

ENVIRONMENT,
SOCIETY AND
LANDSCAPE IN
EARLY MEDIEVAL
ENGLAND



TIME AND
TOPOGRAPHY

Tom Williamson

Environment Society And Landscape In Early Medieval England Anglo Saxon Studies

I.G. Simmons



Environment Society And Landscape In Early Medieval England Anglo Saxon Studies:

Environment, Society and Landscape in Early Medieval England Tom Williamson, 2015 The origins of England's regional cultures are here shown to be strongly influenced by the natural environment and geographical features The Anglo Saxon period was crucial in the development of England's character its language and much of its landscape and culture were forged in the period between the fifth and the eleventh centuries Historians and archaeologists have long been fascinated by its regional variations by the way in which different parts of the country displayed marked differences in social structures settlement patterns and field systems In this controversial and wide ranging study the author argues that such differences were largely a consequence of environmental factors of the influence of climate soils and hydrology and of the patterns of contact and communication engendered by natural topography He also suggests that such environmental influences have been neglected over recent decades by generations of scholars who are embedded in an urban culture and largely divorced from the natural world and that an appreciation of the fundamental role of physical geography in shaping human affairs can throw much new light on a number of important debates about early medieval society The book will be essential reading for all those interested in the character of the Anglo Saxon and Scandinavian settlements in early medieval social and territorial organization and in the origins of the England's medieval landscapes Tom Williamson is Professor of Landscape History University of East Anglia he has written widely on landscape archaeology agricultural history and the history of landscape design

The Governance of the Countryside , Farming Transformed in Anglo-Saxon England Mark McKerracher, 2018-02-21 Anglo Saxon farming has traditionally been seen as the wellspring of English agriculture setting the pattern for 1000 years to come but it was more important than that A rich harvest of archaeological data is now revealing the untold story of agricultural innovation the beginnings of a revolution in the age of Bede Armed with a powerful new dataset Farming Transformed explores fundamental questions about the minutiae of early medieval farming and its wider relevance How old were sheep left to grow for example and what pathologies did cattle sustain What does wheat chaff have to do with lordship and the market economy What connects ovens in Roman Germany with barley maltings in early medieval Northamptonshire And just how interested were Saxon nuns in cultivating the opium poppy Farming Transformed is the first book to draw together the variegated evidence of pollen sediments charred seeds animal bones watermills corn drying ovens granaries and stockyards on an extensive regional scale The result is an interdisciplinary dataset of unprecedented scope and size which reveals how cereal cultivation boomed and new watermills granaries and ovens were erected to cope with and flaunt the fat of the land As arable farming grew at the expense of pasture sheep and cattle came under closer management and lived longer lives yielding more wool dairy goods and traction power for plowing These and other innovations are found to be concentrated at royal aristocratic and monastic centers placing lordship at the forefront of agricultural innovation and farming as the force behind kingdom formation and economic resurgence in the seventh and eighth centuries

Re-imagining Periphery Charlotta Hillerdal, Kristin Ilves, 2020-06-30 This edited volume delves into the current state of Iron Age and Early Medieval research in the North Over the last two decades of archaeological explorations theoretical vanguards and introduction of new methodological strategies together with a growing amount of critical studies in archaeology taking their stance from a multidisciplinary perspective have dramatically changed our understanding of Northern Iron Age societies The profound effect of 6th century climatic events on social structures in Northern Europe a reintegration of written sources and archaeological material genetic and isotopic studies entirely reinterpreting previously excavated grave material are but a few examples of such land winnings The aim of this book is to provide an intense and cohesive focus on the characteristics of contemporary Iron Age research explored under the subheadings of field and methodology settlement and spatiality text and translation and interaction and impact Gathering the work of leading established researchers and field archaeologists based throughout northern Europe and in the frontline of this new emerging image this volume provides a collective summary of our current understandings of the Iron Age and Early Medieval Era in the North It also facilitates a renewed interaction between academia and the ever growing field of infrastructural archaeology by integrating cutting edge fieldwork and developing field methods in the corpus of Iron Age and Early Medieval studies In this book many hypotheses are pushed forward from their expected outcomes and analytical work is not afraid of taking risks thus advancing the field of Iron Age research and also hopefully inspiring to a continued creation of new knowledge

Rural Settlements and Society in Anglo-Saxon England Helena Hamerow, 2012-07-05 In the course of the fifth century the farms and villas of lowland Britain were replaced by a new distinctive form of rural settlement the settlements of the Anglo Saxons This volume presents the first major synthesis of the evidence which has expanded enormously in recent years for such settlements from across England and throughout the Anglo Saxon period and what it reveals about the communities who built and lived in them and whose daily lives went almost wholly unrecorded Helena Hamerow examines the appearance function and life cycles of their buildings the relationship of Anglo Saxon settlements to the Romano British landscape and to later medieval villages the role of ritual in daily life and the relationship between farming regimes and settlement forms A central theme throughout the book is the impact on rural producers of the rise of lordship and markets and how this impact is reflected in the remains of their settlements Hamerow provides an introduction to the wealth of information yielded by settlement archaeology and to the enormous contribution that it makes to our understanding of Anglo Saxon society

The Anglo-Saxon Agricultural Revolution in Norfolk Richard Hoggett, Neil Faulkner, 2025-07-03 This volume brings together insights from a 2020 conference celebrating 25 years of archaeological work at Sedgeford Exploring life in the long 8th century it highlights new perspectives on agriculture estate development trade and society in Middle Anglo Saxon Norfolk and its wider European context

The Viking Wars Max Adams, 2018-08-07 A history of Britain in the violent and unruly era between the first Scandinavian raids in 789 and the final expulsion of the Vikings from York in 954 In

865 a great Viking army landed in East Anglia precipitating a series of wars that would last until the middle of the following century. It was in this time of crisis that the modern kingdoms of Britain were born. In their responses to the Viking threat, these kingdoms forged their identities as hybrid cultures: vibrant and entrepreneurial peoples adapting to instability and opportunity. Traditionally, Alfred the Great is cast as the central player in the story of Viking Age Britain. But Max Adams, while stressing the genius of Alfred as war leader, law giver and forger of the English nation, has a more nuanced narrative approach to this conventional version of history. The Britain encountered by the Scandinavians of the ninth and tenth centuries was one of regional diversity and self-conscious cultural identities depicted in glorious narrative fashion in *The Viking Wars*. *Indian Classical Literature* Tanmoy Kundu, Ujjwal Kr. Panda, 2024-06-06 This book critically analyses classical Indian literature and explores the philosophical, literary and cultural landscapes which have emerged in response to ancient Indian texts. It highlights the relevance of these texts and studies how they have come to influence modern Indian literature in various ways. The authors look at classical literature both as a theoretical premise that primarily seeks to develop new knowledge and as a sphere of serious modern/postmodern critical attention. The volume features essays on key texts including *Abhijnanasakuntalam*, *The Cilappatikaram*, *A Tale of An Anklet*, *Mrichchakatika*, *Panchatantra* and *Mahabharata*. A useful guide to ancient Indian texts, the book will be indispensable for students and researchers of mythology and classical literature, literary and critical theory, Indian literature, Sanskrit studies and South Asian studies. *Water and the Environment in the Anglo-Saxon World* Maren Clegg Hyer, Della Hooke, 2017 This study of the waterscapes of the Anglo-Saxon world will assist serious students of the Anglo-Saxon period in both perceiving and understanding both the textual imagery and the archaeology of water in Anglo-Saxon England. **Interrogating the 'Germanic'** Matthias Friedrich, James M. Harland, 2020-11-23 Any reader of scholarship on the ancient and early medieval world will be familiar with the term Germanic, which is frequently used as a linguistic category, ethnonym or descriptive identifier for a range of forms of cultural and literary material. But is the term meaningful, useful or legitimate? The term frequently applied to peoples, languages and material culture found in non-Roman north-western and central Europe in classical antiquity and to these phenomena in the western Roman Empire's successor states is often treated as a legitimate all-encompassing name for the culture of these regions. Its usage is sometimes intended to suggest a shared social identity or ethnic affinity among those who produce these phenomena. Yet despite decades of critical commentary that have highlighted substantial problems, its dominance of scholarship appears not to have been challenged. This edited volume, which offers contributions ranging from literary and linguistic studies to archaeology and which span from the first to the sixteenth centuries AD, examines why the term remains so pervasive despite its problems, offering a range of alternative interpretative perspectives on the late and post-Roman worlds. **Fen and Sea** I.G. Simmons, 2021-12-22 Renowned environmental historian I.G. Simmons synthesizes detailed research into the landscape history of the coastal area of Lincolnshire between Boston and Skegness and its hinterland of

Tofts Low Grounds and Fen as far as the Wolds With many excellent illustrations Simmons chronicles the ways in which this low coast backed by a wet fen has been managed to display a set of landscapes which have significant differences that contradict the common terminology of uniformity calling the area flat or referring to everywhere from Cleethorpes to King s Lynn as the fens These usually labeled flat areas of East Lincolnshire between Mablethorpe and Boston are in fact a mosaic of subtly different landscapes They have become that way largely due to the human influences derived from agriculture and industry Between the beginning of Norman rule and the advent of pumped drainage a number of significant changes took place The author has accumulated information from Roman times until the beginnings of fossil fuel powered drainage bringing together both scientific data and documentary evidence including medieval and early modern documents from the National Archive Lincolnshire Archives Bethlem Hospital and Magdalen College Oxford to explore the little known archives of regional interest

The Governance of the Countryside Ian Hodge, 2016-02-04 Conflicts over the conservation of biodiversity changing patterns in land use pollution climate change public access and increasing demands for food and energy security lead to the creation of policies designed to reconcile interests and promote society s objectives This book examines the origins and evolution of the institutions that determine the use and management of land and the delivery of ecosystem services through private property rights markets and public policies Divided into five accessible parts the book provides detailed coverage of the institutions property and governance of the countryside historical models governance under sectoral policies and alternative approaches It is carefully developed to meet the needs of anyone studying or interested in agricultural sciences countryside management rural environment and geography Students lecturers policy makers managers and consultants in these areas will find this a valuable resource

Bishop Æthelwold, His Followers, and Saints' Cults in Early Medieval England Alison Hudson, 2022 An exploration of how thelwold and those he influenced deployed the promotion of saints to implement religious reform Bishop thelwold of Winchester and his associates were some of the most radical monastic reformers in tenth century Europe In two generations they took over most of the powerful churches in the kingdom of England and implemented a number of the policies found in their ambitious monastic manifestos They also had a major impact on the early development of the kingdom itself taking a role in the establishment of a shire system that lasted a thousand years negotiations with invaders and attempts to create a standardized English language thelwold and his circle were also enthusiastic venerators of saints This book examines a range of sources from hagiographies to charters from liturgy to archaeological remains to argue that saints cults helped these men and women secure their power wealth and relationships with groups outside their monasteries The saints that thelwold s circle promoted most lavishly were not necessarily the ones that they studied or the ones that matched their ideological agenda Rather thelwold s monks and nuns connected themselves to a wide range of saints including the Virgin Mary St Swithun thelthryth of Ely Iudoc Grimbald Botulf Cuthbert and many others Venerating these saints helped thelwold and his followers appeal to other groups in society

including unreformed ecclesiastics lay nobles and the workers on their estates This book therefore not only has implications for the study of early English history and literature but also for the history of western European monasticism and saints cults more generally

Peasant Perceptions of Landscape Stephen Miles, Stuart Brookes, 2021 This volume marks a change in the areas of landscape history and the history of everyday life offering the first sustained analysis of how ordinary medieval and early modern people experienced and perceived their material environment and constructed their identities in relation to the places they lived focussing on the area of Ewelme hundred

Materializing Englishness in Early Medieval Texts Jacqueline Fay, 2022 Provides a new way of understanding how people became English during the Anglo Saxon period by tracing the links between Englishness and the body in the texts and culture of this time

Environment and Society in the Long Late Antiquity, 2019-01-04 Environment and Society in the Long Late Antiquity brings together scientific archaeological and historical evidence on the interplay of social change and environmental phenomena at the end of Antiquity and the dawn of the Middle Ages covering the period ca 300 800 AD It gives a new impetus to the study of the environmental history of this crucial period of transition between two major epochs in premodern history The volume contains both systematic overviews of the previous scholarship and available data as well as a number of interdisciplinary case studies It covers a wide range of topics including the histories of landscape climate disease and earthquakes all intertwined with social cultural economic and political developments Contributors are Daniel Abel Schaad Francesca Alba Sanchez Flavio Anselmetti Jos Antonio Lopez Sebastian Daniel Ariztegui Brunhilda Brushlly Yolanda Carri n Marco Alexandra Chavarr a Petra Dark Carmen Fernandez Ochoa Martin Finn Asunta Florenzano Ralph Fyfe Didier Galop Benjamin Graham John Haldon Kyle Harper Richard Hodges Adam Izdebski Katarina Kouli Inga Labuhn Tamara Lewit Anna Maria Mercuri Alessia Masi Lucas McMahon Lee Mordechai Mario Morell n Timothy Newfield Almudena Orejas Saco del Valle Leonor Pe a Chocarro Sebastian Perez Diaz Eleonora Regattieri Stephen Rippon Neil Roberts Laura Sadori Abigail Sargent Gaia Sinopoli Paolo Squatriti Giovanni Stranieri Raymond van Dam Bernd Wagner Mark Whittow Penelope Wilson Jessie Woodbridge See inside the book

Places of Contested Power Ryan Lavelle, 2020 First full examination of why and how certain locations were chosen for opposition to power and the meaning they conveyed The direct contestation of power played a crucial role in early medieval politics Such actions often expressed through violence reveal much about established authorities power and lordship Here the hitherto neglected role of place and landscape in acts of opposition and rebellion is explored for its meaning and significance to the protagonists The book includes consideration of a range of factors relevant to the choice of location for such events and examines the declarations and motivations of political actors from disaffected princes to independently minded nobles as well as those who responded to rebellion to show how places and landscapes became used in political disputes These include both public and private religious urban and rural space Covering a long period in England and northern France from the late Carolingian period through to the emergence of cross Channel polities in the aftermath of

the Norman Conquest this book casts valuable light on the political relations of the early and central Middle Ages

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The Cruciform Brooch and Anglo-Saxon England Toby F. Martin, 2015 Cruciform brooches were large and decorative items of jewellery frequently used to pin together women's garments in pre-Christian northwest Europe Characterised by the strange bestial visages that project from the feet of these dress and cloak fasteners cruciform brooches were especially common in eastern England during the 5th and 6th centuries AD This book provides a multifaceted holistic and contextual analysis of more than 2 000 Anglo-Saxon cruciform brooches It offers a critical examination of identity in Early Medieval society suggesting that the idea of being Anglian in post-Roman Britain was not a primordial tribal identity transplanted from northern Germany but was at least partly forged through the repeated prevalent use of dress and material culture

Priests and Their Books in Late Anglo-Saxon England Gerald P. Dyson, 2019 Fresh perspectives on the English clergy their books and the wider Anglo-Saxon church

The Origins of Anglo-Saxon Towns Richard Hodges, 2025-08-07 Through a reconsideration of the debate about the archaeology of Anglo-Saxon towns Richard Hodges focuses on the origins and history of the four Middle Saxon emporia London Ipswich Southampton and York and then the impact of the Viking Conquest in AD 866 on England's subsequent history To mark the occasion of the centennial of Henri Pirenne's celebrated book *Medieval Cities* 1925 Hodges reviews the influence of the Scandinavian urban model on Anglo-Saxon England in line with new archaeological and numismatic evidence tracing the importance of the Viking conquerors to the formation of towns in England The crux of this study is to explore the question of when and how English early Medieval settlements gained a distinctive urban identity And so the emphasis is not just on markets and role of craftsmen but also on civil defence Looking beyond England this book proposes that the Danish urban model influenced the rise of towns in Flanders setting an economic strategy that played a major part in the creation of what Pirenne described as Medieval Civilization By asking questions about the political and economic situation of the 7th to 10th centuries archaeology challenges key chapters in the canonical history of not just English urbanism but also the making of the European economy

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