



Guided Reading Lesson Plan Chapter Six

Cool by Michael Morpurgo

Learning Intentions

- Can I use reading strategies to gain meaning?
- Can I identify some features of a narrative text?
- Can I make inferences based on my understanding of the text?

Activating Prior Knowledge

- Discuss the events of the previous chapter in terms of events, characters and their responses to the events
- Discuss the themes of the previous chapter with the children and ask them to find example of those themes in other stories they may have read
- Discuss possible outcomes following the events of Chapter Five

During each of the reading sessions children build up a story web, either individually, with a partner or as a group (see attached sample).

Chapter Six

1. **Orientation** (finding out about the characters and the setting): Read the chapter looking for information about the setting, characters and the problem. Ask students to retell what they have read, using the text to justify their statements.
2. **Check decoding:** 'Read the word on page 93 that describes how Robbie's mum is holding his hand' (squeezing). 'Read the words on page 94 that describes how the sun is coming through the window' (streaming). 'Read the words on page 96 that tell us the noise Lucky makes' (whining and whimpering) etc.
3. **Problem** (Identify the story/chapter problem): State the problem identified in the chapter and add it to the story web
4. **Response—Action** (What action do the characters take to solve the problem): 'What happened in relation to the problem—find examples in the text to justify your response
5. **Outcome** (What happens as a result?): State the outcome, identifying examples in the text to justify responses. Brainstorm ideas of what might happen as a result of the outcome. Add outcome responses to story web.
6. **Theme/s** (What are the themes/messages: What are the themes or messages in this chapter? How do you know?

Follow-up Activities (clarifying understanding and developing critical thinking)

Complete a book review or design a new cover for the story.

Cool Michael Morpurgo Guided Questions

**Wendy Jolliffe, David Waugh, Angela
Gill**



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The Fiction Gateway Suzanne Eberlé, Noelle Williamson, 2009 In this guide two experienced school librarians provide a selection of books for librarians teachers and parents The Fiction Gateway is an essential resource that supports individual group and social reading program and provides an instant guide to matching children s interests with suitable reading material

Michael Morpurgo Sally Wilkinson, 2013-10-08 This innovative series is designed to help primary teachers plan focused sessions on the work of popular well loved and valued authors both classic and contemporary Each book contains a range of activities for use directly in the classroom covering biographical information about the author a review of the author s work and a summary of major themes in his her key texts key language features of the author frameworks to help children analyze evaluate and compare texts and to develop personal opinions of authors works ideas for writing modeled on or developed from key texts speaking and listening opportunities drama and role play ideas and references to video CD ROM websites and ICT activities Inside each book is a full color pullout poster illustrating the work of the author which also has a set of challenges for children on the back Michael Morpurgo is the author of over 60 books for children including Sam s Duck The Butterfly Lion The Wreck of the Zanzibar and Kensuke s Kingdom Beginning with a detailed plan for structuring a half term s work on Michael Morpurgo this book presents activities that focus on narrative structure character development settings and themes Activities and games include focus on biography writing blurbs role playing ask the author creating a magazine article web page about the author exploring key themes including bullies not liking school caring for animals relationships with older people and farm and country life creating a character sketch writing in role focusing on time with a story web analyzing setting and an in depth study of The Butterfly Lion

Nelson English - Book 4 Teacher's Guide John Jackman, Wendy Wren, 2000 Each pair of units is supported by the Teachers Guide The Teachers Guide fully supports the programme giving all the guidance you need to help you pupils work through the two pupil books In the Teachers Guide there are suggestions for homework and independent study

11+ English Revision Guide Erika Cross, 2016-08-30 Exam Board ISEB Level 11 Plus Subject English First Teaching September 2012 First Exam Autumn 2013 Secure the top marks in 11 plus independent school entrance exams and pre tests and a better chance at getting into their school of choice with this essential revision guide Complete coverage of the ISEB 11 Plus English syllabus and stretching extra content ensures that every topic is thoroughly revised ahead of the exams This book covers everything required for the 11 Plus English exam Prepares pupils for a wide range of independent school exams and pre tests with challenging extension material Consolidates revision with all the key information in one place Features helpful insight in to the exams with examples practical tips and advice Tests understanding and technique with timed levelled exam style questions Identifies strengths and weaknesses using 11 plus sample tests with detailed answer guidance Also available for 11 Plus English preparation Spelling Vocabulary Workbook 9 11 9781471829642 Reading Comprehension Workbook 9 11 9781471829659 Grammar Punctuation Workbook 9

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Essential Fiction, Stage 3 Pearson Education, Sylvia Karavis, 2004-03 A complete solution for literacy at Key Stage 2

Teaching Children's Literature Diane Duncan, 2013-01-11 Drawing on a series of recently conducted classroom workshops and live interviews with the authors this inspiring book examines five popular children's authors Philip Pullman J K Rowling Michael Morpurgo Anthony Browne Jacqueline Wilson and the genre of comic books Four genres are explored in detail the picture book written narrative film narrative and comic books *Teaching Children's Literature* provides detailed literary knowledge about the chosen authors and genres alongside clear structured guidelines and creative ideas to help teachers student teachers and classroom assistants make some immensely popular children's books come alive in the classroom This accessible and inspiring text for teachers parents student teachers and students of children's literature includes a variety of discussion drama writing and drawing activities with ideas for Social and Emotional Aspects of Learning which can be used to plan a unit of work or series of interrelated lessons for pupils aged between seven and fourteen years provides detailed literary knowledge about the authors their works language plot and characterisation including exclusive transcripts of interviews with three contemporary children's book authors shows teachers how pupils can be encouraged to become more critical and knowledgeable about screen picture and comic narratives as well as written narratives demonstrates how reading stories can help connect pupils and teachers to a broader pedagogy in ways which promote deeper thinking learning and engagement This lively informative and practical book will enable teachers students and classroom assistants to plan inspiring and enjoyable lessons which will encourage them to teach children's literature in an entirely different and inventive way Teaching English Creatively Teresa Cremin, 2009-06-26 What does it mean to teach English creatively to primary school children How can you successfully develop pupils engagement with reading and writing skills *Teaching English Creatively* demonstrates the potential of creative teaching to develop children's knowledge skills understanding and attitudes Underpinned by theory and research it also offers informed and practical support to both

students in initial teacher education and practising teachers who want to develop their teaching Illustrated by examples of children s work this book explores the core elements of creative practice in relation to developing engaged readers writers speakers and listeners Creative ways to explore powerful literary non fiction visual and digital texts are offered throughout Key themes addressed include meaning and purpose play and engagement curiosity and autonomy collaboration and making connections reflection and celebration the creative involvement of the teacher Stimulating and accessible with contemporary and cutting edge practice at the forefront Teaching English Creatively includes a wealth of innovative ideas to enrich literacy practice Written by an experienced author with extensive experience of initial teacher education and English teaching in the primary school this book is an essential purchase for any professional who wishes to embed creative approaches to teaching in their classroom

Non-fiction Texts Julie Orrell,Eileen Jones,2004 Provides everything you need to slot into your medium term plan

Promoting Reading for Pleasure in the Primary School Michael Lockwood,2008-06-24 Winner of the UKLA Author Award 2009 Lockwood has written a useful supportive book which will help teachers and librarians He describes the background and summarises the research and then proposes thoroughly practical programmes Carousel Michael Lockwood has produced an excellent practical overview and analysis of what works in the primary school to promote reading for pleasure Lockwood s work is grounded and valuable to those who need it most teachers in the classroom working hard to engender a love of reading English Drama Media This book is first class It puts the matter very clearly and succinctly and presents a great deal of evidence to support the argument that pleasure is not a frivolous extra but the very heart and essence of what reading is about It also gives readers plenty of ideas for carrying the principle into the classroom and for justifying it This is an excellent piece of work which I hope will find a place on every staffroom bookshelf Philip Pullman

English primary school children are less likely to read for pleasure than their counterparts in many other countries This practical and focused book discusses the background to this situation and looks at how government initiatives have tried to address it Drawing on the author s own research project in order to identify good practice in promoting reading for enjoyment the book presents specific activities which teachers can use to develop their own whole school and classroom practice enabling them to put the fun back into reading Each chapter features case study material and provides examples of planning from schools that have successfully created thriving reading cultures through schemes such as reading assemblies book clubs library loyalty cards school book evenings and quizzes There is also an extensive annotated list of print and internet based resources Topics covered include Becoming a reading for pleasure school Promoting a love of reading in the early years Developing reading enjoyment in the later primary years Getting boys reading Promoting Reading for Pleasure in the Primary School is written for all those involved in education who would like to see as many children as possible develop a love of reading It will be particularly relevant for primary teachers teaching assistants trainee teachers advisers and consultants as well as teacher educators and researchers

Teach Now! English Alex Quigley,2014-05-09 Being taught by

a great teacher is one of the great privileges of life Teach Now is an exciting new series that opens up the secrets of great teachers and step by step helps trainees to build the skills and confidence they need to become first rate classroom practitioners Written by a highly skilled practitioner this practical classroom focused guide contains all the support you need to become a great English teacher Combining a grounded modern rationale for learning and teaching with highly practical training approaches the book guides you through all the different aspects of English teaching offering clear straightforward advice on classroom practice lesson planning and working in schools Celebrating the values of English teaching Alex Quigley sets out a steps to success model that will help you to go from novice to expert teacher The English curriculum planning assessment behaviour management literacy and differentiation are all discussed in detail alongside carefully chosen examples to demonstrate good practice There are also chapters on dealing with pressure excelling in observations finding the right job and succeeding at interview Throughout the book there is a great selection of ready to use activities and techniques including effective reading and writing strategies pedagogies for teaching poetry and Shakespeare and how to harness the power of debate dialogue and drama all of which will help you overcome any challenges and put you on the fast track to success in the classroom Covering everything you need to know this book is your essential guide as you start your exciting and rewarding career as an outstanding English teacher

A Guided Reader to Early Years and Primary English Margaret Mallett, 2015-10-23 A Guided Reader to Early Years and Primary English draws on extracts from the published work of some of the most influential education writers to provide insight guidance and clarity about key issues affecting early years practitioners and primary English teachers The book brings together key extracts from classic and contemporary writing and contextualises these in both theoretical and practical terms The extracts are accompanied by a summary of the key ideas and issues raised questions to promote discussion and reflective practice and annotated further reading lists to extend thinking Taking a thematic approach and including a short introduction to each theme the chapters cover Models of and approaches to early years and primary English Speaking and listening in English lessons story telling drama booktalk and debate Reading and responding to texts in English lessons Writing in English lessons finding a voice Knowledge about language grammar spelling punctuation and handwriting The rich landscape of children s literature Non fiction in English lessons Planning assessing and recording children s progress the learning cycle Aimed at trainee and newly qualified teachers those working towards Masters level qualifications and all those involved in the teaching of early years and primary English this accessible but critically provocative text will be an essential resource for those that wish to deepen their understanding of early years and primary English education

Teaching Primary English in Australia Eve Bearne, David Reedy, Paul Gardner, Yvonne Sawers, 2023-12-11 This first Australian edition of Teaching Primary English has been updated and adapted to reflect the Australian sociocultural and educational context This text provides a comprehensive evidence informed introduction to teaching and learning English in the primary school classroom New content refers to the Australian

English Curriculum and incorporates Aboriginal and Torres Strait Islander perspectives and literacy perspectives relevant to the Asia Pacific region as well as the broader international context This edition also includes a new section devoted to visual literacy critical literacy and multimodality Teaching advice and ideas are supported by practical examples linked to video clips filmed in real schools reflective activities observational tasks and online resources Each section includes suggestions for great children s literature and offers assessment advice and support for planning for diversity and special educational needs Drawing on the very latest research and theory supported by practical examples and guidance this is an essential resource for pre service teachers as they develop subject knowledge and the skills and confidence to deliver effective and engaging classroom practice Teaching Primary English Eve Bearne,David Reedy,2023-07-31

Now in its second edition Teaching Primary English is a bestselling comprehensive evidence informed guide designed to support and inspire teaching and learning in the primary school Written in a clear and accessible way it draws on the very latest research and theory to describe and exemplify a full and rich English curriculum It offers those on teacher training courses as well as qualified teachers who are looking to develop their practice invaluable subject knowledge and guidance for effective enjoyable classroom practice Throughout there is an emphasis on equity and inclusion Advice and ideas are supported by explicit examples of good teaching linked to video clips filmed in real schools reflective activities observational tasks and online resources Each chapter includes suggestions for great children s literature considers assessment throughout and offers support in planning for inclusion and special educational needs New and expanded areas for this edition include Multimodal texts Increased coverage of Early Years Dialogic learning and oracy Comprehensive companion website with revised and additional resources A new section on digital literacies Reading for pleasure Teaching grammar in context Critical literacy With a focus on connecting all modes of English the global and the local and home and school experience this detailed uplifting book includes inspiring case studies throughout and will support you in developing a curious critical approach to teaching and learning English Additional content can be found on the fantastic supporting website Features include Video clips from within the classroom to demonstrate English teaching techniques Audio resources including an interactive quiz to check understanding and provide real life examples and case studies Downloadable resources to support teaching and incorporate into lesson plans **Easy Learning English Verbs: Your essential guide to accurate English (Collins Easy Learning English)** Collins,2011-12-09

Collins Easy Learning English Verbs is an accessible guide to English verbs With simple explanations of English verbs and the way they work this book will prove indispensable for anyone who wants to improve their knowledge of English verbs *Teaching Systematic Synthetic Phonics in Primary Schools* Wendy Jolliffe,David Waugh,Angela Gill,2022-01-19 The government prioritizes systematic synthetic phonics as a key strategy in the teaching of reading This core text is your guide to teaching systematic synthetic phonics in primary schools The book s balance of research and practice and its focused approach enables you to develop an in depth understanding of what works in phonics

teaching and why It begins with the subject knowledge that underpins effective teaching and goes on to explore pedagogy from the early years to Key Stage 2 It includes guidance on systematic progression intervention and multi sensory and interactive methods This 4th edition includes a new section Challenges in learning and teaching phonics supporting you to meet the individual needs of children Opening Doors to Ambitious Primary English Pitching high and including all Julie Sargent, Leah Crawford, Angela Jenkins, Bob Cox, 2023-06-30 Together with Leah Crawford Angela Jenkins and Julie Sargent Bob Cox has compiled this rich resource complete with vivid illustrations by Victoria Cox to help teachers enhance their learners engagement with challenging texts and develop their writing skills as budding wordsmiths Working in association with the Opening Doors network of schools the authors address the vital concept of pitching high but including all pupils and how this approach can be delivered in practice Opening Doors to Ambitious Primary English explains and models top quality ways of thinking planning and teaching Theressources case studies and authors innovative ideas on theory will help you to make primary English vibrant creative and challenging in your school It also provides frameworks and principles for any school wishing to be more ambitious in developing pupils speaking listening reading writing and thinking with a greater sense of curiosity and more originality Opening Doors to Ambitious Primary English contains chapter by chapter explanations of how English in primary schools can be developed in ambitious ways Supported by research references examples of pupils work and illuminating case studies the book provides teachers with a toolkit of strategies which schools can adapt and apply to their own contexts The book is supported by the Opening Doors series of books which contain units of work based around selected texts The authors hope this book will act as a starting block from which to develop an Opening Doors approach to English and have suggested key concepts around which the curriculum can be built with the units providing examples to work from Suitable for teachers and curriculum leads in primary settings **Study Skills 11+: Building the study skills**

needed for 11+ and pre-tests Louise Martine, 2017-10-26 This book covers everything you need to know in preparing children for both pre tests and 11 entrance exams for admission into independent and grammar schools It sets out ways in which children can become successful and confident learners over the years and months building up to these tests taken in Year 6 The author passionately believes that intelligence is not fixed but can be nurtured and grown with the right support The key to putting this into action is to understand how you learn and to master the strategies for learning retaining and recalling information effectively This book will help parents and teachers support children approach one of their first academic hurdles with confidence The book begins by looking at why revision is important and how the brain works It introduces the concept of growth mindset and how with the right support confidence resilience and independence can be nurtured It provides guidance on physical and mental wellbeing including a section on coping with stress It moves on to cover ideas on how to gain control of studying and how to develop good organisational skills Being healthy feeling stress free in control and excited about school is vital There is a comprehensive chapter study skills and how to master them from

learning how to identify key words using flashcards to creating mindmaps Examples based on the 11 syllabus and questions or tasks to revise the skill are given throughout The book then focuses specifically on the skills needed for the 11 tests It offers wide ranging advice on each subject English Maths Verbal and Non Verbal reasoning how to prepare for online tests interviews and test day tips Current thinking and research by world renowned social psychologists psychologists and educators is at the heart of this book and are referenced Tips for parents supporting their children s learning journey are given throughout

Reading Vincent Quinn, 2020-06-01 Why do we read and have we always read in the same way *Reading* A cultural practice uses a rich variety of literary and visual sources to explore how reading has changed and continues to change in response to new technologies and shifting social pressures Drawing on medieval illustrations classic fiction the art and literature of the Bloomsbury Group and contemporary e culture the book shows that there is no single unchanging thing called reading instead it is something that mutates over time Throughout history ways of reading and theories of reading have been shaped by religious and educational institutions This continues to be true but current approaches to reading are also conditioned by debates over digital culture and social media use *Reading* A cultural practice re frames these contemporary preoccupations by offering a long view on how our notions of books and reading alter according to social and historical context

The Really Practical Guide to Primary English Diana Bentley, 1999 This book contains clear chapter objectives suggestions for further reading on each topic and a glossary explaining key terms that the new or trainee teacher will need to understand The authors have all taught English in the primary setting are experienced teacher trainers and respected practitioners in their own specialist fields

Reviewing **Cool Michael Morpurgo Guided Questions**: Unlocking the Spellbinding Force of Linguistics

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