



Elephant The Animal And Its Ivory In African Culture

JG Myers



Elephant The Animal And Its Ivory In African Culture:

Elephant Doran H. Ross, 1992 The elephant is abundantly represented in African culture In this lavishly illustrated anthology eighteen scholars pay homage to both the African elephant and African creativity The elephant's natural history is the starting point for this collection Other essays discuss the animal's place in religious imagery local economies and regional cultures The global appetite for ivory and the consequences of the ivory trade are the focus of two essays and of the epilogue which also discusses the elephant as an endangered species This volume bridges the gap that often separates the scholar from the general reader Its visual mini essays are entertaining and also broaden the scope of the book and the spectacular photographs invite hours of pleasurable exploration *Elephant*, 1992 **Elephant** Doran H. Ross, University of California, Los Angeles. Museum of Cultural History, 1988 **Animal Trade Histories in the Indian Ocean World** Martha

Chaiklin, Philip Gooding, Gwyn Campbell, 2020-07-21 This book examines trades in animals and animal products in the history of the Indian Ocean World IOW An international array of established and emerging scholars investigate how the roles of equines ungulates sub ungulates mollusks and avians expand our understandings of commerce human societies and world systems Focusing primarily on the period 1500 1900 they explore how animals and their products shaped the relationships between populations in the IOW and Europeans arriving by maritime routes By elucidating this fundamental yet under explored aspect of encounters and exchanges in the IOW these interdisciplinary essays further our understanding of the region the environment and the material political and economic history of the world **Animality and Colonial**

Subjecthood in Africa Saheed Aderinto, 2022-05-17 With this multispecies study of animals as instrumentalities of the colonial state in Nigeria Saheed Aderinto argues that animals like humans were colonial subjects in Africa Animality and Colonial Subjecthood in Africa broadens the historiography of animal studies by putting a diverse array of species dogs horses livestock and wildlife into a single analytical framework for understanding colonialism in Nigeria and Africa as a whole From his study of animals with unequal political economic social and intellectual capabilities Aderinto establishes that the core dichotomies of human colonial subjecthood indispensable yet disposable good and bad violent but peaceful saintly and lawless were also embedded in the identities of Nigeria's animal inhabitants If class religion ethnicity location and attitude toward imperialism determined the pattern of relations between human Nigerians and the colonial government then species habitat material value threat and biological and psychological characteristics among other traits shaped imperial perspectives on animal Nigerians Conceptually sophisticated and intellectually engaging Aderinto's thesis challenges readers to rethink what constitutes history and to recognize that human agency and narrative are not the only makers of the past

Victims of Fashion Helen Louise Cowie, 2021-11-18 Examines the extensive use of animal commodities in Victorian Britain and the humanitarian and ecological issues raised by their consumption **Islamic Art Collections** Karin Adahl, 2013-09-05 An annotated index and general orientation of Islamic art collections in museums libraries other

institutions and on private hands Includes a short description of each collection its main characteristics documentation publications and exhibitions

New Directions in Africa-China Studies Chris Alden, Daniel Large, 2018-07-17 Interest in China and Africa is growing exponentially Taking a step back from the events driven reactions characterizing much coverage this timely book reflects more deeply on questions concerning how this subject has been is being and can be studied It offers a comprehensive multi disciplinary and authoritative contribution to Africa China studies Its diverse chapters explore key current research themes and debates such as agency media race ivory development or security using a variety of case studies from Benin Kenya and Tanzania to Angola Mozambique and Mauritius Looking back it explores the evolution of studies about Africa and China Looking forward it explores alternative future possibilities for a complex and constantly evolving subject Showcasing a range of perspectives by leading and emerging scholars New Directions in Africa China Studies is an essential resource for students and scholars of Africa and China relations

The Heritage of African Music Lyn Avins, Betsy D. Quick, Brad Shank, 2000

Medical Identities Kent Maynard, 2007 Illness and misfortune more broadly are ubiquitous thus healing roles or professions are also universal Ironically however little attention has been paid to those who heal or promote wellbeing These come in many different guises in some societies healing is highly professional and specialized in some cases it is more preventative in others more interventionist Based on rich and wide ranging ethnographic data and especially written for this volume these essays look at how a great variety of health providers are perceived from traditional healers to physicians from diviners to nursing home providers Conversely the authors also ask how healers or those concerned with wider matters of well being view themselves and to what degree social attitudes differ in regard to who these people are as well as their power prestige and activities As these essays demonstrate class gender sexuality ethnicity or state policy may all play formative roles in shaping the definition of health and wellbeing how they are delivered and the character and prestige of those who provide for our health and welfare in society

Material Explorations in African Archaeology Timothy Insoll, 2015 Material Explorations in African Archaeology examines materiality in African archaeology by exploring concepts of material agency and material engagement and entanglement in relation to their manifest presence in persons animals objects substances and contexts of the African past

Conservation of Natural and Cultural Heritage in Kenya Anne-Marie Deisser, Mugwima Njuguna, 2016-10-07 In Kenya cultural and natural heritage has a particular value Its pre historic heritage not only tells the story of man s origin and evolution but has also contributed to the understanding of the earth s history fossils and artefacts spanning over 27 million years have been discovered and conserved by the National Museums of Kenya NMK Alongside this the steady rise in the market value of African art has also affected Kenya Demand for African tribal art has surpassed that for antiquities of Roman Byzantine and Egyptian origin and in African countries currently experiencing conflicts this activity invariably attracts looters traffickers and criminal networks This book brings together essays by heritage experts from different backgrounds including conservation heritage management museum

studies archaeology environment and social sciences architecture and landscape geography philosophy and economics to explore three key themes the underlying ethics practices and legal issues of heritage conservation the exploration of architectural and urban heritage of Nairobi and the natural heritage landscapes and sacred sites in relation to local Kenyan communities and tourism It thus provides an overview of conservation practices in Kenya from 2000 to 2015 and highlights the role of natural and cultural heritage as a key factor of social economic development and as a potential instrument for conflict resolution

The Art of Africa Christa Clarke, Rebecca Arkenberg, 2006 By focusing on forty works from the Metropolitan s collection this educator s resource kit presents the rich and diverse artistic heritage of sub Saharan Africa Included are a brief introduction and history of the continent an explanation of the role of visual expression in Africa descriptions of the form and function of the works lesson plans class activities map bibliography and glossary

Caravans in Global Perspective Persis B. Clarkson, Calogero M. Santoro, 2021-11-29 This book provides a fresh and unique global perspective on the study of caravans by bringing together a wealth of up to date research that explores the similarities and divergences of caravan lifeways in Africa Eurasia the Near East Southwest Asia Mesoamerica and the Andes The volume presents theoretical frameworks for caravan assessment and intercultural caravan crossings pushing the boundaries of caravan route history and archaeology to consider the emergence evolution maintenance and adaptations of caravans Drawing from anthropological archaeological historical geographical economic social political and art historical perspectives the volume will be attractive to scholars of these disciplines and beyond who are interested in social issues embedded on trade travel and nomadism

Religion and Trade Francesca Trivellato, Leor Halevi, Catia Antunes, 2014-08-20 Although trade connects distant people and regions bringing cultures closer together through the exchange of material goods and ideas it has not always led to unity and harmony From the era of the Crusades to the dawn of colonialism exploitation and violence characterized many trading ventures which required vessels and convoys to overcome tremendous technological obstacles and merchants to grapple with strange customs and manners in a foreign environment Yet despite all odds experienced traders and licensed brokers as well as ordinary people travelers pilgrims missionaries and interlopers across the globe concocted ways of bartering securing credit and establishing relationships with people who did not speak their language wore different garb and worshipped other gods Religion and Trade Cross Cultural Exchanges in World History 1000 1900 focuses on trade across religious boundaries around the Mediterranean Sea and the Atlantic and Indian Oceans during the second millennium Written by an international team of scholars the essays in this volume examine a wide range of commercial exchanges from first encounters between strangers from different continents to everyday transactions between merchants who lived in the same city yet belonged to diverse groups In order to broach the intriguing yet surprisingly neglected subject of how the relationship between trade and religion developed historically the authors consider a number of interrelated questions When and where was religion invoked explicitly as part of commercial policies How did religious

norms affect the everyday conduct of trade Why did economic imperatives political goals and legal institutions help sustain commercial exchanges across religious barriers in different times and places When did trade between religious groups give way to more tolerant views of the other and when by contrast did it coexist with hostile images of those decried as infidels Exploring captivating examples from across the world and spanning the course of the second millennium this groundbreaking volume sheds light on the political economic and juridical underpinnings of cross cultural trade as it emerged or developed at various times and places and reflects on the cultural and religious significance of the passage of strange persons and exotic objects across the many frontiers that separated humankind in medieval and early modern times *A Dance of Assassins*

Allen F. Roberts, 2012-12-20 *A Dance of Assassins* presents the competing histories of how Congolese Chief Lusinga and Belgian Lieutenant Storms engaged in a deadly clash while striving to establish hegemony along the southwestern shores of Lake Tanganyika in the 1880s While Lusinga participated in the east African slave trade Storms' secret mandate was to meet Henry Stanley's eastward march and trace a white line across the Dark Continent to legitimize King Leopold's audacious claim to the Congo Confrontation was inevitable and Lusinga lost his head His skull became the subject of a sinister evolutionary treatise while his ancestral figure is now considered a treasure of the Royal Museum for Central Africa Allen F. Roberts reveals the theatricality of early colonial encounter and how it continues to influence Congolese and Belgian understandings of history today **The Nature of German Imperialism**

Bernhard Gissibl, 2016-07-01 Today the East African state of Tanzania is renowned for wildlife preserves such as the Serengeti National Park the Ngorongoro Conservation Area and the Selous Game Reserve Yet few know that most of these initiatives emerged from decades of German colonial rule This book gives the first full account of Tanzanian wildlife conservation up until World War I focusing upon elephant hunting and the ivory trade as vital factors in a shift from exploitation to preservation that increasingly excluded indigenous Africans Analyzing the formative interactions between colonial governance and the natural world *The Nature of German Imperialism* situates East African wildlife policies within the global emergence of conservationist sensibilities around 1900 *Ifá Divination, Knowledge, Power, and Performance*

Jacob K. Olupona, Rowland O. Abiodun, 2016-02-29 This landmark volume compiled by Jacob K. Olupona and Rowland O. Abiodun brings readers into the diverse world of Ifá's discourse ways of thinking and artistic expression as manifested throughout the Afro Atlantic Firmly rooting Ifá within African religious traditions the essays consider Ifá and Ifá divination from the perspectives of philosophy performance studies and cultural studies They also examine the sacred context verbal art and the interpretation of Ifá texts and philosophy With essays from the most respected scholars in the field the book makes a substantial contribution toward understanding Ifá and its role in contemporary Yoruba and diaspora cultures *Africa in the American Imagination*

Carol Magee, 2012-04-26 In the American world the presence of African culture is sometimes fully embodied and sometimes leaves only a trace *Africa in the American Imagination* Popular Culture Racialized Identities and African Visual Culture explores this

presence examining Mattel's world of Barbie the 1996 Sports Illustrated swimsuit issue and Disney World each of which repackages African visual culture for consumers. Because these cultural icons permeate American life they represent the broader U.S. culture and its relationship to African culture. This study integrates approaches from art history and visual culture studies with those from culture, race, and popular culture studies to analyze this interchange. Two major threads weave throughout. One analyzes how the presentation of African visual culture in these popular culture forms conceptualizes Africa for the American public. The other investigates the way the uses of African visual culture focuses America's own self-awareness particularly around black and white racialized identities. In exploring the multiple meanings that Africa has in American popular culture, *Africa in the American Imagination* argues that these cultural products embody multiple perspectives and speak to various sociopolitical contexts: the Cold War, civil rights, and contemporary eras of the United States; the apartheid and post-apartheid eras of South Africa; the colonial and postcolonial eras of Ghana; and the European era of African colonization.

Shaping the African Savannah Michael Bollig, 2020-07-02. A history of 150 years of social ecological transformations in the arid savannah landscape of Namibia.

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Table of Contents Elephant The Animal And Its Ivory In African Culture

1. Understanding the eBook Elephant The Animal And Its Ivory In African Culture
 - The Rise of Digital Reading Elephant The Animal And Its Ivory In African Culture
 - Advantages of eBooks Over Traditional Books
2. Identifying Elephant The Animal And Its Ivory In African Culture
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Elephant The Animal And Its Ivory In African Culture
 - User-Friendly Interface
4. Exploring eBook Recommendations from Elephant The Animal And Its Ivory In African Culture
 - Personalized Recommendations
 - Elephant The Animal And Its Ivory In African Culture User Reviews and Ratings
 - Elephant The Animal And Its Ivory In African Culture and Bestseller Lists
5. Accessing Elephant The Animal And Its Ivory In African Culture Free and Paid eBooks
 - Elephant The Animal And Its Ivory In African Culture Public Domain eBooks
 - Elephant The Animal And Its Ivory In African Culture eBook Subscription Services
 - Elephant The Animal And Its Ivory In African Culture Budget-Friendly Options
6. Navigating Elephant The Animal And Its Ivory In African Culture eBook Formats
 - ePub, PDF, MOBI, and More
 - Elephant The Animal And Its Ivory In African Culture Compatibility with Devices
 - Elephant The Animal And Its Ivory In African Culture Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Elephant The Animal And Its Ivory In African Culture
 - Highlighting and Note-Taking Elephant The Animal And Its Ivory In African Culture
 - Interactive Elements Elephant The Animal And Its Ivory In African Culture
8. Staying Engaged with Elephant The Animal And Its Ivory In African Culture

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Elephant The Animal And Its Ivory In African Culture
- 9. Balancing eBooks and Physical Books Elephant The Animal And Its Ivory In African Culture
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Elephant The Animal And Its Ivory In African Culture
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Elephant The Animal And Its Ivory In African Culture
 - Setting Reading Goals Elephant The Animal And Its Ivory In African Culture
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Elephant The Animal And Its Ivory In African Culture
 - Fact-Checking eBook Content of Elephant The Animal And Its Ivory In African Culture
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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