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Electronic Texts In The Humanities Principles And Practice

Maurice S. Lee



Electronic Texts In The Humanities Principles And Practice:

Electronic Texts in the Humanities Susan Hockey,2000-11-23 With word processing and the Internet computing is much more part and parcel of the everyday life of the humanities scholar but computers can do much more than assist with writing or Internet searching This book introduces a range of tools and techniques for manipulating and analysing electronic texts in the humanities It shows how electronic texts can be used for the literary analysis linguistic analysis authorship attribution and the preparation and publication of electronic scholarly editions It assesses the ways in which research in corpus and computational linguistics can feed into better electronic tools for humanities research The tools and techniques discussed in this book will feed into better Internet tools and pave the way for the electronic scholar of the twenty first century

Electronic Texts in the Humanities Susan M. Hockey,2000 With word processing and the Internet computing is much more part and parcel of the everyday life of the humanities scholar but computers can do much more than assist with writing or Internet searching This book introduces a range of tools and techniques for manipulating and analysing electronic texts in the humanities It shows how electronic texts can be used for the literary analysis linguistic analysis authorship attribution and the preparation and publication of electronic scholarly editions It assesses the ways in which research in corpus and computational linguistics can feed into better electronic tools for humanities research The tools and techniques discussed in this book will feed into better Internet tools and pave the way for the electronic scholar of the twenty first century

A Practical Guide to Electronic Resources in the Humanities Ana Dubnjakovic,Patrick Tomlin,2010-09-25 From full text article databases to digitized collections of primary source materials newly emerging electronic resources have radically impacted how research in the humanities is conducted and discovered This book covering high quality up to date electronic resources for the humanities is an easy to use annotated guide for the librarian student and scholar alike It covers online databases indexes archives and many other critical tools in key humanities disciplines including philosophy religion languages and literature and performing and visual arts Succinct overviews of key emerging trends in electronic resources accompany each chapter The only reference guide to electronic resources written specifically for the humanities Addresses all major humanities disciplines in one convenient guide Concise format ideal for students librarians and humanities researchers

The Digital Humanities Eileen Gardiner,Ronald G. Musto,2015-06-30 This is an introduction and practical guide to how humanists use the digital to research organize analyze and publish findings

The Big Humanities Richard Lane,2016-11-25 This book provides an accessible introduction to and overview of the digital humanities one of the fastest growing areas of literary studies Lane takes a unique approach by focusing on the technologies and the new environment in which the digital humanities largely takes place the digital laboratory The book provides a brief history of DH explores and explains the methodologies of past and current DH projects and offers resources such as detailed case studies and bibliographies Further the focus on the digital laboratory space reveals affiliations with the types of research that have

traditionally taken place in the sciences as well as convergences with other fast growing research spaces namely innovation labs fabrication labs maker spaces digital media labs and change labs The volume highlights the profound transformation of literary studies that is underway one in which the adoption of powerful technology and concomitantly being situated within a laboratory environment is leading to an important re engagement in the arts and humanities and a renewed understanding of literary studies in the digital age as well as a return to large scale financial investment in humanistic research It will be useful to students and teachers as well as administrators and managers in charge of research infrastructure and funding decisions who need an accessible overview of this technological transformation in the humanities Combining useful detail and an overview of the field the book will offers accessible entry into this rapidly growing field Voice, Text, Hypertext Raimonda Modiano,Leroy F. Searle,Peter L. Shillingsburg,2016-06-01 Voice Text Hypertext illustrates brilliantly why interest in textual studies has grown so dramatically in recent years For the distinguished authors of these essays a text is more than a document or material object It is a cultural event a matrix of decisions an intricate cultural practice that may focus on religious traditions modern underground literary movements poetic invention or the irreducible complexity of cultural politics Drawing from classical Roman and Indian to modern European traditions the volume makes clear that to study a text is to study a culture It also demonstrates the essential importance of heightened textual awareness for contemporary cultural studies and critical theory and indeed for any discipline that studies human culture A Companion to Digital Humanities Susan Schreibman,Ray Siemens,John Unsworth,2008-04-15 This Companion offers a thorough concise overview of the emerging field of humanities computing Contains 37 original articles written by leaders in the field Addresses the central concerns shared by those interested in the subject Major sections focus on the experience of particular disciplines in applying computational methods to research problems the basic principles of humanities computing specific applications and methods and production dissemination and archiving Accompanied by a website featuring supplementary materials standard readings in the field and essays to be included in future editions of the Companion **Mesotext** Peter Boot,2009 The most strikingly missing piece of functionality in current digital editions is that of annotation Digital editions should offer a facility where researchers can store structured and unstructured observations with respect to the edited texts This book discusses a number of approaches to annotation systems in the context of the study of emblems the sixteenth and seventeenth century literary genre that joins an image a motto and an often moralizing epigram When handled properly annotation can become mesotext text positioned between the annotated texts and the scholarly articles and monographs for which the annotations provide the evidence In a digital context it should be possible to navigate back and forth between annotated text annotation and article Peter Boot was born in 1961 He studied Mathematics in Leiden and Dutch Language and Culture in Utrecht where he specialised in Older Dutch Literature Since 2003 he has been employed at the Huygens Institute where he works as a humanities computing consultant and researcher *The Routledge Handbook of English Language and Digital Humanities*

Svenja Adolphs,Dawn Knight,2020-04-16 The Routledge Handbook of English Language and Digital Humanities serves as a reference point for key developments related to the ways in which the digital turn has shaped the study of the English language and of how the resulting methodological approaches have permeated other disciplines It draws on modern linguistics and discourse analysis for its analytical methods and applies these approaches to the exploration and theorisation of issues within the humanities Divided into three sections this handbook covers sources and corpora analytical approaches English language at the interface with other areas of research in the digital humanities In covering these areas more traditional approaches and methodologies in the humanities are recast and research challenges are re framed through the lens of the digital The essays in this volume highlight the opportunities for new questions to be asked and long standing questions to be reconsidered when drawing on the digital in humanities research This is a ground breaking collection of essays offering incisive and essential reading for anyone with an interest in the English language and digital humanities

The Handbook of Rhetoric and Public Address Shawn J. Parry-Giles,J. Michael Hogan,2010-05-10 The Handbook of Rhetoric and Public Address is a state of the art companion to the field that showcases both the historical traditions and the future possibilities for public address scholarship in the twenty first century Focuses on public address as both a subject matter and a critical perspective Mindful of the connections between the study of public address and the history of ideas Provides an historical overview of public address research and pedagogy as well as a reassessment of contemporary public address scholarship by those most engaged in its practice Includes in depth discussions of basic issues and controversies public address scholarship Explores the relationship between the study of public address and contemporary issues of civic engagement and democratic citizenship Reflects the diversity of views among public address scholars advancing on going discussions and debates over the goals and character of rhetorical scholarship **Electronic Lexicography** Sylviane Granger,Magali Paquot,2012-10-25 This book brings together leading professional and academic lexicographers to report on current developments in the deployment of electronic means in the planning writing and dissemination of dictionaries Every major aspect of electronic lexicography is covered by the book including dictionary types general and specialized dictionaries monolingual and multilingual dictionaries collocation dictionaries sign dictionaries collaborative dictionaries in a range of formats CD ROM web based handheld dictionary writing systems integration of corpora The book also addresses the implications of electronic dictionary making for lexicographic theory and illustrates how the new developments are integrated into innovative dictionary projects like Wiktionary The perspective of the user is considered throughout the book including how electronic dictionaries take account of user needs and whether and how users take advantages of the new features afforded by the electronic medium This state of the art account of developments in one of the most vibrant areas of reference publishing and language research will appeal to everyone concerned with current lexicography Handbook of Categorization in Cognitive Science Henri Cohen,Claire Lefebvre,2005-10-25 Categorization the basic cognitive process of

arranging objects into categories is a fundamental process in human and machine intelligence and is central to investigations and research in cognitive science Until now categorization has been approached from singular disciplinary perspectives with little overlap or communication between the disciplines involved Linguistics Psychology Philosophy Neuroscience Computer Science Cognitive Anthropology Henri Cohen and Claire Lefebvre have gathered together a stellar collection of contributors in this unique ambitious attempt to bring together converging disciplinary and conceptual perspectives on this topic Categorization is a key concept across the range of cognitive sciences including linguistics and philosophy yet hitherto it has been hard to find accounts that go beyond the concerns of one or two individual disciplines The Handbook of Categorization in Cognitive Science provides just the sort of interdisciplinary approach that is necessary to synthesize knowledge from the different fields and provide the basis for future innovation Professor Bernard Comrie Department of Linguistics Max Planck Institute for Evolutionary Anthropology Germany Anyone concerned with language semantics or categorization will want to have this encyclopedic collection Professor Eleanor Rosch Dept of Psychology University of California Berkeley USA

Computation and the Humanities Julianne Nyhan, Andrew Flinn, 2016-11-23 This book addresses the application of computing to cultural heritage and the discipline of Digital Humanities that formed around it Digital Humanities research is transforming how the Human record can be transmitted shaped understood questioned and imagined and it has been ongoing for more than 70 years However we have no comprehensive histories of its research trajectory or its disciplinary development The authors make a first contribution towards remedying this by uncovering documenting and analysing a number of the social intellectual and creative processes that helped to shape this research from the 1950s until the present day By taking an oral history approach this book explores questions like among others researchers earliest memories of encountering computers and the factors that subsequently prompted them to use the computer in Humanities research Computation and the Humanities will be an essential read for cultural and computing historians digital humanists and those interested in developments like the digitisation of cultural heritage and artefacts This book is open access under a CC BY NC 2.5 license

The Use of Modal Expression Preference as a Marker of Style and Attribution Elizabeth Bell Canon, 2010 Can an author's preference for expressing modality be quantified and then used as a marker of attribution This book explores the possibility of using the subjunctive mood as an indicator of style and a marker of authorship in Early Modern English texts Using three works by the sixteenth century biblical translator and polemicist William Tyndale Elizabeth Bell Canon establishes a predictable preference for certain types of modal expression The theory of subjunctive use as a marker of attribution was then tested on the anonymous 1533 English translation of Erasmus Enchiridion Militis Christiani Also included in this book is a modern English spelling version Tyndale's The Parable of the Wicked Mammon *Textual Awareness* Dirk Van Hulle, 2009-12-14 Aware of the act of writing as a temporal process many modernist authors preserved numerous manuscripts of their works which themselves thematized time Textual Awareness analyzes the writing processes in

James Joyce's *Finnegans Wake*, Marcel Proust's *la recherche du temps perdu* and Thomas Mann's *Doktor Faustus* and relates these to Anglo American French and German theories of text. By relating theory to practice this comparative study reveals the links between literary and textual criticism. A key issue in both textual criticism and the so called crisis of the novel is the tension between the finished and the unfinished. After a theoretical examination of the relationship between genetic and textual criticism Dirk Van Hulle uses the three case studies to show how at each stage in the writing process the text still had the potential of becoming something entirely different, how and why these genres proceeded the way they did, how Joyce, Proust and Mann allowed contingencies to shape their work, how these authors recycled the words of their critics in order to inoculate their works against them, how they shaped an intertextual dimension through the processing of source texts and reading notes and how text continually generated more text. Van Hulle's exploration of process sheds new light on the remarkable fact that so many modernist authors protected their manuscripts, implying both the authors' urge to grasp everything and their awareness of the dangers of their encyclopedic projects. *Textual Awareness* offers new insights into the artificiality of the artifact, the novel, that are relevant to the study of literary modernism in general and the study of James Joyce, Marcel Proust and Thomas Mann in particular. Dirk Van Hulle is Assistant Professor of English and German Literature, University of Antwerp.

The Phraseology of Administrative French Wendy J. Anderson, 2006. The French administrative language of the European Union is an emerging discourse; it is only fifty years old and has its origins in the French administrative register of the middle of the twentieth century, but it is also a unique contact situation in which translation has always played a pivotal role. Using the methodology of corpus linguistics and a specially compiled corpus of texts covering a range of genres, this book describes the current discourse of EU French from the perspective of phraseology and collocational patterning and, in particular, in comparison with its French national counterpart. Corpus methodology and an inclusive notion of phraseology embracing typical formulae, locutions and patterning around keywords reveal subtleties and patterns which otherwise remain hidden and point to a discourse of EU French whose novel context of production has led it to be phraseologically conservative compared with the administrative French of France.

Historical Corpora Jost Gehrke, Ralf Gippert, 2015-03-01. The volume contains 23 papers read at the international conference *Historical Corpora 2012* which was hosted by the LOEWE Research Cluster Digital Humanities of the State of Hesse at the University of Frankfurt on December 6-8, 2012. The papers, which include three keynote speeches, have been duly updated for the present volume. The contributions take a broad variety of perspectives on historical corpora, including their structuring, their management and various other facets. In addition to this, they cover a large amount of different languages, extending from German in nearly all its historical facets across the Romance languages into the Caucasus and from the recent past down into antiquity. Differences also concern the linguistic interests prevailing in the papers, which may focus on syntactic, semantic, pragmatic, lexicological or other phenomena.

Britain and the European Union Alistair Jones, 2017-07-28. This updated guide examines the different

relationships between the various tiers of government in the UK and the EU and how the EU's powers affect the UK from a range of perspectives. It evaluates the role of the media, political parties, pressure groups, social media, and the ever-changing position of public opinion and places the relationship in its historical context to show how it has evolved over time. Each chapter includes an introduction, learning goals, a glossary, likely exam questions, helpful websites, and suggestions for further reading. This new edition has two new chapters: Europeanisation and The British Media and the EU, which includes the fallout from the 2015 UK Parliament general election and the 2014 European Parliament election, and draws on freshly updated examples, tables, and figures updated throughout.

Overwhelmed Maurice S. Lee, 2019-09-10 As Lee shows in *Overwhelmed*, the rapid expansion of print created new relationships between literature and information. He presents a new argument rather than being at odds as generations of critics have viewed them: literature and information in the 19th century were entangled in surprisingly collaborative ways.

Macroanalysis Matthew L. Jockers, 2013-04-15 In this volume, Matthew L. Jockers introduces readers to large-scale literary computing and the revolutionary potential of macroanalysis, a new approach to the study of the literary record designed for probing the digital textual world as it exists today in digital form and in large quantities. Using computational analysis to retrieve key words, phrases, and linguistic patterns across thousands of texts in digital libraries, researchers can draw conclusions based on quantifiable evidence regarding how literary trends are employed over time across periods, within regions, or within demographic groups, as well as how cultural, historical, and societal linkages may bind individual authors, texts, and genres into an aggregate literary culture. Moving beyond the limitations of literary interpretation based on the close reading of individual works, Jockers describes how this new method of studying large collections of digital material can help us to better understand and contextualize the individual works within those collections.

Unveiling the Magic of Words: A Overview of "**Electronic Texts In The Humanities Principles And Practice**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Electronic Texts In The Humanities Principles And Practice**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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