

Dominion Of God Christendom And Apocalypse In The Middle Ages

Tobias Bleicker

Dominion Of God Christendom And Apocalypse In The Middle Ages:

Dominion of God Brett Edward Whalen, 2010-02-15 Whalen explores the belief that Christendom would spread to every corner of the earth before the end of time During the High Middle Ages the Western followers of Rome imagined the future conversion of Jews Muslims pagans and Eastern Christians into one fold of God's people assembled under the authority of the Apocalypse and Reform from Late Antiquity to the Middle Ages Matthew Gabriele, James T. Palmer, 2018-09-03 Apocalypse and Reform from Late Antiquity to the Middle Ages provides a range of perspectives on what reformist apocalypticism meant for the formation of Medieval Europe from the Fall of Rome to the twelfth century It explores and challenges accepted narratives about both the development of apocalyptic thought and the way it intersected with cultures of reform to influence major transformations in the medieval world Bringing together a wealth of knowledge from academics in Britain Europe and the USA this book offers the latest scholarship in apocalypse studies It consolidates a paradigm shift away from seeing apocalypse as a radical force for a suppressed minority and towards a fuller understanding of apocalypse as a mainstream cultural force in history Together the chapters and case studies capture and contextualise the variety of ideas present across Europe in the Middle Ages and set out points for further comparative study of apocalypse across time and space Offering new perspectives on what ideas of reform and apocalypse meant in Medieval Europe Apocalypse and Reform from Late Antiquity to the Middle Ages provides students with the ideal introduction to the study of apocalypse during this period A Companion to Popular Apocalypticism in the High and Late Middle Ages Sally Mayall Brasher, 2025-04-07 The many crises of the high and late Middle Ages in Europe saw a resurgence of interest in apocalypticism and millenarianism Pious Christians who feared the coming judgement day but found the established Church lacking in an adequate response sought out leadership and direction from thinkers who appealed to their lived experience In this volume we examine how this eschatology was interpreted expressed and disseminated in popular culture by a variety of lay religious movements and individuals such as the Order of Apostles Bianchi Guglielmites Wycliffites and Hussites among others The authors here focus on how this creative response to apocalypticism reflected the changing social and political culture of medieval Europeans and is intended to illuminate the active exchange of popular and elite religious culture in the era Contributors include Sally M Brasher Steven A Hackbarth Eleanor Janega Stephen Lahey Richard Landes Alexandra R A Lee Lucie Mazalov Jerry B Pierce and Sergio Sancho Fibla Christians and Muslims in the Middle Ages Michael Frassetto, 2019-11-12 The conflict and contact between Muslims and Christians in the Middle Ages is among the most important but least appreciated developments of the period from the seventh to the fourteenth century Michael Frassetto argues that the relationship between these two faiths during the Middle Ages was essential to the cultural and religious developments of Christianity and Islam even as Christians and Muslims often found themselves engaged in violent conflict Frassetto traces the history of those conflicts and argues that these holy wars helped create the identity that defined the

essential characteristics of Christians and Muslims The polemic works that often accompanied these holy wars was important Frassetto contends because by defining the essential evil of the enemy Christian authors were also defining their own beliefs and practices Holy war was not the only defining element of the relationship between Christians and Muslims during the Middle Ages and Frassetto explains that everyday contacts between Christian and Muslim leaders and scholars generated more peaceful relations and shaped the literary intellectual and religious culture that defined medieval and even modern A Companion to the Devil and Demons, c.1100-1750 Kathryn A. Edwards, 2025-08-28 For Christianity and Islam medieval and early modern Europeans the Devil and his demonic minions were seen as increasingly active They tempted monks tortured the unwary and conspired against humanity They were responsible for waves of heresy plague famine and religious division and they formed unholy alliances foreshadowing the approaching Apocalypse and End Times Bringing together eighteen internationally recognized specialists A Companion to the Devil and Demons explores the latest research on premodern European beliefs about the Devil and demons With chapters ranging from scholastic and necromantic perceptions of demons to the place of demons within witch trials connections between demons and non human beings and media that spread ideas about demons it argues for the centrality and durability of demon knowledge in European culture Contributors to this volume Philip C Almond Robin B Barnes Dean Phillip Bell Michelle D Brock Fabi n Alejandro Campagne David J Collins SJ Ismael del Olmo Kathryn A Edwards Lizanne Henderson David Johannes Olszynski Richard Raiswell Juanita Feros Ruys James Sharpe Julien V ron se Rita Voltmer Hans de Waardt Gary K Waite and Charles Zika **History of Medieval Christianity** R. N. Swanson, 2015-04-10 The Routledge History of Medieval Christianity explores the role of Christianity in European society from the middle of the eleventh century until the dawning of the Reformation Arranged in four thematic sections and comprising 23 originally commissioned chapters plus introductory overviews to each part by the editor this book provides an authoritative survey of a vital element of medieval history Comprehensive and cohesive the volume provides a holistic view of Christianity in medieval Europe examining not only the church itself but also its role in influence on and tensions with contemporary society Chapters therefore range from examinations of structures theology and devotional practices within the church to topics such as gender violence and holy warfare the economy morality culture and many more besides demonstrating the pervasiveness and importance of the church and Christianity in the medieval world Despite the transition into an increasingly post Christian age the historic role of Christianity in the development of Europe remains essential to the understanding of European history particularly in the medieval period This collection will be essential reading for students and scholars of medieval studies across a broad range of disciplines Holv War, Martyrdom, and Terror Philippe Buc, 2015-03-31 Holy War Martyrdom and Terror examines the ways Christian theology has shaped centuries of violence from Christianity's first centuries up to our own day through the crusades the French Revolution and more recent American wars Gog and Magog Georges Tamer, Andrew Mein, Lutz Greisiger, 2023-12-31 The

tale of a collective evil force known as Gog and Magog has occupied the imagination of Jews Christians and Muslims for millennia finding expression in literary and scholarly works and other cultural artifacts This book gathers the papers from two conferences at the University of Erlangen Nuremberg by scholars ranging from history to religious studies to art history and is the most thorough work on the subject to date The Alchemy of Conquest Ralph Bauer, 2019-10-08 The Age of the Discovery of the Americas was concurrent with the Age of Discovery in science In The Alchemy of Conquest Ralph Bauer explores the historical relationship between the two focusing on the connections between religion and science in the Spanish English and French literatures about the Americas during the early modern period As sailors conquerors travelers and missionaries were exploring new worlds and claiming ownership of them early modern men of science redefined what it means to discover something Bauer explores the role that the verbal conceptual and visual language of alchemy played in the literature of the discovery of the Americas and in the rise of an early modern paradigm of discovery in both science and international law The book traces the intellectual and spiritual legacies of late medieval alchemists such as Roger Bacon Arnald of Villanova and Ramon Llull in the early modern literature of the conquest of America in texts written by authors such as Christopher Columbus Amerigo Vespucci Jos de Acosta Nicol s Monardes Walter Raleigh Thomas Harriot Francis Bacon and Alexander von Humboldt The Medieval Papacy Brett Whalen, 2017-09-16 During the Middle Ages the popes of Rome claimed both spiritual authority and worldly powers vying with emperors for supremacy ruling over the Papal States and legislating the norms of Christian society They also faced profound challenges to their proclaimed primacy over Christendom The Medieval Papacy explores the unique role that the Roman Church and its papal leadership played in the historical development of medieval Europe Brett Edward Whalen pays special attention to the religious intellectual and political significance of the papacy from the first century through to the Reformation in the sixteenth century Ideal for students scholars and general readers alike this approachable survey helps us to understand the origins of an idea and institution that continue to shape our modern world Dating the Passion C. Philipp E. Nothaft, 2011-09-30 Drawing on computistical and astronomical sources from late antiquity to the Renaissance this book demonstrates how pre modern Christian attempts to determine the principal dates of the life of Jesus played an essential role in the development of historical chronology Beards, Azymes, and Purgatory A. Edward Siecienski, 2023 In Beards Azymes and Purgatory A Edward Siecienski argues that seemingly minor issues the beardlessness of the Latin clergy the Western use of unleavened bread in the Eucharist and the doctrine of Purgatory played a significant role in the schism between the Catholic and Godfrey of Bouillon Simon John, 2017-11-23 This book offers a new appraisal of the ancestry and Orthodox churches career of Godfrey of Bouillon c 1060 1100 a leading participant in the First Crusade 1096 99 and the first ruler of Latin Jerusalem 1099 1100 the polity established by the crusaders after they captured the Holy City While previous studies of Godfrey's life have tended to focus on his career from the point at which he joined the crusade this book adopts a more

holistic approach situating his involvement in the expedition in the light of the careers of his ancestors and his own activities in Lotharingia the westernmost part of the kingdom of Germany The findings of this enquiry shed new light on the repercussions of a range of critical developments in Latin Christendom in the eleventh and early twelfth centuries including the impact of the Investiture Conflict in Lotharingia the response to the call for the First Crusade in Germany Godfrey s influence upon the course of the crusade his role in its leadership and his activities during the initial phases of Latin settlement in the Holy Land in its aftermath Handbook of Medieval Culture. Volume 3 Albrecht Classen, 2015-08-31 A follow up publication to the Handbook of Medieval Studies this new reference work turns to a different focus medieval culture Medieval research has grown tremendously in depth and breadth over the last decades Particularly our understanding of medieval culture of the basic living conditions and the specific value system prevalent at that time has considerably expanded to a point where we are in danger of no longer seeing the proverbial forest for the trees The present innovative handbook offers compact articles on essential topics ideals specific knowledge and concepts defining the medieval world as comprehensively as possible The topics covered in this new handbook pertain to issues such as love and marriage belief in God hell and the devil education lordship and servitude Christianity versus Judaism and Islam health medicine the rural world the rise of the urban class travel roads and bridges entertainment games and sport activities numbers measuring the education system the papacy saints the senses death and money The Salvation of Israel Jeremy Cohen, 2022-08-15 The Salvation of Israel investigates Christianity's eschatological Jew the role and characteristics of the Jews at the end of days in the Christian imagination It explores the depth of Christian ambivalence regarding these Jews from Paul s Epistle to the Romans through late antiquity and the Middle Ages to the Puritans of the seventeenth century Jeremy Cohen contends that few aspects of a religion shed as much light on the character and the self understanding of its adherents as its expectations for the end of time Moreover eschatological beliefs express and mold an outlook toward nonbelievers situating them in an overall scheme of human history and conditioning interaction with them as that history unfolds Cohen's close readings of biblical commentary theological texts and Christian iconography reveal the dual role of the Jews of the last days For rejecting belief and salvation in Jesus Christ they have been linked to the false messiah the Antichrist the agent of Satan and the exemplary embodiment of evil Yet from its inception Christianity has also hinged its hopes for the second coming on the enlightenment and repentance of the Jews for then as Paul prophesized all Israel will be saved In its vast historical scope from the ancient Mediterranean world of early Christianity to seventeenth century England and New England The Salvation of Israel offers a nuanced and insightful assessment of Christian attitudes toward Jews rife with inconsistency and complexity thus contributing significantly to our understanding of Jewish Christian relations The Innocence of Pontius Pilate David Llovd Dusenbury, 2021-12-01 The gospels and ancient historians agree Jesus was sentenced to death by Pontius Pilate the Roman imperial prefect in Jerusalem To this day Christians of all churches confess that Jesus died under Pontius Pilate

But what exactly does that mean Within decades of Jesus death Christians began suggesting that it was the Judaean authorities who had crucified Jesus a notion later echoed in the Qur an In the third century one philosopher raised the notion that although Pilate had condemned Jesus he d done so justly this idea survives in one of the main strands of modern New Testament criticism So what is the truth of the matter And what is the history of that truth David Lloyd Dusenbury reveals Pilate s innocence as not only a neglected theological question but a recurring theme in the history of European political thought He argues that Jesus interrogation by Pilate and Augustine of Hippo's North African sermon on that trial led to the concept of secularity and the logic of tolerance emerging in early modern Europe Without the Roman trial of Jesus and the arguments over Pilate's innocence the history of empire from the first century to the twenty first would have been radically The End of the World in Medieval Thought and Spirituality Eric Knibbs, Jessica A. Boon, Erica Gelser, 2019-04-27 different This essay collection studies the Apocalypse and the end of the world as these themes occupied the minds of biblical scholars theologians and ordinary people in Antiquity the Middle Ages and Early Modernity It opens with an innovative series of studies on Gendering the Apocalypse devoted to the texts and contexts of the apocalyptic through the lens of gender A second section of essays studies the more traditional problem of Apocalyptic Theory and Exegesis with a focus on authors such as Augustine of Hippo and Joachim of Fiore A final series of essays extends the thematic scope to The Eschaton in Political Liturgical and Literary Contexts In these essays scholars of history theology and literature create a dialogue that considers how fear of the end of the world among the most pervasive emotions in human experience underlies a great part of **The Crusader World** Adrian Boas, 2015-10-14 The Crusader World is a multidisciplinary Western cultural production survey of the current state of research in the field of crusader studies an area of study which has become increasingly popular in recent years In this volume Adrian Boas draws together an impressive range of academics including work from renowned scholars as well as a number of though provoking pieces from emerging researchers in order to provide broad coverage of the major aspects of the period This authoritative work will play an important role in the future direction of crusading studies This volume enriches present knowledge of the crusades addressing such wide ranging subjects as intelligence and espionage gender issues religious celebrations in crusader Jerusalem political struggles in crusader Antioch the archaeological study of battle sites and fortifications diseases suffered by the crusaders crusading in northern Europe and Spain and the impact of Crusader art The relationship between Crusaders and Muslims two distinct and in many way opposing cultures is also examined in depth including a discussion of how the Franks perceived their enemies Arranged into eight thematic sections The Crusader World considers many central issues as well as a large number of less familiar topics of the crusades crusader society history and culture With over 100 photographs line drawings and maps this impressive collection of essays is a key resource for students and scholars alike The Other Side of Empire Andrew W. Devereux, 2020-06-15 Via rigorous study of the legal arguments Spain developed to justify its acts of war and conquest The

Other Side of Empire illuminates Spain's expansionary ventures in the Mediterranean in the late fifteenth and early sixteenth centuries Andrew Devereux proposes and explores an important yet hitherto unstudied connection between the different rationales that Spanish jurists and theologians developed in the Mediterranean and in the Americas Devereux describes the ways in which Spaniards conceived of these two theatres of imperial ambition as complementary parts of a whole At precisely the moment that Spain was establishing its first colonies in the Caribbean the Crown directed a series of Old World conquests that encompassed the Kingdom of Naples Navarre and a string of presidios along the coast of North Africa Projected conquests in the eastern Mediterranean never took place but the Crown seriously contemplated assaults on Egypt Greece Turkey and Palestine The Other Side of Empire elucidates the relationship between the legal doctrines on which Spain based its expansionary claims in the Old World and the New The Other Side of Empire vastly expands our understanding of the ways in which Spaniards at the dawn of the early modern era thought about religious and ethnic difference and how this informed political thought on just war and empire While focusing on imperial projects in the Mediterranean it simultaneously presents a novel contextual background for understanding the origins of European colonialism in the Americas Holy Monsters, Sacred Grotesques Michael E. Heyes, 2018-08-10 Holy Monsters Sacred Grotesques examines the intersection of religion and monstrosity in a variety of different time periods in the hopes of addressing two gaps in scholarship within the field of monster studies The first part of the volume running from the medieval to the Early Modern period focuses upon the view of the monster through non majority voices and accounts from those who were themselves branded as monsters Overlapping partially with the Early Modern and proceeding to the present day the contributions of the second part of the volume attempt to problematize the dichotomy of secular religious through a close look at the monsters this period has wrought

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