

Francesco Barbaro

The Wealth of Wives:

A Fifteenth-Century Marriage Manual

EDITED AND TRANSLATED BY Margaret L. King



The Other Voice in Early Modern Europe: The Toronto Series, 42

Francesco Barbaro Fifteenth Century Marriage Medieval

Rüdiger Schnell



Francesco Barbaro Fifteenth Century Marriage Medieval:

The Wealth of Wives Francesco Barbaro, 2015 In 1415 Francesco Barbaro produced a marriage manual intended at once for his friend a scion of the Florentine Medici family and for the whole set of his peers the young nobility of Venice Countering the trends of the day toward dowry chasing and dowry inflation Barbaro insisted that the real wealth of wives was their capacity to conceive birth and rear children worthy of their heritage The success of the patriciate depended ironically on women for they alone could ensure the biological cultural and spiritual reproduction of their marital lineage The *Wealth of Wives* circulated in more than 100 manuscript versions five Latin editions and translations into German Italian French and English far outstripping in its influence Leon Battista Alberti's *On the Family* 1434 *The Renaissance of Marriage in Fifteenth-Century Italy* Anthony F. D'Elia, 2004 Weddings in 15th century Italian courts were grand sumptuous affairs often requiring guests to listen to lengthy orations given in Latin D'Elia shows how Italian humanists used these orations to support claims of legitimacy and assertions of superiority among families jockeying for power as well as to advocate for marriage and sexual pleasure *Ermolao Barbaro's On Celibacy 1 and 2* Gareth Williams, 2023-09-07 This volume offers the first annotated English translation of the first two books of *On Celibacy* 1473 by the eminent Venetian humanist Ermolao Barbaro 1454-93 Books 3 and 4 of *On Celibacy* are presented along with Barbaro's *On the Duty of the Ambassador* in the companion piece to this first volume Setting out the historical context that crucially conditions Barbaro's advocacy of the celibate life in Books 1 and 2 the introduction examines how *On Celibacy* seeks to justify a contemplative existence that rejects the career path expected of a figure of Barbaro's standing within the Venetian patrician class Beyond setting out the essential facts of Ermolao Barbaro's life story Gareth Williams discusses how *On Celibacy* is set in counterpoise to the treatise *On Marriage* 1415 that was composed by Ermolao's eminent grandfather Francesco Barbaro If the latter's treatise was vitally concerned with the institution of marriage as a key factor in the safeguarding of family succession and the stability of patriciate participation in government at Venice *On Celibacy* presents an alternative ideal whereby the celibate can proudly renounce civic life in the name of self discovery and the pursuit of wisdom his abilities simply unsuited to the rigors of civic life *On Celibacy* is thus implicated in a much wider 15th century debate about the claims of the contemplative as opposed to the active life a debate that extends all the way back to Graeco Roman antiquity

Ermolao Barbaro's On Celibacy 3 and 4 and On the Duty of the Ambassador Gareth Williams, 2023-09-07 This book offers the first annotated translation into English of two works of the eminent Venetian humanist Ermolao Barbaro 1454-93 Books 3 and 4 of *On Celibacy* seek to justify a contemplative existence at a far remove from the active life and career path expected of a figure of Barbaro's standing within the Venetian patriciate Books 1 and 2 of *On Celibacy* are presented in the companion piece to this second volume The second work presented here is Barbaro's short treatise *On the Duty of Ambassador* 1488 based on Barbaro's own practical experience as a Venetian envoy abroad this treatise outlines the conduct expected of the

dedicated career diplomat Viewed against each other Barbaro's *On Celibacy* and *On the Duty of the Ambassador* offer contrasting perspectives on the wider 15th century debate about the claims of the reflective as opposed to the active life a debate that extends all the way back to Greco Roman antiquity In *On Celibacy* the young Barbaro is committed to a life that proudly renounces civic engagement in the name of self discovery and inner fulfilment Yet a different Barbaro asserts himself in *On the Duty of the Ambassador* he now presents himself as a committed public servant in a work that is ahead of its time in theorizing the nature of modern Renaissance diplomacy On a personal level these two works capture the profound dichotomy in Barbaro's life between his humanist devotion to scholarship on the one hand and on the other his call of duty to the Republic of Venice

Gendering the Renaissance Meredith K. Ray, Lynn Lara Westwater, 2023-04-14 The essays in this volume revisit the Italian Renaissance to rethink spaces thought to be defined and certain from the social spaces of convent court or home to the literary spaces of established genres such as religious plays or epic poetry Repopulating these spaces with the women who occupied them but have often been elided in the historical record the essays also remind us to ask what might obscure our view of texts and archives what has remained marginal in the texts and contexts of early modern Italy and why The contributors suggesting new ways of interrogating gendered discourses of genre identities and sanctity offer a complex picture of gender in early modern Italian literature and culture Read in dialogue with one another their pieces provide a fascinating survey of currents in gender studies and early modern Italian studies and point to exciting future directions in these fields

Women in Medieval Europe 1200-1500 Jennifer Ward, 2016-04-14 *Women in Medieval Europe* explores the key areas of female experience in the later medieval period from peasant women to Queens It considers the women of the later Middle Ages in the context of their social relationships during a time of changing opportunities and activities so that by 1500 the world of work was becoming increasingly restricted to women The chapters are arranged thematically to show the varied roles and lives of women in and out of the home covering topics such as marriage religion family and work For the second edition a new chapter draws together recent work on Jewish and Muslim women as well as those from other ethnic groups showing the wide ranging experiences of women from different backgrounds Particular attention is paid to women at work in the towns and specifically urban topics such as trade crafts healthcare and prostitution The latest research on women gender and masculinity has also been incorporated along with updated further reading recommendations This fully revised new edition is a comprehensive yet accessible introduction to the topic perfect for all those studying women in Europe in the later Middle Ages

Medieval Manuscripts in the Boston Public Library Boston Public Library, Zoltán Haraszti, 1928 Women in Medieval Europe Jennifer Ward, 2014-06-11 *Women in Medieval Europe* were expected to be submissive but such a broad picture ignores great areas of female experience Between the thirteenth and fifteenth centuries women are found in the workplace as well as the home and some women were numbered among the key rulers saints and mystics of the medieval world Opportunities and activities changed over time and by 1500 the world of

work was becoming increasingly restricted for women. Women of all social groups were primarily engaged with their families looking after husband and children and running the household. Patterns of work varied geographically. In the northern towns women engaged in a wide range of crafts with a small number becoming entrepreneurs. Many of the poor made a living as servants and labourers. Prostitution flourished in many medieval towns. Some women turned to the religious life and here opportunities burgeoned in the thirteenth century. The Middle Ages are not remote from the twenty first century the lives of medieval women evoke a response today. The medieval mother faced similar problems to her modern counterpart. The sheer variety of women's experience in the later Middle Ages is fully brought out in this book.

Women and Power in the Middle Ages Mary Erler, Maryanne Kowaleski, 1988. Power in medieval society has traditionally been ascribed to figures of public authority violent knights and conflicting sovereigns who altered the surface of civic life through the exercise of law and force. The wives and consorts of these powerful men have generally been viewed as decorative attendants while common women were presumed to have had no power or consequence. Reassessing the conventional definition of power that has shaped such portrayals *Women and Power in the Middle Ages* reveals the varied manifestations of female power in the medieval household and community from the cultural power wielded by the wives of Venetian patriarchs to the economic power of English peasant women and the religious power of female saints. Among the specific topics addressed are Griselda's manipulation of silence as power in Chaucer's *The Clerk's Tale* the extensive networks of influence devised by Lady Honor Lisle and the role of medieval women book owners as arbiters of lay piety and ambassadors of culture. In every case the essays seek to transcend simple polarities of public and private male and female in order to provide a more realistic analysis of the workings of power in feudal society.

Voices from the Italian Renaissance Lisa Kaborycha, 2024-03-25. The Italian Renaissance was a period of intense cultural transformations when the ancient world was being rediscovered and a New World had been literally discovered. Between the thirteenth and the seventeenth centuries traditional beliefs were being challenged as people across the Italian Peninsula explored new ways of thinking about religion politics and society and introduced startling innovations in the arts. This book contains more than hundred selections of primary sources the historian's raw material in the form of memoirs letters treatises sermons stories poems drawings paintings and sculpture. Here are eyewitness accounts of cold blooded murders lavish court pageants the Sack of Rome and the Black Death first views of Michelangelo's Sistine frescoes and glimpses of the surface of the moon through Galileo's telescope. These sources bring the reader into direct contact with the creators of the great Renaissance works of art literature philosophy and science as well as lesser known people who in their own words express emotions of love loss and spiritual yearning. Selected to accompany and supplement *A Short History of Renaissance Italy* the primary sources in this book make it an ideal course reader for students of history or art history. Yet this volume can be equally read well on its own each selection is clearly introduced annotated and provided with references for further reading. These sources reach out to an audience beyond the classroom the general

reader or the traveler to Italy anyone curious to learn more about the Italian Renaissance will find themselves swept into conversation with these vibrant voices from the past The Oxford Handbook of the History of Youth Culture James Alan Marten,2023 The Oxford Handbook of the History of Youth Culture features broadly contextualized historical case studies of youth cultures from around the world and over the past several centuries Chapters focus on a wide range of issues and themes including youth agency gender self expression and the tension between community control and youthful independence Moralizing the Italian Marvellous in Early Modern England Beatrice Fuga,Alessandra Petrino,2024-11-08

This volume breaks new ground in the exploration of Anglo Italian cultural relations it presents analyses of a wide range of early modern Italian texts adapted into contemporary English culture often through intermediary French translations When transposed into English their Italian origin was frequently categorized as marvellous and consequently censured because of its strangeness thus English translators often gave their public a moralized and tamed version of Italy s uniqueness This volume s contributors show that an effective way of moralizing Italian custom was to exoticize its origins in order to protect the English public from an Italianate influence This ubiquitous moralization is visible in the evolution of the concept of tragedy and in the overtly educational aim acquired by the Italian novella adapted for an allegedly female audience Through the analysis of various literary genres novella epic poem play essay the volume focuses on the mechanisms of appropriation and rejection of Italian culture through imported topoi and narremes **Pietro Bembo on Etna** Gareth D.

Williams,2017-07-03 This book is centered on the Venetian humanist Pietro Bembo 1470 1547 on his two year stay in Sicily in 1492 4 to study the ancient Greek language under one of its most distinguished contemporary teachers the Byzantine migr Constantine Lascaris and above all on his ascent of Mount Etna in 1493 The more particular focus of this study is on the imaginative capacities that crucially shape Bembo s elegantly crafted account in Latin of his Etna adventure in his so called De Aetna published at the Aldine press in Venice in 1496 This work is cast in the form of a dialogue that takes place between the young Bembo and his father Bernardo himself a prominent Venetian statesman with strong humanist involvements after Pietro s return to Venice from Sicily in 1494 But De Aetna offers much more than a one dimensional account of the facts sights and findings of Pietro s climb Far more important in the present study is his eye for creative elaboration or for transforming his literal experience on the mountain into a meditation on his coming of age at a remove from the conventional career path expected of one of his station within the Venetian patriciate Three mutually informing features that are critical to the artistic originality of De Aetna receive detailed treatment in this study i the stimulus that Pietro drew from the complex history of Mount Etna as treated in the Greco Roman literary tradition from Pindar onwards ii the striking novelty of De Aetna s status as the first Latin text produced at the nascent Aldine press in the prototype of what modern typography knows as Bembo typeface and iii Pietro s ingenious deployment of Etna as a powerful multivalent symbol that simultaneously reflects the diverse characterizations of and the generational differences between father and son in the course of their

dialogical exchanges within De Aetna

Marriage, Dowry, and Citizenship in Late Medieval and Renaissance Italy

Julius Kirshner, 2015-01-01 In *Marriage Dowry and Citizenship in Late Medieval and Renaissance Italy* Kirshner collects nine important essays which address the socio legal history of women in Florence and the cities of northern and central Italy

The Dogaressa of Venice, 1200-1500 H. Hurlburt, 2016-09-27 This book focuses on the identity and public personae of the dogaressa wives of the elected doges of medieval and early modern Venice The study traces the evolution of the public functions of the group of quasi royal wives rare for their visibility during Venice's development into a regional economic and political power

The World of Renaissance Italy Joseph P. Byrne, 2017-06-22 Students of the Italian Renaissance who wish to go beyond the standard names and subjects will find in this text abundant information on the lives customs beliefs and practices of those who lived during this exciting time period *The World of Renaissance Italy A Daily Life Encyclopedia* engages all of the Italian peninsula from the Black Death 1347 1352 to 1600 Unlike other encyclopedic works about the Renaissance era this book deals exclusively with Italy revealing the ways common Italian people lived and experienced the events and technological developments that marked the Renaissance era The coverage specifically spotlights marginal or traditionally marginalized groups including women homosexuals Jews the elderly and foreign communities in Italian cities The entries in this two volume set are organized into 10 sections of 25 alphabetically listed entries each Among the broad sections are art fashion family and gender food and drink housing and community politics recreation and social customs and war The See Also sources for each article are listed by section for easy reference a feature that students and researchers will greatly appreciate The extensive collection of contemporary documents include selections from a diary letters a travel journal a merchant's inventory Inquisition testimony a metallurgical handbook and text by an artist that describes what the author feels constitutes great work Each of the primary source documents accompanies a specific article and provides an added dimension and degree of insight to the material

Orders and Hierarchies in Late Medieval and Renaissance Europe

Jeffrey Howard Denton, 1999-01-01 Essays from a range of disciplines examine different but linked aspects of the social organization of Europe from the 13th to 16th centuries

Women's Agency and Self-Fashioning in Early Modern

Tuscany Autori Vari, 2022-06-13T13:24:00+02:00 The women profiled in these chapters come from diverse cultural social economic and spiritual backgrounds from patrician heads of household to widows from saints to artistic patrons each of the women featured in this interdisciplinary study offers us fresh insight and a broader perspective on the position and role of female protagonists in the history of early modern Tuscany Employing a variety of methodological approaches and aided by new archival material this volume examines women's ordinary and extraordinary experiences through their writings cultural and religious activities social and political networks and commercial endeavors In so doing the volume raises insightful questions about the scope of women's accomplishments and provides new direction for the future study of women's agency and self fashioning

Histories of Emotion Rüdiger Schnell, 2020-11-23 This study addresses two desiderata of historical

emotion research reflecting on the interdependence of textual functions and the representation of emotions and acknowledging the interdependence of studies on the premodern and modern periods in the history of emotion Contemporary research on the history of emotion is characterised by a proliferation of studies on very different eras authors themes texts and aspects The enthusiasm and confidence with which situations actions and interactions involving emotions in history are discovered however has led to overly direct attempts to access the represented objects emotions feelings affects as a result too little attention has been paid to the conditions and functions of their representations That is why this study engages with the emotion research of historians from an unashamedly philological perspective Such an approach provides among other things insights into the varied often contradictory observations that can be made about the history of emotion in modernity and premodernity **The Journal of Medieval and Renaissance Studies** ,1986

Enjoying the Track of Expression: An Mental Symphony within **Francesco Barbaro Fifteenth Century Marriage Medieval**

In a world consumed by screens and the ceaseless chatter of immediate communication, the melodic splendor and mental symphony created by the written term often fade in to the backdrop, eclipsed by the persistent sound and disruptions that permeate our lives. But, located within the pages of **Francesco Barbaro Fifteenth Century Marriage Medieval** an enchanting literary prize overflowing with fresh thoughts, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, this interesting masterpiece conducts readers on a mental journey, skillfully unraveling the concealed tunes and profound affect resonating within each carefully crafted phrase. Within the depths of this poignant analysis, we shall explore the book is key harmonies, analyze their enthralling publishing model, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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