

FOREWORD BY HADDON W. ROBINSON

Getting INTO Character

The *Art*
of First-Person Narrative
Preaching

• stephen chapin garner •

Getting Into Character The Art Of First Person Narrative Preaching

Steven D. Mathewson



Getting Into Character The Art Of First Person Narrative Preaching:

Getting Into Character Stephen Chapin Garner, 2008 A step by step guide for crafting effective dynamic biblically based first person narrative sermons

Preaching from Inside the Story Jeffrey W. Frymire, 2022-06-02 Preaching from Inside the Story is a book that seeks to carve out an understanding of narrative preaching in an age where there is little agreement about its nature and practice Capitalizing on the works of Craddock and Lowry it seeks to find an expanded palette upon which the preacher may engage the larger canvas of narrative preaching This book will engage the mind by introducing neuroscientific understandings of creativity build upon the foundations of the philosophy of stories by engaging Aristotle's foundational understanding of narrative and renew the Lowry Loop by expanding this seminal work and how it should be understood in our current culture Preaching from Inside the Story breaks new ground by encouraging preachers to move inside stories and tell them from the inside out providing a positive effect thereby affording non narrative preachers to connect with storytelling principles Ultimately it is filled with examples of how to do narrative in a very practical way However in showing these practical examples the reader is involved in a deep analysis of those narrative sermons and how they fit into an overall narrative understanding of preaching In the final analysis it invites the reader to take a fresh journey into narrative preaching

Kiwimade Narrative Sermons Myk Habets, 2015-01-29 This collection of over forty narrative sermons illustrate the science and art of taking a text of Scripture almost any text and crafting it into a narrative that effectively and affectively communicates the content of Holy Scripture in ways that impact the congregation Spanning the canon of Holy Scripture the present volume represents a snapshot of current preaching by Baptist women and men from Aotearoa New Zealand in an attempt to teach by illustration what narrative sermons may look like and to model the potential they have to communicate God's Word written Originally preached to a diverse range of congregations each sermon has been re written for publication and illustrates biblical fidelity imaginative creativity and contextual sensitivity *Kiwimade Narrative Sermons* is a key resource text for classes on homiletics a refresher course for seasoned ministers of the Word and a devotional aid in its own right

Reclaiming the Old Testament for Christian Preaching Grenville J. R. Kent, Paul J. Kissling, Laurence A. Turner, 2013-04-06 2011 Preaching Today Magazine Book Award winner The Old Testament is filled with intriguing characters stories and themes But preaching from its remote historical context wrapped in sometimes unfamiliar literary genres and narrative devices can be daunting Based on the conviction that the Old Testament texts are a vital and dynamic part of the Christian canon and pertinent to Christian practice this stimulating volume offers guidance for expository preaching and practical suggestions for understanding the message of its diverse literature The chapters cover narrative plot characters genre and preaching from difficult texts The book concludes with a vital chapter on preaching Christ from the Old Testament which offers a theological account of biblical interpretation without unnaturally forcing the texts The contributors are internationally respected evangelical Old Testament scholars from a wide range of church

traditions and global regions who are also active in preaching Daniel I Block David G Firth Grenville J R Kent Paul J Kissling Alison Lo Tremper Longman III Ernest C Lucas R W L Moberly Laurence A Turner Frederico G Villanueva Gordon Wenham H G M Williamson and Christopher J H Wright Here is a book that will help you use all of the Bible s rich resources in preaching the good news of the global kindgom of God **The Art of Preaching Old Testament Narrative** Steven D. Mathewson,2021-06-15 A veteran pastor with thirty years of experience guides readers through a ten step process to preaching Old Testament narratives from text selection to delivery The first edition received a Christianity Today award of merit and a Preaching magazine Book of the Year award This edition now updated and revised throughout for a new generation includes a new chapter on how to preach Christ from the Old Testament and an exemplary sample sermon from Mathewson Foreword by Haddon W Robinson *Biblical Preaching* Haddon W. Robinson,2025-02-11 This bestselling textbook on biblical preaching is a contemporary classic in the field It offers students pastors and Bible teachers expert guidance in the development and delivery of expository sermons This new edition provides resources methods and advice for new generations of students and pastors It has been revised and updated throughout by Scott Wenig professor emeritus of applied theology and Haddon W Robinson Chair of Biblical Preaching at Denver Seminary Wenig adds a step to the preaching method that has been widely accepted and utilized by Robinson s former students The book also includes a foreword by Torrey Robinson An outstanding introduction to the task of preparing and presenting biblical sermons Robinson s Big Idea preaching has shaped the thinking of thousands of expository preachers and been the major influence on many of those who teach preaching in today s classrooms Preaching *Hear Her Voice* Christine Redwood,2024-08-01 How does our gender impact our preaching Can women express anger in a sermon Why use a first person narrative sermon structure After preaching for several years Christine Redwood realized both her preaching role models and her theology had come predominantly from men so she spent the next six years researching feminist scholars and their readings of stories from the book of Judges In this accessible book she shares what she has learnt including sample sermons and exercises for preachers wanting to grow in their craft This is essential reading for preachers wanting to amplify marginal voices **Reverberating Word** Michael Denham,2018-06-12 Like sounds of beautiful music worship can renew us for God s glory and our good by the invigorating power of God s reverberating Word It is God s story that redeems all our stories We want to tell it again and again as best we can clearly conveying its message meaning richness claim and call Through its every facet and component worship that is biblically expositional can heighten how we proclaim God s story faithfully and creatively pointing to the One who alone offers us true identity security and destiny If you seek me you will find me if you search with all your heart declares the Lord With the ancient prophets and apostles we must repeat and repeat and repeat the most wonderful truth that God wants to be found In Christian worship such tremendous and tender encounter is available to us as nowhere else

The Art and Craft of Biblical Preaching Zondervan,2009-05-26 A Comprehensive Resource for Today s Christian

Communicators This extensive encyclopedia is the most complete and practical work ever published on the art and craft of biblical preaching Its 11 major sections contain nearly 200 articles comprehensively covering topics on preaching and methodology including Sermon structure and the big idea The art of introductions transitions and conclusions Methods for sermon prep from outlining to exercising Approaches to different types of preaching topical expository evangelistic and more Best practices for sermon delivery speaking with authority and using humor Leveraging effective illustrations and stories Understanding audience and much more Entries are characterized by intensely practical and vivid writing designed to help preachers deepen their understanding and sharpen their communication skills The contributors include a virtual Who's Who of preaching from a cross section of denominations and traditions such as Dallas Willard John Ortberg Rick Warren Warren Wiersbe Alice Mathews John Piper Andy Stanley and many others Haddon Robinson and Craig Brian Larson two of today's most respected voices in preaching provide editorial oversight Includes audio CD with preaching technique examples from the book *The Saturday Review of Politics, Literature, Science, Art, and Finance*, 1879 *Recapturing the Voice of God* Steven W. Smith, 2015-06-01 In *Recapturing the Voice of God* veteran preacher Steven W Smith teaches how to preach genre sensitive text driven sermons to allow the structure of the text to be the structure of the sermon *Playing with Fire* David J. Schlafer, 2004-01-25 Offering a fresh approach to homiletics David J Schlafer provides an invitation to preaching by way of metaphor Starting with the fire of Scripture and engaging in the work of preaching as play Schlafer offers new ways of approaching the preaching moment Taking into account the preacher's call the stages of preparation the role of the congregation and the presence of the Holy Spirit in the midst of it all we discover that playing with fire is a sacred act indeed Two metaphors dance together across the pages of this book fire and play Two metaphors plus a hunch that texts of the Scriptures the grounding voices of inspiration for Christian preaching offer more than just truths to be interpreted and transmitted What we call the Scriptures are the work of a great company of preachers The Bible is a treasure lode of imaginative insights regarding how the mystery of preaching might be entertained from the Introduction Teaching Through the Art of Storytelling Jon Huckins, 2011-01-04 As communicators in a culture saturated with storylines we have the profound opportunity to invite our students into the masterful Story of God There are a variety of ways to invite our students into this Story but this book discusses and explores how to teach through one of Jesus most powerful modes of communication fictional storytelling Rabbinical storytelling otherwise known as Jewish Agada embraces the narrative of Scripture and invites its listeners into understanding and participation Our Rabbi Jesus employed this mode of communication through his parables Approaching the topic as a theologian philosopher and artist Jon invites and teaches how to create modern day parables that illuminate the message of Jesus These stories do not simply illustrate the message they are in fact the message Whether hoping to articulate deep theological concepts or relevant topics teaching through the art of fictional storytelling has the potential to engage and invite our students into The Story In this book You will learn how

to create your own fictional stories modern day parables that use a realistic setting engaging characters and a thought provoking plot to communicate a specific topic You are given practical worksheets that offer guidance in developing such stories Jon includes a variety of stories he has developed over his years of youth ministry and offers them as a resource to any youth pastor communicator I found myself wrapped up in its pages and receiving personal learning It s a rarity in youth ministry as it has the potential of impacting not only youth but also their youth leaders Dan Kimball author of *They Like Jesus but Not the Church*

The Saturday Review of Politics, Literature, Science and Art ,1856 **The Canadian Magazine of Politics, Science, Art and Literature** ,1912 **The New Interpreter's® Handbook of Preaching**

,2010-11-01 The New Interpreter s Handbook of Preaching is a major reference tool for preaching with articles on every facet of Christian sermon preparation and delivery This resource is both scholarly and practical It focuses on the most distinctive feature and greatest strength of homiletics as a discipline It is rooted in interdisciplinary scholarship and it develops theory geared to practice Its theory arises out of the study of both excellent preaching past and present and actual sermon preparation and composition When theory and practice critique each other it is possible to produce guidelines that assist greater excellence and economy in preaching the gospel Excellence in standards is an area in which homiletics needs to grow and this project will be both a means to encourage and develop it A guiding question throughout will be Will it preach The answers will be offered in the sense that here is something that works well rather than here is something to try Preachers will turn to this resource with the expectation that they will find scholarly treatment of topics brief bibliographies of relevant key books and articles along with practical methodological suggestions for preachers to employ The contributors are homileticians preachers and writers in various disciplines who are committed to the pulpit through practice

Canadian Magazine of Politics, Science, Art & Literature ,1912 [The Art of Worship](#) Paxson Jeancake,2006-06-12 Paxson Jeancake s *The Art of Worship* invites readers to explore the intersection of gospel art and worship Each and every Lord s Day there is the potential for moments of spiritual illumination and transformation to occur in the lives of God s people In the midst of corporate worship through the artistic media of story imagery and expression people s eyes can be opened to the beautiful paradoxical truth of the gospel Gospel centered worship however does not happen in a vacuum It is crafted and facilitated by human leadership informed by biblical inquiry and theological conclusions and fleshed out in the context of a local culture and community This book explores all of these various facets of worship to help worship leaders worship planners pastors and laypeople experience and plan gospel centered worship that is contextual and creative for the glory of God and the edification of his people **Preaching that Shows** Margaret Cooling,2022-04-25 For many years the resolution plot has dominated homiletical theory made most famous by the Lowry Loop a staple of preaching theory for today s ministry student Whilst the approach is important some have accused resolution plot of leaving little room for ambiguity and failing to reflect the messy reality of life Offering a ground breaking approach as a counter to well worn preaching

strategies Preaching That Shows explores the revelatory plot focused more on the gradual revelation of relevant truths within the biblical text through character and embodied insight and through imaginative and sensory detail rather than through answering the questions how and why It will prove an invaluable resource for students homiletics and preachers alike **The Canadian Magazine of Politics, Science, Art & Literature** ,1911

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