

Lee Konstantinou

COOL CHARACTERS



Irony and
American
Fiction

Cool Characters Irony And American Fiction

Lee Konstantinou



Cool Characters Irony And American Fiction:

Cool Characters Lee Konstantinou, 2016-03-07 Lee Konstantinou examines irony in American literary and political life showing how it migrated from the countercultural margins of the 1950s to the 1980s mainstream Along the way irony was absorbed into postmodern theory and ultimately became a target of recent writers who have moved beyond its limitations with a practice of postirony

The Encyclopedia of Contemporary American Fiction, 2 Volumes Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Erörterungen der zeitgenössischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980 2020 präsentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beiträgen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beiträgen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgenössische Regionalismen Realismus nach dem Poststrukturalismus indigene Erzählungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklopädie bietet einen Überblick über die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik für eine erhellende Betrachtung der enthaltenen Themen Außerdem enthält das Werk Eine spannende Mischung von Beiträgen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die für die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgenössischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980 2020 ist ein unverzichtbares Nachschlagewerk für Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Darüber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer maßgeblichen Sammlung von Beiträgen bekannter und neuerer Autoren der zeitgenössischen Belletristik suchen

Postwar American Fiction and the Rise of Modern Conservatism Bryan M. Santin, 2021-03-11 Shows how shifting views on race caused the American conservative movement to surrender highbrow fiction to to progressive liberals

The Cambridge Companion to John F. Kennedy Andrew Hoberek, 2015-04-27 The Cambridge Companion to John F Kennedy explores the creation and afterlife of an American icon

Authorship's Wake Philip Sayers, 2020-12-10 Authorship's Wake examines the aftermath of the 1960s critique of the author epitomized by Roland Barthes's essay The Death of the Author This critique has given rise to a body of writing that confounds generic distinctions separating the literary and the theoretical Its archive consists of texts by writers who either directly participated in this critique as Barthes did or whose intellectual formation took place in its immediate aftermath These writers include some who are known primarily as theorists Judith Butler others known primarily as novelists Zadie Smith David Foster Wallace and yet

others whose texts are difficult to categorize the autofiction of Chris Kraus Sheila Heti and Ben Lerner the autotheory of Maggie Nelson These writers share not only a central motivating question how to move beyond the critique of the author subject but also a way of answering it by writing texts that merge theoretical concerns with literary discourse Authorship s Wake traces the responses their work offers in relation to four themes communication intention agency and labor

Understanding Jennifer Egan Alexander Moran,2021-09-03 Understanding Jennifer Egan is the first book length study of the novelist short story writer and journalist best known for the Pulitzer Prize winning novel A Visit from the Goon Squad Alexander Moran examines each of Egan s varied published works analyzes how her journalism informs her fiction excavates her literary and intellectual influences and considers her place in contemporary fiction Moran argues that because Egan s fiction is not easily categorized many of her novels have been underappreciated He proposes a framework for understanding her writing centered on what it means to have and to write an authentic experience In Emerald City Egan explores the authenticity of touristic experience in The Invisible Circus her focus shifts to the authenticity of historical memory in Look at Me The Keep and A Visit from the Goon Squad she explores the effects of digital technology on how we understand authentic experience In the concluding chapter Moran discusses Egan s 2017 novel Manhattan Beach as a text that explores the authenticity of history and genre while resonating with the instability of the present Midcentury Suspension Claire

Seiler,2020-08-11 How did literary artists confront the middle of a century already defined by two global wars and newly faced with a nuclear future Midcentury Suspension argues that a sense of suspension a feeling of being between beginnings and endings recent horrors and opaque horizons shaped transatlantic literary forms and cultural expression in this singular moment Rooted in extensive archival research in literary print and public cultures of the Anglophone North Atlantic Claire Seiler s account of midcentury suspension ranges across key works of the late 1940s and early 1950s by authors such as W H Auden Samuel Beckett Elizabeth Bishop Elizabeth Bowen Ralph Ellison and Frank O Hara Seiler reveals how these writers cultivated modes of suspension that spoke to the felt texture of life at midcentury Running counter to the tendency to frame midcentury literature in the terms of modernism or of our contemporary Midcentury Suspension reorients twentieth century literary study around the epoch s fraught middle The Cambridge Companion to David Foster Wallace Ralph

Clare,2018-09-20 Best known for his masterpiece Infinite Jest David Foster Wallace re invented fiction and non fiction for a generation with his groundbreaking and original work Wallace s desire to blend formal innovation and self reflexivity with the communicative and restorative function of literature resulted in works that appeal as much to a reader s intellect as they do emotion As such few writers in recent memory have quite matched his work s intense critical and popular impact The essays in this Companion written by top Wallace scholars offer a historical and cultural context for grasping Wallace s significance provide rigorous individual readings of each of his major works whether story collections non fiction or novels and address the key themes and concerns of these works including aesthetics politics religion and spirituality race and post

humanism This wide ranging volume is a necessary resource for understanding an author now widely regarded as one of the most influential and important of his time The Planetary Clock Paul Giles,2021-02-11 The theme of *The Planetary Clock* is the representation of time in postmodern culture and the way temporality as a global phenomenon manifests itself differently across an antipodean axis To trace postmodernism in an expansive spatial and temporal arc from its formal experimentation in the 1960s to environmental concerns in the twenty first century is to describe a richer and more complex version of this cultural phenomenon Exploring different scales of time from a Southern Hemisphere perspective with a special emphasis on issues of Indigeneity and the Anthropocene *The Planetary Clock* offers a wide ranging revisionist account of postmodernism reinterpreting literature film music and visual art of the post 1960 period within a planetary framework By bringing the culture of Australia and New Zealand into dialogue with other Western narratives it suggests how an antipodean impulse involving the transposition of the world into different spatial and temporal dimensions has long been an integral if generally occluded aspect of postmodernism Taking its title from a Florentine clock designed in 1510 to measure worldly time alongside the rotation of the planets *The Planetary Clock* ranges across well known American postmodernists John Barth Toni Morrison to more recent science fiction writers Octavia Butler Richard Powers while bringing the US tradition into juxtaposition with both its English Philip Larkin Ian McEwan and Australian Les Murray Alexis Wright counterparts By aligning cultural postmodernism with music Messiaen Ligeti Birtwistle the visual arts Hockney Blackman Fiona Hall and cinema Rohmer Haneke Tarantino this volume enlarges our understanding of global postmodernism for the twenty first century *Musical Sincerity and Transcendence in Film* Timothy B. Cochran,2021-08-16 *Musical Sincerity and Transcendence in Film* focuses on the ways filmmakers treat music reflexively that is draw attention to what it is and what it can do Examining a wide range of movies from recent decades including examples from Indiewood teen film and blockbuster cinema the book explores two recurring ideas about music implied by foregrounded musical activity on screen that music can be a potent means of sincere expression and genuine human connection and that music can enable transcendence of disenchantment and the mundane As an historical musicologist Timothy Cochran explores these assumptions through analysis of musical style aesthetic implications and narrative strategy while treating the ideas as historically grounded and culturally situated with conceptual origins often lying outside of film The book covers eclectic critical terrain to highlight various layers of musical sincerity and transcendence in film including the nineteenth century aesthetics of E T A Hoffmann David Foster Wallace s literary resistance to irony sometimes called the New Sincerity strategies of self revelation in singer songwriter repertoires Lionel Trilling s distinction between sincerity and authenticity theories of play David Nye s notion of the American technological sublime and Svetlana Boym s writings on nostalgia These lenses reveal that film is a way of perpetuating revising and critiquing ideas about music and that music in film is a potent means of exploring broader social emotional and spiritual desires **Reading David Foster Wallace between philosophy and literature** Allard den

Dulk,Pia Masiero,Adriano Ardovino,2022-11-08 This book breaks new ground by showing that the work of David Foster Wallace originates from and functions in the space between philosophy and literature Philosophy is not a mere supplement to or decoration of his writing nor does he use literature to illustrate pre established philosophical truths Rather for Wallace philosophy and literature are intertwined ways of experiencing and expressing the world that emerge from and amplify each other The book does not advance a fixed or homogenous interpretation of Wallace s oeuvre but instead offers an investigative approach that allows for a variety of readings The volume features fourteen new essays by prominent and promising Wallace scholars divided into three parts one on general aspects of Wallace s oeuvre such as his aesthetics form and engagement with performance and two parts with thematic focuses namely Consciousness Self and Others and Embodiment Gender and Sexuality **Work: The Labors of Language, Culture, and History in North America** J. Jesse Ramírez,Sixta

Quassdorf,2021-11-08 Like all fundamental categories work becomes ever more complex as we examine it more closely The terms work labor job employment occupation profession vocation task toil effort pursuit and calling form a dense web of overlapping and contrasting meanings Moreover the analysis of work must contend with how histories of class struggle gendered and sexual divisions of labor racial hierarchies and citizenship regimes have determined who counts as a worker and qualifies for the rights protections and social respect thereof And yet waged work is only the tip of an enormous iceberg that feminist theorists call socially reproductive labor the gendered mostly unpaid and hidden work of caring for feeding nursing and teaching the next generation of workers This collection of essays explores the richness of work as a linguistic cultural and historical concept and the conjunctures that are changing work and its worlds *The politics of male friendship*

in contemporary American fiction Michael Kalisch,2021-07-20 How might our friendships shape our politics This book examines how contemporary American fiction has rediscovered the concept of civic friendship and revived a long tradition of imagining male friendship as interlinked with the promises and paradoxes of democracy in the United States Bringing into dialogue the work of a wide range of authors including Philip Roth Paul Auster Michael Chabon Jonathan Lethem Dinaw Mengestu and Teju Cole this innovative study advances a compelling new account of the political and intellectual fabric of the American novel today **Ordinary Unhappiness** Jon Baskin,2019-08-06 In recent years the American fiction writer

David Foster Wallace has been treated as a symbol as an icon and even a film character Ordinary Unhappiness returns us to the reason we all know about him in the first place his fiction By closely examining Infinite Jest Brief Interviews with Hideous Men and The Pale King Jon Baskin points readers to the work at the center of Wallace s oeuvre and places that writing in conversation with a philosophical tradition that includes Wittgenstein Kierkegaard and Cavell among others What emerges is a Wallace who not only speaks to our postmodern addictions in the age of mass entertainment and McDonald s but who seeks to address a quiet desperation at the heart of our modern lives Freud said that the job of the therapeutic process was to turn hysterical misery into ordinary unhappiness This book makes a case for how Wallace achieved this in his fiction **Hooked**

Rita Felski, 2020-11-20 Examines the way we connect to novels films paintings and music and argues that our enthusiasms should be an integral part of conversations about art Helen Thaventhiran London Review of Books How does a novel entice or enlist us How does a song surprise or seduce us Why do we bristle when a friend belittles a book we love or fall into a funk when a favored TV series comes to an end What characterizes the aesthetic experiences of feeling captivated by works of art In *Hooked* Rita Felski challenges the ethos of critical aloofness that is a part of modern intellectuals self image The result is sure to be as widely read as Felski s book *The Limits of Critique* Wrestling the language of affinity away from accusations of sticky sentiment and manipulative marketing Felski argues that being hooked is as fundamental to the appreciation of high art as to the enjoyment of popular culture *Hooked* zeroes in on three attachment devices that connect audiences to works of art identification attunement and interpretation Drawing on examples from literature film music and painting from Joni Mitchell to Matisse from Thomas Bernhard to Thelma and Louise Felski brings the language of attachment into the academy *Hooked* returns us to the fundamentals of aesthetic experience showing that the social meanings of artworks are generated not just by critics but also by the responses of captivated audiences *Hooked* is an expos aimed at critics who disavow their personal allegiances Matthew Rubery Public Books There are many insights in *Hooked* that will facilitate a productive interdisciplinary conversation about aesthetics politics and the future of critique Michael Gallope nonsite org **Kathy Acker** Margaret Henderson, 2020-10-15 This project is a feminist study of the idiosyncratic oeuvre of Kathy Acker and how her unique art and politics located at the explosive intersection of punk postmodernism and feminism critiques and exemplifies late twentieth century capitalism There is no female or feminist writer like Kathy Acker and probably no male either Her body of work nine novels novellas essays reviews poetry and film scripts published in a period spanning the 1970s to the mid 1990s is the most developed body of contemporary feminist postmodernist work and of the punk aesthetic in a literary form Some 20 years after her death Kathy Acker Punk Writer gives a detailed and comprehensive analysis of how Acker melds the philosophy and poetics of the European avant garde with the vernacular and ethos of her punk subculture to voice an idiosyncratic feminist radical politics in literary form a punk feminism With its aesthetics of shock transgression parody Debordian d tournament caricature and montage her oeuvre reimagines the fin de si cle United States as a schlock horror film for her punk girl protagonist Acker s cipher for herself and other rebellious and nonconformist women This approach will allow the reader to more fully understand Acker as a writer who inhabits an explosive and creative nexus of contemporary women s writing punk culture and punk feminism s reimagining of late capitalism This vital work will be an important text at both undergraduate and graduate levels in gender and women s studies postmodern studies and twentieth century American literature **Post-Horror** David Church, 2021-02-01 Horror s longstanding reputation as a popular but culturally denigrated genre has been challenged by a new wave of films mixing arthouse minimalism with established genre conventions Variouslly dubbed elevated horror and post horror films such as *The Babadook* *It Follows* *The Witch* *It Comes at*

Night Get Out The Invitation Hereditary Midsommar A Ghost Story and mother represent an emerging nexus of taste politics and style that has often earned outsized acclaim from critics and populist rejection by wider audiences Post Horror is the first full length study of one of the most important and divisive movements in twenty first century horror cinema [A Mirror for History](#) Marc Egnal,2024-04-19 In A Mirror for History author Marc Egnal uses novels and art to provide a new understanding of American society The book argues that the arc of middle class culture reflects the evolution of the American economy from the near subsistence agriculture of the 1750s to the extraordinarily unequal society of the twenty first century Fiction offers a rich source for this analysis By delving deep into the souls of characters and their complex worlds novels shed light on the dreams hopes and goals of individuals and reveal the structures that shape character s lives Additionally paintings of the time periods expand upon these insights drawn from literature Egnal s lively exploration of the changing economy fiction art and American values is organized into four expansive periods the Sentimental Era Genteel America Modern Society and Post Modern America Within that framework A Mirror for History looks at topics such as masculinity childhood the status of women the outlook of African Americans the role of religion and varying views of capitalism Readers will be enthralled to find discussions of overlooked novels and paintings as well as discover new approaches to familiar pieces A Mirror for History examines over one hundred authors and dozens of artists and their works presented here in full color

Queer Experimental Literature Tyler Bradway,2017-05-09 This volume argues that postwar writers queer the affective relations of reading through experiments with literary form Tyler Bradway conceptualizes bad reading as an affective politics that stimulates queer relations of erotic and political belonging in the event of reading These incipiently social relations press back against legal economic and discursive forces that reduce queerness into a mode of individuality Each chapter traces the affective politics of bad reading against moments when queer relationality is prohibited obstructed or destroyed from the pre Stonewall literary obscenity debates through the AIDS crisis to the emergence of neoliberal homonormativity and the gentrification of the queer avant garde Bradway contests the common narrative that experimental writing is too formalist to engender a mode of social imagination Instead he illuminates how queer experimental literature uses form to redraw the affective and social relations that structure the heteronormative public sphere Through close readings informed by affect theory Queer Experimental Literature offers new perspectives on writers such as William S Burroughs Samuel R Delany Kathy Acker Jeanette Winterson Eve Kosofsky Sedgwick Alison Bechdel and Chuck Palahniuk Queer Experimental Literature ultimately reveals that the recent turn to affective reading in literary studies is underwritten by a para academic history of bad reading that offers new idioms for understanding the affective agencies of queer aesthetics

Postmodernism, Twenty-First Century Culture, and American Fiction Matt Graham,2024-07-19 Postmodernism s end is a complex and contentious topic Yet one overarching consensus emerges the postmodern has been surpassed This book poses a thought experiment challenging this position what if postmodernism persists within the twenty first century

Rather than designate a new epoch or coherent movement this book interrogates the fragmented contradictory and counterintuitive endurance of postmodern aesthetics within post Cold War America An alternative use of postmodern aesthetics becomes possible when they are decoupled from their twentieth century historical location Collectively these repetitions posit a postmodern continuum contrasting the widely called for succession of postmodernism via this decoupling When postmodern aesthetics are no longer unconsciously repeated within their cultural moment this emergent shift within a period after postmodernism presents an alternative historical positioning and use After their cultural vanguard postmodern aesthetics become a confrontation of the chaotic realism of an inescapable post Cold War capitalism tapping into this cultural zeitgeist through literature

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Table of Contents Cool Characters Irony And American Fiction

1. Understanding the eBook Cool Characters Irony And American Fiction
 - The Rise of Digital Reading Cool Characters Irony And American Fiction
 - Advantages of eBooks Over Traditional Books
2. Identifying Cool Characters Irony And American Fiction
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Cool Characters Irony And American Fiction
 - User-Friendly Interface
4. Exploring eBook Recommendations from Cool Characters Irony And American Fiction
 - Personalized Recommendations
 - Cool Characters Irony And American Fiction User Reviews and Ratings
 - Cool Characters Irony And American Fiction and Bestseller Lists
5. Accessing Cool Characters Irony And American Fiction Free and Paid eBooks

- Cool Characters Irony And American Fiction Public Domain eBooks
- Cool Characters Irony And American Fiction eBook Subscription Services
- Cool Characters Irony And American Fiction Budget-Friendly Options
- 6. Navigating Cool Characters Irony And American Fiction eBook Formats
 - ePub, PDF, MOBI, and More
 - Cool Characters Irony And American Fiction Compatibility with Devices
 - Cool Characters Irony And American Fiction Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Cool Characters Irony And American Fiction
 - Highlighting and Note-Taking Cool Characters Irony And American Fiction
 - Interactive Elements Cool Characters Irony And American Fiction
- 8. Staying Engaged with Cool Characters Irony And American Fiction
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Cool Characters Irony And American Fiction
- 9. Balancing eBooks and Physical Books Cool Characters Irony And American Fiction
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Cool Characters Irony And American Fiction
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Cool Characters Irony And American Fiction
 - Setting Reading Goals Cool Characters Irony And American Fiction
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Cool Characters Irony And American Fiction
 - Fact-Checking eBook Content of Cool Characters Irony And American Fiction
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development

- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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