CONVERSATIONS WITH

Dorothy Allison

EDITED BY MAE MILLER CLAXTON



Katrina M. Powell

Conversations with Dorothy Allison Dorothy Allison, 2012-05-09 Since the publication of her groundbreaking novel Bastard Out of Carolina 1992 Dorothy Allison b 1949 has been known as with Larry Brown and Lee Smith as a purveyor of the gritty contemporary South that in many ways is worlds away from prevailing Southern Gothic representations of the region Allison has frequently used her position through passionate lectures and enthusiastic interviews to give voice to issues dear to her poverty working class life domestic violence feminism and women's relationships the contemporary South and gay lesbian life Often called a writer rock star and a cult icon Allison is a true performer of the written word At the same time Allison also takes the craft of writing very seriously In this collection spanning almost two decades Allison the performer and Allison the careful craftsperson both emerge creating a portrait of a complex woman The interviews detail Allison's working class background in Greenville South Carolina as the daughter of a waitress Allison discusses with candor and quick wit her upbringing her work in a variety of modes novels short stories essays poetry and her active participation in the women s movement of the 1970s In the absence of a biography of Allison's life Conversations with Dorothy Allison presents Allison's perspectives on her life literature and her conflictions over her role as a public figure Linking her work with African American writers such as Zora Neale Hurston and Toni Morrison Allison pioneered the genre of working class literature writing a world that is often overlooked and under studied **Conversations with Dorothy Allison** Mae Miller Claxton, 2012-05-09 Since the publication of her groundbreaking novel Bastard Out of Carolina Dorothy Allison b 1949 has been known along with Larry Brown and Lee Smith as a purveyor of the working class contemporary South Allison has frequently used her position through passionate lectures and enthusiastic interviews to give voice to issues dear to her poverty working class life domestic violence feminism and women s relationships the contemporary South and gay lesbian life Often called a writer rock star and a cult icon Allison is a true performer of the written word At the same time Allison also takes the craft of writing very seriously In this collection spanning almost two decades Allison the performer and Allison the careful craftsperson both emerge creating a portrait of a complex woman In the absence of a biography of Allison's life Conversations with Dorothy Allison presents Allison's perspectives on her life literature and her conflicted role as a public Skin Dorothy Allison, 1994 A collection of essays autobiographical narratives and performance pieces figure

Conversations with Natasha Trethewey Joan Wylie Hall,2013-08-28 United States Poet Laureate Natasha Trethewey b 1966 describes her mode as elegiac Although the loss of her murdered mother informs each book Trethewey s range of forms and subjects is wide In compact sonnets elegant villanelles ballad stanzas and free verse she creates monuments to mixed race children of colonial Mexico African American soldiers from the Civil War a beautiful prostitute in 1910 New Orleans and domestic workers from the twentieth century North and South Because her white father and her black mother could not marry legally in Mississippi Trethewey says she was given her subject matter as the daughter of miscegenation A sense of

psychological exile is evident from her first collection Domestic Work 2000 to the recent Thrall 2012 Biracial people of the Americas are a major focus of her poetry and her prose book Beyond Katrina a meditation on family community and the natural environment of the Mississippi Gulf Coast The interviews featured within Conversations with Natasha Trethewey provide intriguing artistic and biographical insights into her work The Pulitzer Prize winning poet cites diverse influences from Anne Frank to Seamus Heaney She emotionally acknowledges Rita Dove's large impact and she boldly positions herself in the southern literary tradition of Faulkner and Robert Penn Warren Commenting on Pastoral South and other poems Trethewey guides readers to deeper perception and empathy Conversations with Sarah Schulman Will Brantley, 2024-01-30 The twenty four interviews collected in Conversations with Sarah Schulman roughly a fifth of those that exist have enabled Schulman to expound upon her distinctive fusion of art and social commitment Ranging from major forums to smaller venues and covering a period of more than thirty years these interviews provide full evidence of Schulman s value as a pivotal player in the intellectual life of her time Schulman s career as a writer activist teacher and oral historian is now in its fifth decade Spanning multiple fiction genres her eleven novels include After Delores 1988 Rat Bohemia 1995 The Child 2007 and Maggie Terry 2018 A native New Yorker Schulman b 1958 writes for the people that she writes about women and men making the most of a society that seems continually marked by homophobia which Schulman regards as less a phobia than an unacknowledged pleasure system Readers have come to relish Schulman's provocations nowhere more so than through her books of nonfiction on topics such as gentrification and the interlocking nature of conflict and abuse And since the early 1980s when Schulman worked as a journalist readers have come to applied her searing indictments of the nation's woeful response to its AIDS crisis Schulman has received the Kessler Award from CLAGS The Center for LGBTO Studies in honor of her body of work that has influenced the field of gay and lesbian studies as well as the Bill Whitehead Award from Publishing Triangle for lifetime achievement She holds an endowed chair in creative writing at Northwestern Core Texts in Conversation Jane Kelley Rodeheffer, David Sokolowski, J. Scott Lee, 2000 Co published with the University Association for Core Text and Courses this book contains a collection of core texts that are appropriate for students of all majors. The volume is a resource for educators attempting to create a cohesive structure to their curriculum integrating it with texts of cultural significance Students through critical thinking bridge discipline science and the arts culture East and West and time period ancient and modern Rich with possibility for either public or private colleges Core Texts in Conversation is a valuable guide for curriculum building in any discipline Two or Three Things I Know for Sure Dorothy Allison, 1996-08-01 Bastard Out of Carolina nominated for the 1992 National Book Award for fiction introduced Dorothy Allison as one of the most passionate and gifted writers of her generation Now in Two or Three Things I Know for Sure she takes a probing look at her family s history to give us a lyrical complex memoir that explores how the gossip of one generation can become legends for the next Illustrated with photographs from the author's personal collection Two or Three

Things I Know for Sure tells the story of the Gibson women sisters cousins daughters and aunts and the men who loved them often abused them and nonetheless shared their destinies With luminous clarity Allison explores how desire surprises and what power feels like to a young girl as she confronts abuse As always Dorothy Allison is provocative confrontational and brutally honest Two or Three Things I Know for Sure steeped in the hard won wisdom of experience expresses the strength of her unique vision with beauty and eloquence **Performing Autobiography** Katrina M. Powell, 2021-06-14 Performing Auto biography Narrating a Life as Activism analyzes the rhetorical strategies employed in five authors auto biographical texts examining their representations of identities and the public implications of writing individual identity Exploring the ways race class culture ethnicity gender and sexuality might affect the form s in which writers choose to write e g memoir fictional autobiography poetry questions how autobiographers challenge notions of genre truth and representation This builds on the argument that constructing identity is a Performing Autobiography performance one that can simultaneously use and subvert traditional notions of rhetoric and genre By examining the auto biographical texts of Zora Neale Hurston Audre Lorde Dorothy Allison Joyce Johnson and Shirley Geok lin Lim together the book theorizes self representation and genres as rhetorical performances and therefore their texts can be seen as performative auto biography transgressive archives where readers are asked to consider their own identities and act accordingly In doing so this book contributes to growing theories in feminist rhetorics and auto biography studies arguing that these performative genres advocate for life narratives as political and social activism Conversations with Gloria Naylor Gloria Naylor, 2004 Collected interviews with the author of The Women of Brewster Place The Men of Brewster Place and Linden Hills **Desire and Consent in** Representations of Adolescent Sexuality with Adults Maureen Turim, Diane Waldman, 2023-10-02 This book presents an innovative comparative view of how the issue of adolescent sexuality and consent is differently treated in various media Analyzing teenage sexual encounters with adults across a variety of media including films television novels and podcasts the volume takes a positive stance on the expression of teenage sexuality while remaining sensitive to the power of adults to abuse and manipulate The anthology treats these representations as negotiations between conflicting forces desire sexual self knowledge unequal power and the law the latter both actual legal statutes and internalized law in the philosophical and psychoanalytic sense Questions of unequal power inherent in such relations are theorized The authors examine variations of this configuration of sexual relations between teenagers and adults from different perspectives to consider how various forms of expression rework it formally These essays are attuned to both nuances of presentation and contexts of reception and they consider how aesthetics play a role Contributing to the general debate about the ways that societies construct and regulate adolescent sexuality this book will be of great interest to scholars and students of media studies cultural studies film studies television studies sociology and gender studies Tony Kushner in Conversation Tony Kushner, 1998 The premier American playwright of this decade speaks out about art sexuality and social justice Rough South, Rural South Jean W. Cash, Keith

Perry, 2016-02-12 Essays in Rough South Rural South describe and discuss the work of southern writers who began their careers in the late twentieth and early twenty first centuries They fall into two categories Some born into the working class strove to become writers and learned without benefit of higher education such writers as Larry Brown and William Gay Others came from lower or middle class backgrounds and became writers through practice and education Dorothy Allison Tom Franklin Tim Gautreaux Clyde Edgerton Kaye Gibbons Silas House Jill McCorkle Chris Offutt Ron Rash Lee Smith Brad Watson Daniel Woodrell and Steve Yarbrough Their twenty first century colleagues are Wiley Cash Peter Farris Skip Horack Michael Farris Smith Barb Johnson and Jesmyn Ward In his seminal article Erik Bledsoe distinguishes Rough South writers from such writers as William Faulkner and Erskine Caldwell Younger writers who followed Harry Crews were born into and write about the Rough South These writers undercut stereotypes forcing readers to see the working poor differently The next pieces begin with those on Crews and Cormac McCarthy major influences on an entire generation Later essays address members of both groups the self educated and the college educated Both groups share a clear understanding of the value of working class southerners Nearly all of the writers hold a reverence for the South's landscape and its inhabitants as well as an affinity for realistic depictions of setting and characters The Encyclopedia of Contemporary American Fiction, 2 Volumes Patrick O'Donnell, Stephen J. Burn, Lesley Larkin, 2022-03-01 Neue Perspektiven und aufschlussreiche Er rterungen der zeitgen ssischen amerikanischen Belletristik Mit der Encyclopedia of Contemporary American Fiction 1980 2020 pr sentiert ein Team renommierter Geisteswissenschaftler eine umfassende zielgerichtete Sammlung von Beitr gen zu einigen der bedeutendsten und einflussreichsten Autoren und literarischen Themen der letzten vier Jahrzehnte In aktuellen Beitr gen bekannter und neuer Autoren werden so unterschiedliche Themen wie Multikulturalismus zeitgen ssische Regionalismen Realismus nach dem Poststrukturalismus indigene Erz hlungen Globalismus und Big Data im Kontext der amerikanischen Belletristik der letzten 40 Jahre betrachtet Die Enzyklop die bietet einen berblick ber die amerikanische Belletristik zur Jahrtausendwende sowie einen Ausblick auf die Zukunft In diesem Werk findet sich eine ausgewogene Mischung aus Analyse Zusammenfassung und Kritik fr eine erhellende Betrachtung der enthaltenen Themen Au erdem enth lt das Werk Eine spannende Mischung von Beitr gen bekannter und aufstrebender Autoren aus aller Welt in denen zentrale aktuelle Themen der amerikanischen Belletristik diskutiert werden Eine gezielte kritische Betrachtung von Autoren und Themen die fr die amerikanische Belletristik von wesentlicher Bedeutung sind Themen in denen sich die Energie und die Tendenzen in der zeitgen ssischen amerikanischen Belletristik in den vierzig Jahren zwischen 1980 und 2020 widerspiegeln Die Encyclopedia of Contemporary American Fiction 1980 2020 ist ein unverzichtbares Nachschlagewerk fr Studierende und Doktoranden in den Bereichen amerikanische Literatur Englisch kreatives Schreiben und Belletristik Dar ber hinaus darf das Werk in den Bibliotheken von Geisteswissenschaftlern nicht fehlen die nach einer ma geblichen Sammlung von Beitr gen bekannter und neuerer Autoren der zeitgen ssischen Belletristik suchen The Cambridge Companion to the Literature of the American

South Sharon Monteith, 2013-08-19 This Companion maps the dynamic literary landscape of the American South From pre and post Civil War literature to modernist and civil rights fictions and writing by immigrants in the global South of the late twentieth and twenty first centuries these newly commissioned essays from leading scholars explore the region s established and emergent literary traditions Touching on poetry and song drama and screenwriting key figures such as William Faulkner and Eudora Welty and iconic texts such as Gone with the Wind chapters investigate how issues of class poverty sexuality and regional identity have textured Southern writing across generations The volume s rich contextual approach highlights patterns and connections between writers while offering insight into the development of Southern literary criticism making this Companion a valuable guide for students and teachers of American literature American studies and the history of storytelling in America Father-Daughter Incest in Twentieth-Century American Literature Christine Grogan, 2016-10-03 The first major study to challenge the narrow definition of post traumatic stress disorder PTSD by rereading six American literary texts this book argues for the importance of literature in representing not just circumscribed singular traumatic events as Cathy Caruth argued in the late nineties but for giving voice to chronic and cumulative or complex traumatic experiences. This interdisciplinary study traces the development of father daughter incest narratives published in the last hundred years from male authored fiction to female authored memoir bringing new readings to Fitzgerald's Tender Is the Night Ellison's Invisible Man and the Dylan Farrow Woody Allen case This study builds on the work of those ushering in a second wave of trauma theory which has argued that the difficulty of speaking about a traumatic experience is not necessarily caused by neurobiological changes that prevent victims from recalling details Rather it s from social and political repercussions In other words they argue that many who experience trauma aren t unable to deliver accounts they fear the results There is a significant gender component to trauma whose implications along with those of race and class have largely gone unexamined in the first wave of trauma theory Exploring two additional questions about articulating trauma this book asks what happens when the voice of trauma is crying out from what Toni Morrison has called the most delicate most vulnerable member of society a female child and second what happens when the trauma is not just a time limit event but chronic and cumulative experiences Some traumatic experiences namely father daughter incest are culturally reduced to the untellable and yet accounts of paternal incest are readily available in American literature This book is written in part as a response to the psychological community which failed to include complex PTSD in the latest edition of the DSM DSM 5 denying victims many of whom are father daughter incest survivors the validation and recognition they deserve and leaving many misdiagnosed and thereby mistreated The Ruse of Repair Patricia Stuelke, 2021-08-09 Since the 1990s literary and gueer studies scholars have eschewed Marxist and Foucauldian critique and hailed the reparative mode of criticism as a more humane and humble way of approaching literature and culture The reparative turn has traveled far beyond the academy influencing how people imagine justice solidarity and social change In The Ruse of Repair Patricia

Stuelke locates the reparative turn s hidden history in the failed struggle against US empire and neoliberal capitalism in the 1970s and 1980s She shows how feminist antiracist and anti imperialist liberation movements visions of connection across difference practices of self care and other reparative modes of artistic and cultural production have unintentionally reinforced forms of neoliberal governance At the same time the US government and military universities and other institutions have appropriated and depoliticized these same techniques to sidestep addressing structural racism and imperialism in more substantive ways In tracing the reparative turn s complicated and fraught genealogy Stuelke questions reparative criticism's efficacy in ways that will prompt critics to reevaluate their own reading practices **This** Anne K. Ream, 2014-04-15 In these pages you ll meet a community of rape and sexual violence survivors who have been shaped but refuse to be defined by their histories of violence They are brave and they are outspoken but mostly they are hopeful From its insistently resolute opening essay to its final deeply moving story Lived Through This is a book that defies conventional wisdom about life in the wake of sexual violence while putting names and faces on an issue that too often leaves its victims silent and invisible Part personal history of Anne Ream's own experience rebuilding her life after violence part memoir of a multi country multi year journey spent listening to survivors Lived Through This is at once deeply personal and resolutely political In these pages we are introduced to among others the women of Atenco Mexico victims of rape and political torture who are speaking out about gender based violence in Latin America Beth Adubato a woman who was raped by a popular athlete and then denied justice when her college failed to fully investigate the attack and Jenny and Steve Bush a rape survivor and her father who are working together to share Jenny's testimony of surviving rape at the hands of a veteran in order to alter the US military's response to sexual violence committed by those in its ranks Writing with compassion candor and at times even much needed humor Ream brings us a series of stories and essays that are as insistent as they are incisive Considered individually her profiles are profoundly moving and even inspiring Considered collectively they are a window into a world where sexual violence is more commonplace than most of us imagine The accomplished and courageous women and men profiled in Lived Through This are in the words of the author living reminders of all that remains possible in the wake of the terrible Monstrous Mothers: Troubling Tropes Andrea O'Reilly, Abigail L. Palko, 2021-08-01 Motherhood is one of those roles that assumes an almost outsized cultural importance in the significance we force it to bear It becomes both the source of and the repository for all kinds of cultural fears Its ubiquity perhaps makes it this perfect foil After all while not everyone will become a mother everyone has a mother When we force motherhood to bear the terrors of what it means to be human we inflict trauma upon those who mother A long tradition of bad mothers thus shapes contemporary mothering practices and the way we view them including the murderous Medea of Greek mythology the power hungry Queen Gertrude of Hamlet and the emasculating mother of Freud's theories Certainly there are mother who cause harm inflict abuse act monstrously Mothers are human But mothers are also a favourite and easy scapegoat The

contributors to this collection explore a multitude of interdisciplinary representations of mothers that through their very depictions of bad mothering challenge the tropes of monstrous mothering that we lean on revealing in the process why we turn to them Chapters in Monstrous Mothers Troubling Tropes explore literary cinematic and real life monstrous mothers seeking to uncover social sources and results of these monstrosities My Desire for History Allan Bérubé, 2011-06-01 This anthology pays tribute to Allan Berube 1946 2007 a self taught historian and MacArthur Fellow who was a pioneer in the study of lesbian and gay history in the United States Best known for his Lambda Literary Award winning book Coming Out Under Fire The History of Gay Men and Women in World War II 1990 Berube also wrote extensively on the history of sexual politics in San Francisco and on the relationship between sexuality class and race John D Emilio and Estelle Freedman who were close colleagues and friends of Berube have selected sixteen of his most important essays including hard to access articles and unpublished writing The book provides a retrospective on Berube's life and work while it documents the emergence of a grassroots lesbian and gay community history movement in the 1970s and 1980s Taken together the essays attest to the power of history to mobilize individuals and communities to create social change The Voice of the Mother Jo Malin, 2000 Analyzing this narrative practice Malin examines ten texts by women who seem particularly compelled to tell their mothers stories Each author is in fact able to write her own autobiography only by using a narrative form that contains her mother's story at its core These texts raise interesting questions about autobiography as a genre and about a feminist writing practice that resists and subverts the dominant literary tradition

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