

**MICHAEL  
PARKER**



**DOPPELGÄNGER**

# Doppelganger Michael Parker

**Victor M. Corman**



## **Doppelganger Michael Parker:**

**Doppelganger** Michael Parker, 2006-07-31 A black tunnel began to form around me My room started to spin Desperately I tried to cry out but I couldn't make a sound Then like shattering glass I crashed straight through the tunnel and out to the other side Propelled out of his safe ordinary world Andrew is caught in the midst of a desolate city torn apart by vicious gang wars Here the rules of survival are simple you follow the pack or you die Dragged into one gang's brutal takeover campaign Andrew has no choice but to embark on an unthinkable mission in an attempt to sever the connection between the two worlds forever If he succeeds he will destroy everything in his life But if he fails hundreds will die in both worlds **Michael Parker's Doppelganger** John Wainwright, 2006 **Doppelgänger Dilemmas** Marjorie Rubright, 2014-11-05 The Dutch were culturally ubiquitous in England during the early modern period and constituted London's largest alien population in the second half of the sixteenth century While many sought temporary refuge from Spanish oppression in the Low Countries others became part of a Dutch diaspora developing their commercial spiritual and domestic lives in England The category Dutch catalyzed questions about English self definition that were engendered less by large scale cultural distinctions than by uncanny similarities **Doppelgänger Dilemmas** uncovers the ways England's real and imagined proximities with the Dutch played a crucial role in the making of English ethnicity Marjorie Rubright explores the tensions of Anglo Dutch relations that emerged in the form of puns double entendres cognates homophones copies palimpsests doppelgängers and other doublings of character and kind Through readings of London's stage plays and civic pageantry English and Continental polyglot and bilingual dictionaries and grammars and travel accounts of Anglo Dutch rivalries and friendships in the Spice Islands Rubright reveals how representations of Dutchness played a vital role in shaping Englishness in virtually every aspect of early modern social life Her innovative book sheds new light on the literary and historical forces of similitude in an era that was so often preoccupied with ethnic and cultural difference **English in Australia**, 2007 **Supernatural and Secular Power in Early Modern England** Marcus Harmes, Victoria Bladen, 2015-02-28 For the people of early modern England the dividing line between the natural and supernatural worlds was both negotiable and porous particularly when it came to issues of authority Without a precise separation between science and magic the realm of the supernatural was a contested one that could be used both to bolster and challenge various forms of authority and the exercise of power in early modern England In order to better understand these issues this volume addresses a range of questions regarding the ways in which ideas beliefs and constructions of the supernatural threatened and conflicted with authority as well as how the power of the supernatural could be used by authorities monarchical religious legal or familial to reinforce established social norms Drawing upon a range of historical literary and dramatic texts the collection reveals intersecting early modern anxieties in relation to the supernatural issues of control and the exercise of power at different levels of society from the upper echelons of power at court to local and domestic spaces and in a range of publication contexts manuscript sources printed prose texts

and the early modern stage Divided into three sections Magic at Court Performance Text and Language and Witchcraft the Devil and the Body the volume offers a broad cultural approach to the subject that reflects current research by a range of early modern scholars from the disciplines of history and literature By bringing scholars into an interdisciplinary dialogue the case studies presented here generate fresh insights within and between disciplines and different methodologies and approaches which are mutually illuminating

Keanu Reeves: Most Triumphant Alex Pappademas, 2022-05-03 A tribute to and exploration of the magic behind one of Hollywood's most legendary and unknowable stars Keanu Reeves and the profound lessons we can learn from his success There can be no doubt Keanu Reeves is a phenomenon He's at once a badass action star a hunky dreamboat who People magazine has called the Internet's boyfriend a vintage motorcycle enthusiast a niche art book publisher a living meme and a legend He seems to upend every rule governing celebrity in the 21st century But how In Keanu Reeves Most Triumphant cultural critic Alex Pappademas attempts to address Keanu's unmatched eternality and the other big questions raised by his career arc Sharp funny deeply researched and fully celebratory of the enigmatic actor this is the first book to take Keanu's whole deal as seriously as it deserves Yes even Johnny Mnemonic where Keanu mind melds with a dolphin Along the way Pappademas reveals the lessons we can learn from Keanu about Hollywood our broader culture and even life itself

**Under the Rock Umbrella** William J. Walsh, 2006 American poet born between 1951 and 1977 who was not influenced by popular music and the paradigm shift that occurred in the country Under the Rock Umbrella brings together the best poets influenced by this powerful era in music to allow us to examine the music of each poet's own verse Mercer University Press

If My Table Could Talk Michael Wynne-Parker, 2011-03-30 For hundreds of years the table has taken central place from cottage to palace drawing around it families and friends to enjoy sustenance and conversation Only in the present day has its dominance of the domestic scene declined due to the intrusion of television and the break up of traditional family life Michael Wynne-Parker's life is full of interesting people some of whom are the main characters in this fascinating book And they have a just one thing in common they all sat at least once round his table including such diverse personalities as Victor 6th Marquess of Bristol Hammond Innes Brian Rix Margaret Thatcher Princess Katarina of Yugoslavia Dai Llewellyn and Jim Davidson Famous names mingle with lesser known but by no means less interesting friends each with a story or more to tell Actors soldiers priests poets artists politicians join with singers writers sportsmen beautiful women and royalty Some are witty some amusing some profound all with their own story to tell Their stories offer a glimpse into worlds of wealth glamour power and creativity Throughout however a slowly emerging question arises Is there a significance in events

Kaapse bibliotekaris, 2008 Issues for Nov 1957 include section Accessions Aanwinste Sept 1957

Leonard Maltin's Movie Guide Leonard Maltin, 2017-11-28 Previously published as Leonard Maltin's 2015 Movie Guide this capstone edition includes a new Introduction by the author Note No new reviews have been added to this edition Now that streaming services like Netflix and Hulu can deliver thousands of movies at the touch of a button the

only question is What should I watch Summer blockbusters and independent sleepers the masterworks of Alfred Hitchcock Billy Wilder and Martin Scorsese the timeless comedy of the Marx Brothers and Woody Allen animated classics from Walt Disney and Pixar the finest foreign films ever made This capstone edition covers the modern era while including all the great older films you can't afford to miss and those you can from box office smashes to cult classics to forgotten gems to forgettable bombs listed alphabetically and complete with all the essential information you could ask for With nearly 16 000 entries and more than 13 000 DVD listings Leonard Maltin's Movie Guide remains head and shoulders above the rest The New York Times Also included are a list of mail order and online sources for buying and renting DVDs and videos official motion picture code ratings from G to NC 17 and Leonard's list of recommended films

**Northern Irish Literature, 1975-2006** Michael Parker, 2007-11-09 Northern Irish Literature 1975 2006 and its companion volume Northern Irish Literature 1956 75 examine the contexts for literary production over the past fifty years addressing the troubled intersections of literature history and politics Chapters focus on a particular period of the Troubles and offer detailed readings of both canonical and lesser known texts by writers from different traditions and generations Unlike existing studies which often consider a single author or genre these volumes explore the diversity that is Northern Irish literature and emphasises how writers and texts engage with one another

*The Press Gang* Godfrey Cheshire, Matt Zoller Seitz, Armond White, 2020-09-29 A dialogue about cinema's legacy and best directors through essays by three of the best long form critics out there collected from the legendary NYPress for the first time Comprising of the kind of long form criticism that is all too rare these days the weekly film columns in the NYPress included polemics reviews interviews festival reports and features A far cry from what is often derisively termed the consumer report mode of criticism Cheshire Seitz and White were passionately engaged with the film culture of both their own time and what had come before They constituted three distinctly different voices equally accomplished yet notably individual perspectives on cinema Their distinctive tastes and approaches were often positioned in direct dialogue with each other a constant critical conversation that frequently saw each writer directly challenging his colleagues Dialogue is important in criticism and here you can find a healthy example of it existing under one proverbial roof This three way dialogue between Cheshire Seitz and White assesses the 1990s in cinema along with pieces on New York's vibrant repertory scene that allow us to read the authors takes on directors such as Hitchcock Lean Kubrick Welles Fassbinder and Bresson as well as topics such as the legacy of Star Wars film noir early film projection in New York City the New York Film Critics Circle Sundance the terrorist attacks of 9 11 and the emerging cinema of Iran and Taiwan

Brand Management Michael Beverland, Pinar Cankurtaran, 2024-03-23 This popular textbook introduces students to contemporary brand management and innovation with a focus on how companies and consumers are interacting and co-creating brands today The latest edition continues to provide equal focus on theory and practice with all new case studies and examples from brands around the globe to help show the wide range and diversity of brands and consumers

today These include Glossier Lovehoney Whisper Shinola Detroit Trung Nguyen Shatta Wale Tony's Choccolonely Also included are updated research references and online resources as well as a brand new chapter on the creative aspects of branding from naming to logos and experiences This textbook is essential reading for all students studying branding and brand management at university level Michael Beverland is Professor of Brand Marketing at University of Sussex Business School Pinar Cankurtaran is Assistant Professor of Brand Strategy at the Faculty of Industrial Design Engineering Delft University of Technology

**The Aesthetics of Antichrist** John Parker, 2018-07-05 In Dr Faustus Christopher Marlowe wrote a profoundly religious drama despite the theater's newfound secularism and his own reputation for anti-Christian irreverence The Aesthetics of Antichrist explores this apparent paradox by suggesting that long before Marlowe Christian drama and ritual performance had reveled in staging the collapse of Christianity into its historical opponents paganism Judaism worldliness heresy By embracing this tradition Marlowe's work would at once demonstrate the theatricality inhering in Christian worship and unexpectedly resacralize the commercial theater The Antichrist myth in particular tells of an impostor turned prophet performing Christ's life he reduces the godhead to a special effect yet in so doing foretells the real second coming Medieval audiences as well as Marlowe's could evidently enjoy the constant confusion between true Christianity and its empty look-alikes for that very reason mimetic degradation anticipated some final as yet deferred revelation Mere theater was a necessary prelude to redemption The versions of the myth we find in Marlowe and earlier drama actually approximate John Parker argues a premodern theory of the redemptive effect of dramatic representation itself Crossing the divide between medieval and Renaissance theater while drawing heavily on New Testament scholarship Patristics and research into the apocrypha The Aesthetics of Antichrist proposes a wholesale rereading of pre-Shakespearean drama

**The Colonel and the King** Peter Guralnick, 2025-08-05 From the award-winning biographer of Elvis Presley a groundbreaking dual portrait of the relationship between the iconic artist and his legendary manager drawing on a wealth of the Colonel's never-before-seen correspondence to reveal that this oft-reviled figure was in fact a confidant friend and architect of his client's success In early 1955 Colonel Tom Parker manager of the number one country music star of the day heard that an unknown teenager from Memphis had just drawn a crowd of more than eight hundred people to a Texas schoolhouse and headed south to investigate Within days Parker was sending out telegrams and letters to promoters and booking agents We have a new boy that is absolutely going to be one of the biggest things in the business in a very short time His name is ELVIS PRESLEY Later that year after signing with RCA the young man sent a telegram of his own Dear Colonel Words can never tell you how my folks and I appreciate what you did for me I love you like a father The close personal bond between Elvis and the Colonel has never been fully portrayed before It was a relationship founded on mutual admiration and support From the outset the Colonel defended Elvis fiercely and indefatigably against RCA executives Elvis's own booking agents and movie moguls But in their final years together the story grew darker as the Colonel found himself unable to

protect Elvis from himself or control growing problems of his own Featuring troves of previously unpublished correspondence revelatory for both its insights and emotional depth The Colonel and the King provides a unique perspective on not one but two American originals A tale of the birth of the modern day superstar an invention almost entirely of Parker s making by Peter Guralnick the most acclaimed music writer of his generation it presents these two misunderstood icons as they ve never been seen before with all of their brilliance humor and flaws on full display

**Leonard Maltin's 2013 Movie Guide** Leonard Maltin,2012-09-04 NEW More than 16 000 capsule movie reviews with more than 300 new entries NEW More than 13 000 DVD and 13 000 video listings NEW Up to date list of mail order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC 17 MORE Old and new theatrical and video releases rated to BOMB MORE Exact running times an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little known sleepers foreign films rarities and classics AND Leonard s personal list of fifty notable debut features Summer blockbusters and independent sleepers masterworks of Alfred Hitchcock Billy Wilder and Martin Scorsese the timeless comedy of the Marx Brothers and Buster Keaton animated classics from Walt Disney and Pixar the finest foreign films ever made This 2013 edition covers the modern era from 1965 to the present while including all the great older films you can t afford to miss and those you can from box office smashes to cult classics to forgotten gems to forgettable bombs listed alphabetically and complete with all the essential information you could ask for Date of release running time director stars MPAA ratings color or black and white Concise summary capsule review and four star to BOMB rating system Precise information on films shot in widescreen format Symbols for DVD s videos and laserdiscs Completely updated index of leading actors Up to date list of mail order and online sources for buying and renting DVDs and videos

**Leonard Maltin's 2015 Movie Guide** Leonard Maltin,2014-09-02 NEARLY 16 000 ENTRIES INCLUDING 300 NEW ENTRIES AND MORE THAN 13 000 DVD LISTINGS Summer blockbusters and independent sleepers masterworks of Alfred Hitchcock Billy Wilder and Martin Scorsese the timeless comedy of the Marx Brothers and Buster Keaton animated classics from Walt Disney and Pixar the finest foreign films ever made This 2015 edition covers the modern era from 1965 to the present while including all the great older films you can t afford to miss and those you can from box office smashes to cult classics to forgotten gems to forgettable bombs listed alphabetically and complete with all the essential information you could ask for NEW Nearly 16 000 capsule movie reviews with 300 new entries More than 25 000 DVD and video listings Up to date list of mail order and online sources for buying and renting DVDs and videos MORE Official motion picture code ratings from G to NC 17 Old and new theatrical and video releases rated to BOMB Exact running times an invaluable guide for recording and for discovering which movies have been edited Reviews of little known sleepers foreign films rarities and classics Leonard s personal list of Must See Movies Date of release running time director stars MPAA ratings color or black and white Concise summary capsule review and four star to BOMB rating system

Precise information on films shot in widescreen format Symbols for DVDs videos and laserdiscs Completely updated index of leading actors     Masks in Horror Cinema Alexandra Heller-Nicholas,2019-10-15 First critical exploration of the history and endurance of masks in horror cinema Written by an established award winning author with a strong reputation for research in both academia and horror fans Interdisciplinary study that incorporates not only horror studies and cinema studies but also utilises performance studies anthropology Gothic studies literary studies and folklore studies     *Ecce Homo* Friedrich Nietzsche,2009-09-03 *Ecce Homo* is an autobiography like no other Nietzsche passes under review all his previous books and reaches a final reckoning with his many enemies *Ecce Homo* is the summation of an extraordinary philosophical career

**Today's Sounds for Yesterday's Films** K.J. Donnelly,Ann-Kristin Wallengren,2016-04-08 In recent years there has been something of an explosion in the performance of live music to silent films There is a wide range of films with live and new scores that run from the historically accurate orchestral scores to contemporary sounds by groups such as Pet Shop Boys or by experimental composers and gothic heavy metal bands It is no exaggeration to claim that music constitutes a bridge between the old silent film and the modern audience music is also a channel for non scholarly audiences to gain an appreciation of silent films Music has become a means both for musicians and audiences to understand this bygone film art anew This book is the first of its kind in that it aims to bring together writings and interviews to delineate the culture of providing music for silent films It not only has the character of a scholarly work but is also something of a manual in that it discusses how to make music for silent films



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Language, English. Paperback, 0 pages. ISBN-10, 0321780221. Editions of Stats: Data and Models by Richard D. De Veaux  
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pages. Edition Language: English. Stats ... Stats : data and models : De Veaux, Richard D., author Jan 25, 2021 — "Taken  
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