

With a new introduction by **Michael Henry**

A black and white portrait of Fyodor Dostoevsky, showing him from the chest up. He has a full, dark beard and mustache, and is wearing a dark suit jacket over a light-colored shirt and a dark tie. He is looking directly at the camera with a serious expression.

# **Dostoevsky's Spiritual Art**

**The Burden of Vision**

**George A. Panichas**

# Dostoevskys Spiritual Art The Burden Of Vision Library Of Conservative Thought

**George A. Panichas**



## **Dostoevsky's Spiritual Art The Burden Of Vision Library Of Conservative Thought:**

Dostoevsky's Spiritual Art George Andrew Panichas, 1985 Fyodor Dostoevsky's highest and most permanent achievement as a novelist lies in his exploration of man's religious complex his world and his fate His primary vision is to be found in his last five novels Crime and Punishment The Idiot The Devils A Raw Youth and The Brothers Karamazov This volume culminates twenty years of studying teaching and writing on Dostoevsky Here George A Panichas critically analyzes the religious themes and meanings of the author's major works Focusing on the pervasive spiritual consciousness at play Panichas views Dostoevsky not as a religious doctrinaire but as a visionary whose five great novels constitute a sequential meditation on man's human and superhuman destiny A brief review cannot do justice to the profundity erudition and spiritual as well as moral candor displayed in George Panichas's treatise Panichas's style combines lucidity subtlety and immediacy with a convincing eloquence which derives its force from a vision of undeniable truth Hopefully Panichas's work will receive the widest possible circulation among academic specialists literary critics and educated readers Heinrich A Stammeler Slavic Review One cannot put this book down without experiencing the desire to read some of Dostoevsky's great novels As Panichas makes clear Crime and Punishment and the Brothers Karamazov are part of the Western literary canon FCS Quarterly The deep erudition in these pages is alive with a sympathy and a sensitivity at times even a passion that bespeak a real sharing in the author's prophetic vision As few works of criticism do this is a book that deserves its place on the same shelf with the inspired fiction it examines Chronicles A Magazine of American Culture Dr Panichas book on Dostoevsky is indeed a new milestone in the immense body of literature on the Russian genius Sergei Levitzky Novoye Russkoye Slovo Russian Daily George A Panichas is professor emeritus of English at the University of Maryland and editor of Modern Age A Quarterly Review Among his numerous writings are The Reverent Discipline Essays in Literary Criticism and Culture and The Courage of Judgment Essays in Criticism Culture and Society Michael Henry studied with Gerhart Niemeyer at Notre Dame where he received his advanced degree in political theory in 1974 He has been teaching philosophy at St John's University in New York since 1977 and is the series editor of Transaction's Library of Conservative Thought Dostoevsky's Spiritual Art George Panichas, 2017-09-04 Fyodor Dostoevsky's highest and most permanent achievement as a novelist lies in his exploration of man's religious complex his world and his fate His primary vision is to be found in his last five novels Crime and Punishment The Idiot The Devils A Raw Youth and The Brothers Karamazov This volume culminates twenty years of studying teaching and writing on Dostoevsky Here George A Panichas critically analyzes the religious themes and meanings of the author's major works Focusing on the pervasive spiritual consciousness at play Panichas views Dostoevsky not as a religious doctrinaire but as a visionary whose five great novels constitute a sequential meditation on man's human and superhuman destiny *Dostoevsky's Spiritual Art* George Andrew Panichas, Fyodor Dostoevsky's highest and most permanent achievement as a novelist lies in his exploration of man's religious complex his world and his fate His primary

vision is to be found in his last five novels Crime and Punishment The Idiot The Devils A Raw Youth and The Brothers Karamazov This volume culminates twenty years of studying teaching and writing on Dostoevsky Here George A Panichas critically analyzes the religious themes and meanings of the author s major works Focusing on the pervasive spiritual consciousness at play Panichas views Dostoevsky not as a religious doctrinaire but as a visionary whose five great novels constitute a sequential meditation on man s human and superhuman destiny A brief review cannot do justice to the profundity erudition and spiritual as well as moral candor displayed in George Panichas s treatise Panichas s style combines lucidity subtlety and immediacy with a convincing eloquence which derives its force from a vision of undeniable truth Hopefully Panichas s work will receive the widest possible circulation among academic specialists literary critics and educated readers Heinrich A Stammler Slavic Review One cannot put this book down without experiencing the desire to read some of Dostoevsky s great novels As Panichas makes clear Crime and Punishment and the Brothers karamazov are part of the Western literary canon FCS Quarterly T he deep erudition in these pages is alive with a sympathy and a sensitivity at times even a passion that bespeak a real sharing in the author s prophetic vision As few works of criticism do this is a book that deserves its place on the same shelf with the inspired fiction it examines Chronicles A Magazine of American Culture Dr Panichas book on Dostoevsky is indeed a new milestone in the immense body of literature on the Russian genius Sergei Levitzky Novoye Russkoye Slovo Russian Daily George A Panichas is professor emeritus of English at the University of Maryland and editor of Modern Age A Quarterly Review Among his numerous writings are The Reverent Discipline Essays in Literary Criticism and Culture and The Courage of Judgment Essays in Criticism Culture and Society Michael Henry studied with Gerhart Niemeyer at Notre Dame where he received his advanced degree in political theory in 1974 He has been teaching philosophy at St John s University in New York since 1977 and is the series editor of Transaction s Library of Conservative Thought **American Book Publishing Record** ,2003 Forthcoming Books Rose Arny,2004 La transversalité du thème religieux dans Les démons (ou Les possédés) de Dostoïevski Abdelhadi Messaoudi,2006 The Burden of Vision George A. Panichas,1976 **The Burden of Vision** George A. Panichas,1977 **Remembering The End** P. Travis Kroeker,Bruce Ward,2001-03-16 Dostoevsky was one of those writers of the nineteenth century who came to be regarded by many readers in the following century as a prophet How does he remain prophetic for us now in the early twenty first century Remembering the End explores and assesses Dostoevsky s critique of modernity with particular focus on the Grand Inquisitor in The Brothers Karamazov where his prophetic vision finds its most intense expression The authors write to elucidate the spiritual realism of Dostoevsky s biblically charged literary art and to show how it can help us to remember who we are in this modern postmodern moment in which as individuals and members of communities we are required to make critical choices about the meaning of justice history truth and happiness The book will be of interest to readers in comparative literature ethics political theory philosophy religious studies and theology **The Religion of Dostoevsky**

Alexander Boyce Gibson, 2016-08-11 Why has Dostoevsky influenced so much of the religious thinking of our times His impact on modern theologians Barth for example has been great and thousands of his readers have been stirred by his extraordinary power to register metaphysical insights in narrative form This fresh and subtle study of Dostoevsky s life and writing demonstrates that the great Russian s relevance for our day lies in his perception that religious faith and philosophic doubt are inseparable in his illustration that the practice of religion and intellectual scruples belong together and actually enhance each other Gibson records what is known from outside the novels of his successive engagements and disengagements with the Christian faith He then traces chronologically the path of Dostoevsky s developing thoughts and feelings as presented in the novels themselves and his sentiments as distributed among his characters Especially illuminating is the author s analysis of the dichotomies that make up the fascinating puzzle of Dostoevsky s complexity Overlapping but never coinciding are the two perspectives of reflective artist and journalist reporter Buttressing Dostoevsky s dialectical method of thinking was the literary device of the double the character with contradictory ways of thought and behavior Gibson shows how all these factors structured Dostoevsky s depiction of mental moral and religious ambiguities This stimulating guide which takes the reader from Notes from Underground through The Brothers Karamazov explores the polarities of reason and faith as the irreconcilables that Dostoevsky constantly tries to reconcile Everyone who has found his own vision of ethics or of religion expanded by Dostoevsky s work will find this literary study provocative and informative Professor A Boyce Gibson who died in 1972 was a Professor of Philosophy at the University of Melbourne Australia and a lifelong admirer of Dostoevsky s novels

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