



Getting Medieval Getting Medieval

Kathleen M. Hewett-Smith



Getting Medieval Getting Medieval:

Getting Medieval Carolyn Dinshaw, 1999-09-22 In *Getting Medieval* Carolyn Dinshaw examines communities dissident and orthodox in late fourteenth and early fifteenth century England to create a new sense of queer history Reaching beyond both medieval and queer studies Dinshaw demonstrates in this challenging work how intellectual inquiry into pre modern societies can contribute invaluable to current issues in cultural studies In the process she makes important connections between past and present cultures that until now have not been realized In her pursuit of historical analyses that embrace the heterogeneity and indeterminacy of sex and sexuality Dinshaw examines canonical Middle English texts such as the *Canterbury Tales* and *The Book of Margery Kempe* She examines polemics around the religious dissidents known as the Lollards as well as accounts of prostitutes in London to address questions of how particular sexual practices and identifications were normalized while others were proscribed By exploring contemporary mis appropriations of medieval tropes in texts ranging from Quentin Tarantino's *Pulp Fiction* to recent Congressional debates on U S cultural production Dinshaw demonstrates how such modern media can serve to reinforce constrictive heteronormative values and deny the multifarious nature of history Finally she works with and against the theories of Michel Foucault Homi K Bhabha Roland Barthes and John Boswell to show how deconstructionist impulses as well as historical perspectives can further an understanding of community in both pre and postmodern societies This long anticipated volume will be indispensable to medieval and queer scholars and will be welcomed by a larger cultural studies audience

Getting Medieval Carolyn Dinshaw, 1999-09-22 How medieval texts represent and reproduce normative heterosexual identities *Getting Medieval*, 2009 DIV How medieval texts represent and reproduce normative heterosexual identities div **Medieval Saints' Lives** Emma Campbell, 2008 The significance of Old French hagiography in current theoretical debates in medieval studies and the humanities Contending that the study of hagiography is significant both for a consideration of medieval literature and for current theoretical debates in medieval studies this book considers a range of Old French and Anglo Norman texts using modern theories of kinship and community to show how saints lives construe social and sexual relations Focusing on the depiction of the gift kinship and community the book maintains that social and sexual systems play a keyrole in vernacular hagiography Such systems along with the desires they produce and control are it is argued central to hagiography's religious functions particularly its role as a vehicle of community formation In attempting to think beyond the limits of human relationships saints lives nonetheless create an environment in which queer desires and modes of connection become possible suggesting that in this case at least the orthodox nurtures the queer This book thus suggests not only that medieval hagiography is worthy of greater attention but also that this corpus might provide an important resource for theorizing community in its medieval contexts and for thinking it in the present EMMA CAMPBELL is Associate Professor of French at the University of Warwick Monstrous Fantasies Leila K. Norako, 2024-08-15 *Monstrous Fantasies* asks why medieval

romances reimagining the crusades ending in a Christian victory circulated in England with such abundance after the 1291 Muslim reconquest of Acre the last of the Latin crusader states in the Holy Land and what these texts reveal about the cultural anxieties of late medieval England Leila K Norako highlights the impact that the Ottoman victory and subsequent massacre of Christian prisoners at the battle of Nicopolis in 1396 had on intensifying the popularity of what she calls recovery romance These two episodes inspired a sense of urgency over the fate of the Holy Land and of Latin Christendom itself resulting in the proliferation of romances in which crusading English kings like Richard I and anachronistic legends like King Arthur not only reconquered Jerusalem but committed genocidal violence against the Muslims These romances which as Norako argues also influenced Geoffrey Chaucer's *Canterbury Tales* conjure fantasies of an ascendant global Christendom by rehearsing acts of conquest and cultural annihilation that were impossible to realize in the late Middle Ages Emphasizing the tension in these texts between nostalgia and anticipation that fuels their narrative momentum *Monstrous Fantasies* also explores how the cultural desires for European and Christian hegemony that recovery romances versified were revived in the wake of the so called wars on terror in the twenty first century in such films as *Kingdom of Heaven* and *American Sniper*

Networked Reenactments Katie King, 2012-01-05 In this feminist cultural study of reenactments Katie King traces the development of a new kind of transmedia storytelling during the 1990s as a response to the increasing difficulty of reaching large audiences at a time where entertainment media and knowledge production were both being restructured *Sexual Disorientations* Kent L. Brintnall, Joseph A. Marchal, Stephen D. Moore, 2017-11-07 *Sexual Disorientations* brings some of the most recent and significant works of queer theory into conversation with the overlapping fields of biblical theological and religious studies to explore the deep theological resonances of questions about the social and cultural construction of time memory and futurity Apocalyptic eschatological and apophatic languages frameworks and orientations pervade both queer theorizing and theologizing about time affect history and desire The volume fosters a more explicit engagement between theories of queer temporality and affectivity and religious texts and discourses **Towards an Accessible Academy**

Alexandra R.A. Lee, E.R.P. Champion, Hope Doherty-Harrison, 2025-07-21 Higher Education is a rich and diverse environment which allows so many different types of people and disciplines to flourish Medieval Studies is a particular confluence of this with the meeting of history literature history of art archaeology and more The contributors describe their lived experience of disability and how this intersects with the discipline of Medieval Studies embracing both the challenges and the joy this can bring They discuss teaching research and just existing within the university bringing in theoretical approaches as well as linking to medieval texts *Towards an Accessible Academy* provides a unique perspective on the state of accessibility within this field and in the university environment more broadly This volume sits between work which centers the experience of disabled academics and which provides guidance for supporting disabled students While providing real life testimonies of disability in the academy many chapters also include practical advice on best practice in supporting disabled scholars and

students as well as how the authors feel connected to the medieval sources we study The book is also a call to action for all of its readers to actively practise allyship providing clear examples of how we might all implement the advice given by contributors to improve the accessibility of our academy **Fantasies of music in nostalgic medievalism** Helen

Dell,2024-01-30 In the period between the Second World War and the present there has been an extraordinary rise in the production of medievalist fantasy literature and film This has been accompanied by the revival performance and invention of medieval music In this enterprise modern fantasies of the Middle Ages have exercised great influence Fantasies of music in nostalgic medievalism shows how music medievalism and nostalgia have been woven together in the fantasies of writers and readers musicians musicologists directors and listeners film makers and film goers This book studies the ways in which three fields of creative activity inspired by the medieval musical performance literature cinema and their reception have worked together to produce and sustain for some the fantasy of a long lost long mourned paradisaal home **The Black Middle**

Ages Matthew X. Vernon,2018-06-13 The Black Middle Ages examines the influence of medieval studies on African American thought Matthew X Vernon focuses on nineteenth century uses of medieval texts to structure racial identity but also considers the flexibility of medieval narratives more broadly in the medieval period twentieth and twenty first centuries This book engages disparate discourses to reassess African American positionalities in time and space Utilizing a transhistorical framework Vernon reflects on medieval studies as a discipline built upon a contended set of ideologies and acts of imaginative appropriation visible within source texts and their later mobilizations **The Premodern Condition** Bruce

Holsinger,2005-12 Bruce Holsinger identifies and explains an affinity for medievalism and medieval studies among the leading figures of critical theory His book contains original essays by Bataille and Bourdieu translated into English that testify to the strange persistence of medievalisms in French postwar writings From Medievalism to Early-Modernism Marina Gerzic,Aidan Norrie,2018-10-26 From Medievalism to Early Modernism Adapting the English Past is a collection of essays that both analyses the historical and cultural medieval and early modern past and engages with the medievalism and early modernism a new term introduced in this collection present in contemporary popular culture By focusing on often overlooked uses of the past in contemporary culture such as the allusions to John Webster s The Duchess of Malfi 1623 in J K Rowling s Harry Potter books and the impact of intertextual references and internet fandom on the BBC s The Hollow Crown The Wars of the Roses the contributors illustrate how cinematic televisual artistic and literary depictions of the historical and cultural past not only re purpose the past in varying ways but also build on a history of adaptations that audiences have come to know and expect From Medievalism to Early Modernism Adapting the English Past analyses the way that the medieval and early modern periods are used in modern adaptations and how these adaptations both reflect contemporary concerns and engage with a history of intertextuality and intervisuality **The Passions of John Addington Symonds** Shane

Butler,2022 The first critical analysis to embrace a wide and representative selection of John Addington Symonds s work

beyond his famous essays It explores Symonds as a complex thinker with an ambitious vision of the queerness of the world itself and follows his engagement with the art and literature of classical antiquity **(Un)Doing History** Vanita

Seth,2025-03-31 Against the grain of much contemporary scholarship within medieval studies this work emphasizes the radical alterity and historical rupture that the Middle Ages represents in European history Through an engagement with three contentious debates in medieval studies historiography race and individuated subjectivity Vanita Seth s work employs postcolonial and postmodern theorizing to explore questions of ontology epistemology facial privileging and emotion and identity in the European Middle Ages and early modern period While the subject matter of this book is historical the stakes are contemporary and political Seth s contention is that it is the very alterity that the medieval represents that enables contemporary scholars and activists to recognize as historical that which is so often posited as natural Writing a history of absence while also engaging radically different ways of being in the world this book argues helps to disrupt the self evident naturalization of the face to contest knee jerk celebrations of individuality tethered to the human visage and to recognize racism not as an age old nemesis but as a distinctly modern form of organizing power This work is interdisciplinary engaging scholarship in science studies philosophy feminist theory anthropology race studies and literature and postmodern and postcolonial theory It presumes no prior specialized knowledge in medieval studies and or history This book is an essential reading for scholars and students in the fields of medieval and early modern history race historiography identity and emotion studies William Langland's Piers Plowman Kathleen M. Hewett-Smith,2013-09-13 This collection of newly written essays

provides a fresh examination of some of the issues central to the study of this poem including an exploration of its relevance to contemporary literary theory and to 14th century culture and ideology **Medievalism** David Matthews,2015 An accessibly written survey of the origins and growth of the discipline of medievalism studies The field known as medievalism studies concerns the life of the Middle Ages after the Middle Ages Originating some thirty years ago it examines reinventions and reworkings of the medieval from the Reformation to postmodernity from Bale and Leland to HBO s Game of Thrones But what exactly is it An offshoot of medieval studies A version of reception studies Or a new form of cultural studies Can such a diverse field claim coherence Should it be housed in departments of English or History or should it always be interdisciplinary In responding to such questions the author traces the history of medievalism from its earliest appearances in the sixteenth century to the present day across a range of examples drawn from the spheres of literature art architecture music and more He identifies two major modes the grotesque and the romantic and focuses on key phases of the development of medievalism in Europe the Reformation the late eighteenth century and above all the period between 1815 and 1850 which he argues represents the zenith of medievalist cultural production He also contends that the 1840s were medievalism s one moment of canonicity in several European cultures at once After that medievalism became a minority form rarely marked with cultural prestige though always pervasive and influential Medievalism a Critical History scrutinises

several key categories space time and selfhood and traces the impact of medievalism on each It will be the essential guide to a complex and still evolving field of inquiry David Matthews is Professor of Medieval and Medievalism Studies at the University of Manchester

On Violence in History Philip Dwyer, Mark S. Micale, 2020-01-10 Is global violence on the decline Scholars argue that Harvard psychologist Steven Pinker's proposal that violence has declined dramatically over time is flawed This highly publicized argument that human violence across the world has been dramatically abating continues to influence discourse among academics and the general public alike In this provocative volume a cast of eminent historians interrogate Pinker's thesis by exposing the realities of violence throughout human history In doing so they reveal the history of human violence to be richer more thought provoking and considerably more complicated than Pinker claims From the introduction Not all of the scholars included in this volume agree on everything but the overall verdict is that Pinker's thesis for all the stimulus it may have given to discussions around violence is seriously if not fatally flawed The problems that come up time and again are the failure to genuinely engage with historical methodologies the unquestioning use of dubious sources the tendency to exaggerate the violence of the past in order to contrast it with the supposed peacefulness of the modern era the creation of a number of straw men which Pinker then goes on to debunk and its extraordinarily Western centric not to say Whiggish view of the world Complex historical questions as the essays in this volume clearly demonstrate cannot be answered with any degree of certainty and certainly not in a simplistic way Our goal here is not to offer a final definitive verdict on Pinker's work it is rather to initiate an ongoing process of assessment that in the future will incorporate as much of the history profession as possible

Twentieth-Century Chaucer Criticism Kathy Cawsey, 2016-02-17 Shifting ideas about Geoffrey Chaucer's audience have produced radically different readings of Chaucer's work over the course of the past century Kathy Cawsey in her book on the changing relationship among Chaucer critics and theories of audience draws on Michel Foucault's concept of the author function to propose the idea of an audience function which shows the ways critics' concepts of audience affect and condition their criticism Focusing on six trend setting Chaucerian scholars Cawsey identifies the assumptions about Chaucer's audience underpinning each critic's work arguing these ideas best explain the diversity of interpretation in Chaucer criticism Further Cawsey suggests few studies of Chaucer's own understanding of audience have been done in part because Chaucer criticism has been conditioned by scholars' latent suppositions about Chaucer's own audience In making sense of the confusing and conflicting mass of modern Chaucer criticism Cawsey also provides insights into the development of twentieth century literary criticism and theory

Excrement in the Late Middle Ages S. Morrison, 2008-09-15 This interdisciplinary book intergrates the historical practices regarding material excrement and its symbolic representation concluding that excrement is a moral and ethical category deserving scrutiny

Medievalism and Metal Music Studies Ruth Barratt-Peacock, Ross Hagen, 2019-09-06 This edited collection investigates metal music's enduring fascination with the medieval period from a variety of critical perspectives exploring how metal musicians and fans

use the medieval period as a fount for creativity and critique

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