

GESCHICHTE DER DEUTSCHEN  
VOLKSDICHTUNG SEIT DEM  
AUSGANGE DES MITTELALTERS  
BIS AUF DIE GEGENWART (1895)



OTTO WEDDIGEN

KESSINGER LEGACY REPRINTS

# Geschichte Der Deutschen Volksdichtung

**Teresa Brinkel**



## **Geschichte Der Deutschen Volksdichtung:**

Geschichte der deutschen Volksdichtung Hermann Strobach, 1981-12-31 Keine ausführliche Beschreibung für Geschichte der deutschen Volksdichtung verfügbar Geschichte der deutschen Volksdichtung Severin Rüttgers, 1933 **Geschichte**

**der deutschen Volksdichtung** Hermann Strobach, 1981 **History of Histories of German Literature, 1835-1914**

Michael S. Batts, 1993-08-05 Batts analyses the kinds of predisposition or bias displayed by the authors of these works and accounts for the persistence of certain biases over a long period of time Histories of German literature published in other western European countries Britain and North America are also evaluated to determine to what extent if any a particular non German attitude towards German literature is characteristic of a given country The recognition of personal religious national and other biases is important since the stereotypical image of the people of a given country is strongly influenced by the manner in which their literature is portrayed Batts concludes that the history of German literature as it developed in the nineteenth century has doubly distorted history The selection of works for inclusion in the histories on subjective grounds of quality conceals the fact that other inferior works may in their time have had a far greater impact As well the authors of the histories fail to discuss those works from the past that are still being read **Deutsche Volksdichtung** Ulrich

Bentzien, 1979 **Deutsche Literaturwissenschaft 1945-1965** Petra Boden, Rainer Rosenberg, 2015-03-30 Arbeiten zur Geschichte der Literaturwissenschaft in Deutschland nach 1945 sind noch immer eine Ausnahme Dieses Buch liefert Bausteine die dazu beitragen diese Lücke mit Hilfe von neuem Material zu schließen Anhand von system und fächerbergreifenden Beispielen aus Germanistik und Romanistik können institutionengeschichtliche Chancen und Zwänge personal und strukturpolitische Entscheidungen abgebrochene und forcierte Karrieren in Beziehung gesetzt werden zu Theorie und schulbildenden Konzepten zu den methodologischen Voraussetzungen und den öffentlichkeitswirksamen Folgen einer Wissenschaftsentwicklung die in beiden deutschen Staaten zu keiner Zeit autonom verlief aber durchaus auch ihrer eigenen Entwicklungslogik folgte Unter den veränderten Bedingungen nach der deutschen Vereinigung kann ohne Vorbehalte darüber Auskunft gegeben werden wo der literaturwissenschaftliche Diskurs durch unterschiedliche Ideologien Traditionen und Schulen prädisponiert war und an welchen Stellen systembergreifende Paradigmen und Forschungsfelder weiter bestanden bzw sich neu etablieren konnten **Volkskundliche Wissensproduktion in der DDR** Teresa Brinkel, 2012 Die

deutsche Sage und das deutsche Volksmärchen Otto Weddigen, 1904 **Geschichte der deutschen Literatur bis zur**

**Mitte des elften Jahrhunderts** Wolf von Unwerth, Theodor Siebs, 2020-11-23 Keine ausführliche Beschreibung für

Geschichte der deutschen Literatur bis zur Mitte des elften Jahrhunderts verfügbar **Werner Bergengruen's Das Buch**

**Rodenstein** David J. Parent, 2019-03-18 No detailed description available for Werner Bergengruen's Das Buch Rodenstein

Literaturgeschichte, 2019-09-01 To celebrate the 270th anniversary of the De Gruyter publishing house the company is providing permanent open access to 270 selected treasures from the De Gruyter Book Archive Titles will be made available to

anyone anywhere at any time that might be interested The DGBA project seeks to digitize the entire backlist of titles published since 1749 to ensure that future generations have digital access to the high quality primary sources that De Gruyter has published over the centuries

**Grimm Legacies** Jack Zipes, 2014-11-23 In *Grimm Legacies* esteemed literary scholar Jack Zipes explores the legacy of the Brothers Grimm in Europe and North America from the nineteenth century to the present Zipes reveals how the Grimms came to play a pivotal and unusual role in the evolution of Western folklore and in the history of the most significant cultural genre in the world the fairy tale Folklorists Jacob and Wilhelm Grimm sought to discover and preserve a rich abundance of stories emanating from an oral tradition and encouraged friends colleagues and strangers to gather and share these tales As a result hundreds of thousands of wonderful folk and fairy tales poured into books throughout Europe and have kept coming Zipes looks at the transformation of the Grimms tales into children s literature the Americanization of the tales the Grimm aspects of contemporary tales and the tales utopian impulses He shows that the Grimms were not the first scholars to turn their attention to folk tales but were vital in expanding readership and setting the high standards for folk tale collecting that continue through the current era Zipes concludes with a look at contemporary adaptations of the tales and raises questions about authenticity target audience and consumerism With erudition and verve *Grimm Legacies* examines the lasting universal influence of two brothers and their collected tales on today s storytelling world

**Beiträge zur deutschen volkssdichtung** Emil Karl Blümml, 1908 **Die französische Volksdichtung und Sage** Wilhelm Scheffler, 1884 **Lesebuchgeschichten** Ingrid Tomkowiak, 2020-10-12 Keine ausführliche Beschreibung für Lesebuchgeschichten verfügbar **Bayerische Blätter für das Gymnasial-Schulwesen**, 1899

**Matthias Claudius und das Volkslied** Ferdinand Naumann, 1914 **Grundriss der germanischen Philologie** Hermann Paul, 1909 **Grundriss der germanischen philologie unter mitwirkung** Hermann Paul, 1909 **Handbook of Medieval Studies** Albrecht Classen, 2010-11-29 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field The handbook consists of four parts The first large section offers articles on all of the main disciplines and discussions of the field The second section presents articles on the key concepts of modern medieval studies and the debates therein The third section is a lexicon of the most important text genres of the Middle Ages The fourth section provides an international bio bibliographical lexicon of the most prominent medievalists in all disciplines A comprehensive bibliography rounds off the compendium The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together

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