



Chivalry In Medieval England

Maurice Keen



Chivalry In Medieval England:

Chivalry in Medieval England Nigel Saul, 2011-10-15 Popular views of medieval chivalry knights in shining armor fair ladies banners fluttering from battlements were inherited from the nineteenth century Romantics This is the first book to explore chivalry's place within a wider history of medieval England from the Norman Conquest to the aftermath of Henry VII's triumph at Bosworth in the Wars of the Roses Saul invites us to view the world of castles and cathedrals tournaments and round tables with fresh eyes Chivalry in Medieval England charts the introduction of chivalry by the Normans the rise of the knightly class as a social elite the fusion of chivalry with kingship in the fourteenth century and the influence of chivalry on literature religion and architecture Richard the Lionheart and the Crusades the Black Death and the Battle of Crecy the Magna Carta and the cult of King Arthur all emerge from the mists of time and legend in this vivid authoritative account

For Honour and Fame Nigel Saul, 2011 Wide ranging vivid and authoritative this is the first book to treat chivalry as part of the wider history of medieval England The world of medieval chivalry is at once glamorous and violent alluring yet alien Our popular views of the period are largely inherited from the nineteenth century romantics for whom chivalry evoked images of knights in shining armour competing for the attention of fair ladies with pennons and streamers fluttering from castle battlements But what is the reality Were the rituals and romance of chivalry designed to provide an escape from the brutal facts of almost continuous warfare Or did they instead help regulate the conduct of war and moderate its violent excesses Nigel Saul charts the introduction of chivalry by the Normans the rise of the knightly class as a social elite the fusion of chivalry with kingship in the fourteenth century and the influence of chivalry on literature religion and architecture He shows us a world of kings and barons castles and cathedrals a world shaped by Richard the Lionheart and the Crusades by Magna Carta and the rule of law by battles like Bannockburn and Crecy by the Black Death and by tournaments round tables and the cult of Arthurianism

Christianity and Romance in Medieval England Rosalind Field, Phillipa Hardman, Michelle Sweeney, 2010 The essays collected here show how the romances of medieval England engaged with contemporary Christian culture and demonstrate the importance of reading them with an awareness of that culture

An Illustrated History of Late Medieval England Chris Given-Wilson, 1996 The late Middle Ages c 1200 1500 was an age of transition The major events of this period the Black Death the Hundred Years War the rise of Parliament the depositions of five English kings between 1327 and 1483 are examined in detail in this book

Of Armor and Men in Medieval England Rachel Ann Dressler, 2017-07-05 Despite the profusion of knightly effigies created between c 1240 and c 1330 for tombs throughout the British Isles these commemorative figures are relatively unknown to art historians and medievalists Until now their rich visual impact and significance has been relatively unexplored by scholars In this study Rachel Dressler examines this category of sculpture illustrating how English military figures employ a visual language of pose costume and attributes to construct a masculine ideal that privileges fighting prowess elite status and sexual virility Like military figures on the

Continent English effigies represent knights wearing chain mail and surcoats and bearing shields and swords unique to the British examples however is the display of an aggressive sword handling pose and dynamically crossed legs Outwardly hyper masculine the carved figures partake in artistic subterfuge the lives of those memorialized did not always match proffered images testifying to the changing function of the knight in England during the thirteenth and early fourteenth centuries This study traces the development of English military figures and analyzes in detail three fourteenth century examples those commemorating Robert I De Vere in Hatfield Broad Oak Essex Richard Gyvernay at Limington Somerset and Henry Allard in Winchelsea Sussex Similar in appearance these three sculptures represent persons of distinctly different social levels De Vere belonged to the highest aristocratic rank where Gyvernay was a lesser county knight and Allard was from a merchant family raising questions about his knightly standing Ultimately Dressler s analysis of English knight effigies demonstrates that the masculine warrior during the late Middle Ages was frequently a constructed ideal rather than a lived experience

Military Society and the Court of Chivalry in the Age of the Hundred Years War Philip J. Caudrey,2019 An investigation into three of the best known cases tried under the Court of Chivalry reveals much about gentry military society *Chivalry* Maurice Hugh Keen,2005-01-01 Examines the social importance of chivalry as a secular ideal during the Middle Ages traces the origins of knighthood and chivalry and looks at chivalric rituals and literature The Order of the Garter, 1348-1461 Hugh E. L. Collins,2000 This is the first scholarly study of the political role of the Order of the Garter during the late middle ages It evaluates the relationship between the practical objectives served by the institution and its status as a chivalric elite Focusing on the years between the Garter s inception in 1348 and the deposition of Henry VI in 1461 the study considers the Order s conception companionship and collective activities and places them against the political backdrop of the fourteenth and fifteenth centuries Hugh Collins highlights the potential of the fraternity as an instrument of political patronage and attributes its success in this area to the important balance achieved in the Garter s constitution and fellowship between pragmatic considerations and knightly ideas His examination of the interdependence of these two facets thus reveals the extent to which political society in the late middle ages founded its ambitions and aspirations on the cult of chivalry **Age of Chivalry** Nigel Saul,1992 **Origins of the English Gentleman** Maurice Keen,2002 In this work Maurice Keen explores why a host of men were accepted as entitled to coat armour because they were gentlemen not because they were knights or of knightly ancestry *Emotions in a Crusading Context, 1095-1291* Stephen J. Spencer,2019-11-28 Emotions in a Crusading Context is the first book length study of the emotional rhetoric of crusading It investigates the ways in which a number of emotions and affective displays primarily fear anger and weeping were understood represented and utilized in twelfth and thirteenth century western narratives of the crusades making use of a broad range of comparative material to gauge the distinctiveness of those texts crusader letters papal encyclicals model sermons chansons de geste lyrics and an array of theological and philosophical treatises In addition to charting continuities and changes over time in the emotional

landscape of crusading this study identifies the underlying influences which shaped how medieval authors represented and used emotions analyzes the passions crusade participants were expected to embrace and reject and assesses whether the idea of crusading created a profoundly new set of attitudes towards emotions Emotions in a Crusading Context calls on scholars of the crusades to reject the traditional methodological approach of taking the emotional descriptions embedded within historical narratives as straightforward reflections of protagonists lived feelings and in so doing challenges the long historiographical tradition of reconstructing participants beliefs and experiences from these texts Within the history of emotions Stephen J Spencer demonstrates that despite the ongoing drive to develop new methodologies for studying the emotional standards of the past typified by experiments in neurohistory the social constructionist or cultural historical approach still has much to offer the historian of medieval emotions Fourteenth Century England VIII J. S. Hamilton, 2014 Fourteenth Century England has quickly established for itself a deserved reputation for its scope and scholarship and for admirably filling a gap in the publication of medieval studies HISTORY Drawing on a diverse range of documentary literary and material evidence the contributors to this volume examine several inter related topics on political social and cultural matters in late medieval England Aspects of both arms production and armigerous society are explored from the emergence of royal armourers in the early fourteenth century to the social implications of later armour and armorial bearings Another major focus is the church and religion more broadly The nature and significance of the ceremonial entry the adventus of bishops is explored as well as the legal impact of provisions in shaping church state relations in mid century Religious constructsof women are considered in a comparative analysis of orthodox and Lollard texts Finally a group of papers looks at aspects of politics at the centre with an examination of the queenship of Isabella of France and the issue of the Mortimer inheritance in the early years of Richard II J S Hamilton is Professor and Chair Department of History Baylor University Contributors Beth Allison Barr Philip Caudrey Katherine Harvey Mark King Malcolm Mercer Shelagh Mitchell Lisa Benz St John Charlotte Whatley **The English Aristocracy at War** David Simpkin, 2008 In 1277 the recently crowned king of England Edward I invaded Wales his army large for the time was none the less modest by his later standards Most of his countrymen had not been on active service outside the realm for twenty years and more if at all yet over the course of the following four decades up to the battle of Bannockburn in 1314 they would be called upon to fight in four different theatres of war in Wales Gascony Flanders and Scotland Although the identities of many of the men who fought in these wars particularly those of the thousands of peasant foot soldiers will never be known the names of a large proportion of the men at arms can be located in the records of central government This book utilises these sources payrolls horse inventories wardrobe books and others to examine the military careers and activities of these men at arms focussing on five main themes mobilisation military command service patterns among the gentry retinues and their composition and feudal service Book Jacket *The Armourer's Prentices* Charlotte M. Yonge, 2019-11-29 In Charlotte M Yonge s *The Armourer s Prentices*

readers are immersed in a richly woven narrative that explores the complexities of medieval craftsmanship and societal hierarchies. Set against a backdrop of 16th century England, Yonge employs an engaging prose style characterized by vivid descriptions and nuanced characterizations. The novel reflects the historical context of the time, addressing themes of loyalty, ambition, and the ethical dilemmas faced by young apprentices in a rapidly changing world. Through a meticulously researched portrayal of the life of an armourer and his apprentices, Yonge delves into the interplay of skill and honor, emphasizing the significance of craft in a society defined by status and power dynamics. Charlotte M. Yonge, a prominent Victorian novelist and a leading figure in the Oxford movement, drew inspiration from her deep understanding of moral philosophy and social reform. Her upbringing in a devout household and her extensive literary network fueled her desire to illuminate the lives of the underrepresented. *The Armourer's Prentices* stands as a testament to Yonge's commitment to portraying the struggles of youth, highlighting the formative experiences that shape character and destiny within the framework of artisanal labor. Recommended for those who appreciate historical fiction intertwined with moral inquiry, Yonge's work not only captivates the reader's imagination but also serves as a vital commentary on the virtues of integrity and craftsmanship. *The Armourer's Prentices* is an essential addition to any literature collection, inviting reflection on the intersection of personal choice and societal expectation.

Plantagenet England 1225-1360 Michael Prestwich, 2007
England of the Plantagenet kings was a turbulent place. In politics, it saw Simon de Montfort's challenge to the crown in Henry III's reign, and it witnessed the deposition of Edward II. By contrast, and as relief, it also experienced the highly successful rules of Edward I and his grandson Edward III. Political institutions were transformed with the development of parliament, and war the stimulus for some of that change; never far away, Wales was conquered, and the Scottish Wars of Independence started in Edward I's reign, while Crecy and Poitiers were English triumphs under Edward III. Beyond politics, the structure of English society was developing from the great magnates at the top to the peasantry at the bottom. Economic changes were also significant, from the expansionary period of the thirteenth century to years of difficulty in the fourteenth, culminating in the greatest demographic disaster of historical times, the Black Death. Embracing politics and government, kingship, the structure of society, France, Scotland, and Wales, as well as areas such as the environment, the management of the land, crime, and punishment, Michael Prestwich's survey casts the Plantagenet past in a new and revealing light.

BOOK JACKET: A Short History of the Hundred Years War Michael Prestwich, 2017-12-07
The conflict that swept over France from 1337 to 1453 remains the longest military struggle in history. A bitter dynastic fight between Plantagenet and Valois, the Hundred Years War was fought out on the widest of stages while also creating powerful new nationalist identities. In his vivid new history, Michael Prestwich shows that it likewise involved large and charismatic individuals: Edward III, claimant to the French throne; his son Edward of Woodstock, the Black Prince, wily architect of the first French victories; Bertrand du Guesclin, chivalric hero; Jean Boucicaut, inspirational leader; Henry V, unlikely winner at Agincourt, 1415, who so nearly succeeded in

becoming King of France and the martyred Maid of Orleans Joan of Arc thought to be divinely inspired Offering an up to date analysis of military organization strategy and tactics including the deadly power of English archery the author explains the wider politics in a masterful account of the War as a whole from English victory at Sluys 1340 to the turn of the tide and French revival as the invader was driven back across the Channel **England in the Later Middle Ages** M.H. Keen,2004-08-02 First published to wide critical acclaim in 1973 England in the Later Middle Ages has become a seminal text for students studying this diverse complex period This spirited work surveys the period from Edward I to the death of Richard III at the Battle of Bosworth which heralded in the Tudor Age The second edition of this book while maintaining the character of the original brings the study up to date Each chapter includes a discussion of the historiographical developments of the last decade and the author takes a fresh look at the changing world of the Later Middle Ages particularly the plague and the economy Also included is a rewritten introduction [A Companion to Britain in the Later Middle Ages](#) S. H. Rigby,2008-04-15 This authoritative survey of Britain in the later Middle Ages comprises 28 chapters written by leading figures in the field Covers social economic political religious and cultural history in England Ireland Scotland and Wales Provides a guide to the historical debates over the later Middle Ages Addresses questions at the leading edge of historical scholarship Each chapter includes suggestions for further reading *An Age of Chivalry; the Society and Culture of Medieval England* ,1987 [Medieval England](#) Brian Williams,2004-04 Life and love mud and blood death and glory this was the medieval period This book offers an enticing look at those times Look out for more Pitkin Guides on the very best of British history heritage and travel specially other titles in the Pitkin History of Britain series Suitable for Key Stages 3 and 4 of the National Curriculum More titles in the History of Britain Series Ancient Britain Britain at War 1939 1945 Elizabethan England Kings Queens Maritime Britain Invaders in Britain Romans in Britain Tudor England Victorian Britain

The Enigmatic Realm of **Chivalry In Medieval England**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Chivalry In Medieval England** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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