



# Converging Lines Eva Hesse And Sol Lewitt

**Jo Applin**



## **Converging Lines Eva Hesse And Sol Lewitt:**

Converging Lines Veronica Roberts, Kirsten Swenson, 2014-01-01 exhibition catalogue      **Converging Lines** Eva Hesse, Lucy R. Lippard, Kirsten Swenson, Blanton Museum of Art, 2014 Eva Hesse and Sol LeWitt formed a close friendship between the late 1950s and Hesse's death in 1970 This book celebrates this friendship and offers an illuminating look at their close knit New York circle It intends to demonstrate that the artists influenced each other's art and lives in reciprocal and profound ways      *Locating Sol LeWitt* David S. Areford, 2021-03-23 A revelatory consideration of the wide ranging practice of one of the most influential American artists of the 20th century A pioneer of minimalism and conceptual art Sol LeWitt 1928 2007 is best known for his monumental wall drawings LeWitt's broad artistic practice however also included sculpture printmaking photography artist's books drawings gouaches and folded and ripped paper works From the familiar to the underappreciated aspects of LeWitt's oeuvre this book examines the ways that his art was multidisciplinary humorous philosophical and even religious *Locating Sol LeWitt* contains nine new essays that explore the artist's work across media and address topics such as LeWitt's formative friendships with colleagues at the Museum of Modern Art in the early 1960s his photographs of Manhattan's Lower East Side his 1979 collaboration with Lucinda Childs and Philip Glass and its impact on his printmaking and his commissions linked to Jewish history and the Holocaust The essays offer insights into the role of parody experimentation and uncertainty in the artist's practice and investigate issues of site space and movement Together these studies reveal the full scope of LeWitt's creativity and offer a multifaceted reassessment of this singular and influential artist      **Sol LeWitt** Lary Bloom, 2012-10-15 A fascinating detailed and moving account on the life and work of a truly genius artist A must read for anyone interested in Art Jo o Leonardo artist Sol LeWitt 1928 2007 one of the most influential artists of the twentieth century upended traditional practices of how art is made and marketed A key figure in minimalism and conceptualism he proclaimed that the work of the mind is much more important than that of the hand For his site specific work wall drawings and sculpture in dozens of countries he created the idea and basic plan and then hired young artists to install the pieces Though typically enormous and intricate the physical works held no value The worth was in the pieces of paper that certified and described them LeWitt championed and financially supported colleagues including women artists brushed aside by the bullies of a male dominated profession Yet the man himself has remained an enigma as he refused to participate in the culture of celebrity Lary Bloom's book draws on personal recollections of LeWitt whom he knew in the last years of the artist's life as well as LeWitt's letters and papers and over one hundred original interviews with his friends and colleagues including Chuck Close Ingrid Sischy Philip Glass Adrian Piper Jan Dibbets and Carl Andre This absorbing chronicle brings new information to our understanding of this important artist linking the extraordinary arc of his life to his iconic work Includes twenty eight illustrations An insightful and intimate portrait of the artist the man and his times Saul Ostrow Founder of Critical Practices Inc      **Irrational Judgments** Kirsten Swenson, 2015-11-27 Irrational

Judgments examines the close friendship and significant exchange of ideas between Eva Hesse 1936 1970 and Sol LeWitt 1928 2007 in New York City during the 1960s Taking its title from LeWitt's statement Irrational judgments lead to new experience this book examines the breakthroughs of the artists intertwined careers offering a new understanding of minimal post minimal and conceptual art amid the era's political and social upheavals Kirsten Swenson offers the first in depth discussion of the early critical developments of each artist LeWitt's turn from commercial design to fine art and Hesse's move from expressionist painting to reliefs and sculpture Bringing together a wealth of documents interviews and images many published here for the first time this handsome publication presents an insightful account of the artists influence on and support for each other's pursuit of an experimental practice Swenson's analysis expands our understanding of the artists ideas the importance of their work and more broadly the relationship of the 1960s New York art world to gender politics the Vietnam War and the city itself

**Robert Rauschenberg's »Erased de Kooning Drawing« (1953)** Gregor Stemmrich, 2023-01-01 Erased de Kooning Drawing ist ein Kunstwerk das auf radikale Weise die Definition von Kunst und das Verständnis von Autorschaft herausfordert Drei amerikanische Künstler waren 1953 an seiner Erschaffung beteiligt Robert Rauschenberg radierte eine Zeichnung Willem de Koonings aus der mit einem gewissen Widerwillen sein Einverständnis gegeben hatte Jasper Johns versah es anschließend seiner ersten Präsentation mit einem Label das maßgeblich zu seiner Wahrnehmung als eigenständigem Werk beitrug Das zu etwas Neuem transformierte Blatt wurde in den 1950er Jahren als Neo Dada aufgefasst in den 1960ern als Beginn der Konzeptkunst und in den 1980er Jahren als Aufbruch in die Postmoderne Zahlreiche Künstlerinnen bezogen sich auf das Werk und Rauschenberg selbst griff es immer wieder auf Es erwies sich als Testfall für Bestimmungen von Modernismus Literalismus und Postmodernismus Gregor Stemmrichs kenntnisreiche kunsttheoretische Betrachtung arbeitet die anhaltende Relevanz des Werks für die Theorie des Bildes des Index der Spur des Allegorischen und der Frage nach Appropriation heraus

**Delirious** Kelly Baum, Lucy Bradnock, Tina Rivers Ryan, 2017-09-12 Can postwar art be understood as an exercise in calculated insanity Taking this provocative question as its basis this book explores the art and history of delirium from 1950 to 1980 an era shaped by the brutality of World War II and the rapid expansion of industrial capitalism Skepticism of science and technology along with fear of its capability to promote mass destruction developed into a distrust of rationalism which profoundly influenced the art of the times Delirious features work by more than sixty artists from Europe Latin America and the United States including Dara Birnbaum Len Ferrari Gego Bruce Nauman Howardena Pindell Peter Saul and Nancy Spero Experimenting with irrational subject matter and techniques these artists forged new strategies that directly responded to such unbalanced times Disturbing and challenging the works in this book in multiple media and often counterintuitively incorporating highly ordered and systematic structures upend traditional notions of aesthetic harmony Three wide ranging essays and a richly illustrated plates section investigate the degree to which delirious times demand delirious art inviting readers to think crazy

14 Opx Verdana     **Modern Sculpture** Douglas Dreishpoon, 2022-10-25 Artists of any ilk can be extremely opinionated when it comes to what they do how they do it and what it might mean Sculptors are no exception Modern Sculpture Artists in Their Own Words presents a selection of manifestos documents statements articles and interviews from more than ninety subjects including an ample selection of contemporary sculptors With this book editor Douglas Dreishpoon defers to sculptors whose varied points of view illuminate the medium s perpetual transformation from object to action concept to phenomenon over the course of two centuries Each chapter progresses in chronological sequence to highlight the dominant stylistic philosophical and thematic threads that unite each kindred group The result is a distinctive artist centric history and survey of sculpture that showcases the expansive dimensions and malleability of the medium     *Lee Lozano* Jo Applin, 2018-01-01 An illuminating study of an overlooked artist from the 1960s whose work has recently returned to the limelight This is the first in depth study of the idiosyncratic ten year career of Lee Lozano 1930 1999 assuring this important artist a key place in histories of post war art The book charts the entirety of Lozano s production in 1960s New York from her raucous drawings and paintings depicting broken tools genitalia and other body parts to the final exhibition of her spectacular series of abstract Wave Paintings at the Whitney Museum of American Art in 1970 Highly regarded at the time Lozano is now perhaps best known for Dropout Piece 1970 a conceptual artwork and dramatic gesture with which she quit the art world Shortly afterwards she announced she would have no further contact with other women Her dropout and boycott of women lasted until her death by which time she was all but forgotten This book tackles head on the challenges that Lozano poses to art history and especially to feminist art history attending to her failures as well as her successes and arguing that through dead ends and impasses she struggled to forge an alternative mode of living Lee Lozano Not Working looks for the means to think about complex figures like Lozano whose radical politically ambiguous gestures test our assumptions about feminism and the right way to live and work     *Economics of Visual Art* Amy Whitaker, 2021-08-12 How can arts managers artists and art market observers approach the study of economics Accompanied by hand drawn illustrations wide ranging case studies and expansive discussion resources this interdisciplinary microeconomics primer engages with complex and at turns political questions of value and resourcefulness with the artist or manager as the decision maker and the gallery museum or studio as the firm Whitaker arms the reader with analytic and creative tools that can be used in service to economic sustainability for artists and organizations By exploring the complexities of economics in application to art design and creative industries this book offers ways to approach the larger world as an art project     **Eva Hesse and Sol LeWitt** , 2011     **Artist's Market 2018** Noel Rivera, 2017-11-16 A successful art career at your fingertips Do you want to establish or expand a career for yourself in fine art illustration or design Artist s Market 2018 is the must have reference guide you need Thousands of successful artists have relied on us to help develop their careers and navigate the changing business landscape Artist s Market 2018 includes the most up to date individually verified market contacts

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*Out of Paper* Katie Anania, 2024-06-11 A dynamic look at how artists used paper to radically redefine the relationship between the body and its surroundings and to propose new conceptions of ecology From sketches created inside pants pockets to paper strewn performances that took cues from protests and riots the work on paper in the 1960s acted as a mobile flexible connective tissue between the body and the world around it In this book Katie Anania reveals how artists Carolee Schneemann William Anastasi Richard Tuttle Robert Morris and Charles White harnessed this historically intimate medium during a period in which Americans were becoming urgently concerned with identity consumer culture the overreach of state power and the rapidly deteriorating natural world Her reexamination of drawing shows how the omnipresence of paper facilitated artists critiques of dominant systems from modern throwaway culture to bureaucracy to colonial violence Engaging a wide range of actions such as recycling recording cutting planning and erasing Anania offers fresh insights into paper s role not merely as a preparatory medium but one essential to the histories of performance minimalist conceptual and land art Out of Paper uses materiality studies social history and feminist art historical methods to situate paper as a major conduit for thought in the postwar United States

□□□□(*Art Thinking*) □□□ □□□, 2017-04-04 Art Thinking MBA MFA Art

**Icônes américaines** Grand Palais (Paris, France), Musée Granet, 2015 Ouvrage qui accompagne l'exposition du même nom présentée au Grand Palais Paris du 8 avril au 22 juin 2015 Durant la rénovation du San Francisco Museum of Modern Art le Grand Palais accueille les œuvres les plus emblématiques du musée ainsi que des pièces de la collection Fisher dont le SF Moma est dépositaire l'une des collections privées d'art moderne et contemporain les plus importantes du monde Commencée dans les années 1970 la collection de Doris et Donald Fisher cofondateurs de l'entreprise Gap rassemble plus d'un millier d'œuvres signées de 185 artistes tels que Alexander Calder Roy Lichtenstein Agnes Martin Richard Serra ou encore Andy Warhol

Eva Hesse Elisabeth Sussman, Eva Hesse, Fred Wasserman, Yve-Alain Bois, Mark Godfrey, Jewish Museum (New York, N.Y.), 2006

Publisher Description **Eva Hesse**, 1992 *Charles White* Veronica Roberts, 2019-09-23 Charles White 1918 1979 one of the twentieth century s most accomplished and innovative draftsmen was also highly regarded as an educator and activist His life spanned the Great Depression and the WPA era as well as the civil rights movement and the early days of feminism movements that he not only actively participated in but also shaped This catalog celebrates the artist s remarkable career

and legacy and the generous gift of artworks to The University of Texas from Susan G and Edmund W Gordon lifelong friends of White and his wife Frances In addition to essays on each of the twenty three works of art owned by The University of Texas and an interview with Edmund Gordon and his son Ted Gordon the catalog includes first person tributes to White from artists writers actors activists and students whose lives he touched including fellow artists Margaret Burroughs and Alice Neel singer Harry Belafonte poet Langston Hughes and former students David Hammons Kent Twitchell and Kerry James Marshall

**Eva Hesse: Sculpture** Eva Hesse, 2006 The first two volumes of a highly anticipated four volume catalogue raisonné of all known works by Eva Hesse The work of Eva Hesse 1936 1970 has been the focus of growing attention over the past few decades With recent major exhibitions in San Francisco London and Wiesbaden Hesse's tremendous contribution to the art world of the 1960s and 70s is now recognized by scholars and the general public alike These two lavishly produced volumes are the first in a major new publishing initiative a four volume catalogue raisonné of Hesse's known artwork in all media painting sculpture and works on paper During her career Hesse created 135 paintings and 176 sculptures objects and test pieces As her paintings are less well known than her sculptures Volume I will be a revelation to many Revealed here are 28 previously unknown paintings including works that date from her time as an art student at Yale University Hesse's sculpture is more widely known but is presented here anew with many recently commissioned photographs and fascinating archival images Twenty one previously unknown sculptures are presented in Volume II including two painted wooden boxes presumably made in New York in 1964 in which the first signs of Hesse's shift from painting to sculpture occurred and numerous previously unknown test pieces Published in association with Museum Wiesbaden [Nina Katchadourian](#)

Veronica Roberts, 2017-03 This catalogue of an exhibition at the Blanton Museum of Art at the University of Texas at Austin presents a mid career survey of the work of Brooklyn based artist Nina Katchadourian

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