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fields of historical research For scientists it demonstrates the contributions scholars from the humanities can provide for discussion on past environmental changes

The Romance of the Rose and the Making of Fourteenth-Century English Literature Philip Knox,2022-02-17 The Romance of the Rose had a transformative effect on the multilingual literary culture of fourteenth century England leaving more material evidence for late medieval English speaking readers than any other vernacular literary work from mainland Europe This book examines its decisive effect on English literature of the fourteenth century and new literary experiments it provoked from writers such as Geoffrey Chaucer John Gower William Langland and the author of Sir Gawain and the Green Knight Linking the English afterlife of the Rose to a host of ongoing cultural developments in mainland Europe The Romance of the Rose and the Making of Fourteenth Century English Literature reveals the deep interconnectedness of English and European literary culture Examining courtly clerical and classicising orientations towards the text it presents new arguments for the place of the Rose at the centre of fourteenth century English literature and explores its rich manuscript history to reveal new evidence about the cultural significance of this love allegory from thirteenth century France The chapters avoid an author centred approach arranging readings of the Rose and its relation with English literature in constellations that reveal complex unfolding inter relation of the diverse readings of the Rose that took place in fourteenth century England

London, A Fourteenth-Century City and its People Kathryn Warner,2022-08-11 A resource of information about the cultural political and social conditions of urban life in the capital of medieval England during the 1300s For the medieval period that was witness to a legion of political and natural disasters the rise and fall of empires across the globe and one of the most devastating and greatest pandemics human kind has ever experienced the fourteenth century was transformative Peering through the looking glass to focus on one of Europe s largest medieval cities and centre of an international melting pot on the global stage this is a social history of England s in famous capital and its multi cultural residents in the first half of the fourteenth century Using a rich variety of important sources that provide first hand accounts of everyday life and personal interactions between loved ones friends foreigners and foes alike such as the Assize of Nuisance Coroners Rolls wills household accounts inquisitions post mortem and many more this chronicle begins at the start of the fourteenth century and works its way up to the first mass outbreak of the Black Death at the end of the 1340s It is a narrative that builds a vivid multi layered picture of London s inhabitants who lived in one of the most turbulent and exciting periods in European history

Thirteenth Century England IV Simon D. Lloyd,Peter R. Coss,1992 Set to become an indispensable series for anyone who wishes to keep abreast of recent work in the field WELSH HISTORY REVIEWImportant papers playing a key role in re awakening scholarly interest in a comparatively neglected period of English history

Anglo-Papal Relations in the Early Fourteenth Century Barbara Bombi,2019 Barbara Bombi examines diplomacy between England and the papal curia during the first phase of the Anglo French conflict known as the Hundred Years War 1305 1360 exploring the development of diplomatic systems and how they were impacted by conflict and political

change **Robin Hood in Popular Culture** Thomas G. Hahn, 2000 Studies of varied aspects of Robin Hood legends and associated topics the greenwood archery outlawry and 20c response to the legends The Robin Hood tradition has had a continuing appeal from the middle ages to the present day the hero himself holding a distinctive place within popular culture his exploits and those of his companions being celebrated in multiple forms from the earliest rituals plays and ballads to musical theatre lyric poetry modern popular fiction cinema and TV The essays in this volume provide a rich and coherent perspective on this enigmatic figure and the legends which have grown up around him offering a wide range of approaches Topics include place name study examinations of surviving manuscripts and their cultural context appraisals of the links between Robin Hood and medieval archery other medieval outlaws mythic figures such as the Green Man patterns of masculine and feminine identity and the popularity of Robin Hood on stage and screen in comic books and videos and in modern Japan There are also extended overviews of the hero's origins and status and the future of Robin Hood studies Professor THOMAS HAHN teaches in the Department of English at the University of Rochester New York Contributors THOMAS HAHN FRANK ABBOTT SARAH BEACH LAURA BLUNK KELLY DEVRIES R B DOBSON MICHAEL EATON KEVIN J HARTY STUART KANE STEPHEN KNIGHT DAVID LAMPE GARY YERSON The Soldier in Later Medieval England Adrian R. Bell, Anne Curry, Andy King, David Simpkin, 2013-09-12 The Hundred Years War was a struggle for control over the French throne fought as a series of conflicts between England France and their respective allies The Soldier in Later Medieval England is the outcome of a project which collects the names of every soldier known to have served the English Crown from 1369 to the loss of Gascony in 1453 the event which is traditionally accepted as the end date of the Hundred Years War The data gathered throughout the project has allowed the authors of this volume to compare different forms of war such as the chevauchés of the late fourteenth century and the occupation of French territories in the fifteenth century and thus to identify longer term trends It also highlights the significance of the change of dynasty in England in the early 1400s The scope of the volume begins in 1369 because of the survival from that point of the muster roll a type of documentary record in which soldiers names are systematically recorded The muster roll is a rich resource for the historian as it allows closer study to be made of the peerage the knights the men at arms the esquires and especially the lower ranks of the army such as the archers who contributed the largest proportion of troops to English royal service The Soldier in Later Medieval England seeks to investigate the different types of soldier their regional and national origins and movement between ranks This is a wide ranging volume which offers invaluable insights into a much neglected subject and presents many opportunities for future research **Chaucer, Langland, and Fourteenth-Century Literary History** Anne Middleton, edited by Steven Justice, 2023-04-14 Anne Middleton's essays have been among the most vigorous learned and influential in the field of medieval English literature Their crux busting energies have illuminated local obscurities with generous learning lightly wielded Their historically and theoretically informed meditations on the nature of poetic discourse

traced how the generation of Chaucer and Langland devised a category of the literary that could embody a ethos of engaged worldly consensus and make that consensus available to imaginative and rational consideration And their reflections on the enterprise of literary study found a rational way free of cant to understand the work of the literary scholar This volume reprints eight essays The Idea of Public Poetry in the Reign of Richard II Chaucer's New Men and the Good of Literature in the Canterbury Tales The Physician's Tale and Love's Martyr's Ensamples More than Ten as a Method in the Canterbury Tales The Clerk and His Tale Some Literary Contexts Narration and the Invention of Experience Episodic Form in Piers Plowman Making a Good End John But as a Reader of Piers Plowman William Langland's Kynde Name Authorial Signature and Social Identity in Late Fourteenth Century England Life in the Margins or What's an Annotator to Do It includes one essay previously unpublished Playing the Plowman Legends of Fourteenth Century Authorship Cornwall, Connectivity and Identity in the Fourteenth Century S. J. Drake, 2019 The links between Cornwall a county frequently considered remote and separate in the Middle Ages and the wider realm of England are newly discussed WINNER The Federation of Old Cornwall Societies FOCS Holyer an Gof Cup for non fiction 2020 Stretching out into the wild Atlantic fourteenth century Cornwall was a land at the very ends of the earth Within its boundaries many believed that King Arthur was a real life historical Cornishman and that their natal shire had once been the home of mighty giants Yet if the county was both unusual and remarkable it still held an integral place in the wider realm of England Drawing on a wide range of published and archival material this book seeks to show how Cornwall remained strikingly distinctive while still forming part of the kingdom It argues that myths saints government and lordship all endowed the name and notion of Cornwall with authority in the minds of its inhabitants forging these people into a commonalty At the same time the earldom duchy and the Crown together helped to link the county into the politics of England at large With thousands of Cornishmen and women drawn east of the Tamar by the needs of the Crown warfare lordship commerce the law the Church and maritime interests connectivity with the wider realm emerges as a potent integrative force Supported by a cast of characters ranging from vicious pirates and gentlemen criminals through to the Black Prince the volume sets Cornwall in the latest debates about centralisation devolution and collective identity about the nature of Cornishness and Englishness themselves S J DRAKE is a Research Associate at the Institute of Historical Research He was born and brought up in Cornwall **The Fourteenth-century Sheriff** Richard Gorski, 2003 A study of the careers of over 1200 sheriffs appointed in England during the fourteenth century *Music in Medieval Europe* Alma Santosuosso, 2017-07-05 This book presents the most recent findings of twenty of the foremost European and North American researchers into the music of the Middle Ages The chronological scope of their topics is wide from the ninth to the fifteenth century Wide too is the range of the subject matter included are essays on ecclesiastical chant early and late and on the earliest and latest of its supernumerary tropes monophonic and polyphonic on the innovative and seminal polyphony of Notre Dame de Paris and the Latin poetry associated with the great cathedral on the liturgy of Paris Rome and Milan on musical

theory on the emotional reception of music near the end of the medieval period and the emergence of modern sensibilities even on methods of encoding the melodies that survive from the Middle Ages encoding that makes it practical to apply computer assisted analysis to their vast number The findings presented in this book will be of interest to those engaged by music and the liturgy active researchers and students All the papers are carefully and extensively documented by references to medieval sources

Thirteenth Century England VIII Michael Prestwich, R. H. Britnell, Robin Frame, 2001 This series is home to scholarship of the highest order covering a wide range of themes from politics and warfare to administration justice and society The topics of the papers in this book range from the sublime to the macabre romance rape money politics and religion Wide ranging papers cover many themes the role of knights in the civil war at the end of John's reign the politics of Ireland at the time of Richard Marshal's rebellion the crusading context of the de Montfort family the Petition of the Barons of 1258 and the government of England during Edward I's absence on crusade form one group of papers which illuminate the politics of the period The history of the Jews in their final days in England is examined as are the techniques used to supply Edward I's armies Legal matters are considered with papers on manorial courts capital punishment and the offence of rape Romance is treated in a historical context with Edward I's marriage plans of 1294 Also included is discussion of the dissemination of the Sarum rite the building of Westminster Abbey ecclesiastical mints and Matthew Paris's maps

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Plantagenet England, 1225-1360 Michael Prestwich, 2005 In this thorough and illuminating work Michael Prestwich provides a comprehensive study of Plantagenet England a dramatic and turbulent period which saw many changes In politics it saw Simon de Montfort's challenge to the crown in Henry II's reign and it witnessed the deposition of Edward I In contrast it also saw the highly successful rules of Edward I and his grandson Edward III Political institutions were transformed with the development of parliament and war was a dominant theme Wales was conquered and the Scottish Wars of Independence started in Edward I's reign and under Edward III there were triumphs at Crècy and Poitiers Outside of politics English society was developing a structure from the great magnates at the top to the peasantry at the bottom Economic changes were also significant from the expansionary period of the thirteenth century to years of difficulty in the fourteenth century culminating in the greatest demographic disaster of historical times the Black Death In this volume in the New Oxford History of England Michael Prestwich brings this fascinating century to life

Theology and Science in the 14th Century Livesey, 2022-07-04

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