

Tibullus Elegies

A new translation by A. M. Juster

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Elegies Tibullus, 2012-01-12 The Roman poet Tibullus was one of a group of poets known as the Latin elegists His poems are notable for their emphasis on the personal specifically the subject matter of love **Elegies** Tibullus, 2012-01-12 Delia when flames engulf my bier you ll weep for me and then you ll mix your kisses with sad tears Tibullus 55 18 BC was one of a group of poets known as the Latin elegists whose number included Ovid and Propertius Living in the age of Augustus his poems reflect Augustan ideals but they are above all notable for their emphasis on the personal and for their subject matter love Tibullus elegies are addressed to two different mistresses Delia and Nemesis and a boy Marathus His pious and idealistic love for Delia is replaced by a more tortured affair with the cruel Nemesis and the poet's elegies to Marathus give a broader perspective to his treatment of the subject Anguish and betrayal characterize Tibullus depiction of love s changing fortunes in poetry that is passionate vivid and sometimes haunting In this parallel text edition A M Juster's eloquent translations are accompanied by an introduction and notes from Robert Maltby which discuss Tibullus work in its literary and historical context Together they demonstrate the achievements of this fine Roman poet ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further Virgil, Aeneid, 4.1-299 Ingo Gildenhard, 2012 Love and tragedy dominate book four of Virgil's most study and much more powerful work building on the violent emotions invoked by the storms battles warring gods and monster plagued wanderings of the epic s opening Destined to be the founder of Roman culture Aeneas nudged by the gods decides to leave his beloved Dido causing her suicide in pursuit of his historical destiny A dark plot in which erotic passion culminates in sex and sex leads to tragedy and death in the human realm unfolds within the larger horizon of a supernatural sphere dominated by power conscious divinities Dido is Aeneas most significant other and in their encounter Virgil explores timeless themes of love and loyalty fate and fortune the justice of the gods imperial ambition and its victims and ethnic differences This course book offers a portion of the original Latin text study questions a commentary and interpretative essays Designed to stretch and stimulate readers Ingo Gildenhard s incisive commentary will be of particular interest to students of Latin at both A2 and undergraduate level It extends beyond detailed linguistic analysis to encourage critical engagement with Virgil's poetry and discussion of the most recent scholarly thought Elegies And Dirty Truths Bruce Rimell, 2024-06-14 A dark brutally honest and sometimes sordid voyage written with a wired savage voice into the promiscuous heart of a gay Queer and hyperactive ADHD outsider who has internalised a world of pain but still finds himself standing still surviving don t freak if this all goes horribly wrong it's fine Trigger warnings run their gauntlets everywhere but there are moments of beauty and sorrow which is beauty in another guise don't see my eagerness my tears or if my eyes blank it's fine Not for the faint hearted perhaps this

collection jumps frenetically from elegiac tributes for queer heroes to self destructive sexual acts in a kind of shadowy no place and no time confronting casual encounters abuse and queerphobic hate towards a poetic self attempting to act as an antenna for Queer suffering everywhere don t stop I ll be your willing sacrifice The British National Bibliography Arthur **Library of Congress Catalogs** Library of Congress, 1979 James Wells, 1979 Subject Catalog, 1977 Library of Congress, 1977 American Book Publishing Record ,1962 Subject Catalog Library of Congress, 1977 **Elegies II** Albius Tibullus, Paul Murgatroyd, 1994 This is the first full Books Rose Arny, 1988-07 Books in Series ,1979 and detailed commentary on the second book of the major Latin poet Tibullus elegies since K F Smith s edition of 1913 Taking into account every significant advance in scholarship since then on Tibullus and elegy in general it provides an authoritative Latin text a detailed introduction and a comprehensive commentary discussing all aspects of linguistic and literary interest in the poems There are introductory essays on each poem which discuss the background situation genre and main models Also included are a critical appendix a structural appendix and full indices The Ecloques : The Georgics Virgil, 1999 The Ecloques ten short pastoral poems were composed between approximately 42 and 39 BC during the time of the Second Triumvirate of Lepidus Anthony and Octavian In them Virgil subtly blended an idealized Arcadia with contemporary history To his Greek model the Idylls of Theocritus he added a strong element of Italian realism places and people real or disguised and contemporary events are introduced The Ecloques display all Virgil's art and charm and are among his most delightful achievements Between approximately 39 and 29 BC years of civil strife between Antony and Octavian Virgil was engaged upon the Georgics Part agricultural manual full of observations of animals and nature they deal with the farmer's life and give it powerful allegorical meaning These four books contain some of Virgil's finest descriptive writing and are generally held to be his greatest and most entertaining work and C Day Lewis s lyrical translations are classics in their own right Elegies of Old Age, made English from the Latin of C. Cornelius Gallus [or rather of Maximianus Etruscus, by H. Walker. In versel. Caius Cornelius GALLUS, 1688 Elegies, 2012 Tibullus was one of the great Roman elegists alongside Ovid and Propertius His poems of love addressed to his mistresses Delia and Nemesis and the boy Marathus portray idealism anguish and betrayal Latin Love Elegy Robert Maltby, 1980 This book offers a representative selection of the three main exponents of Latin love elegy Propertius Tibullus and Ovid A few elegiac poems by Catullus are included for purposes of comparison The book includes a general introduction to the elegy select bibliography Latin text of twenty poems and commentary to introduce each poem notes both grammatical and to aid literary analysis *Propertius:* Elegies Book IV Propertius, 2006-08-31 Up to date commentary with introduction and new text on this important work of Latin poetry Propertius in Love Sextus Propertius, 2002-06-03 These ardent even obsessed poems about erotic passion are among the brightest jewels in the crown of Latin literature Written by Propertius Rome's greatest poet of love who was born around 50 b c a contemporary of Ovid these elegies tell of Propertius tormented relationship with a woman he calls

Cynthia Their connection was sometimes blissful more often agonizing but as the poet came to recognize it went beyond pride or shame to become the defining event of his life Whether or not it was Propertius explicit intention these elegies extend our ideas of desire and of the human condition itself A Propertius Reader: Eleven Selected Elegies P. Lowell Bowditch, 2014-08-11 The erotic elegy of Propertius reveals the work of a consummate artist one who deftly weaves public themes into the emotional experiences of a first person narrator. The poems in this selection reflect an evolution from a private focus on erotic love to more public and political themes charting a gradual if ambiguous accommodation to the interests of the Augustan regime Compelling portraits of passion are entwined with varied features of Rome s momentous historical transition from republic to empire the trauma of recent civil wars nostalgia for an irrecoverable past the stirrings of social legislation and the opulence of foreign luxuries from trade and conquest Selections also display Propertius s innovative treatment of gender and the psychology of desire and provide insight into the origins of Western attitudes toward erotic feeling Bowditch's commentary aims to make Propertian elegy with its challenging syntax wide ranging use of myth and novel use of diction accessible to more readers and reveals Propertius as a poet who defined a uniquely Roman genre of literature Special Features Introduction to Propertius his style and his elegy's social and political context and its place within the genre 606 lines of unadapted Latin text of eleven complete Propertian elegies from all four volumes of his work 1 1 1 3 2 1 2 10 2 16 2 31 2 32 3 3 3 11 4 8 4 9 Notes at the back and complete vocabulary Two maps and five illustrations Suggested The Cynthia of Propertius Seymour Greig Tremenheere, 2015-08-05 Excerpt from The Cynthia of Propertius reading Being the First Book of His Elegies Scholars will pardon an attempt however bald to render into English these exquisite love poems The difficulty of the task sufficiently great in itself is much increased by the disturbed condition of the text which has often been worse confounded by the emendations of editors more ready to correct than patient to understand I have followed as nearly as possible the version of the Naples MS kindly consulted for me by Mr A J C Dowding late Scholar of New College Oxford the copy which seems on the whole to deserve more respect than any other About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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