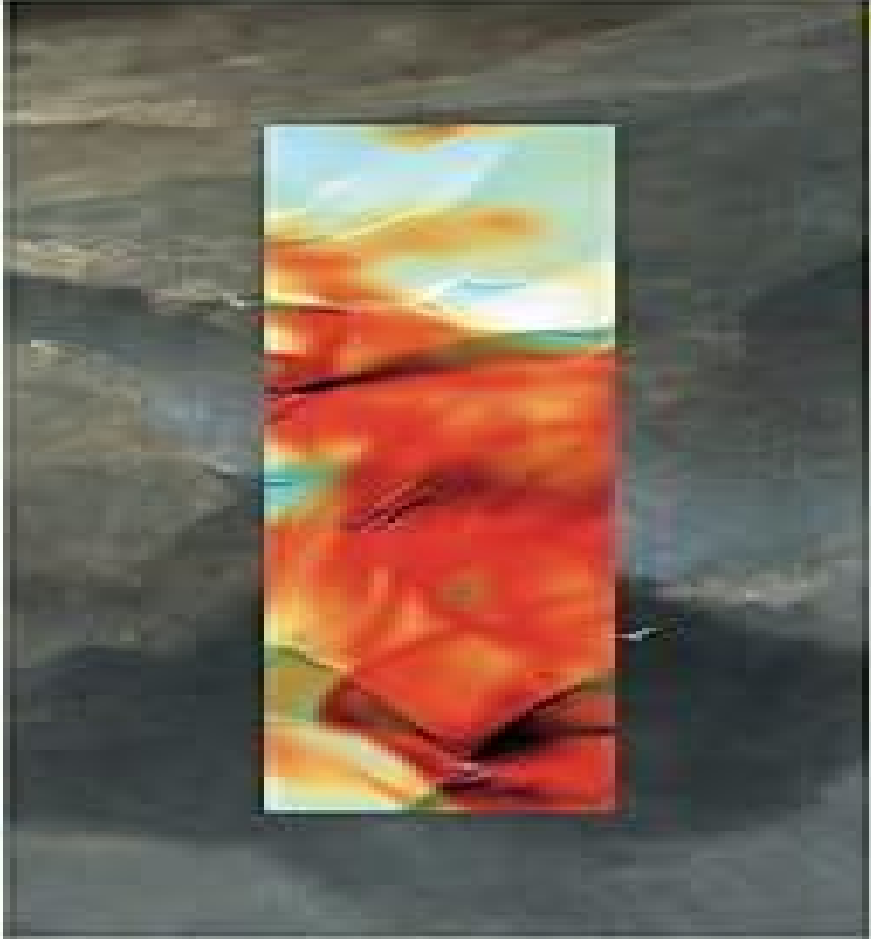


# Elemental Ecocriticism

Thinking with Earth, Air, Water, and Fire



Jeffrey Jerome Cohen and Lowell Duckert, Editors

# Elemental Ecocriticism Thinking Earth Water

**Jeffrey Jerome Cohen, Lowell Duckert**



## **Elemental Ecocriticism Thinking Earth Water:**

**Elemental Ecocriticism** Jeffrey Jerome Cohen, Lowell Duckert, 2015-12-23 For centuries it was believed that all matter was composed of four elements earth air water and fire in promiscuous combination bound by love and pulled apart by strife Elemental theory offered a mode of understanding materiality that did not center the cosmos around the human Outgrown as a science the elements are now what we build our houses against Their renunciation has fostered only estrangement from the material world The essays collected in Elemental Ecocriticism show how elemental materiality precipitates new engagements with the ecological Here the classical elements reveal the vitality of supposedly inert substances mud water earth air chemical processes fire and natural phenomena as well as the promise in the abandoned and the unreal ether phlogiston spontaneous generation Decentering the human this volume provides important correctives to the idea of the material world as mere resource Three response essays meditate on the connections of this collaborative project to the framing of modern day ecological concerns A renewed intimacy with the elemental holds the potential of a more dynamic environmental ethics and the possibility of a reinvigorated materialism [A Reading of Elemental Ecocriticism in Select Northeast Indian English Poetry](#) Ruth Magdalene, 2023-09-30 Elemental Ecocriticism An in depth exploration of the intricate relationship between nature and human existence through the lenses of four visionary poets This book delves into the macro and micro level injustices inflicted upon the elements of nature as conveyed through systematically crafted narratives Through the poetical verses of these four poets the principles and features of the elements are showcased highlighting their importance for human ecstasy and existence A must read for those seeking a deeper understanding of the complex interplay between humanity and the natural world **The Elements in the Medieval World**, 2024-11-18 The fourteen chapters and poem of this volume reflect the centrality of the element Earth in medieval thought and life a centrality inherited from classical antiquity and fundamental too in Judaeo Christian and Islamic traditions The chapters also reflect the multifarious nature of the ways that Earth was experienced and understood in the Middle Ages Contributors are Sophie E D Abrahams Daniel Anlezark Marilina Cesario Catherine Clarke James Davis Stephen J Davis Virginia Iommi Echeverr a Andrew Fear Danielle B Joyner Hugh Magennis Francesco Marzella Tom C B McLeish Patrick Naeve Bernard O Donoghue Sin ad O Sullivan Alexandra Paddock Elisa Ramazzina Hannah E Smithson Sigbj rn O S nnesyn Sin ad O Sullivan and Margaret Tedford **Epic of the Earth** Edith Hall, 2025-03-18 An urgent study of Homer s Iliad exposing the beginnings of the ecological disaster we now face and facilitating our understanding of its history The roots of today s environmental catastrophe run deep into humanity s past Through this unprecedented reading of Homer s Iliad the award winning classicist Edith Hall examines how this foundational text both documents the environmental practices of the ancient Greeks and betrays an awareness of the dangers posed by the destruction of the natural landscape Underlying Homer s account of brutal military operations alliances and cataclysmic struggle is a palpable understanding that the direction in which humanity was

headed could create a world that was uninhabitable Hall provides unparalleled insight into the ancient origins of climate change and argues that the Iliad exposes the deepest contradictions behind the environmental problems we have created Indeed it is possible that some of the violence done to the environment throughout history has been authorized if not exacerbated by the celebration of the exploitation of nature in Homer's poem Drawing compelling analogies to contemporary poetry literature and film Hall demonstrates that the Iliad as a priceless document of the mindset of early humans can help us understand the long history of ecological degradation and inspire activism to rescue our planet from disaster

**Reactivating Elements** Dimitris Papadopoulos, María Puig de la Bellacasa, Natasha Myers, 2021-12-06 The contributors to *Reactivating Elements* examine chemicals as they mix with soil air water and fire to shape Earth's troubled ecologies today They invoke the elements with all their ambivalences as chemical categories material substances social forms forces and energies cosmological entities and epistemic objects Engaging with the nonlinear historical significance of elemental thought across fields chemistry the biosciences engineering physics science and technology studies the environmental humanities ecocriticism and cultural studies the contributors examine the relationship between chemistry and ecology probe the logics that render wind as energy excavate affective histories of ubiquitous substances such as plastics and radioactive elements and chart the damage wrought by petrochemical industrialization Throughout the volume illuminates how elements become entangled with power and control coloniality racism and extractive productivism while exploring alternative paths to environmental destruction In so doing it rethinks the relationship between the elements and the elemental human and more than human worlds today's damaged ecosystems and other ecologies to come Contributors Patrick Bresnihan Tim Choy Joseph Dumit Cori Hayden Stefan Helmreich Joseph Masco Michelle Murphy Natasha Myers Dimitris Papadopoulos María Puig de la Bellacasa Astrid Schrader Isabelle Stengers

*Water* Ewa Macura-Nnamdi, Tomasz Sikora, 2025-03-12 Drawing on some recent developments in the blue humanities this book addresses water as a material political and cultural phenomenon across a variety of spatial and temporal contexts Moving beyond the somewhat hackneyed concepts of fluidity and flows this volume gathers critical perspectives that balance between the scientific the social the bio political and the cultural The contributors to this book draw on a wide and rapidly growing body of scholarship that includes but is not limited to maritime climate change and Anthropocene studies as well as the blue humanities Three major broadly conceived currents of thought run through these essays the protean relationalities that water enables appropriations of water in modernist logics of regulation and management and the problematic figurations of water in scientific philosophical cultural political and legal discourses Thematically the chapters address a wide range of phenomena events and concepts including Mediterranean migrant deaths water as a medium of not only human intimacy and queer potentiality swimming pools the 2000 Cochabamba water war the legacy of Grotius's legal philosophy imperialist and capitalist notions of property and ownership notions of purity and contamination hydroelectricity's impact on the perception of time the inadequacy of disciplinary knowledge and

pedagogy and maternal figurations of water in some contemporary feminist theorizations This book will be of interest to scholars working at the intersection of broadly conceived cultural and water studies It can also be used as a coursebook for teachers offering courses on the politics and aesthetics of water It was originally published as a special issue of *Angelaki*

*Fantasy and Myth in the Anthropocene* Marek Oziewicz, Brian Attebery, Tereza Dedinová, 2022-02-24 The first study to look at the intersection of the discourse of the Anthropocene within the two highly influential storytelling modes of fantasy and myth this book shows the need for stories that articulate visions of a biocentric ecological civilization Fantasy and myth have long been humanity's most advanced technologies for collective dreaming Today they are helping us adopt a biocentric lens re-kin us with other forms of life and assist us in the transition to an ecological civilization Deliberately moving away from dystopian narratives toward anticipatory imaginations of sustainable futures this volume blends chapters by top scholars in the fields of fantasy myth and Young Adult literature with personal reflections by award-winning authors and illustrators of books for young audiences including Shaun Tan Jane Yolen Katherine Applegate and Joseph Bruchac Chapters cover the works of major fantasy authors such as J R R Tolkien Terry Pratchett J K Rowling China Miéville Barbara Henderson Jeanette Winterson John Crowley Richard Powers George R R Martin and Kim Stanley Robinson They range through narratives set in the UK USA Nigeria Ghana Pacific Islands New Zealand and Australia Across the chapters fantasy and myth are framed as spaces where visions of sustainable futures can be designed with most detail and nuance Rather than merely criticizing the ecocidal status quo the book asks how mythic narratives and fantastic stories can mobilize resistance around ideas necessary for the emergence of an ecological civilization

*The Routledge Companion to Gender and Animals* Chloë Taylor, 2024-05-31 The Routledge Companion to Gender and Animals is a diverse and intersectional collection which examines human and more than human animal relations as well as the interconnectedness of human and animal oppressions through various lenses Comprising fifty chapters the book explores a range of debates and scholarship within important contemporary topics such as companion animals hunting agriculture and animal activist strategies It also offers timely analyses of zoonotic disease pandemics mass extinction and the climate catastrophe using perspectives including feminist critical race anti-colonial critical disability and masculinities studies The Routledge Companion to Gender and Animals is an essential reference for students in gender studies sexuality studies human animal studies cultural studies sociology and environmental studies

*Aerial Environments on the Early Modern Stage* Chloe Kathleen Preedy, 2022-08-11 During the early days of the professional English theatre dramatists including Dekker Greene Heywood Jonson Marlowe Middleton and Shakespeare wrote for playhouses that though enclosed by surrounding walls remained open to the ambient air and the sky above The drama written for performance at these open air venues drew attention to and reflected on its own relationship to the space of the air At a time when theories of the imagination emphasized dramatic performance's reliance upon and implication in the air from and through which its staged fictions were presented and received plays written for performance

at open air venues frequently draw attention to the nature and significance of that elemental relationship Aerial Environments on the Early Modern Stage considers the various ways in which the air is brought into presence within early modern drama analyzing more than a hundred works that were performed at the London open air playhouses between 1576 and 1609 with reference to theatrical atmospheres and aerial encounters It explores how various theatrical effects and staging strategies foregrounded early modern drama's relationship to and impact on the actual playhouse air In considering open air drama's pervasive and ongoing attention to aerial imagery actions and representational strategies the book suggests that playwrights and their companies developed a dramaturgical awareness that extended from the earth to encompass and make explicit the space of air

**Veer Ecology** Jeffrey Jerome Cohen, Lowell Duckert, 2017-12-15 The words most commonly associated with the environmental movement save recycle reuse protect regulate restore describe what we can do to help the environment but few suggest how we might transform ourselves to better navigate the sudden turns of the late Anthropocene Which words can help us to veer conceptually along with drastic environmental flux Jeffrey Jerome Cohen and Lowell Duckert asked thirty brilliant thinkers to each propose one verb that stresses the forceful potential of inquiry weather biomes apprehensions and desires to swerve and sheer Each term is accompanied by a concise essay contextualizing its meaning in times of resource depletion environmental degradation and global climate change Some verbs are closely tied to natural processes compost saturate seep rain shade sediment vegetate environ Many are vaguely unsettling drown unmoor obsolesce power down haunt Others are enigmatic or counterintuitive curl globalize commodify ape whirl And while several verbs pertain to human affect and action love represent behold wait try attune play remember decorate tend hope a primary goal of Veer Ecology is to decenter the human Indeed each of the essays speaks to a heightened sense of possibility awakening our imaginations and inviting us to think the world anew from radically different perspectives A groundbreaking guide for the twenty-first century Veer Ecology foregrounds the risks and potentialities of living on and with an alarmingly dynamic planet Contributors Stacy Alaimo U of Texas at Arlington Joseph Campana Rice U Holly Dugan George Washington U Lara Farina West Virginia U Cheryll Glotfelty U of Nevada Reno Anne F Harris DePauw U Tim Ingold U of Aberdeen Serenella Iovino U of Turin Stephanie LeMenager U of Oregon Scott Maisano U of Massachusetts Boston Tobias Menely U of California Davis Steve Mentz St John's U J Allan Mitchell U of Victoria Timothy Morton Rice U Vin Nardizzi U of British Columbia Laura Ogden Dartmouth College Serpil Opperman Hacettepe U Ankara Daniel C Remein U of Massachusetts Boston Margaret Ronda U of California Davis Nicholas Royle U of Sussex Catriona Sandilands York U Christopher Schaberg Loyola U Rebecca R Scott U of Missouri Theresa Shewry U of California Santa Barbara Mick Smith Queen's U Jesse Oak Taylor U of Washington Brian Thill Golden West College Coll Thrush U of British Columbia Vancouver Cord J Whitaker Wellesley College Julian Yates U of Delaware

**Anthropocene Reading** Tobias Menely, Jesse Oak Taylor, 2017-10-13 Few terms have garnered more attention recently in the sciences humanities and public sphere than the Anthropocene the proposed epoch in

which a human signature appears in the lithostratigraphic record Anthropocene Reading considers the implications of this concept for literary history and critical method Entering into conversation with geologists and geographers this volume reinterprets the cultural past in relation to the anthropogenic transformation of the Earth system while showcasing how literary analysis may help us conceptualize this geohistorical event The contributors examine how a range of literary texts from *The Tempest* to contemporary dystopian novels to the poetry of Emily Dickinson mediate the convergence of the social institutions energy regimes and planetary systems that support the reproduction of life They explore the long standing dialogue between imaginative literature and the earth sciences and show how scientists novelists and poets represent intersections of geological and human timescales the deep past and a posthuman future political exigency and the carbon cycle Accessibly written and representing a range of methodological perspectives the essays in this volume consider what it means to read literary history in the Anthropocene Contributors include Juliana Chow Jeffrey Jerome Cohen Thomas H Ford Anne Lise Fran ois Noah Heringman Matt Hooley Stephanie LeMenager Dana Luciano Steve Mentz Benjamin Morgan Justin Neuman Jennifer Wenzel and Derek Woods *Cosmological Readings of Contemporary Australian Literature* Kathrin Bartha-Mitchell, 2023-12-22 This book presents an innovative and imaginative reading of contemporary Australian literature in the context of unprecedented ecological crisis The Australian continent has seen significant rapid changes to its cultures and land use from the impact of British colonial rule yet there is a rich history of Indigenous land ethics and cosmological thought By using the age old idea of cosmos the order of the world to foreground ideas of a good order and chaos reciprocity and more than human agency this book interrogates the Anthropocene in Australia focusing on notions of colonisation farming mining bioethics technology environmental justice and sovereignty It offers cosmological readings of a diverse range of authors Indigenous and non Indigenous as a challenge to the Anthropocene s decline narrative As a result it reactivates cosmos as an ethical vision and a transculturally important counter concept to the Anthropocene Kathrin Bartha Mitchell argues that the arts can help us envision radical cosmologies of being in and with the planet and to address the very real social and environmental problems of our era This book will be of particular interest to scholars and students of Ecocriticism Environmental Humanities and postcolonial transcultural and Indigenous studies with a primary focus on Australian New Zealand Oceanic and Pacific area studies **Polish Flows** Bernadeta Niesporek-Szamburska, Małgorzata Wójcik-Dudek, Magdalena Ochwat, 2024-11-18 The contributors attempt to describe Polish rivers and lakes as a nexus of narratives about nature culture pointing out those elements of the story around which scientific political media social and ecological narratives are created All of them influence the shape of reflection on the water ecosystem and its function in Polish education The authors recreate old and contemporary Polish mythmaking narratives about Polish rivers and lakes and by proposing a critical reading of them try to develop new educational practices that would take into account the 21st century conditions related to the climate catastrophe The context related to the crisis also opens up thinking about rivers to

other categories cooperation solidarity activism than those that have been applicable in Polish education so far national symbolism utility

Early Modern English Literature and the Poetics of Cartographic Anxiety Chris Barrett, 2018-03-02 The Cartographic Revolution in the Renaissance made maps newly precise newly affordable and newly ubiquitous In sixteenth century Britain cartographic materials went from rarity to household d cor within a single lifetime and they delighted inspired and fascinated people across the socioeconomic spectrum At the same time they also unsettled upset disturbed and sometimes angered their early modern readers Early Modern English Literature and the Poetics of Cartographic Anxiety is the first monograph dedicated to recovering the shadow history of the many anxieties provoked by early modern maps and mapping in the sixteenth and seventeenth centuries A product of a military arms race often deployed for security and surveillance purposes and fundamentally distortive of their subjects maps provoked suspicion unease and even hostility in early modern Britain in ways not dissimilar from the anxieties provoked by global positioning enabled digital mapping in the twenty first century At the same time writers saw in the resistance to cartographic logics and strategies the opportunity to rethink the way literature represents space and everything else This volume explores three major poems of the period Edmund Spenser s *The Faerie Queene* 1590 1596 Michael Drayton s *Poly Olbion* 1612 1622 and John Milton s *Paradise Lost* 1667 1674 in terms of their vexed and vexing relationships with cartographic materials and shows how the productive protest staged by these texts redefined concepts of allegory description personification bibliographic materiality narrative temporality analogy and other elemental components of literary representations

*The Oxford Handbook of Global Realisms* Vaysman, 2025-11-04 Realism is an artistic practice that aims to faithfully represent reality Historically it has been practiced across different media from early pictorial art and epic oral narratives through literature and visual arts to film music and digital media However an understanding of what it means to faithfully represent reality is not universal rather it varies from culture to culture The Oxford Handbook of Global Realisms approaches realism as a transnational transhistorical and intermedial global phenomenon It brings the diversity of global realisms to the fore showcasing previously underrepresented and marginalized theories practices forms and media of realist cultural production

*A Cultural History of the Sea in the Early Modern Age* Steve Mentz, 2023-02-09 For the first time during the Early Modern period ships regularly traveled between and among all of basins that comprise the World Ocean During this period European mariners ventured into new waters where they encountered new trading partners new environments and new opportunities In the Caribbean and Atlantic coast of the Americas European mariners sought everything from pearls to gold to codfish and in pursuing these resources they fractured Indigenous communities Entering into the ancient monsoon routes of the Indian Ocean brought European ships in touch with the powerful states and maritime cultures of East Africa and Asia Converging on the vast Pacific basin both from the Americas and from Asia brought these mariners into contact with ancient cultures dangerous passages and newly global trade routes During this period of globalization and cultural encounters the ocean provided a means of

transportation a site of environmental hostility and a poetic metaphor for both connection and alienation In material and cultural ways the global sea routes traveled during this period laid down structures of global exchange and conflict that the world still follows today      *Lesser Living Creatures of the Renaissance* Keith Botelho, Joseph Campana, 2023-01-06 *Lesser Living Creatures* examines literary and cultural texts from early modern England in order to understand how people in that era thought about and with insect and arachnid life The conversations in this two volume set address the collaborative multigenerational research that produced early modern natural history and provide new insights into the old question of what it means to be human in a world populated by beasts large and small Volume 2 *Concepts* explores ideas that cut across species insect and otherwise both building on and invigorating critical vocabularies developed over nearly two decades of early modern animal studies The contributors explore topics such as the medical and culinary consumption of insects extermination campaigns the auditory and emotive effects of a swarm insects and politics and notions of infestation stinging and creeping Throughout they illuminate how early modern science and literature worked as intersecting systems of knowledge production about the natural world and show definitively how insect life was and remains intimately entangled with human life In addition to the editors contributors to this volume include Lucinda Cole Frances E Dolan Lowell Duckert Andrew Fleck Rebecca Laroche Jennifer Munroe Amy L Tigner Jessica Lynn Wolfe Derek Woods and Julian Yates      **The Affect Theory Reader 2** Gregory J. Seigworth, Carolyn Pedwell, 2023-09-15 Building on the foundational *Affect Theory Reader* this new volume gathers together contemporary scholarship that highlights and interrogates the contemporary state of affect inquiry Unsettling what might be too readily taken for granted assumptions in affect theory *The Affect Theory Reader 2* extends and challenges how contemporary theories of affect intersect with a wide range of topics and fields that include Black studies queer and trans theory Indigenous cosmologies feminist cultural analysis psychoanalysis and media ecologies It foregrounds vital touchpoints for contemporary studies of affect from the visceral elements of climate emergency and the sensorial sinews of networked media to the minor feelings entangled with listening looking thinking writing and teaching otherwise Tracing affect's resonances with today's most critical debates *The Affect Theory Reader 2* will reorient and disorient readers to the past present and future potentials of affect theory Contributors Lauren Berlant Lisa Blackman Rizvana Bradley Ann Cvetkovich Ezekiel J Dixon Román Adam J Frank M Gail Hamner Omar Kasmani Cecilia Macón Hil Malatino Erin Manning Derek P McCormack Patrick Nickleson Susanna Paasonen Tyrone S Palmer Carolyn Pedwell Jasbir K Puar Jason Read Michael Richardson Dylan Robinson Tony D Sampson Kyla Schuller Gregory J Seigworth Nathan Snaza Kathleen Stewart Elizabeth A Wilson      **Ecoscenography** Tanja Beer, 2022-01-01 This ground breaking book is the first to bring an ecological focus to theatre and performance design both in scholarship and in practice *Ecoscenography* weaves environmental philosophies and practices across genres and fields to provide a captivating vision for the future of sustainable theatre production The book forefronts leading designers that are driving this emerging field into the mainstream through

their relational and reciprocal engagement with place audiences materials and processes Beyond its radical philosophy and framework Ecoscenography makes a compelling case for pursuing an ecological ethic in theatre and performance design not only as a moral imperative but for the extraordinary possibilities that it offers for more than human engagement Based on her personal insights as a leading ecological researcher and practitioner Beer offers a rich resource for scholars students and practitioners alike opening up new processes and aesthetics of theatrical design that enhance the environmental and social advocacy of the field

**Migration and Refuge** John Patrick Walsh, 2019 This book argues that contemporary Haitian literature historicizes the political and environmental problems raised by the 2010 earthquake by building on texts of earlier generations It contends that this literary eco archive challenges universalizing narratives of the Anthropocene with depictions of migration and refuge within Haiti and around the Americas

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