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# Famous Literature S

**Oyekan Owomoyela**



## **Famous Literature S:**

**Encyclopedia of Post-Colonial Literatures in English** Eugene Benson, L.W. Conolly, 2004-11-30 Post Colonial Literatures in English together with English Literature and American Literature form one of the three major groupings of literature in English and as such are widely studied around the world Their significance derives from the richness and variety of experience which they reflect In three volumes this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

**The International Library of Famous Literature** Andrew Lang, Donald Grant Mitchell, 1899

**Dictionary of Oriental Literatures 3** Jiri Becka, 2018-12-07 The Dictionary of Oriental Literatures fills a long felt gap in Western literature by presenting a concise summary in three volumes and about 2000 articles of practically all the literatures of Asia and North Africa The first volume describes the Chinese Tibetan Japanese Korean and Mongolian literatures the second covers the area of South and South East Asia comprising besides all literatures of India and Pakistan those of Nepal Bangladesh Sri Lanka Myanmar Thailand Cambodia Vietnam Indonesia Malaysia and the Philippines and the third is devoted to the numerous literatures of West Asia and North Africa including on the one hand the literatures of the ancient Near East and Egypt and on the other hand those of Central Asia and the Caucasus of Turkey Iran Afghanistan and of the various Arab countries including Morocco Tunisia and Algeria The majority of entries give information about the life and work of the individual writers and poets of the classical medieval and modern periods of the literatures included and also attempt to evaluate their writings from the historical and aesthetic point of view The remaining articles describe literary terms genres forms schools movements etc The Dictionary has been prepared by the Oriental Institute in Prague under the supervision of a Advisory Editorial Board of European and American scholars of international reputation and is unique in that it is the fruit of the collaboration of over 150 orientalists from many parts of the world Contents include Volume I East Asia The Far East including Chinese Tibetan Japanese Korean and Mongolian literatures Volume II South and South East Asia Ancient Indian Assamese Baluchi Bengali Gujarati Hindi Indian literature in English Indo Persian Kannada Kashmiri Maithili Malayalam Marathi Oriya Panjabi Pashto Rajasthani Sindhi Tamil Telugu and Urdu Sinhalese Nepali Burmese Thai Cambodian Malay and Indonesian Javanese Vietnamese and Philippines literatures Volume III West Asia and North Africa The Near East and Egypt Central Asia and the Caucasus Turkish Persian Afghan Kurd and Arabic literatures covering all the Arab states from Iraq in the East to Algeria in the West

**Literatures of the World' 2007 Ed.** ,2007 *A Comparative History of Literatures in the Iberian Peninsula* Fernando Cabo Aseguinolaza, Anxo Abuín González, César Domínguez, 2010 A Comparative History of Literatures in the Iberian Peninsula is the second comparative history of a new subseries with a regional focus published by the Coordinating Committee of the International Comparative Literature Association As its

predecessor for East Central Europe this two volume history distances itself from traditional histories built around periods and movements and explores from a comparative viewpoint a space considered to be a powerful symbol of inter literary relations Both the geographical pertinence and its symbolic condition are obviously discussed when not even contested Written by an international team of researchers who are specialists in the field this history is the first attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian Peninsula The aim of comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda A Comparative History of Literatures in the Iberian Peninsula undermines the primacy claimed for national and linguistic boundaries and provides a geo cultural account of literary inter systems which cannot otherwise be explained **African Literatures in English**

Gareth Griffiths, 2014-09-19 Here is an introduction to the history of English writing from East and West Africa drawing on a range of texts from the slave diaspora to the post war upsurge in African English language and literature from these regions

**West African Literatures** Stephanie Newell, 2006-06-08 The Oxford Studies in Postcolonial Literatures series general editor Elleke Boehmer offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English This study of West African literatures interweaves the analysis of fiction drama and poetry with an exploration of the broader political cultural and intellectual contexts within which West African writers work Anglophone literatures form the central focus of the book with comparative comments on vernacular literature francophone writing and oral literatures and detailed discussion of selected francophone texts in translation e g Senghor Tadjou Beyala B Sembene Moving from a discussion of nationalist and anti colonial writing in the period before independence towards the more experimental writings of contemporary authors such as Vronique Tadjou Ivory Coast Syl Cheney Coker Sierra Leone and Kojo Laing Ghana the book constantly relates texts to the social and political history of West Africa Canonical internationally well known writers such as Chinua Achebe and Wole Soyinka are positioned in relation to the literary cultures and debates which surrounded them when they first produced their seminal texts the discussions and disagreements which have grown up around their work in subsequent decades are also considered The work of new and lesser known writers is also considered including Niyi Osundare Nigeria and Kofi Anyidoho Ghana In order to convey a sense of the rich and complex societies that are clustered beneath the umbrella term postcolonial emphasis is placed on West Africa's diverse oral and popular cultures and the ways in which local intellectuals and readers have responded to the most prominent authors through the aesthetic frameworks generated by these forms **A History of Twentieth-century African Literatures** Oyekan Owomoyela, 1993-01-01 African literatures says volume editor Oyekan Owomoyela testify to the great and continuing impact of the colonizing project on the African universe African writers must struggle constantly to define for themselves and other just what Africa is and who they are in a continent constructed as a geographic and cultural entity largely by Europeans This study reflects the legacy of colonialism by devoting nine of its

thirteen chapters to literature in Europhone languages English French and Portuguese Foremost among the Anglophone writers discussed are Nigerians Amos Tutuola Chinua Achebe and Wole Soyinka Writers from East Africa are also represented as are those from South Africa Contributors for this section include Jonathan A Peters Arlene A Elder John F Povey Thomas Knipp and J Ndukaku Amankulor In African Francophone literature we see both writers inspired by the French assimilationist system and those influenced by Negritude the African culture affirmation movement Contributors here include Servanne Woodward Edris Makward and Alain Ricard African literature in Portuguese reflecting the nature of one of the most oppressive colonizing projects in Africa is treated by Russell G Hamilton Robert Cancel discusses African language literatures while Oyekan Owomoyela treats the question of the language of African literatures Carole Boyce Davies and Elaine Savory Fido focus on the special problems of African women writers while Hans M Zell deals with the broader issues of publishing censorship resources and organization

**Readings in African Popular Fiction** Stephanie Newell, 2002 a useful introduction to an important field of African creative writing that has been invisible for the most part in North America and Europe Eileen Julien *Readings in African Popular Fiction* explores the social political and economic contexts of popular narratives by bringing together new and classic essays by important scholars in African literature and eight primary texts Excerpts from popular magazines cartoons novellas and moral and instructional pamphlets present African popular fiction from all areas of the continent Selections include essays on Hausa creative writing the influence of Indian film in Nigeria Onitsha market literature writing and popular culture in Cameroon Kenyan romances Swahili literature art and cartoons works by South African writers of the 1950s and popular crime thrillers in Malawi Stephanie Newell's introduction engages themes and trends in popular fiction in contemporary Africa Contributors are J C Anorue Misty Bastian Felicitas Becker Richard Bjornson William Burgess Michael Chapman Don Dodson Dorothy Driver Roger Field Bodil Folke Frederiksen Graham Furniss Raoul Granqvist Paul Gready Ime Ikiddeh J Roger Kurtz and Robert M Kurtz Alex La Guma Brian Larkin Bernth Lindfors Charles Mangua Gomolemo Mokae Ben R Mtobwa Njabulo Ndebele Nici Nelson Stephanie Newell Sarah Nuttall Donatus Nwoga Alain Ricard Lindy Stiebel and Balaraba Ramat Yakubu

**Postcolonial Literatures in the Local Literary Marketplace** Jenni Ramone, 2020-08-06 This book asks what reading means in India Nigeria the UK and Cuba through close readings of literary texts from postcolonial spatial architectural cartographic materialist trauma and gender perspectives It contextualises these close readings through new interpretations of local literary marketplaces to assert the significance of local not global meanings The book offers longer case studies on novels that stage important reading moments Alejo Carpentier's *The Lost Steps* 1953 Leonardo Padura's *Adios Hemingway* 2001 Tabish Khair's *Filming* 2007 Chibundu Onuzo's *Welcome to Lagos* 2017 and Zadie Smith's *Swing Time* 2016 Chapters argue that while India's literary market was disrupted by Partition literature offers a means of moving beyond trauma in post Revolutionary Cuba the Special Period led to exploitation of Cuban literary culture resulting in texts that foreground reading spaces in Nigeria the market hosts

meeting negotiation reflection and trade including the writer's trade while Black consciousness bookshops and writing in Britain operated to challenge the UK literary market a project still underway This book is a vindication of reading and of the resistant power and creative potential of local literary marketplaces It insists on located reading enabling close reading of world literatures sited in their local materialities

How Literatures Begin Joel B. Lande, Denis Feeney, 2021-07-20 A comparative history of the practices technologies institutions and people that created distinct literary traditions around the world from ancient to modern times Literature is such a familiar and widespread form of imaginative expression today that its existence can seem inevitable But in fact very few languages ever developed the full fledged literary cultures we take for granted Challenging basic assumptions about literatures by uncovering both the distinct and common factors that led to their improbable invention How Literatures Begin is a global comparative history of literary origins that spans the ancient and modern world and stretches from Asia and Europe to Africa and the Americas The book brings together a group of leading literary historians to examine the practices technologies institutions and individuals that created seventeen literary traditions Chinese Japanese Korean Indian Greek Latin Hebrew Syriac Arabic English Romance languages German Russian Latin American African African American and world literature In these accessible accounts which are framed by general and section introductions and a conclusion by the editors literatures emerge as complex weaves of phenomena unique and deeply rooted in particular times and places but also displaying surprising similarities Again and again new literatures arise out of old come into being through interactions across national and linguistic borders take inspiration from translation and cultural cross fertilization and provide new ways for groups to imagine themselves in relation to their moment in history Renewing our sense of wonder for the unlikely and strange thing we call literature How Literatures Begin offers fresh opportunities for comparison between the individual traditions that make up the rich mosaic of the world's literatures The book is organized in four sections with seventeen literatures covered by individual contributors Part I East and South Asia Chinese Martin Kern Japanese Wiebke Denecke Korean Ksenia Chizhova and Indian Sheldon Pollock Part II The Mediterranean Greek Deborah Steiner Latin Joseph Farrell Hebrew Jacqueline Vayntrub Syriac Alberto Rigolio and Arabic Gregor Schoeler Part III European Vernaculars English Ingrid Nelson Romance languages Simon Gaunt German Joel Lande and Russian Michael Wachtel Part IV Modern Geographies Latin American Rolena Adorno African Simon Gikandi African American Douglas Jones and world literature Jane O Newman

African-Language Literatures Innocentia Jabulisile Mhlambi, 2012-06-01 African language writing is in crisis The conditions under which African writing developed in the past only remotely similar to those of Western models resulted in an inability of Eurocentric literary models to explore the hermeneutic world of African language poetics inherited from the oral and the modern worlds Existing modes of criticism in the study of this literary tradition are often unsuited for a nuanced understanding of the intrinsic and extrinsic aspects at play in the composition production and reading of these literatures In African Language Literatures Innocentia Jabulisile Mhlambi charts new

directions in the study of African language literatures generally and isiZulu fiction in particular by proposing that African popular arts and culture models be considered as a logical solution to current debates and challenges Mhlambi shows how the popular arts and culture approach brings into relationship the oral and written forms the local and the international and elitist and popular genres and locates and places the resultant emerging eclectic culture into its socio historical context She uses this theoretical approach to explore in a wide range of cultural products what matters or what is of interest to the people irrespective of social hierarchies and predispositions It is her contention that in profound ways the African language literary tradition evinces diversity complexity and fluidity and that this should be seen as an invitation to look at systems of meaning which do not hide their connections with the facts of power and material life

**The Columbia Guide to West African Literature in English Since 1945** Oyekan Owomoyela, 2008-10-21 Composed by a premier scholar of African literature this volume is a comprehensive guide to the literary traditions of Gambia Sierra Leone Liberia Ghana and Nigeria five distinct countries bound by their experience with colonialism Oyekan Owomoyela begins with an overview of the authors texts and historical events that have shaped the development of postwar Anglophone literatures in this region exploring shifts in theme and the role of foreign sponsorship and illuminating recent debates regarding the language identity gender and social commitments of various authors and their works His introduction concludes with a bibliography of key critical texts The second half of the volume is an alphabetical tour of writers publications concepts genres movements and institutions with suggested readings for further research Entries focus primarily on fiction but also touch on drama and poetry Featured authors include Chris Abani Chinua Achebe Chimamanda Ngozi Adichie Cyprian Ekwensi Uzodinma Chukuka Iweala Helen Oyeyemi and Wole Soyinka Topics range from the European origins of African literature and the West African diaspora to the development of an African personality the establishment of a regional publishing industry and the global literary marketplace Owomoyela also discusses such influences as the postwar emergence of Onitsha Market Literature the Mbari Club and the importance of the Noma Award Owomoyela's portrait points to the major impact of West African literature on the evolution of both African and world literatures in English Sure to become the definitive text for research in the field The Columbia Guide to West African Literature in English Since 1945 is a vital resource for newcomers as well as for advanced scholars seeking a deeper understanding of the region's rich literary heritage

*Historical Companion to Postcolonial Literatures - Continental Europe and its Empires* Prem Poddar, 2011-09-21 The first reference work to provide an integrated and authoritative body of information about the political cultural and economic contexts of postcolonial literatures that have their provenance in the major European Empires of Belgium Denmark France G

Popular Culture in Africa Stephanie Newell, Onookome Okome, 2013-11-12 This volume marks the 25th anniversary of Karin Barber's ground breaking article Popular Arts in Africa which stimulated new debates about African popular culture and its defining categories Focusing on performances audiences social contexts and texts contributors ask how African

popular cultures contribute to the formation of an episteme With chapters on theater Nollywood films blogging and music and sports discourses as well as on popular art forms urban and youth cultures and gender and sexuality the book highlights the dynamism and complexity of contemporary popular cultures in sub Saharan Africa Focusing on the streets of Africa especially city streets where different cultures and cultural personalities meet the book asks how the category of the people is identified and interpreted by African culture producers politicians religious leaders and by the people themselves The book offers a nuanced strongly historicized perspective in which African popular cultures are regarded as vehicles through which we can document ordinary people s vitality and responsiveness to political and social transformations Religious

Perspectives in Modern Muslim and Jewish Literatures Glenda Abramson,Hilary Kilpatrick,2006 This book brings together fascinating discussions of the way in which Muslim and Jewish beliefs and practices are represented in modern literary texts of poetry fiction and drama The chapters collected here consider elements of the expression of Judaism and Islam in modern literature Key topics such as religious ideas and teachings aspects of mysticism the tenets of religion uses made of sacred texts religion and popular culture and reflections of religious controversies are covered While there is an embodied comparative element to the chapters the essays are not confined by comparisons and cover a wide range of the literary expression of religious issues With contributions from a group of international scholars all of whom are experts in the field and each of whom has brought a particular perspective to the topic this book is a significant contribution to and will stimulate further research on the various literatures treated reflection on comparative work on these two cultural traditions and new interest in literary expressions of religion and religiousness in general **Mapping Minor/Small and World**

**Literatures** Yanli He,Nicholas Birns,2024-06-05 Mapping Minor Small and World Literatures Periphery and Center makes a declarative intervention in debates about world literature redefining the boundaries between the center and periphery to rejuvenate long established assumptions about significance and insignificance In this book African American literature emerging from the often overlooked pink periphery a cramped space of minor literature works from the Faroe Islands Basque literature First Nation Canadian literature Western narratives about peripheral China Kurdish literature the ultraminor literary space of Antigua the favela of Brazilian literature as well as the hyperlocal narratives of Australian and New Zealand literature are all studied for their meaningful role within the world literary system Additionally working class writing and the literary contributions of individuals on the margins of their own societies are given a voice ensuring that the world literary space does not merely represent the perspectives of dominant elites Unlike other descriptions of world literature which have frequently allowed the grandeur and breadth of the global to overshadow the imperative for authentic literary biodiversity this anthology featuring contributions from diverse scholars representing various countries and backgrounds actively deconstructs the structures of power and domination inherent in Western European centered world literature minor literature and small literature *Poole's Index to Periodical Literature* William Isaac Fletcher,Mary Poole,1903 The



Canon in Southeast Asian Literatures David Smyth, 2000 The literary canon is one of the most lively areas of debate in contemporary literary studies This set of essays is both timely and original in its focus on the canon in South East Asian literatures covering Burma Cambodia Indonesia Laos Malaysia Philippines Thailand and Vietnam They vary in focus from the broad panoramic survey of trends in a national literature to very specific discussions of the role of individuals in shaping a canon or the place of a particular text within a tradition and from contemporary to traditional literature They include discussions of the development of prose fiction censorship and artistic freedom the role of westerners in codifying indigenous literatures the writing of literary history the development of literary criticism and indigenous aesthetics      **Readers' Guide to Periodical Literature** ,1905

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