

# **Fundamentals of New Testament Textual Criticism**

**STANLEY E. PORTER  
& ANDREW W. PITTS**

# Fundamentals Of New Testament Textual Criticism

**Michael J. Gorman**



## **Fundamentals Of New Testament Textual Criticism:**

**Fundamentals of New Testament Textual Criticism** Stanley E. Porter ,Andrew W. Pitts,2015-04-13 This book provides a student level overview of the foundational elements necessary to grasp textual criticism of the New Testament also addressing such issues as canonical formation and translation theory Stanley Porter and Andrew Pitts cover a range of topics related to New Testament textual criticism including appropriate definitions the canon the manuscripts of the New Testament and the best methodologies for determining the original reading when manuscripts disagree They also provide a history of the various editions of the New Testament with a how to guide for using and understanding them The end of each chapter includes a list of key vocabulary and a select bibliography making this text especially useful for teachers and students An appendix introduces students to the tools of textual criticism and invites discussion on how they might use textual criticism in a future classroom or ministry setting *Myths and Mistakes in New Testament Textual Criticism* Elijah Hixson,Peter J. Gurry,2019-11-05 A renewed interest in textual criticism has created an unfortunate proliferation of myths mistakes and misinformation about this technical area of biblical studies Elijah Hixson and Peter Gurry along with a team of New Testament textual critics offer up to date accurate information on the history and current state of the New Testament text that will serve apologists and offer a self corrective to evangelical excesses **New Testament Textual Criticism for the 21st Century** Charles L Quarles,2025-03-04 A guide to New Testament textual criticism that introduces students to the methods currently used by the most respected specialists in the field While there are many introductions to twentieth century New Testament textual criticism scholars and students need a twenty first century introduction to the praxis of New Testament textual criticism that refines and replaces some elements of the traditional approach in keeping with recent advancements in the discipline Methodologies known to be deficient are still being taught and even New Testament commentators apply outdated and problematic methods in their evaluation of textual variants This new introduction guides readers in the practice of a more refined reasoned eclecticism to identify the original reading of the New Testament text Readers will learn to identify variant readings and the witnesses in support of them from the apparatuses in the major editions of the Greek New Testament New Testament Textual Criticism for the 21st Century includes several examples and exercises that guide students in applying critical thinking skills to specific variant units The goal throughout is to move from abstract discussion to concrete examples to offer students the picture worth a thousand words Most importantly the book demonstrates how new tools and findings generally discussed only in scholarly literature are changing the text of the most respected editions of the Greek New Testament and can aid researchers in their study of manuscripts *Introduction to New Testament Textual Criticism* Jacob Harold Greenlee,1964 This volume was written in response to the need for a serviceable introduction to New Testament textual criticism for beginning students Its continuing popularity attests to the admirable way in which it has met this need J Harold Greenlee presents the facts and principles of this important area of

Biblical study in a manner that will enable the beginning student to grasp them readily at the same time providing the advanced student and minister with an opportunity for convenient review Chapters include Palaeography The Sources of the New Testament Text Transmission of the Text The Text in Print The Age of the Critical Text The Praxis of Textual Criticism Collation and Classification of Manuscripts

**New Testament Textual Criticism and Exegesis** Joël Delobel, 2002 For many years Professor Joel Delobel has served as a member of the Department of Biblical Studies of the Faculty of Theology KU Leuven 1969 2001 His research has tended to focus on Luke Acts Pauline Literature and especially Textual Criticism he is a member of Das Institut für Neutestamentliche Textforschung Münster His friends and colleagues in the Department of Biblical Studies of the Faculty of Theology and elsewhere have honoured him with a Festschrift on the occasion of his retirement The congratulatory volume deals with an issue that is dear to him the mutual link between textual criticism and exegesis which he himself once referred to as the Siamese twins A number of international scholars in the field of textual criticism have treated different aspects of this relationship Some contributions are of a more general nature B Aland deals with the criteria used to judge the value of smaller New Testament Papyrus fragments J Lust compares the textual critical investigation of the Old Testament to that of the New W L Petersen studies the earliest form of the text of the Gospel Other contributions are related to a specific text Mt 21 28 32 J K Elliott Mk 16 8 C Focant Lk 7 42b T Baarda Lk 22 43 44 C M Tuckett Lk 24 12 F Neirynck Jn 4 1 G Van Belle Jn 12 31 M E Boismard Jn 16 13 R Bieringer Acts 15 20 29 21 25 C B Amphoux Rom 16 7 E J Epp Rom 16 25 27 R F Collins 1 Cor 2 1 V Koperski The Epistle of James D C Parker Rev 13 9 10 J Lambrecht and Rev 13 18 J N Birdsall J Verheyden deals with the New Testament text in the 2nd Century more specifically in the writings of Justin

**The text of the New Testament** Kurt Aland, Barbara Aland, 2023-08-14 A definitive introduction to New Testament textual criticism this book includes a comparison of the major editions of the New Testament detailed description and analysis of the manuscripts of the Greek New Testament and discussion on the value of the early versions This second edition contains two new supplementary essays as well as revised plates tables and charts

*New Testament Textual Criticism* David Alan Black, 1994-04 A concise companion to Ellis Brotzman's Old Testament Textual Criticism Introduces students to the process of comparing Greek texts and seeking the original wording

**Defending the Gospel in Legal Style** John Warwick Montgomery, 2017-10-25 Traditional apologetics is either focused on obscure quasi Thomist philosophical arguments for God's existence or on 18th century style answers to alleged biblical contradictions But a new approach has recently entered the picture the juridical defence of historic Christian faith with its particular concern for demonstrating Jesus's deity and saving work for humankind The undisputed leader of this movement is John Warwick Montgomery emeritus professor of law and humanities University of Bedfordshire England and director International Academy of Apologetics Evangelism and Human Rights Strasbourg France His latest book of more than sixty published during his career shows the strength of legal apologetics its arguments drawn from secular legal reasoning can be rejected

only at the cost of jettisoning the legal system itself on which every civilised society depends for its very existence The present work also includes theological essays on vital topics of the day characterised by the author's well known humour and skill for lucid communication     The Pastor's Library Robert A. Yost, 2017-09-21 In the spirit of Cyril Barber's classic work from the 1970s The Minister's Library Robert Yost provides students and pastors with expert guidance on building a working ministerial library From Old and New Testament languages lexical aids and grammatical tools to commentaries and theologies as well as pastoral resources Yost is a trustworthy guide through the multiplicity of books that seem to just keep rolling off the presses Far more than just a guide to commentaries as are so many works today this resource is a balanced pastoral tool for pastors and students who are overwhelmed by the proliferation of literature in the fields of biblical and pastoral studies     Themelios, Volume 41, Issue 2 D. A. Carson, 2016-08-23 Themelios is an international evangelical peer reviewed theological journal that expounds and defends the historic Christian faith Themelios is published three times a year online at The Gospel Coalition <http://thegospelcoalition.org/themelios> and in print by Wipf and Stock Its primary audience is theological students and pastors though scholars read it as well Themelios began in 1975 and was operated by RTSF UCCF in the UK and it became a digital journal operated by The Gospel Coalition in 2008 The editorial team draws participants from across the globe as editors essayists and reviewers General Editor D A Carson Trinity Evangelical Divinity School Managing Editor Brian Tabb Bethlehem College and Seminary Consulting Editor Michael J Ovey Oak Hill Theological College Administrator Andrew David Naselli Bethlehem College and Seminary Book Review Editors Jerry Hwang Singapore Bible College Alan Thompson Sydney Missionary Nathan A Finn Southeastern Baptist Theological Seminary Hans Madueme Covenant College Dane Ortlund Crossway Jason Sexton Golden Gate Baptist Seminary Editorial Board Gerald Bray Beeson Divinity School Lee Gatiss Wales Evangelical School of Theology Paul Helseth University of Northwestern St Paul Paul House Beeson Divinity School Ken Magnuson The Southern Baptist Theological Seminary Jonathan Pennington The Southern Baptist Theological Seminary James Robson Wycliffe Hall Mark D Thompson Moore Theological College Paul Williamson Moore Theological College Stephen Witmer Pepperell Christian Fellowship Robert Yarbrough Covenant Seminary

*Scribes, Theology, and Apologetics* Alan Mugridge, 2024-12-16 This book is a companion volume to *Scribes Motives and Manuscripts* In this volume Alan Mugridge provides an assessment of two major studies which claim that scribes of New Testament manuscripts changed the text in their copies from what they found in those they were using as models either to further their own theological convictions and hinder opposing views from finding support in those manuscripts or to respond to criticism of Christ and Christians in wider society In both cases the thesis examined is that copyists did not just reproduce the manuscripts given to them but changed their copies to say what they wanted them to say These theories are tested by an examination of the manuscripts with their textual variants arguing that the variant readings can usually be explained as the result of scribal carelessness or simple piety The idea that copyists deliberately changed the text in their manuscripts is

found to have little basis Mugridge concludes that the text of the New Testament has not been affected nearly as much as some contend because variant readings are generally errors that can be isolated and the original text established with some confidence

**The New Testament** Colleen M. Conway, 2022-08-23 An accessible introduction to the New Testament offering up to date historical critical scholarship and diverse critical perspectives The New Testament A Contemporary Introduction presents a concise account of the emergence of Jesus traditions in the broader context of ancient Mediterranean history Incorporating established historical approaches and alternative academic analyses this innovative textbook helps students understand the historical and political contexts of the authors and their audiences and how different social identities and lived experiences influenced the formation of the Bible and its later interpretations Accomplished scholar Colleen Conway emphasizes the cultural and literary context of the New Testament while drawing from historical postcolonial gender feminist and intersectional analyses of biblical texts Throughout the book students explore how issues of race class gender sexual orientation and power dynamics contributed to the production of the New Testament texts and continue to inform their interpretation in the 21st century Through twelve chronologically organized chapters this book examines Paul's mission to the Gentiles unity and conflict in Paul's communities the four Gospel narratives the Revelation to John Hebrews 1 Peter the New Testament canon early Christian writings and more The New Testament A Contemporary Introduction Provides an up to date introduction to historical and critical methods and central questions in the field Helps students contextualize the different writings of the New Testament as part of the Mediterranean world of the first century for example exploring how Roman Imperial rule and social stratification affected the authors of New Testament texts Discusses how ideas about gender and race affect the meaning and application of New Testament texts Features Contemporary Voices sections highlighting the work of modern New Testament scholars Includes numerous pedagogical tools such as chapter review questions key term lists suggested readings a timeline maps illustrations photographs a glossary and much more Designed for undergraduate students with varying levels of biblical knowledge The New Testament A Contemporary Introduction is an ideal textbook for one semester religious studies courses on the Bible the New Testament or early Christianity as well as undergraduate and graduate students in history sociology and philosophy

*New Testament Textual Criticism, Exegesis, and Early Church History* Barbara Aland, Joël Delobel, 1994 Peeters 1994

**Scripture and Its Interpretation** Michael J. Gorman, 2017-06-06 Top notch biblical scholars from around the world and from various Christian traditions offer a fulsome yet readable introduction to the Bible and its interpretation The book concisely introduces the Old and New Testaments and related topics and examines a wide variety of historical and contemporary interpretive approaches including African American African American Asian and Latino streams Contributors include N T Wright M Daniel Carroll R Stephen Fowl Joel Green Michael Holmes Edith Humphrey Christopher Rowland and K K Yeo among others Questions for reflection and discussion an annotated bibliography and a glossary are included

*The Encyclopedia of New Testament Textual Criticism* Robert B.

Waltz,2025-01-23 This is the final version of the Encyclopedia of New Testament Textual Criticism a web site that has been updated for several decades This version released January 2025 represents the final revision The goal is to provide as much information about the sources manuscripts versions etc used to reconstruct the original text of the New Testament Note that this version is more recent than the web site and represents a small update **Pillars in the History of Biblical**

**Interpretation, Volume 2** Stanley E. Porter,Sean A. Adams,2016-11-03 This two volume set is part of a growing body of literature concerned with the history of biblical interpretation The ample introduction first situates key players in the story of the development of the major strands of biblical interpretation since the Enlightenment identifying how different theoretical and methodological approaches are related to each other and describing the academic environment in which they emerged and developed Volume 1 contains fourteen essays on twenty two interpreters who were principally active before 1980 and volume 2 has nineteen essays on twenty seven of those who were active primarily after this date Each chapter provides a brief biography of one or more scholars as well as a detailed description of their major contributions to the field This is followed by an often new application of the scholar s theory By focusing on the individual scholars and their work the book recognizes that interpretive approaches arise out of certain circumstances and that scholars are influenced by and have influences upon both other interpreters and the times in which they live This set is ideal for any class on the history of biblical interpretation and for those who want a greater understanding of how the current field of biblical studies developed

**The Chester Beatty Biblical Papyri at Ninety** Garrick Vernon Allen,Usama Ali Mohamed Gad,Kelsie Gayle Rodenbiker,Anthony Philip Royle,Jill Unkel,2023-05-08 Despite the significant work carried out on the text transmission materiality and scribal habits preserved in the Chester Beatty Biblical Papyri since their acquisition by Beatty ninety years ago in 1931 these early copies of Jewish scripture and the New Testament have for the most part belonged primarily to textual critics The goal of this book is to resituate this important collection of manuscripts in broader contexts examining their significance in conversation with papyrology as a discipline in the context of other ancient literary traditions preserved on papyri and in discussion with the intellectual and cultural history of collecting colonialism and scholarly rhetoric The Chester Beatty Biblical Papyri and other papyrological collection with which they are inextricably bound remind us of the critical value of examining old manuscripts afresh in their historical scholarly and intellectual contexts These studies are relevant for all scholars who work with manuscripts and ancient texts of any variety The Language and Literature of the New Testament Lois Fuller Dow,Craig A. Evans,Andrew W. Pitts,2016-11-28 In The Language and Literature of the New Testament a team of international scholars assembles to honour the academic career of New Testament scholar Stanley E Porter Over the years Porter has distinguished himself in a wide range of sub disciplines within New Testament Studies The contents of this book represent these diverse scholarly interests ranging from canon and textual criticism to linguistics other interpretive methodologies Jesus and the Gospels and Pauline studies **Sociolinguistic Analysis of the New Testament**

Hughson T. Ong, 2021-09-06 This book introduces sociolinguistic criticism to New Testament studies The individual essays cover a wide range of sociolinguistic theories multilingualism speech communities and individuals language and social domains diglossia digraphia codeswitching language maintenance and shift communication accommodation theory social identity theory linguistic politeness theory discourse analysis conversation analysis register analysis interactional sociolinguistics ethnography of communication etc that treat topics and issues pertaining to the language and sociolinguistic contexts of the New Testament social memory orality and literacy and the oral traditions of the Gospels and various texts and genres in the New Testament      **1 and 2 Thessalonians** Nijay K. Gupta, 2019-07-23 The study of Paul s Thessalonian letters is enjoying fresh interest today These texts are considered by many to be amongst the earliest extant Christian documents They are included in conversations about early Jewish and Christian apocalypticism New insights are coming from examination of the religious socio cultural and political contexts of Roman Thessalonica And looking back these letters have played an important role in the development of Christian eschatology This volumes serves as an up to date guide to these academic discussions and debates and much more This volume on 1 and 2 Thessalonians in the Zondervan Critical Introductions to the New Testament series offers a volume length engagement with subjects that normally only receive short treatments in biblical commentaries or in New Testament Introductions This volume addresses Authorship Date Audience Socio Historical Context Genre Purpose Integrity Textual History Greek Style Structure Argument Other Critical Issues Main Interpretive Issues Reception into the Canon Selected History of Interpretation Bibliography



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