

CONVERSATIONS WITH

# Dorothy Allison

EDITED BY MAE MILLER GLAXTON



# Conversations With Dorothy Allison Literary Conversations Series

**Seth C. McKee**



## **Conversations With Dorothy Allison Literary Conversations Series:**

*Conversations with Dorothy Allison* Mae Miller Claxton, 2012-05-09 Since the publication of her groundbreaking novel *Bastard Out of Carolina* Dorothy Allison b 1949 has been known along with Larry Brown and Lee Smith as a purveyor of the working class contemporary South Allison has frequently used her position through passionate lectures and enthusiastic interviews to give voice to issues dear to her poverty working class life domestic violence feminism and women s relationships the contemporary South and gay lesbian life Often called a writer rock star and a cult icon Allison is a true performer of the written word At the same time Allison also takes the craft of writing very seriously In this collection spanning almost two decades Allison the performer and Allison the careful craftsperson both emerge creating a portrait of a complex woman In the absence of a biography of Allison s life *Conversations with Dorothy Allison* presents Allison s perspectives on her life literature and her conflicted role as a public figure

### **Conversations with Dorothy Allison**

*Dorothy Allison*, 2012-05-09 Since the publication of her groundbreaking novel *Bastard Out of Carolina* 1992 Dorothy Allison b 1949 has been known as with Larry Brown and Lee Smith as a purveyor of the gritty contemporary South that in many ways is worlds away from prevailing Southern Gothic representations of the region Allison has frequently used her position through passionate lectures and enthusiastic interviews to give voice to issues dear to her poverty working class life domestic violence feminism and women s relationships the contemporary South and gay lesbian life Often called a writer rock star and a cult icon Allison is a true performer of the written word At the same time Allison also takes the craft of writing very seriously In this collection spanning almost two decades Allison the performer and Allison the careful craftsperson both emerge creating a portrait of a complex woman The interviews detail Allison s working class background in Greenville South Carolina as the daughter of a waitress Allison discusses with candor and quick wit her upbringing her work in a variety of modes novels short stories essays poetry and her active participation in the women s movement of the 1970s In the absence of a biography of Allison s life *Conversations with Dorothy Allison* presents Allison s perspectives on her life literature and her confictions over her role as a public figure Linking her work with African American writers such as Zora Neale Hurston and Toni Morrison Allison pioneered the genre of working class literature writing a world that is often overlooked and understudied

*Conversations with Natasha Trethewey* Joan Wylie Hall, 2013-08-28 United States Poet Laureate Natasha Trethewey b 1966 describes her mode as elegiac Although the loss of her murdered mother informs each book Trethewey s range of forms and subjects is wide In compact sonnets elegant villanelles ballad stanzas and free verse she creates monuments to mixed race children of colonial Mexico African American soldiers from the Civil War a beautiful prostitute in 1910 New Orleans and domestic workers from the twentieth century North and South Because her white father and her black mother could not marry legally in Mississippi Trethewey says she was given her subject matter as the daughter of miscegenation A sense of psychological exile is evident from her first collection *Domestic Work* 2000 to the recent *Thrall*

2012 Biracial people of the Americas are a major focus of her poetry and her prose book *Beyond Katrina* a meditation on family community and the natural environment of the Mississippi Gulf Coast The interviews featured within *Conversations with Natasha Trethewey* provide intriguing artistic and biographical insights into her work The Pulitzer Prize winning poet cites diverse influences from Anne Frank to Seamus Heaney She emotionally acknowledges Rita Dove's large impact and she boldly positions herself in the southern literary tradition of Faulkner and Robert Penn Warren Commenting on *Pastoral South* and other poems Trethewey guides readers to deeper perception and empathy *Conversations with Sarah Schulman* Will Brantley, 2024-01-30 The twenty four interviews collected in *Conversations with Sarah Schulman* roughly a fifth of those that exist have enabled Schulman to expound upon her distinctive fusion of art and social commitment Ranging from major forums to smaller venues and covering a period of more than thirty years these interviews provide full evidence of Schulman's value as a pivotal player in the intellectual life of her time Schulman's career as a writer activist teacher and oral historian is now in its fifth decade Spanning multiple fiction genres her eleven novels include *After Delores* 1988 *Rat Bohemia* 1995 *The Child* 2007 and *Maggie Terry* 2018 A native New Yorker Schulman b 1958 writes for the people that she writes about women and men making the most of a society that seems continually marked by homophobia which Schulman regards as less a phobia than an unacknowledged pleasure system Readers have come to relish Schulman's provocations nowhere more so than through her books of nonfiction on topics such as gentrification and the interlocking nature of conflict and abuse And since the early 1980s when Schulman worked as a journalist readers have come to applaud her searing indictments of the nation's woeful response to its AIDS crisis Schulman has received the Kessler Award from CLAGS The Center for LGBTQ Studies in honor of her body of work that has influenced the field of gay and lesbian studies as well as the Bill Whitehead Award from Publishing Triangle for lifetime achievement She holds an endowed chair in creative writing at Northwestern University **The Cambridge Companion to the Literature of the American South** Sharon Monteith, 2013-08-19 This Companion maps the dynamic literary landscape of the American South From pre and post Civil War literature to modernist and civil rights fictions and writing by immigrants in the global South of the late twentieth and twenty first centuries these newly commissioned essays from leading scholars explore the region's established and emergent literary traditions Touching on poetry and song drama and screenwriting key figures such as William Faulkner and Eudora Welty and iconic texts such as *Gone with the Wind* chapters investigate how issues of class poverty sexuality and regional identity have textured Southern writing across generations The volume's rich contextual approach highlights patterns and connections between writers while offering insight into the development of Southern literary criticism making this Companion a valuable guide for students and teachers of American literature American studies and the history of storytelling in America **Doubly Erased** Allison E. Carey, 2023-07-01 The first book of its kind *Doubly Erased* is a comprehensive study of the rich tradition of LGBTQ themes and characters in Appalachian novels memoirs poetry drama and film Appalachia has long been seen as homogenous and

tradition bound Allison E Carey helps to remedy this misunderstanding arguing that it has led to LGBTQ Appalachian authors being doubly erased routinely overlooked both within United States literature because they are Appalachian and within the Appalachian literary tradition because they are queer In exploring motifs of visibility silence storytelling home food and more Carey brings the full significance and range of LGBTQ Appalachian literature into relief Dorothy Allison's *Bastard Out of Carolina* and Alison Bechdel's *Fun Home* are considered alongside works by Maggie Anderson Doris Davenport Jeff Mann Lisa Alther Julia Watts Fenton Johnson and Silas House as well as filmmaker Beth Stephens While primarily focused on 1976 to 2020 *Doubly Erased* also looks back to the region's literary elders thoughtfully mapping the place of sexuality in the lives and works of George Scarbrough Byron Herbert Reece and James Still

"No Juan Crow!": Documenting the Immigration Debate in Alabama Today Jennifer E. Brooks, 2012-09-01 The bill gained quick notoriety for outdoing Arizona Georgia and all other states in the restrictions and penalties levied on unauthorized immigrants as well as on the citizens community members employers and health and law enforcement agencies that assist employ or regulate them This article appears in the Fall 2012 issue of *Southern Cultures* The full issue is also available as an ebook *Southern Cultures* is published quarterly spring summer fall winter by the University of North Carolina Press The journal is sponsored by the University of North Carolina at Chapel Hill's Center for the Study of the American South

*The Past, Present, and Future of Southern Politics* Seth C. McKee, 2012-09-01 The apparent partisan stability of contemporary southern politics belies a complex and dynamic process that makes it doubtful one party can persist as the dominant force in the most diverse region of the United States This truly ain't your daddy's Dixie This article appears in the Fall 2012 issue of *Southern Cultures* The full issue is also available as an ebook *Southern Cultures* is published quarterly spring summer fall winter by the University of North Carolina Press The journal is sponsored by the University of North Carolina at Chapel Hill's Center for the Study of the American South

*Eudora Welty, Whiteness, and Race* Harriet Pollack, 2013-01-01 Faced with Eudora Welty's preference for the oblique in literary performances some have assumed that Welty was not concerned with issues of race or even that she was perhaps ambivalent toward racism This collection counters those assumptions as it examines Welty's handling of race the color line and Jim Crow segregation and sheds new light on her views about the patterns insensitivities blindness and atrocities of whiteness Contributors to this volume show that Welty addressed whiteness and race in her earliest stories her photography and her first novel *Delta Wedding* In subsequent work including *The Golden Apples* *The Optimist's Daughter* and her memoir *One Writer's Beginnings* she made the color line and white privilege visible revealing the gaping distances between lives lived in shared space but separated by social hierarchy and segregation Even when black characters hover in the margins of her fiction they point readers toward complex lives and the black body is itself full of meaning in her work Several essays suggest that Welty represented race like gender and power as a performance scripted by whiteness Her black characters in particular recognize whiteface and blackface as performances especially comical when white characters are

unaware of their role play Eudora Welty Whiteness and Race also makes clear that Welty recognized white material advantage and black economic deprivation as part of a cycle of race and poverty in America and that she connected this history to lives on either side of the color line to relationships across it and to an uneasy hierarchy of white classes within the presumed monolith of whiteness Contributors Mae Miller Claxton Susan V Donaldson Julia Eichelberger Sarah Ford Jean C Griffith Rebecca Mark Suzanne Marrs Donnie McMahon David McWhirter Harriet Pollack Keri Watson Patricia Yaeger

**The Advocate**, 1994-05-17 The Advocate is a lesbian gay bisexual transgender LGBT monthly newsmagazine Established in 1967 it is the oldest continuing LGBT publication in the United States Literature and the Internet Stephanie Browner, Stephen Pulsford, Richard Sears, 2013-12-02 Literature and the Internet A Guide for Students Teachers and Scholars is the only Internet guide written for those who love and study literature The book begins with a practical introduction for readers who want help finding navigating and using literary sites Later chapters focus on educational issues such as plagiarism citation website evaluation the use of Internet sites in literature courses as well as the technical scholarly and professional issues raised by the advent of the Internet Finally the book concludes with a chapter on the cultural implications of the Internet for literary studies In addition the book offers an annotated bibliography of Internet sources with URLs that introduces readers to hundreds of sites which they can explore on their own Readers need not have a B A or even a major in English and no special training in computer technology and software is necessary The book explains both the basics of the Internet and sophisticated scholarly issues in simple language Ultimately each Internet user must choose his or her own path through the Internet but with Literature and the Internet in hand surfing the net for things literary will be more efficient and satisfying and much less confusing and overwhelming **Father-Daughter Incest in Twentieth-Century American**

**Literature** Christine Grogan, 2016-10-03 The first major study to challenge the narrow definition of post traumatic stress disorder PTSD by rereading six American literary texts this book argues for the importance of literature in representing not just circumscribed singular traumatic events as Cathy Caruth argued in the late nineties but for giving voice to chronic and cumulative or complex traumatic experiences This interdisciplinary study traces the development of father daughter incest narratives published in the last hundred years from male authored fiction to female authored memoir bringing new readings to Fitzgerald's Tender Is the Night Ellison's Invisible Man and the Dylan Farrow Woody Allen case This study builds on the work of those ushering in a second wave of trauma theory which has argued that the difficulty of speaking about a traumatic experience is not necessarily caused by neurobiological changes that prevent victims from recalling details Rather it's from social and political repercussions In other words they argue that many who experience trauma aren't unable to deliver accounts they fear the results There is a significant gender component to trauma whose implications along with those of race and class have largely gone unexamined in the first wave of trauma theory Exploring two additional questions about articulating trauma this book asks what happens when the voice of trauma is crying out from what Toni Morrison has called

the most delicate most vulnerable member of society a female child and second what happens when the trauma is not just a time limit event but chronic and cumulative experiences Some traumatic experiences namely father daughter incest are culturally reduced to the untellable and yet accounts of paternal incest are readily available in American literature This book is written in part as a response to the psychological community which failed to include complex PTSD in the latest edition of the DSM DSM 5 denying victims many of whom are father daughter incest survivors the validation and recognition they deserve and leaving many misdiagnosed and thereby mistreated

**Swinging Single** Hilary Radner, Moya Luckett, 1999 Critics and defenders alike connect today's widespread anxieties about sexuality and culture to the political activism of the 1960s and the counterculture's preoccupation with the individual pursuit of pleasure In contrast the essays in *Swinging Single* attribute the new sexual mores of that era not to its political upheavals but to a confluence of social cultural and economic factors that encouraged personal gratification and altered traditionally defined gender roles Contributors analyze a broad range of topics the commercialization of avant garde and exploitation films new visions of female sexuality in *That Girl* and *The Avengers* the social context of such cultural icons as Hugh Hefner and Charles Manson the intersection of race and sexuality in Eldridge Cleaver's *Soul on Ice* and depictions of sexual pleasure in pornography and scientific films

*The News-letter of the Society for the Study of Southern Literature* Society for the Study of Southern Literature, 1996

*The Indian in American Southern Literature* Melanie Benson Taylor, 2020-07-16 Explores the abundance of Native American representations in US Southern literature

**The Lesbian South** Jaime Harker, 2018-09-25 In this book Jaime Harker uncovers a largely forgotten literary renaissance in southern letters Anchored by a constellation of southern women the Women in Print movement grew from the queer union of women's liberation civil rights activism gay liberation and print culture Broadly influential from the 1970s through the 1990s the Women in Print movement created a network of writers publishers bookstores and readers that fostered a remarkable array of literature With the freedom that the Women in Print movement inspired southern lesbian feminists remade southernness as a site of intersectional radicalism transgressive sexuality and liberatory space Including in her study well known authors like Dorothy Allison and Alice Walker as well as overlooked writers publishers and editors Harker reconfigures the southern literary canon and the feminist canon challenging histories of feminism and queer studies to include the south in a formative role

**Satan Talks to His Therapist** Melissa Balmain, 2023-09-12 If the LOLSOB emoji could write verse that both sings and stings the result would be *Satan Talks to His Therapist* Allison Joseph author of *Confessions of a Barefaced Woman* In *Satan Talks to His Therapist* Melissa Balmain explores the lighter side of dark times Playful yet poignant her poems perfectly capture our human fallibility and comedic sense of importance The collection begins with *On Looking at an MRI Cross Section* in which Balmain peeks inside her own skull to consider the jumble of thoughts and memories harbored there After this introduction to the poet's inner world the book divides into three sections *Spiraling Down* *In Limbo* and *Climbing Out* The poems in this lyrical descent

and ascent are about climate change social media pandemics politics sexual and otherwise parenthood consumerism aging loss and ills both physical and societal Balmain writes in meter and rhyme and she uses traditional forms sonnets villanelles terza rima as well as ones she's coined for the moment The poems in *Satan Talks to His Therapist* provide clarity and comedy in a time that feels anything but clear or comic and they hint at the consolations of art kindness maturity persistence love and of course humor

An Angle of Vision Lorraine López, 2009 Uncommon perspectives by prominent women writers on class money family and home

The Oxford Handbook of the Literature of the U.S. South Fred Hobson, Barbara Ladd, 2016-01-05

The Oxford Handbook of the Literature of the U S South brings together contemporary views of the literature of the region in a series of chapters employing critical tools not traditionally used in approaching Southern literature It assumes ideas of the South global multicultural plural more Souths than South that would not have been embraced two or three decades ago and it similarly expands the idea of literature itself Representative of the current range of activity in the field of Southern literary studies it challenges earlier views of antebellum Southern literature as well as in its discussions of twentieth century writing questions the assumption that the Southern Renaissance of the 1920s 1930s and 1940s was the supreme epoch of Southern expression that writing to which all that had come before had led and by which all that came afterward was judged As well as canonical Southern writers it examines Native American literature Latina o literature Asian American as well as African American literatures Caribbean studies sexuality studies the relationship of literature to film and a number of other topics which are relatively new to the field

*The Southern Review* , 2012



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