



# FRAGONARD AMOUREUX

Galant et libertin



**ML** MUSÉE DU  
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# Fragonard Amoureux Libertin Guillaume Faroult

**Perrin Stein, Marie-Anne Dupuy-  
Vachey, Eunice Williams, Kelsey  
Brosnan**

## **Fragonard Amoureux Libertin Guillaume Faroult:**

**French Paintings in The Metropolitan Museum of Art from the Early Eighteenth Century through the Revolution** Katharine Baetjer, 2019-04-15 This publication catalogues The Met's remarkable collection of eighteenth century French paintings in the context of the powerful institutions that governed the visual arts of the time the Académie Royale de Peinture et de Sculpture the Académie de France Rome and the Paris Salon At the height of their authority during the eighteenth century these institutions nurtured the talents of artists in all genres The Met's collection encompasses stunning examples of work by leading artists of the period including Antoine Watteau Mezzetin Jean Sim on Chardin The Silver Tureen François Boucher The Toilette of Venus Joseph Siffred Duplessis Benjamin Franklin Jean Baptiste Greuze Broken Eggs Hubert Robert the Bagatelle decorations Jacques Louis David The Death of Socrates the Van Blarenberghes The Outer Port of Brest and François Gérard Charles Maurice de Talleyrand Périgord In the book's introduction author Katharine Baetjer provides a history of the Académie its establishment principles and regulations along with a discussion of the beginnings of public art discourse in France taking us through the reforms unleashed by the Revolution The consequent democratizing of the Salon brought about by radicals under the leadership of Jacques Louis David encouraged the formation of new publics with new tastes in subject matter and genres The catalogue features 126 paintings by 50 artists Each section includes a short biography of the artist and in depth discussions of individual paintings incorporating the most up to date scholarship

**The Painter's Touch** Ewa Lajer-Burchard, 2018-01-08 A new interpretation of the development of artistic modernity in eighteenth century France What can be gained from considering a painting not only as an image but also a material object How does the painter's own experience of the process of making matter for our understanding of both the painting and its maker The Painter's Touch addresses these questions to offer a radical reinterpretation of three paradigmatic French painters of the eighteenth century In this beautifully illustrated book Ewa Lajer Burchard provides close readings of the works of François Boucher Jean Sim on Chardin and Jean Honor Fragonard entirely recasting our understanding of these painters practice Using the notion of touch she examines the implications of their strategic investment in materiality and sheds light on the distinct contribution of painting to the culture of the Enlightenment Lajer Burchard traces how the distinct logic of these painters work the operation of surface in Boucher the deep materiality of Chardin and the dynamic morphological structure in Fragonard contributed to the formation of artistic identity Through the notion of touch she repositions these painters in the artistic culture of their time shifting attention from institutions such as the academy and the Salon to the realms of the market the medium and the body Lajer Burchard analyzes Boucher's commercial tact Chardin's interiorized craft and Fragonard's materialization of eros Foregrounding the question of experience that of the painters and of the people they represent she shows how painting as a medium contributed to the Enlightenment's discourse on the self in both its individual and social functions By examining what paintings actually say in brushstrokes texture and paint The

Painter's Touch transforms our understanding of the role of painting in the emergence of modernity and provides new readings of some of the most important and beloved works of art of the era **Fragonard** Perrin Stein, Marie-Anne Dupuy-Vachey, Eunice Williams, Kelsey Brosnan, 2016 One of the most forward looking artists of the eighteenth century Jean Honor Fragonard 1732-1806 was a virtuoso draftsman whose works on paper count among the great achievements of his time This book showcases Fragonard's mastery and experimentation in a range of media from vivid red chalk to luminous brown wash as well as etching watercolor and gouache With essays that focus on the role of drawing in his creative process and provide a modern reevaluation of his graphic work the book offers fresh perspectives on this innovative and independent artist who began his career in the Rococo era but lived through and adapted to changing times in France and who chose to leave the more defined path of official patronage in order to work for private clients Unlike many earlier painters who used drawings primarily as preparatory tools Fragonard explored their potential as works of art in their own right ones that permitted him to work with great freedom and allowed his genius to shine The 100 featured works come from New York collections public and private balancing a mix of well loved masterpieces new discoveries and works that have long been out of the public eye Fragonard Drawing Triumphant illuminates the approach of a ceaselessly inventive artist whose draftsmanship was at the core of his remarkable body of work **The Mobile Image from Watteau to Boucher** David Pullins, 2024-08-13 Reframing long held assumptions about what distinguishes fine from decorative art this innovative study explores a mode of making seeing and thinking that slices across eighteenth century visual culture This book provides a new way of thinking about eighteenth century French art and visual culture by prioritizing production over reception Abandoning the ideologically driven discourse that distinguished fine from decorative art between the 1690s and 1770s The Mobile Image reveals how the two have been inextricably bound from the earliest stages of artistic instruction through the daily life of painters workshops In this study author David Pullins defines artisanal and artistic means of learning seeing and making through a system of mobile images motifs that were effectively engineered for mobility and designed never to be definitive always awaiting replication and circulation He examines the careers of Antoine Watteau Jean Baptiste Oudry and François Boucher situating them against a much broader cast of actors such as printmakers publishers anonymous studio assistants and architects among others to place eighteenth century painting within a wider context of media and making **Networks and Practices of Connoisseurship in the Global Eighteenth Century** Valérie Kobi, Kristel Smentek, Chonja Lee, 2023-12-31 The 18th century was the age of the connoisseur It was also an era of an expanding global consciousness born of accelerating trade and imperial conquest This volume puts into dialogue the consolidation of connoisseurship as an empirical mode of artistic analysis in Europe and Asia and the increasing exposure to different modes of artmaking facilitated by local and global networks over the course of the long 18th century Focusing on exchanges between India Japan China and Europe the contributors to this volume examine the complex and nuanced impacts on connoisseurial practice of encounters with

artworks from different regions of the globe the international networks that made those encounters possible and the intricate transactions through which connoisseurial knowledge of art was generated Expansive focus on practices and networks in India Japan and Europe in the 18th century Complexities and asymmetries of connoisseurship in an expanding world

**Goya's Graphic Imagination** Mark McDonald, Mercedes Cerón-Peña, Francisco J. R. Chaparro, Jesusa Vega, 2021-02-08

This book presents the first focused investigation of Francisco Goya's 1746-1828 graphic output Spanning six decades Goya's works on paper reflect the transformation and turmoil of the Enlightenment the Inquisition and Spain's years of constitutional government Two essays a detailed chronology and more than 100 featured artworks illuminate the remarkable breadth and power of Goya's drawings and prints situating the artist within his historical moment The selected pieces document the various phases and qualities of Goya's graphic work from his early etchings after Velázquez through print series such as the *Caprichos* and *The Disasters of War* to his late lithographs *The Bulls of Bordeaux* and including albums of drawings that reveal the artist's nightmares dreams and visions Bilder der Alterität - Alterität der Bilder Julia

Kloss-Weber, 2024-12-30 Im Mittelpunkt der Untersuchung stehen Wandmalereien Skulpturen Bilderhandschriften sowie Körperbilder des 16. Jahrhunderts in Mexiko Julia Kloss Weber analysiert inwiefern viele der im Rahmen der Neuspanien Mission entstandenen Bilder Alterität also Identität stiftende Andersartigkeit thematisieren Gleichzeitig fragt sie nach jener Form von Alterität die Bildern als Spannungsfelder einer ikonischen Differenz Gottfried Boehm zukommt Dadurch werden zwei Diskursfelder zusammengeführt die sich bisher weitgehend unabhängig voneinander entwickelt hatten Reflexionen auf Konstruktionen des Anderen im Rahmen der Postcolonial Studies und bildtheoretische Debatten So wird deutlich inwiefern Bilder nicht nur zwischen Kulturen vermitteln sondern selbst Gegenstand transkultureller Übersetzungsprozesse sind

*Handbuch Brief* Marie Isabel Matthews-Schlinzig, Jörg Schuster, Gesa Steinbrink, Jochen Strobel, 2020-09-07 Das Handbuch stellt das gegenwärtige Wissen zur Textsorte Brief zur Verfügung und macht in seiner Vielzahl von Beiträgen aus allen kulturwissenschaftlichen Disziplinen die Dimension der von der Frühen Neuzeit bis zur Gegenwart wirksamen Briefkulturen erstmals greifbar Das textuelle und kommunikative Phänomen Brief wird in systematisch begriffsgeschichtlichen Artikeln sowie in quellenorientierten historischen Fallstudien umfassend analysiert Das Handbuch widmet sich unter angemessener Rezeption und literaturgeschichtlicher Berücksichtigung der epistolographischen Tradition seit seinen Anfängen schwerpunktmäßig dem deutschsprachigen Brief Zahlreiche Bezugnahmen und Ausblicke auf den gesamteuropäischen Kontext schärfen den Blick für die teils sprachlich und kulturell bedingten Spezifika teils universale Phänomenologie der Briefkultur Ein Aufwärtsschritt aus Sicht der Disziplinen folgen Artikel zu grundlegenden Fragen bzw. zu Einzelaspekten der Briefkommunikation sowie eine Abteilung zu unterschiedlichen Briefgenres Der umfangreiche historische Teil enthält vor allem Artikel zu wichtigen Briefschreibern und zur Brieftheorie besonderer Wert wird auf epistolare Zeitgenossenschaften gelegt Fragonard amoureux Guillaume Faroult, 2015-09-09 **Un Suédois à Paris au XVIIIe**

**siècle** Guillaume Faroult, Xavier Salmon, Juliette Trey, 2016 Catalogue de l'expositionponyme pr sent e Paris Mus e du Louvre du 17 octobre 2016 au 16 janvier 2017 Ambassadeur de Su de Paris entre 1739 et 1742 mais galement amateur d art et collectionneur le comte Carl Gustaf Tessin fut un acteur majeur du march de l art parisien Ruin par ses achats d oeuvres anciennes et contemporaines mais surtout par sa charge de diplomate il dut se r soudre son retour en Su de vendre une grande partie de sa collection de peintures et de dessins fran ais et trangers la famille royale su doise L exposition pr sente environ 120 oeuvres dont une trentaine de peintures et 75 dessins ainsi que des sculptures et objets d art Elle est organis e en collaboration avec le Nationalmuseum de Stockholm qui conserve aujourd hui la majeure partie de la collection Tessin

*Jean Honoré Fragonard, Le verrou* Guillaume Faroult, 2007 Dans la semi p nombre d une chambre en d sordre dont tout le faste se r sume un lit trop vaste pourvu d un somptueux baldaquin rouge un homme treint une jeune femme tout en poussant le verrou qui scelle leur isolement R alis e la fin des ann es 1770 pour un collectionneur r put et exigeant le marquis de V ri cette peinture rotique apparemment l g re mais affichant une ambition r elle devait servir de pendant une Adoration des bergers Le Verrou que le souffle de la passion emporte s inscrit dans tout un ensemble de repr sentations amoureuses parfois grivoises minemment repr sentatives de l esprit de la soci t fran aise l heure o les Lumi res vont bient t vaciller Elle semble inaugurer galement tout un renouvellement de l inspiration de Fragonard et de la peinture fran aise l unisson

**Fragonard amoureux** Guillaume Faroult, 2015-09-10 Selon les fr res Goncourt le XVIIIe si cle fut le si cle de la s duction et de la licence amoureuse et le peintre Jean Honor Fragonard son principal illustrateur L inspiration amoureuse parcourt l oeuvre prot iforme du divin Frago souvent en cho avec les transformations et les pr occupations de son poque Elle accompagne les derniers feux de la galanterie pour emprunter ensuite les voies diverses de la polissonnerie du libertinage ou de l amour sinc re et moralis A l heure o le roman moderne prend son essor avec Diderot et Cr billon la question de l articulation d licate de la sensualit et du sentiment est centrale dans la r flexion des intellectuels et des moralistes des Lumi res Fragonard s en empare son tour et dans ses peintures ou dans ses merveilleux dessins au lavis explore avec virtuosit les infinies variations du sentiment amoureux Fragonard amoureux Guillaume Faroult, 2015-09-09

The Top Books of the Year Fragonard Amoureux Libertin Guillaume Faroult The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Fragonard Amoureux Libertin Guillaume Faroult : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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