

CONTINUUM CONTEMPORARIES

DON DELILLO'S

# *White Noise*



BY LEONARD ORR

A READER'S GUIDE

# Don DeLillo's White Noise: A Reader's Guide Continuum Contemporaries

**Lieven Ameal, Jason Finch, Silja  
Laine, Richard Dennis**



## **Don DeLillo's White Noise A Readers Guide Continuum Contemporaries:**

Don DeLillo's White Noise Leonard Orr, 2003-01-01 A critical examination of White Noise by Don DeLillo this title forms part of a series that aims to provide accessible and informative introductions to some of the most popular most acclaimed and most influential novels of recent years A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to give a thorough and readable analysis of each of the novels in question The books in the series all follow the same five part structure a short biography of the novelist a full length study of the novel drawing out the most important themes and ideas a summary of how the novel was received when it was first published a summary of the novel's standing today including any film or television adaptations and a helpful list of discussion questions suggestions for further reading and useful websites

**Understanding Don DeLillo** Henry Veggian, 2014-11-10 Henry Veggian introduces readers to one of the most influential American writers of the last half century Winner of the National Book Award American Book Award and the first Library of Congress Prize for American Fiction Don DeLillo is the author of short stories screenplays and fifteen novels including his breakthrough work White Noise 1985 and Pulitzer Prize finalists Mao II 1992 and Underworld 1998 Veggian traces the evolution of DeLillo's work through the three phases of his career as a fiction writer from the experimental early novels through the critically acclaimed works of the mid 1980s and 1990s into the smaller but newly innovative novels of the last decade He guides readers to DeLillo's principal concerns the tension between biography and anonymity the blurred boundary between fiction and historical narrative and the importance of literary authorship in opposition to various structures of power and traces the evolution of his changing narrative techniques Beginning with a brief biography an introduction to reading strategies and a survey of the major concepts and questions concerning DeLillo's work Veggian proceeds chronologically through his major novels His discussion summarizes complicated plots reflects critical responses to the author's work and explains the literary tools used to fashion his characters narrators and events In the concluding chapter Veggian engages notable examples of DeLillo's other modes particularly the short stories that reveal important insights into his modular working method as well as the evolution of his novels

**Reassessing the Twentieth-Century Canon** N. Allen, D. Simmons, 2014-06-17 The collection brings together experts in the field of twentieth century writing to provide a volume that is both comprehensive and innovative in its discussion of a set of newly canonical texts The book includes new applications of philosophical and critical thinking to established texts

Don DeLillo In Context Jesse Kavadlo, 2022-06-02 Don DeLillo is one of the most important novelists of the late twentieth and early twenty first century Yet despite DeLillo's prolific output and scholarly recognition much of the attention has gone to his works individually rather than collectively or thematically This volume provides separate entries into the wide variety and categories of contexts that surround and help illuminate DeLillo's writings Don DeLillo in Context examines how geography biography history media studies culture philosophy and the writing process provide critical frameworks and ways of reading

and understanding DeLillo's prodigious body of work

### **Twentieth-Century and Contemporary American Literature in**

**Context** Linda De Roche, 2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present Twentieth Century and Contemporary American Literature in Context profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing Twentieth Century and Contemporary American Literature in Context provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research

### **Contemporary American Fiction**

David Brauner, 2010-04-20 This is an accessible lucid and incisive study that will prove indispensable to students and scholars of contemporary American fiction Featuring a wide range of authors from canonical figures such as Philip Roth Don DeLillo and Annie Proulx to increasingly influential writers such as Jeffrey Eugenides Gish Jen and Richard Powers the book combines detailed readings of key texts with informative discussions of their historical social and cultural contexts There are chapters focusing on formal characteristics the use of irony and paradox in novels by Don DeLillo Paul Auster and Bret Easton Ellis and the generic properties of the texts and films of Cold Mountain Brokeback Mountain and No Country for Old Men and on thematic concerns the representation of gender and sexuality in novels by Jane Smiley Carol Shields and Jeffrey Eugenides and of ethnicity race and hybridity in fiction by Gish Jen Philip Roth and Richard Powers Running through all these chapters is an interrogation of all three elements making up the phrase contemporary American fiction Key Features Identifies some of the main trends in contemporary American fiction and situates them in historical and cultural contexts Discusses a representative range of recent fiction providing a sense of the rich diversity of the field and of its key themes and modes of writing Introduces students to a variety of critical approaches to and debates concerning contemporary American fiction Encourages reflection on the nature of national gender ethnic and generic identities

### **Don DeLillo's Underworld**

John Duvall, 2002-01-11 This is part of a new series of guides to contemporary novels The aim of the series is to give readers accessible and informative introductions to some of the most popular most acclaimed and most influential novels of recent years from The Remains of the Day to White Teeth A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question

### **Don DeLillo**

Katherine Da Cunha Lewin, Kiron Ward, 2018-10-04 Don DeLillo is widely regarded as one of the most significant and prescient writers

of our time Since the 1960s DeLillo's fiction has been at the cutting edge of thought on American identity globalization technology environmental destruction and terrorism always with a distinctively macabre and humorous eye Don DeLillo Contemporary Critical Perspectives brings together leading scholars of the contemporary American novel to guide readers through DeLillo's oeuvre from his early short stories through to 2016's Zero K including his theatrical work As well as critically exploring DeLillo's engagement with key contemporary themes the book also includes a new interview with the author annotated guides to further reading and a chronology of his life and work **Whoever controls your eyeballs runs the world** Julia Apitzsch, Julia Apitzsch-Haack, 2012 The works of Don DeLillo's give a seismographic account of the cultural political situation and offer complex insights into American culture Julia Apitzsch examines the thematic and aesthetic function of the visual representation of history and cultural reality in DeLillo's novels DeLillo's portrayals of key events in American history are violent and traumatic Their visualisation has burned them into the American collective memory DeLillo critically examines the mechanisms of power and significance of images and sounds out the various possibilities of creatively reclaiming control through language by translating the flood of images into literary motifs Especially traumatic events such as the terrorist attacks of 11th September which generated an overwhelming torrent of images show that as an interpreter of images the author is more important than ever English and German text Joyce, Imperialism, and Postcolonialism Leonard Orr, 2008-09-22 On the surface James Joyce's work is largely apolitical Through most of the twentieth century he was the proud embodiment of the rootless intellectual However perspectives on the colonial history of Ireland have proliferated in recent years yielding a subtle and complex conception of the Irish postcolonial experience that has become a major theme in current Joyce scholarship In this volume Leonard Orr brings together a diverse collection of essays situating Joyce in the debates generated by postcolonial theory and discourse Highly original and often provocative these essays bring Joyce powerfully within the ambit of postcolonial studies *Reaganism, Thatcherism and the Social Novel* C. Hutchinson, 2008-10-31 The social novel is the traditional haunt of the liberal conscience What does the triumph of the New Right mean for this type of fiction in Britain and the US Should the liberal left seek consensus or assertion This book examines these issues and assesses the state of both nations as well as that of the contemporary novel **Encyclopedia of American Literature** Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Brucoli George Parker Anderson Judith S *Succeeding Postmodernism* Mary K. Holland, 2013-04-25 While critics collect around the question of what comes after postmodernism this book asks something different about recent American fiction what if we are seeing not the end of postmodernism but its belated success Succeeding Postmodernism examines how novels by DeLillo Wallace Danielewski Foer and others conceptualize threats to individuals and communities posed by a poststructural culture of mediation and simulation and possible ways of resisting the disaffected solipsism bred by that culture Ultimately it finds that twenty first century American fiction sets aside the postmodern problem of how language does

or does not mean in order to raise the reassuringly retro question of what it can and does mean it finds that novels today offer language as solution to the problem of language Thus it suggests a new way of reading antihumanist late postmodern fiction and a framework for understanding postmodern and twenty first century fiction as participating in a long and newly enlivened tradition of humanism and realism in literature *Philip Pullman's His Dark Materials Trilogy* Claire Squires,2003 The aim of this series is to provide accessible and informative introductions to some of the most popular most acclaimed and most influential novels of recent years This volume covers Philip Pullman s His Dark Materials Trilogy *The Contemporary American Novel in Context* Andrew Dix,Brian Jarvis,Paul Jenner,2011-06-02 Assuming no prior knowledge and covering complex textual and contextual material in a clear engaging way this book is a critical introduction to the contemporary american novel focusing on contexts key texts and criticism *Reading America* Elizabeth Boyle,Anne-Marie Evans,2008 A collection of essays that offers a different perspective on classic novels from the American literary canon Suitable for students scholars and the interested reader it explores familiar novels through unfamiliar lenses and in so doing sheds light on surprising and previously overlooked aspects of each text *Beyond Grief and Nothing* Joseph Dewey,2006 In the closing decade of the twentieth century Don DeLillo emerged from the privileged status of a writer s writer to become by any measure productivity influence scope gravitas the dominant novelist of fin de millennium America Beginning in 1982 with *The Names* and continuing with *White Noise* and *Underworld* DeLillo defined himself as a provocative articulate anatomist of American culture Dewey offers an astute assessment of this daunting yet important writer s four decade cultural critique Dewey finds DeLillo s concerns to be organized around three rubrics that mark the writer s own creative evolution the love of the street the embrace of the word and the celebration of the soul Dewey takes the reader through the novelist s hip avant garde satires of the mid 1960s his dense interrogations of the power of language and the spell of narrative in the 1980s and 1990s and his recent efforts to transcend the immediate Dewey explores DeLillo s fascination with Eastern philosophies interest in Native American traditions passion for jazz and deep roots in Catholicism **The Materiality of Literary Narratives in Urban History** Lieven Ameel,Jason Finch,Silja Laine,Richard Dennis,2019-08-12 The Materiality of Literary Narratives in Urban History explores a variety of geographical and cultural contexts to examine what literary texts grasped as material objects and reflections on urban materialities have to offer for urban history The contributing writers approach to literary narratives and materialities in urban history is summarised within the conceptualisation materiality in of literature the way in which literary narratives at once refer to the material world and actively partake in the material construction of the world This book takes a geographically multipolar and multidisciplinary approach to discuss cities in the UK the US India South Africa Finland and France whilst examining a wide range of textual genres from the novel to cartoons advertising copy architecture and urban planning and archaeological writing In the process attention is drawn to narrative complexities embedded within literary fiction and to the dialogue between narratives and historical change The Materiality of Literary

Narratives in Urban History has three areas of focus literary fiction as form of urban materiality literary narratives as social investigations of the material city and the narrating of silenced material lives as witnessed in various narrative sources

**Don DeLillo** Stacey Olster,2011-02-17 A collection of original stimulating interpretations of key texts by Don DeLillo designed for students and edited and written by leading scholars in the field The book offers new perspectives on two of the most important pre millennial novels by any American writer Mao II and Underworld and the first extended discussions of Falling Man DeLillo s exploration of 9 11 and its aftermath An American Studies approach to the texts brings together both established DeLillo scholars and other academics whose interdisciplinary methodologies drawn from history ethnic studies new economic criticism women s studies art history and urban studies shed new light on DeLillo s work and demonstrate its wide ranging significance in contemporary American culture

**Ian McEwan's Enduring Love** Roger Clarke,Andy Gordon,2003-05-20 This is an excellent guide to Enduring Love It features a biography of the author a full length analysis of the novel and a great deal more If you re studying this novel reading it for your book club or if you simply want to know more about it you ll find this guide informative intelligent and helpful This is part of a new series of guides to contemporary novels The aim of the series is to give readers accessible and informative introductions to some of the most popular most acclaimed and most influential novels of recent years from The Remains of the Day to White Teeth A team of contemporary fiction scholars from both sides of the Atlantic has been assembled to provide a thorough and readable analysis of each of the novels in question

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