

FRAGMENTED IDENTITIES

POPULAR CULTURE, SEX,
AND EVERYDAY LIFE IN
POSTCOMMUNIST ROMANIA



Denise Roman

Fragmented Identities Popular Culture Sex And Everyday Life In Postcommunist Romania

Eileen Kennedy, Pirkko Markula



Fragmented Identities Popular Culture Sex And Everyday Life In Postcommunist Romania:

Fragmented Identities Denise Roman, 2007-01-01 Combining sharp observation a native s ease in the city and talent as a storyteller Denise Roman spiritedly presents the myriad details and the diverging cultural strands of life in postcommunist Bucharest Roman focuses on identity formation and identity politics among youth Jews women and queers **Living**

Gender after Communism Janet Elise Johnson, Jean C. Robinson, 2006-12-12 How has the collapse of communism across Europe and Eurasia changed gender In addition to acknowledging the huge costs that fell heavily on women Living Gender after Communism suggests that moving away from communism in Europe and Eurasia has provided an opportunity for gender to multiply from varieties of neo traditionalism to feminisms from overt negotiation of femininity to denials of gender This development in turn has enabled some women in the region to construct their own gendered identities for their own political economic or social purposes Beginning with an understanding of gender as both a society wide institution that regulates people s lives and a cultural toolkit which individuals and groups may use to subvert or transvalue the sex gender system the contributors to this volume provide detailed case studies from Belarus Bosnia the Czech Republic Poland Romania Russia and Ukraine This collaboration between young scholars most from postcommunist states and experts in the fields of gender studies and postcommunism combines intimate knowledge of the area with sophisticated gender analysis to examine just how much gender realities have shifted in the region Contributors are Anna Brzozowska Karen Dawisha Nanette Funk Ewa Grigar Azra Hromadzic Janet Elise Johnson Anne Marie Kramer Tania Rands Lyon Jean C Robinson Iulia Shevchenko Svitlana Taraban and Shannon Woodcock **Popular Culture and Subcultures of Czech Post-Socialism** Ondřej

Daniel, Tomáš Kavka, Jakub Machek, 2017-01-06 This book draws on wide range of inspirations to provide a well balanced picture of the popular culture and subcultures of Czech post socialism What were the continuities and discontinuities of the post socialist popular culture mentalities and society during the period of late state socialism What were the different mechanisms of creating the Other in popular culture and subcultures This volume shows the diverse trajectories of the late socialist and older national cultural practices and the related set of values and beliefs in new transitory circumstances Whereas many scholars emphasize the tendency to sustain in a more or less adapted form under the new circumstances the chapters and case studies of this book demonstrate a slightly different more nuanced development **Advertising, Sex, and Post-Socialism** Elza Ibroscheva, 2013-06-20 Advertising Sex and Post Socialism explores the role of advertising and the consumption it promotes in changing cultural perceptions of sex and femininity across the Balkan region Elza Ibroscheva theorizes how the marketing of gender identities that has taken place in the years of post socialist transition has fundamentally affected the social economic and political positioning of women Advertising is one of the major factories of cultural signification and as such serves as the most ubiquitous vessel of global norms of gendered selves In addition advertising serves as a literacy tool for learning the grammar of consumption studying the ideologies of femininity and sex

before and after the collapse of the socialist project as well as the prevailing portrayals of femininity in advertising in present day Bulgaria This book provides a revealing look at the mechanisms of how post socialist norms of sexual behavior are being engendered and what role media play in this transformative process *Revolution, democratic transition and disillusionment* Anca Pusca, 2018-04-30 This book develops a fresh and challenging perspective on the transition from communism to capitalism Drawing on a wide and diverse range of material and texts it argues that transition and democratisation studies should turn their attention towards processes of illusion formation and disillusionment as key to understanding the shift from one ideological framework to another The author provides alternative approaches to otherwise classical sites of examination of social change such as revolutions and the emergence of civil society and proposes a number of new possible sites by analysing the politics of self reflection the element of shock inherent in any transition and the role of visual narratives in negotiating change The chapters are inspired by unique interviews and discussions with the leaders of the Timisoara Revolution the Group of Social Dialogue the first civil society organisation in post communist Romania the leading author of the Presidential Report Analysing the Communist Dictatorship in Romania and an innovative group of photographers tracing the Romanian transition through images Manele in Romania Margaret Beissinger, Speranta Radulescu, Anca Giurchescu, 2016-08-08 This edited volume examines manele sing manea an urban Romanian song dance ethnopop genre that combines local traditional and popular music with Balkan and Middle Eastern elements The genre is performed primarily by male Romani musicians at weddings and clubs and appeals especially to Romanian and Romani youth It became immensely popular after the collapse of communism representing for many the newly liberated social conditions of the post 1989 world But manele have also engendered much controversy among the educated and professional elite who view the genre as vulgar and even alien to the Romanian national character The essays collected here examine the manea phenomenon as a vibrant form of cultural expression that engages in several levels of social meaning all informed by historical conditions politics aesthetics tradition ethnicity gender class and geography The Cancer Within Cristina A. Pop, 2022-05-13 The Cancer Within examines cervical cancer in Romania as a point of entry into an anthropological reflection on contemporary health care Cervical cancer prevention reveals the inner workings of emerging post communist medicine which aligns the state and the market public and private health care providers policy makers and ordinary women Fashioned by patriarchal relations lived religion and the historical trauma of pronatalism Romanian women s responses to reproductive medicine and cervical cancer prevention are complicated by neoliberal reforms to medical care Cervical cancer prevention and especially the HPV vaccination provided Romanians a legitimate instance to express their conflicting views of post communist medicine What sets Romania apart is that pronatalism patriarchy lived religion medical reforms and moral contestation of preventive medicine bring into line systemic contingencies that expose the historical social and cultural trajectories of cervical cancer Post-Communist Aesthetics Anca Pusca, 2015-11-06 In this book Anca Pusca seeks to

extend the aesthetic and cultural turn in international relations to an analysis of post communist transitions in Central and Eastern Europe Building on the philosophy of Walter Benjamin and Jacques Ranciere the work investigates how post communist film photography theatre art museumization and architecture have creatively re engaged with ideas of revolution communism capitalism and ethnic violence and how this in turn has helped people survive and reinvent themselves amongst the material and ideological ruins of communism The work illustrates how popular culture has effectively targeted and re interpreted the classical representations of the transition in order to question The origin focusing on practices of re staging memorializing and questioning the 1989 revolutions The unfolding focusing on the human and material consequences of significant changes in processes of production and consumption The potential end focusing on the illusions and disillusion surrounding the transition process A unique take on the influence that popular culture has had and continues to have on how we understand the post communist transitions this work will be of great interest to students and scholars of cultural and visual studies eastern European politics and international relations

Women and Exercise Eileen Kennedy, Pirkko Markula, 2011-01-12 This volume examines women s contradictory experiences of their bodies health and exercise within the cultural context of consumerism Featuring contributions by leading scholars on women and exercise across North America and Europe this timely examination of women exercise and fitness will shape the international dialogue on these critical issues

The Romanian Cinema of Nationalism Onoriu Colăcel, 2018-10-10 Prior to the collapse of communism Romanian historical movies were political encouraging nationalistic feelings and devotion to the state Vlad the Impaler and other such iconic figures emerged as heroes rather than loathsome bloodsuckers celebrating a shared sense of belonging The past decade has however presented Romanian films in which ordinary people are the stars heroes go getters swindlers and sore losers The author explores a wide selection old and new of films set in the Romanian past

Gazing at Welfare, Gender and Agency in Post-socialist Countries Maija Jäppinen, Meri Kulmala, Aino Saarinen, 2010-10-12 The volume presents a new and unique view of welfare in Russia and Eastern European countries from an intersectional perspective of welfare gender and agency Since the collapse of socialism the welfare structures of the post socialist states have experienced large and rapid changes The discussions on the reforming welfare models serve as the integrating theme for the volume The authors discuss past and current developments and make comparisons in time and space between the early 1990s and late 2000s and between post socialist and transitional countries Welfare and political democratization are analyzed on the one hand as structures and processes and on the other hand as cultural meanings and through agency which all are strongly gendered Macro level analyses and in depth case studies by scholars from different countries and disciplines provide a wide and multilayered picture of welfare developments and gendered practices of social services caregiving and civic activism among others Special attention is given to research methodologies particularly on fieldwork and micro level understanding of the related topics The contributors come from social and political sciences and from both former socialist and Western

countries from Russia and Slovenia as well as the US the UK Germany and Finland In their studies the authors examine various regions of Russia and other post socialist countries such as the Czech Republic Romania Moldova and Slovenia

Between History and Personal Narrative Maria-Sabina Draga Alexandru, Madalina Nicolaescu, Helen Smith, 2014 This collection focuses on a variety of fictional and non fictional East European women s migration narratives multimodal narratives by migrant artists and cyber narratives blogs and personal stories posted on forums The book negotiates the concept of narrative between conventional literary forms digital discourses and the social sciences It brings together new perspectives on strategies of representation trauma dislocation and gender roles It also claims a place for Eastern Europe on the map of transnational feminism Series Contributions to Transnational Feminism Vol 4 Subject Sociology European Studies Women s Studies Feminist Studies Gender Studies Migration Studies

Popular Music in Eastern Europe Ewa Mazierska, 2016-12-21 This book explores popular music in Eastern Europe during the period of state socialism in countries such as Poland Hungary Yugoslavia Romania Czechoslovakia the GDR Estonia and Albania It discusses the policy concerning music the greatest Eastern European stars such as Karel Gott Czesław Niemen and Omega as well as DJs and the music press By conducting original research including interviews and examining archival material the authors take issue with certain assumptions prevailing in the existing studies on popular music in Eastern Europe namely that it was largely based on imitation of western music and that this music had a distinctly anti communist flavour Instead they argue that self colonisation was accompanied with creating an original idiom and that the state not only fought the artists but also supported them The collection also draws attention to the foreign successes of Eastern European stars both within the socialist bloc and outside of it v

Men Who Sell Sex Peter Aggleton, Richard Parker, 2014-11-13 All over the world men as well as women exchange sex for money and other forms of reward sometimes with other men and sometimes with women In contrast to female prostitution however relatively little is known about male sex work leaving questions unanswered about the individuals involved their identities and self understandings the practices concerned and the contexts in which they take place This book updates the ground breaking 1998 volume of the same name with an entirely new selection of chapters exploring health social political economic and human rights issues in relation to men who sell sex Looking at Europe North America Latin America and the Caribbean Africa and the Asia Pacific each chapter explores questions such as What is known about the different ways in which men exchange sex for money or other forms of reward What are the major contexts in which sexual exchange takes place What meanings do such practices carry for the different partners involved What are the health and other implications of contemporary forms of male sex work *Men Who Sell Sex* seeks to push the boundaries both of current personal and social understandings and the practices to which these give rise It is an important reference work for academics and researchers interested in sex work and men s health including those working in public health sociology social work anthropology human geography and development studies

Challenging Images of Women in the Media Theresa

Carilli,Jane Campbell,2012-07-13 Challenging Images of Women and the Media Reinventing Women s Lives edited by Theresa Carilli and Jane Campbell collects fifteen articles addressing the status of women through an examination of depictions of women in the media This in depth study shows how mixed messages from the media muddle attempts at breaking the glass screen causing women to constantly question their role in global culture With cake ads followed by diet commercials the media s depiction of women is both confusing and contradictory While more and more women have begun to contribute to the media as respected anchors talk show hosts and commentators these portrayals are often counteracted by music videos and reality television shows such as Jersey Shore This collection seeks to analyze these depictions and their effects on women and culture The contributors to this anthology hail from such diverse locations as Japan Australia Pakistan India China Bulgaria and the United States With this global focus Challenging Images of Women in the Media scrutinizes issues of race ethnicity class and sexuality through a study of gendered media portrayals By challenging the status quo of media images the contributors to this essential volume invite a dialogue about women s lives

Birth of Democratic Citizenship Maria Bucur-Deckard,Mihaela Miroiu,2018-10-01 What is it like to be a woman living through the transition from communism to democracy What effect does this have on a woman s daily life on her concept of herself her family and her community Birth of Democratic Citizenship presents the stories of women in Romania as they describe their experiences on the journey to democratic citizenship In candid and revealing conversations women between the ages of 24 and 83 explain how they negotiated their way through radical political transitions that had a direct impact on their everyday lives Women who grew up under communism explore how these ideologies influenced their ideas of marriage career and a woman s role in society Younger generations explore how they interpret civic rights and whether they incorporate these rights into their relationships with their family and community Beginning with an overview of the role women have played in Romania from the late 18th century to today Birth of Democratic Citizenship explores how the contemporary experience of women in postsocialist countries developed The women speak about their reliance on and negotiations with communities ranging from family and neighbors to local and national political parties Birth of Democratic Citizenship argues that that the success of democracy will largely rely on the equal incorporation of women in the political and civic development of Romania In doing so it encourages frank consideration of what modern democracy is and what it will need to be to succeed in the future

Mobile Orientations Nicola Mai,2018-11-16 Despite continued public and legislative concern about sex trafficking across international borders the actual lives of the individuals involved and more importantly the decisions that led them to sex work are too often overlooked With Mobile Orientations Nicola Mai shows that far from being victims of a system beyond their control many contemporary sex workers choose their profession as a means to forge a path toward fulfillment Using a bold blend of personal narrative and autoethnography Mai provides intimate portrayals of sex workers from sites including the Balkans the Maghreb and West Africa who decided to sell sex as the means to achieve a better life Mai explores the contrast

between how migrants understand themselves and their work and how humanitarian and governmental agencies conceal their stories often unwittingly by addressing them all as helpless victims The culmination of two decades of research *Mobile Orientations* sheds new light on the desires and ambitions of migrant sex workers across the world **Hip-Hop in Europe** Sina A. Nitzsche, Walter Grünzweig, 2013 This is the first collection of essays to take a pan European perspective in the study of hip hop How has it traveled to Europe How has it developed in the various cultural contexts How does it reference the American cultures of origin The book's 21 authors and artists provide a comprehensive overview of hip hop cultures in Europe from the fringes to the centers They address hip hop in a variety of contexts such as class ethnicity gender history pedagogy performance and post communism Series Transnational and Transatlantic American Studies Vol 13

Transnational Migration and Childhood Naomi Tyrrell, Allen White, Caitriona Ni Laoire, Fina Carpena Mendez, 2013-09-13 This book challenges the adult centric tendencies of migration research and policy which often overlooks children and young people's own experiences of migration A wide range of international contributors provide careful analysis of the situations of children in contemporary transnational migratory contexts in the Global North and South Drawing on studies with migrant children and young people in a variety of situations *Transnational Migration and Childhood* makes a unique contribution to furthering our understandings of transnational childhoods It explores the laws and policies that govern children and young people's experiences of transnational migration whilst foregrounding their own accounts of migration and transnationalism The book shifts our attention away from dominant discourses of migrant children as victims towards the development of broader conceptualisations of transnational migration and childhood It incorporates different migratory flows a variety of sending and receiving contexts and child centred perspectives *Transnational Migration and Childhood* will be of interest to researchers and policy makers working in the fields of migration asylum and childhood at local national and transnational scales This book was originally published as a special issue of the *Journal of Ethnic and Migration Studies* **From Communism to Capitalism** F. Andreescu, 2013-10-24 This book offers an interdisciplinary mode of analyzing transitions from communism and planned economy to democracy and capitalism focusing on how the various social and political transformations are reflected within one hundred Romanian films produced during communism transition and post transition

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