

# Doris Lessing

CONTEMPORARY WORLD WRITERS

SUSAN WATKINS

# Doris Lessing Contemporary World Writers

**Divya, Sajja**



## **Doris Lessing Contemporary World Writers:**

*Doris Lessing* Susan Watkins, 2011-02-15 This study examines the writing career of the respected and prolific novelist Doris Lessing who was awarded the Nobel Prize for Literature in 2007 and has recently published what she has announced will be her final novel Whereas earlier assessments have focused on Lessing's relationship with feminism and the impact of her 1962 novel *The Golden Notebook* this book argues that Lessing's writing was formed by her experiences of the colonial encounter it makes use of postcolonial theory and criticism to examine Lessing's continued interest in ideas of nation empire gender and race and the connections between them The book examines the entire range of her writing including her most recent fiction and non fiction which have been comparatively neglected The book is aimed at undergraduate and postgraduate students of Doris Lessing's work as well as the general reader who enjoys her writing This is the first significant book length critical evaluation in ten years

Doris Lessing Susan Watkins, 2013-07-19 This study examines the writing career of the respected and prolific novelist Doris Lessing who was awarded the Nobel Prize for Literature in 2007 and has recently published what she has announced will be her final novel Whereas earlier assessments have focused on Lessing's relationship with feminism and the impact of her 1962 novel *The Golden Notebook* this book argues that Lessing's writing was formed by her experiences of the colonial encounter it makes use of postcolonial theory and criticism to examine Lessing's continued interest in ideas of nation empire gender and race and the connections between them The book examines the entire range of her writing including her most recent fiction and non fiction which have been comparatively neglected The book is aimed at undergraduate and postgraduate students of Doris Lessing's work as well as the general reader who enjoys her writing This is the first significant book length critical evaluation in ten years

**Doris Lessing** Alice Ridout, Susan Watkins, 2009-08-13 Despite winning the Nobel Prize for Literature Doris Lessing has received relatively little critical attention One of the reasons for this is that Lessing has spent much of her lifetime and her long published writing career crossing both national and ideological borders This essay collection reflects and explores the incredible variety of Lessing's border crossings and positions her writing in its various social and cultural contexts Lessing crosses literal national borders in her life and work but more controversial have been her crossings of genre borders into sci fi and space fiction and her crossing of ideological borders such as moving into and out of the Communist Party and from a colonial into a post colonial world This timely collection also considers a number of the most interesting recent critical and theoretical approaches to Lessing's writing including work on maternity and abjection in relation to *The Fifth Child* and *The Grass is Singing* eco criticism in Lessing's *Ifra*kan novels and postcolonial re writings of landscape in her *African Stories*

**Doris Lessing** Susan Watkins, 2010 In this book Susan Watkins examines the writing career of the respected and prolific novelist Doris Lessing who was awarded the Nobel Prize for Literature in 2007 and has recently published what she has announced will be her final novel

*Handbook of the English Novel of the Twentieth and Twenty-First Centuries* Christoph

Reinfandt,2017-06-12 The Handbook systematically charts the trajectory of the English novel from its emergence as the foremost literary genre in the early twentieth century to its early twenty first century status of eccentric eminence in new media environments Systematic chapters address The English Novel as a Distinctly Modern Genre The Novel in the Economy Genres Gender performativity masculinities feminism queer and The Burden of Representation class and ethnicity Extended contextualized close readings of more than twenty key texts from Joseph Conrad s Heart of Darkness 1899 to Tom McCarthy s Satin Island 2015 supplement the systematic approach and encourage future research by providing overviews of reception and theoretical perspectives      **Doris Lessing's The Golden Notebook After Fifty** A. Ridout,R. Rubenstein,S.

Singer,2015-05-20 Published in 1962 Doris Lessing s The Golden Notebook merits fresh theoretical geopolitical autobiographical and aesthetic approaches Prompted by the novel s golden anniversary the twelve essays collected in this volume provide fresh analyses along with appreciative memoirs for 21st century readers of this well known masterpiece

**Doris Lessing** Alice Ridout,Susan Watkins,2011-10-20 Despite winning the Nobel Prize for Literature Doris Lessing has received relatively little critical attention One of the reasons for this is that Lessing has spent much of her lifetime and her long published writing career crossing both national and ideological borders This essay collection reflects and explores the incredible variety of Lessing s border crossings and positions her writing in its various social and cultural contexts Lessing crosses literal national borders in her life and work but more controversial have been her crossings of genre borders into sci fi and space fiction and her crossing of ideological borders such as moving into and out of the Communist Party and from a colonial into a post colonial world This timely collection also considers a number of the most interesting recent critical and theoretical approaches to Lessing s writing including work on maternity and abjection in relation to The Fifth Child and The Grass is Singing eco criticism in Lessing s Ifrakan novels and postcolonial re writings of landscape in her African Stories

**Gale Researcher Guide for: Doris Lessing's The Golden Notebook** Lorna Sage,Alice Ridout, Gale Researcher Guide for Doris Lessing s The Golden Notebook is selected from Gale s academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research      **Contemporary Women's Post-Apocalyptic Fiction** Susan

Watkins,2020-02-29 This book examines how contemporary women novelists have successfully transformed and rewritten the conventions of post apocalyptic fiction Since the dawn of the new millennium there has been an outpouring of writing that depicts the end of the world as we know it and women writers are no exception to this trend However the book argues that their fiction is distinctive Contemporary women s work in this genre avoids conservatism a nostalgic mourning for the past and the focus on restoring what has been lost aspects key to much male authored apocalyptic fiction Instead contemporary women writers show readers the ways in which patriarchy and neo colonialism are intrinsically implicated in the disasters they envision and offer qualified hope for a new beginning for society culture and literature after an imagined apocalyptic

event Exploring science nature and matter the posthuman body the maternal imaginary time narrative and history literature and the word and the post secular the book covers a wide variety of writers and addresses issues of nationality race and ethnicity as well as gender and sexuality      *Phenomenological Perspectives on Place, Lifeworlds, and Lived Emplacement* David Seamon, 2023-03-17 Phenomenological Perspectives on Place Lifeworlds and Lived Emplacement is a compilation of seventeen previously published articles and chapters by David Seamon one of the foremost researchers in environmental architectural and place phenomenology These entries discuss such topics as body subject the lived body place ballets environmental serendipity homeworlds and the pedagogy of place and placemaking The volume s chapters are broken into three parts Part I includes four entries that consider what phenomenology offers studies of place and placemaking These chapters illustrate the theoretical and practical value of phenomenological concepts like lifeworld natural attitude and bodily actions in place Part II incorporates five chapters that aim to understand place and lived emplacement phenomenologically Topics covered include environmental situatedness architectural phenomenology environmental serendipity and the value of phenomenology for a pedagogy of place and placemaking Part III presents a number of explications of real world places and place experience drawing on examples from photography Andr Kert sz s Meudon television Alan Ball s Six Feet Under film John Sayles Limbo and Sunshine State and imaginative literature Doris Lessing s The Four Gated City and Louis Bromfield s The World We Live in Seamon is a major figure in environment behavior research particularly as that work has applied value for design professionals This volume will be of interest to geographers environmental psychologists architects planners policymakers and other researchers and practitioners concerned with place place experience place meaning and place making      **Ukrainian Women Writers and the National Imaginary** Oleksandra Wallo, 2019-11-20 Since the collapse of the Soviet Union the Ukrainian literary world has not only experienced a true blossoming of women s prose but has also witnessed a number of female authors assume the roles of literary trendsetters and authoritative critics of their culture In this first in depth study of how Ukrainian women s prose writing was able to re emerge so powerfully after being marginalized in the Soviet era Oleksandra Wallo examines the writings and literary careers of leading contemporary Ukrainian women authors such as Oksana Zabuzhko Ievheniia Kononenko and Maria Matios Her study shows how these women reshaped literary culture with their contributions to the development of the Ukrainian national imaginary in the wake of the Soviet state s disintegration The interjection of women s voices and perspectives into the narratives about the nation has often permitted these writers to highlight the diversity of the national picture and the complexity of the national story Utilizing insights from postcolonial and nationalism studies Wallo s book theorizes the interdependence between the national imaginary and narrative plots and scrutinizes how prominent Ukrainian women authors experimented with literary form in order to rewrite the story of women and nationhood      *Doris Lessing and the Forming of History* Kevin Brazil, 2016-09-20 The death of Nobel Prize winning Doris Lessing sparked a range of commemorations that cemented her place as one of the

major figures of twentieth and twenty first century world literature This volume views Lessing s writing as a whole and in retrospect focusing on her innovative attempts to rework literary form to engage with the challenges thrown up by the sweeping historical changes through which she lived The 12 original chapters provide new readings of Lessing s work via contexts ranging from post war youth politics and radical women s writing to European cinema analyse her experiments with genres from realism to autobiography and science fiction and draw on previously unstudied archive material The volume also explores how Lessing s writing can provide insight into some of the issues now shaping twenty first century scholarship including trauma ecocriticism the post human and world literature as they emerge as defining challenges to our own present moment in history

**Fifty-One Key Feminist Thinkers** Lori J. Marso,2016-07-15 The feminist thinkers in this collection are the designated fifty one key feminist thinkers historical and contemporary and also the authors of the entries Collected here are fifty one key thinkers and fifty one authors recognizing that women are fifty one percent of the population There are actually one hundred and two thinkers collected in these pages as each author is a feminist thinker too scholars writers poets and activists well established and emerging old and young and in between These feminists speak the languages of art politics literature education classics gender studies film queer theory global affairs political theory science fiction African American studies sociology American studies geography history philosophy poetry and psychoanalysis Speaking in all these diverse tongues conversations made possible by feminist thinking are introduced and engaged Key figures include Simone de Beauvoir Doris Lessing Toni Morrison Cindy Sherman Octavia Butler Marina Warner Elizabeth Cady Stanton Chantal Akerman Betty Friedan Audre Lorde Margaret Fuller Sappho Adrienne Rich Each entry is supported by a list of the thinker s major works along with further reading suggestions An ideal resource for students and academics alike this text will appeal to all those interested in the fields of gender studies women s studies and women s history and politics

*The Fiction of Doris Lessing* Ratna Raman,2021-04-30 Doris Lessing 1919 2013 a prolific contemporary author was awarded the Nobel Prize in Literature in 2007 for her life work Examining five decades of Lessing s unique life narrative strategies and the literary traditions that she drew upon and improvised this book highlights her extraordinary significance as a writer of our times and for our times Lessing s fiction and non fiction provide a seminal understanding of the key issues that shaped the twentieth century Autodidactic and keenly interested in the world around her Lessing flagged the problems of racism in Africa the inequity of class in modern England the limitations of white middle class women s movements that overlooked the rights of women across race and class the marginalisation of individuals the horror of nuclear war and the need for disarmament and the hazardous global expansion in the face of unrelenting technological progress Further she raised the concern of the atomisation of modern families violence and the urgent need for alternate modes of viewing voicing anxieties decades ahead of other contemporary writers Making futuristic projections through innumerable genres of writing such as realistic narratives memoirs diaries and science fiction Lessing examines myth psychoanalysis and Marxist perspectives

engaging with a gamut of experiences that have defined modernity and sets up feminist blueprints that challenge atrophying patriarchal hegemonies

**Doris Lessing** Elizabeth Maslen, 2014 This study covers the full range of Doris Lessing's work and explores in detail both its form and content From *The Grass is Singing* through to *Alfred and Emily* her main concerns are shown to have a remarkable continuity both in her commitment to political and cultural issues and in her explorations of inner space

The Nobel Prize and the Formation of Contemporary World Literature Paul Tenngart, 2023-10-05 An exploration of the history and impact of the Nobel Prize in literature as it gained a central position in 20th century global literary culture Few scholars would deny that the Nobel Prize is the most prestigious literary award in the world But what mechanisms made it possible for 18 Swedish intellectuals to become the world's most influential literary critics Paul Tenngart argues that the Nobel Prize in literature has become a special kind of international canonization exerted from a non-central semi-peripheral position the award sometimes confirms and reinforces hierarchical relations between literary languages and cultures and sometimes disturbs established patterns of dominance and dependence Drawing from a wide range of contemporary theories and methods this multifaceted history of the Nobel Prize questions how the Swedish Academy has managed to keep the prize's global status through all the violent international crises of the last 120 years how the selection of laureates shaped the idea of universal literary values and defined literary quality across languages and cultures and what impact the prize has had on the distribution and significance of particular works literatures and languages

*The Nobel Prize and the Formation of Contemporary World Literature* explores the history and impact of the Nobel Prize in literature from the first award in 1901 through recent controversies involving Bob Dylan and MeToo arguing that the prize is a unique performative act that has been and still is central in our continual and collective construction of world literature

**Feminism and Contemporary Women Writers** Radha Chakravarty, 2014-05-30 This book attempts to deal with the problem of literary subjectivity in theory and practice The works of six contemporary women writers Doris Lessing Anita Desai Mahasweta Devi Buchi Emecheta Margaret Atwood and Toni Morrison are discussed as potential ways of testing and expanding the theoretical debate A brief history of subjectivity and subject formation is reviewed in the light of the works of thinkers such as Hobbes Hume Kant Hegel Marx Nietzsche Raymond Williams and Stephen Greenblatt and the work of leading feminists is also seen contributing to the debate substantially

Contemporary Women Writers Look Back Alice Ridout, 2011-01-13 Long before John Barth announced in his famous 1967 essay that late 20th century fiction was *The Literature of Exhaustion* authors have been retelling and recycling stories Barth was however right to identify in postmodern fiction a particular self-consciousness about its belatedness at the end of a long literary tradition This book traces the move in contemporary women's writing from the self-conscious ironic parodies of postmodernism to the nostalgic and historical turn of the 21st century It analyses how contemporary women writers deal with their literary inheritances offering an illuminating and provocative study of contemporary women writers' re-writings of previous texts and stories Through close

readings of novels by key contemporary women writers including Toni Morrison Doris Lessing Margaret Atwood Zadie Smith Emma Tennant and Helen Fielding and of the ITV adaptation *Lost in Austen* Alice Ridout examines the politics of parody and nostalgia exploring the limitations and possibilities of both in the contexts of feminism and postcolonialism **An Extended**

**Literary Evocation of South Africa: Interpreting and Neo-Humanism in Doris Lessing's Fiction** Divya, Sajja,

Contemporary African Lit & Pol Florence Stratton, 2002-03-11 First Published in 1994 Routledge is an imprint of Taylor Francis an informa company



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