian realism and the responses of just war theorists to proponents of pacifism and secular just war theories Modern Just War Theory will appeal to students and scholars of theology military history international law and Christian ethics

Choices Under Fire Moral Dimensions Of World War II Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Choices Under Fire Moral Dimensions Of World War II**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Choices Under Fire Moral Dimensions Of World War II Introduction

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