



FORCE

A Fundamental Concept of Aesthetic Anthropology

CHRISTOPH MENKE

Force A Fundamental Concept Of Aesthetic Anthropology

Christoph Menke



Force A Fundamental Concept Of Aesthetic Anthropology:

Force Christoph Menke, 2013 This text re-conceives modern aesthetics by reconstructing its genesis in the 18th century between Baumgarten's Aesthetics and Kant's Critique of Judgment Force demonstrates that aesthetics and hence modern philosophy began twice

Force: A Fundamental Concept of Aesthetic Anthropology Christoph Menke, 2013 The book aims at a new exposition of the basic idea of modern aesthetics by way of a reconstruction of its genesis in the 18th century between Baumgarten's Aesthetics and Kant's Critique of Judgment The claim is that the historical invention of aesthetics was not about expanding the range of legitimate objects of philosophical inquiry these objects all existed before aesthetics Rather aesthetics by introducing the category of the aesthetic fundamentally redefined these objects But most importantly the reconstruction of the historical genesis of aesthetics shows that the introduction of the category of the aesthetic required nothing less than a transformation of the fundamental terms of philosophy What begins in or as aesthetics is modern philosophy More precisely Force shows that in or as aesthetics modern philosophy began twice in two different even opposite forms On the one hand Baumgarten's Aesthetics is organized around the new concept of the subject the concept of the subject as the totality of faculties as the agent defined by his capabilities of the subject as one who is able By conceiving sensible cognition and representation as the exercise of subjective faculties acquired in practice Baumgarten has framed the modern conception of human practices and of philosophy as the inquiry into the conditions that enable the success of these practices That is why aesthetics the reflection upon the aesthetic is a central pillar of modern philosophy in aesthetics the philosophy of the subject or of the subject's faculties assures itself of its own possibility Yet here in the aesthetic and the reflection on it the aesthetics in the Baumgartian manner Herder as the theory of the sensible faculties of the subject at once faces a different aesthetics the aesthetics of force which conceives the aesthetic not as sensible cognition but instead as a play of expression propelled by a force that rather than being exercised like a faculty in practices realizes itself a force that does not recognize or represent anything because it is obscure and unconscious a force not of the subject but of man as distinct from the same man as subject The aesthetics of force is a science of the nature of man of his aesthetic nature as distinct from the culture acquired by practice of his practices That is the hypothesis the six chapters of Force intend to unfold The first chapter analyzing the rationalist concept of the sensible recollects the point of departure of aesthetics the sensible is that which is without determinable definition or measure The second chapter reconstructs Baumgarten's aesthetics of sensible cognition as a theory of the subject and its faculties The third and fourth chapters draw on writings by Herder Sulzer and Mendelssohn to develop the basic motifs of a counter model an aesthetics of force the aesthetic as the operation of an obscure force is a performance without generality divorced from all norm law and purpose a play And the aesthetic as the pleasure of self reflection is a process of the transformation of the subject of its faculties and practices a process of aestheticization The aesthetics of force founds an anthropology of difference between force and faculty between man and

subject The two concluding chapters explore the consequences for the idea of philosophical aesthetics and for ethics as the theory of the good The fifth chapter engages Kant to show that an aesthetics conceived as an aesthetics of force is the scene of an irresolvable contention aesthetics unfolds within philosophy the contention between philosophy and aesthetic experience The sixth chapter draws on Nietzsche to demonstrate the ethical import of aesthetic experience as the experience of the play of force it teaches us to distinguish between action and life it teaches the other good of life The last word of aesthetics is human freedom

Practical Aesthetics Bernd Herzogenrath, 2020-10-15 This collection brings together artists and theoreticians to provide the first anthology of a new field Practical Aesthetics A work of art already contains its own criticism a knowledge of its own which need not be conceptual or propositional Yet today there are many approaches to different forms of art that work on the brink between science and art sensible cognition and proposition aesthetic knowledge and rational knowledge while thinking with art or the artistic material rather than about it This volume presents ways of thinking with different forms of art film sound dance literature etc as well as new forms of aesthetic research and presentation such as Media Philosophy the audiovisual essay fictocriticism the audio paper and Artistic Research It reveals how writing about art can become artistic or poetic in its own right not only writing about artistic effects but producing them in the first place This takes art not as an object of external analysis but as a subject with a knowledge in its own right creating a co composing conceptual interference pattern between theory and practice A practical aesthetics thus understood can be described as thinking with art in order to find new ways to create worlds and thus to make the world perceivable in different ways

Energy and Forces as Aesthetic Interventions Sabine Huschka, Barbara Gronau, 2019-07-18 This volume collects academic as well as artistic explorations highlighting historical and contemporary approaches to the energetic in its aesthetic and political potential Energetic processes cross dance performance art and installations In contemporary dance and performance art energetic processes are no longer mere conditions of form but appear as distinct aesthetic interventions They transform the body evoke specific states and push towards intensities International contributors i e Gerald Siegmund Susan Leigh Foster Lucia Ruprecht unfold thorough investigations elucidating maneuvers of mobilization activation initiation regulation navigation and containment of forces as well as different potentials and promises associated with the energetic

Romanticism and the Biopolitics of Modern War Writing Neil Ramsey, 2023-02-23 Military literature was one of the most prevalent forms of writing to appear during the Romantic era yet its genesis in this period is often overlooked Ranging from histories to military policy manuals and a new kind of imaginative war literature in military memoirs and novels modern war writing became a highly influential body of professional writing Drawing on recent research into the entanglements of Romanticism with its wartime trauma and revisiting Michel Foucault's ground breaking work on military discipline and the biopolitics of modern war this book argues that military literature was deeply reliant upon Romantic cultural and literary thought and the era's preoccupations with the body life and writing Simultaneously it shows

how military literature runs parallel to other strands of Romantic writing forming a sombre shadow against which Romanticism took shape and offering its own exhortations for how to manage the life and vitality of the nation *Aesthetic Reason and Imaginative Freedom* María del Rosario Acosta López, Jeffrey L. Powell, 2018-10-04 This book seeks to draw attention to Friedrich Schiller 1759 1805 as a philosophical thinker in his own right For too long his philosophical contribution has been neglected in favor of his much deserved reputation as a political playwright The essays in this collection make two arguments First Schiller presents a robust philosophical program that can be favorably compared to those of his age including Rousseau Kant Schelling and Hegel and he proves to be their equal in his thinking on morality aesthetics and politics Second Schiller can also guide us in our more contemporary philosophical concerns and approaches such as phenomenology hermeneutics aesthetics and politics Here Schiller instructs us in our engagement with figures such as Walter Benjamin Michel Foucault Jacques Rancière Roberto Esposito and others **Adorno, Politics, and the Aesthetic Animal** Caleb J. Basnett, 2021-07-30 Built upon the principle that divides and elevates humans above other animals humanism is the cornerstone of a worldview that sanctifies inequality and threatens all animal life Adorno Politics and the Aesthetic Animal analyses this state of affairs and suggests an alternative a way for humanity to make itself into a new kind of animal Theodor W Adorno has been accused of leading critical theory into a blind alley divorced from practical social and political concerns In Adorno Politics and the Aesthetic Animal Caleb J Basnett argues that by placing the problem of the human animal distinction at the centre of Adorno's thought we discover a new Adorno one whose critique of domination is in dialogue with classic concerns of political thought forged by Aristotle including questions of humanist political education and the role of art Through a close reading of primary sources Basnett identifies the principal conceptual structure entwined with the understanding of human life as antagonistic to other animals and outlines how forms of aesthetic experience disrupt this problematic concept in favour of a reconceptualization of what we call human His analysis displaces the centrality of the human and attempts to open up a space for its transformation both in terms of how humans relate to each other and in how humans relate to other animals *Judgment and Action* Vivasvan Soni, Thomas Pfau, 2017-12-15 Written by theologians literary scholars political theorists classicists and philosophers the essays in Judgment and Action address the growing sense that certain key concepts in humanistic scholarship have become suspect if not downright unintelligible amid the current plethora of critical methods These essays aim to reassert the normative force of judgment and action two concepts at the very core of literary analysis systematic theology philosophy ethics aesthetics and other disciplines Interpretation is essential to every humanistic discipline and every interpretation is an act of judgment Yet the work of interpretation and judgment has been called into question by contemporary methods in the humanities which incline either toward contextual determination of meaning or toward the suspension of judgment altogether Action is closely related to judgment and interpretation and like them it has been rendered questionable An action is not simply the performance of a deed but requires the deed's

intelligibility which can be secured only through interpretation and judgment Organized into four broad themes interiority contemplation ethics politics community and aesthetics image the aim of this broad ranging and insightful collection is to illuminate the histories of judgment and action identify critical sites from which rethinking them may begin clarify how they came to be challenged and relocate them within a broader intellectual historical trajectory that renders them intelligible

Irony and the Logic of Modernity Armen Avanessian,2015-09-14 The logic of modernity is an ironical logic Modern irony a flash of genius produced by Romantic theorists is first discussed e g in Hegel and Kierkegaard as an ethical problem personified in figures such as the aesthete the seducer the flaneur or the dandy It fully develops in the novel the modern genre par excellence in novels of the early 19th century no less than in those of postmodernity or in those of the masters of citation parody and pastiche of classical modernism Musil Joyce and Proust This book however goes one step further Looking at how such different authors as Schmitt Kafka and Rorty identify the political conflicts contradictions and paradoxes of the 20th century as ironical and offers a comprehensive account of the constitutive irony of modernity s ethical poetical and political logic *Herder's Naturalist Aesthetics* Rachel Zuckert,2019-04-25 Provides an overview of Johann Gottfried Herder s aesthetics interpreted as a naturalist theory with transformative historical significance for European philosophy

Transmissibility Jae Emerling,2023-08-17 This book examines transmissibility to remind us why the vitality and epistemic significance of an artwork is anachronistic and futural Transmissibility Writing Aesthetic History performs a transdisciplinary philosophy of aesthetic history via the work of Gilles Deleuze and Félix Guattari Cy Twombly Marina Abramovi Paul Celan Cecil Taylor Italo Calvino Candida Höfer and others by focusing on the artistic and historiographic labor that differentiates artworks from other modes of creation *Reading at the Limits of Poetic Form* Jacob McGuinn,2024-05-15 Pushing the boundaries of critical reading and the role of objects in literature How does literary objecthood contend with the challenge of writing objects that emerge at an extreme limit of material presence Jacob McGuinn delves into the ways literature writes this indeterminate presence in the context of pre and post 68 Paris a vital moment in the history of criticism The works of poet Paul Celan philosopher Theodor Adorno and writer Maurice Blanchot highlight how the complexities of reading such a dematerialized object are part of the indeterminacy of material itself Indeterminate objects glass snow walls screens are subjects Celan describes as existing in meridian space while for Adorno and Blanchot criticism not only responds to this indeterminacy but also takes it as its condition Reading at the Limits of Poetic Form Dematerialization in Adorno Blanchot and Celan shows how these readings simultaneously limit the object of criticism and outline alternative ways of thinking that lie between the models of critical formalism and historicism ultimately revealing the possible materiality of literature in unrealized history incomplete politics and nondetermining thinking

Facing Poetry Frauke Berndt,2020-10-12 Alexander Gottlieb Baumgarten 1714 1762 is known in intellectual history for having established the discourse of philosophical aesthetics with his *Meditationes philosophicae de nonnullis ad poema*

pertinentibus Reflections on Poetry and Aesthetica Aesthetics which consists of two books and is considered Baumgarten's most important work But this book amends that history It shows that Baumgarten's aesthetics is a science of literature that demonstrates the value of literature to philosophy Baumgarten did not intend to pursue such a task but in working on his philosophical texts and lectures he ends up analyzing synthesizing and contextualizing literature He thereby treats it not as belles lettres or as a moral institution but rather as an epistemic object His aesthetics is thus the first modern literary theory and his articulation of this theory would never again be matched in its complexity and systematicity Baumgarten's theory of literature has never been discovered It waits latently to take its place in intellectual history Noir and Blanchot William S. Allen, 2020-01-23 In dark or desperate times the artwork is placed in a difficult position Optimism seems naive while pessimism is no better During some of the most demanding years of the 20th century two distinctive bodies of work sought to respond to this problem the writings of Maurice Blanchot and American film noir Both were seeking not only to respond to the times but also to critically reflect them but both were often criticised for their own darkness Understanding how this darkness became the means of responding to the darkness of the times is the focus of Noir and Blanchot which examines key films from the period including Double Indemnity and Vertigo alongside Blanchot's writings particularly his 1948 narrative Death Sentence What emerges from this investigation is the complex manner in which these works disrupt the experience of time and the event and in doing so expose an entirely different mode of material expression **Herder's Hermeneutics** Kristin Gjesdal, 2017-07-25 Through a detailed study of Herder's Enlightenment thought especially his philosophy of literature Kristin Gjesdal offers a new and sometimes provocative reading of the historical origins and contemporary challenges of modern hermeneutics She shows that hermeneutic philosophy grew out of a historical anthropological and poetic discourse in the mid eighteenth century and argues that as such it represents a rich stimulating and relevant engagement with the potentials and limits of human meaning and understanding Gjesdal's study broadens our conception of hermeneutic philosophy the issues it raises and the answers it offers and underlines the importance of Herder's contribution to the development of this discipline Her book will be highly valuable for students and scholars of eighteenth century thought especially those working in the fields of hermeneutics aesthetics and European philosophy Leibnizing Richard Halpern, 2023-08-15 Why read Leibniz today Can we still learn from him and not just about him This book argues that Leibniz offers a powerful productive model for transdisciplinary thinking that can push back against the narrowness of the humanities today Richard Halpern recasts Leibniz as a great writer as well as a great philosopher demonstrating that his philosophical project cannot be fully understood without taking its literary elements into account He shows Leibniz to be a prescient thinker about art and beauty whose insights into the relationship between aesthetic experience and thought remain invaluable Leibnizing asks readers to follow the dynamic movement of Leibniz's writing instead of attempting to grasp a static philosophical system and to pay careful attention to the rhetorical and stylistic registers of Leibniz's work as well as its

conceptual and logical dimensions For philosophers this book offers a novel approach to reading and interpreting Leibniz For literary and other theorists it showcases the relevance of Leibniz s thought to areas from aesthetics to politics and from metaphysics to computer science Written in a lucid and even witty style Leibnizing provides readers with an accessible entryway into Leibniz s sometimes forbidding but ultimately rewarding philosophical vision **Metanoia** Armen

Avanessian,Anke Hennig,2017-11-16 Fusing speculative realism analytical and linguistic philosophy this book theorises the fundamental impact the experience of reading has on us In reading language provides us with a world and meaning becomes perceptible We can connect with another subjectivity another place another time At its most extreme reading changes our understanding of the world around us Metanoia meaning literally a change of mind or a conversion refers to this kind of new way of seeing To see the world in a new light is to accept that our thinking has been irrevocably transformed How is that possible And is it merely an intellectual process without any impact on the world outside our brains Innovatively tackling these questions this book mobilizes discussions from linguistics literary theory philosophy of language and cognitive science It re articulates linguistic consciousness by underlining the poetic creative moment of language and sheds light on the ability of language to transform not only our thinking but the world around us as well **The Forces of Form in German**

Modernism Malika Maskarinec,2018-09-15 The Forces of Form in German Modernism charts a modern history of form as emergent from force Offering a provocative alternative to the imagery of crisis and estrangement that has preoccupied scholarship on modernism Malika Maskarinec shows that German modernism conceives of human bodies and aesthetic objects as shaped by a contest of conflicting and reciprocally intensifying forces the force of gravity and a self determining will to form Maskarinec thereby discloses for the first time German modernism s sustained preoccupation with classical mechanics and with how human bodies and artworks resist gravity Considering canonical artists such as Rodin and Klee seminal authors such as Kafka and D blin and largely neglected thinkers in aesthetics and art history such as those associated with Empathy Aesthetics Maskarinec unpacks the manifold anthropological and aesthetic concerns and historical lineage embedded in the idea of form as the precarious achievement of uprightness The Forces of Form in German Modernism makes a decisive contribution to our understanding of modernism and to contemporary discussions about form empathy materiality and human embodiment Art as Human Practice Georg W. Bertram,2019-01-10 How is art both

distinct and different from the rest of human life while also mattering in and for it This central yet overlooked question in contemporary philosophy of art is at the heart of Georg Bertram s new aesthetic Drawing on the resources of diverse philosophical traditions analytic philosophy French philosophy and German post Kantian philosophy his book offers a systematic account of art as a human practice One that remains connected to the whole of life **The Palgrave Handbook on the Philosophy of Friedrich Schiller** Antonino Falduto,Tim Mehigan,2023-01-01 Friedrich Schiller is justly celebrated for his dramas and poetry Yet above all he was a polymath whose writings enriched a range of fields including history and

philosophy Until now no comprehensive accounting of this philosophy has been undertaken The Palgrave Handbook on the Philosophy of Friedrich Schiller makes good this desideratum treating Schiller s poetry prose and dramatic work alongside his philosophical writings and reviewing his thought not only in connection with those who influenced him such as Kant Reinhold and Fichte but also those he anticipated such as Hegel Marx and the Neo Kantians Topics treated in this volume include Schiller s philosophical background his theoretical writings Schiller s philosophical writing in light of his entire oeuvre and Schiller s philosophical legacy The Handbook also includes an overview of the main topics Schiller addressed in his philosophical writings including philosophical anthropology aesthetics moral philosophy politics and political theory the philosophy of history and the philosophy of education Bringing together the latest research on Schiller and his thought by leading scholars in the field the Handbook draws attention to Schiller s undiminished importance for philosophical debates today

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