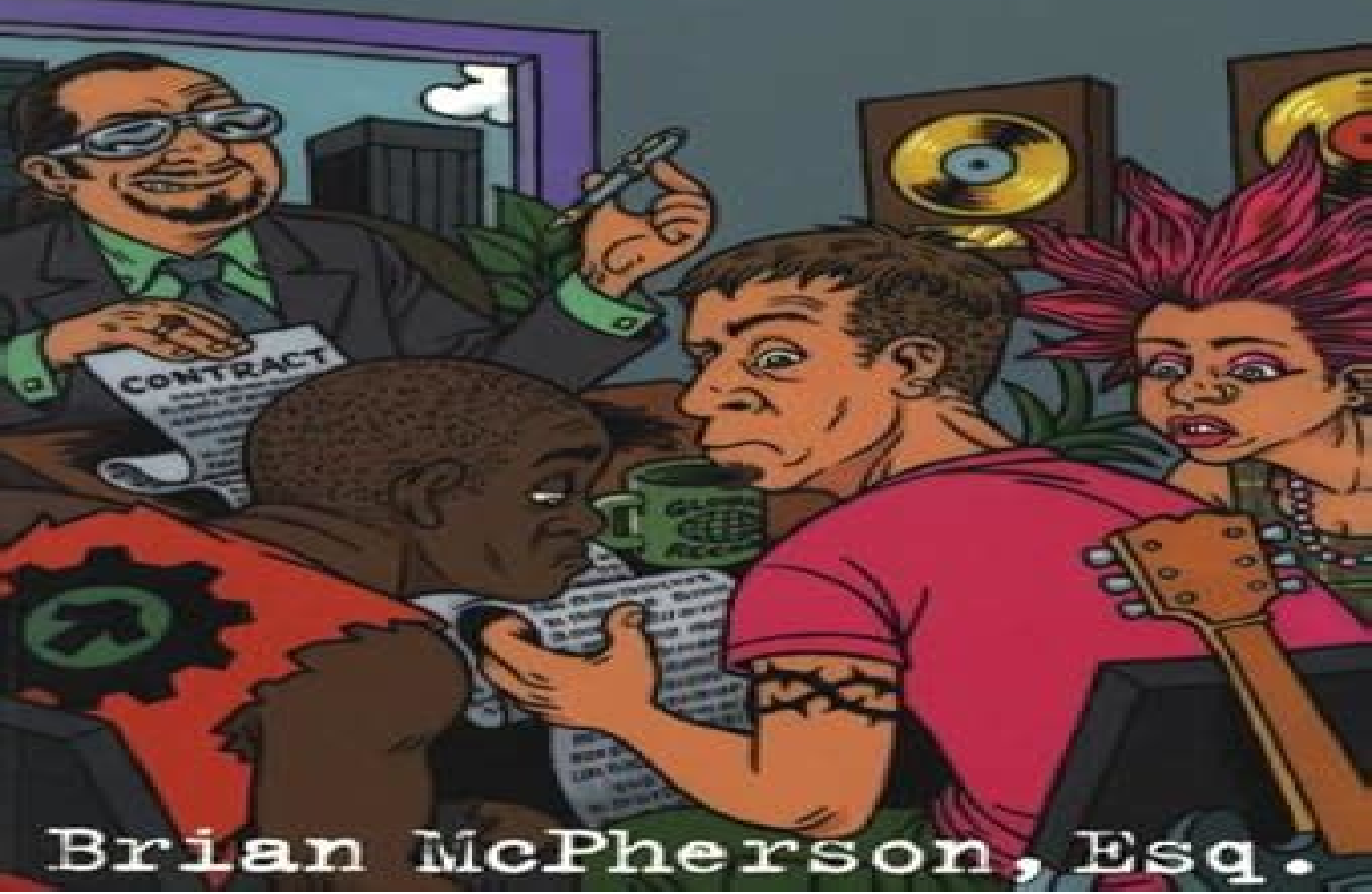


# GET IT IN WRITING

The Musician's Guide to the Music Business



Brian McPherson, Esq.

# Get It In Writing The Musicians Guide To The Music Business

**Brian McPherson**



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common contractual relationship between independent and major labels The new edition includes chapters not covered in depth by other books social media law TV talent shows YouTube and international copyright As in previous editions the book features clause by clause contract analyses for 360 record deals music publishing management and producer agreements

*Music Business Handbook and Career Guide* David Baskerville,Tim Baskerville,2018-12-31 The Twelfth Edition of this powerhouse best selling text maintains its tradition as the most comprehensive up to date guide to the music industry in all of its diversity Readers new to the music business and seasoned professionals alike will find David Baskerville and Tim Baskerville s handbook the go to source regardless of their specialty within the music field Music Business Handbook and Career Guide is ideal for introductory courses such as Introduction to the Music Business Music and Media and other survey courses as well as more specialized courses such as the record industry music careers artist management and more The fully updated Twelfth Edition includes a comprehensive discussion of the streaming revolution and its impact on all parts of the value chain including composers performing artists publishers and labels The book also analyzes shifts in the competing platforms of consumption ranging from fast shrinking physical formats and broadcasting to downloads and subscription services This edition offers more vignettes than ever illustrating how individuals in different industry roles advanced their careers as well as how they ve adjusted to the intertwining influences of technology law and culture

*Get More Fans: The DIY Guide to the New Music Business* Jesse Cannon,Todd Thomas,2012-11-25 How Do I Promote My Music On A Small Budget How Do I Get My YouTube Videos to Spread How Do I Turn Casual Fans Into One s Who Buy From Me How Do I Get Written About On Blogs How Do I Increase Turnout At Shows How Do I Make Fans Using Facebook Twitter Tumblr And SoundCloud With every day that passes the power the major labels once had dies a little more The chance to get the same exposure as your favorite musicians gets easier and easier The hurdles that would only allow you to get popular if the right people said your music was good enough are gone You can now get exposed to thousands of potential fans without investing 1% of what musicians used to by building a fanbase based on listeners love for your music No more writing letters hoping that A R writes you back This book explains how you do it While many books will tell you obvious information legal mumbo jumbo and marketing catchphrases that don t help you get more fans Our experience working with real bands from upstarts like Man Overboard and Transit to legends like The Cure The Misfits and Animal Collective has led us to understand the insider tricks and ideas that go into some of the most important groups of our time We produce records do licensing deals negotiate record contracts and get the musicians we work with written about on websites like Pitchfork and Vice We have worked with bands who started off as nothing and became something Unlike any other book written on the subject we have compiled the knowledge no one else has been willing to print in fear of obsoleting their own career We give you thousands of ideas on how to get people to hear your music and turn them into fans who pay to support your music Whether you are a label owner musician manager booking agent or publicist there is information in this book that will help you do what you do

better Enjoy For more information see GetMoreFansBook.com      **The Songwriter's and Musician's Guide to Nashville** Sherry Bond,2012-02-21 This behind the scenes look at the Nashville music industry reveals inside tips on how to break through the system and get heard The new edition includes the latest strategies for Internet marketing best techniques for pitching songs and artist packages and more Songwriters and musicians learn how to get their songs heard in Music City USA and find the industry's decision makers      **The Artist's Guide to Success in the Music Business** Loren Weisman,2019-05-06 The Artist's Guide to Success in the Music Business is a detailed analysis of the information that all musicians should understand in order to achieve a realistic sustainable and successful career in music      **Understanding the Music Business** Richard Weissman,2015-09-30 Understanding the Music Business offers students a current overview of the music business Going beyond what most music business texts offer Weissman delivers a contemporary approach that addresses the unanswered questions for today's music students such as Is it really possible to make a living as musician Understanding the Music Business covers the basics in the first part of the text This first section deals with the fundamentals of the industry including recording music publishing agents managers radio and television unions the internet and new technology and regional and international music markets However it is the second half of the text that breaks new ground by covering the career paths of new artists in the industry the development and need for entrepreneurial skills and the ways that individuals forge careers in the industry      **The World's Best Music: The musicians's guide** Victor Herbert,Arthur Elson,Louis Charles Elson,1913      Making a Living in Your Local Music Market Dick Weissman,2010 Making a Living in Your Local Music Market is a Hal Leonard publication      **Music Business For Dummies** Loren Weisman,2015-06-17 Start your music career off right with this fun guide to the music industry Music Business For Dummies explains the ins and outs of the music industry for artists and business people just starting out You'll learn how file sharing streaming and iTunes have transformed the industry and how to navigate your way through the new distribution models to capitalize on your work It all begins with the right team and this practical guide explains who you need to have on your side as you begin to grow and get more exposure Coverage includes rehearsing performing recording publishing copyrights royalties and much more giving you the information you need to start your career off smart Music industry success has never been easy to achieve and recent transformations and disruptions to the business side have made the whole idea even more daunting than before This guide gives you a roadmap around the landmines and provides expert advice for starting out on the right foot Find the right players agents and business managers Make more money from your work with smart distribution Build your brand and get people talking about you Get gigs go on tour and keep on growing If music is your calling you need to plan your career in a way that sets you up for success from the very beginning Put the right people in place get the most out of your investments and learn how to work the crowd both virtually and in person Music Business For Dummies is your companion on your journey to the music career you want      *What They'll Never Tell You about the Music Business* Peter M. Thall,2016 This insider guide

discloses the hidden dynamics and often unfortunate consequences of what really happens when a deal is prepared contracts are signed and promises are made and alerts musicians attorneys songwriters and anyone else interested in the music business to the potent dangers lurking beneath the surface of this incredibly competitive industry *Some Straight Talk about the Music Business* Mona Coxson,1988

**Breaking the Ice** GC Burnell, Many suggestions and recommendations in this line to kick start your new life Comments on education generally also included I first of all point out that when you think of people who clearly give performances as their job e g actors singers comedians they obviously have to do a lot of preparation for their performances I then hit you with the realisation that when we are socialising we are in fact giving a performance The logical conclusion is that we should really be doing quite a bit of preparation for our socialising to improve our conversation skills primarily And that s what the course is mainly about showing you how to use a certain amount of time each day preparing yourself for your socialising experiences e g advice on what type of reading is best for improving conversation skills And for instance giving ourselves ammunition for that first meeting

**The Student Newspaper Survival Guide** Rachele Kanigel,2011-09-06 The Student Newspaper Survival Guide has been extensively updated to cover recent developments in online publishing social media mobile journalism and multimedia storytelling at the same time it continues to serve as an essential reference on all aspects of producing a student publication Updated and expanded to discuss many of the changes in the field of journalism and in college newspapers with two new chapters to enhance the focus on online journalism and technology Emphasis on Web first publishing and covering breaking news as it happens including a new section on mobile journalism Guides student journalists through the intricate multi step process of producing a student newspaper including the challenges of reporting writing editing designing and publishing campus newspapers and websites Chapters include discussion questions exercises sample projects checklists tips from professionals sample forms story ideas and scenarios for discussion Fresh new full color examples from award winning college newspapers around North America Essential reading for student reporters editors page designers photographers webmasters and advertising sales representatives

**The Music Industry Handbook** Paul Rutter,2016-06-17 The Music Industry Handbook Second edition is an expert resource and guide for all those seeking an authoritative and user friendly overview of the music industry today The new edition includes coverage of the latest developments in music streaming including new business models created by the streaming service sector There is also expanded exploration of the music industry in different regions of the UK and in other areas of Europe and coverage of new debates within the music industry including the impact of copyright extensions on the UK music industry and the business protocols involved when music is used in film and advertising The Music Industry Handbook Second edition also includes in depth explorations of different elements of the music industry including the live music sector the recording industry and the classical music business analysis of business practices across all areas of the industry including publishing synchronisation and trading in the music industry profiles presenting interviews with key

figures workings in the music industry detailed further reading for each chapter and a glossary of essential music industry terms *Billboard*, 2002-06-08 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends How to Grow as a Musician Sheila E. Anderson, 2005-07-01 Professional musicians tell how they developed as artists how they approach performance and how they handle the business side of the business offering solace and heartfelt inspiration along the way How to Grow as a Musician is packed with candid advice on everything from overcoming failure to the art of writing a song to doing that all important ego check It also covers such vital practical areas as the role of contracts self promotion getting and keeping gigs and managing money A special self evaluation lets readers assess whether they have what they need to succeed in the music business **Song Sheets to Software** Elizabeth C. Axford, 2009-03-26 The third edition of Song Sheets to Software A Guide to Print Music Software Instructional Media and Web Sites for Musicians includes information on the history of printed music and publishing and copyright laws as well as completely revised and updated listings of music software and other instructional media web sites for musicians and technical terms In addition Elizabeth C Axford provides new information on instructional DVDs book and audio CD sets and music software programs for teaching everything from children's music to high end professional recording The book is divided into 16 chapters by subject matter such as Music Appreciation Guitar and Bass Country Folk and Traditional and Vocal Choral Opera and Musical Theater offering both related software titles and web sites for each topic New to the third edition is a CD ROM supplying Live Links to the sites discussed as well as an expanded and easily searchable Tech Talk and sample print music scores The third edition also includes sections on digital sheet music digital online collections of historical sheet music video game music and an updated bibliography These updates and revisions make this the most complete resource of its kind available

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