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Gertrude Stein The Language That Rises 1923 1934

**Alexander N. Howe, Christine A.
Jackson**



Gertrude Stein The Language That Rises 1923 1934:

Gertrude Stein Ulla E. Dydo, William Rice, 2003-09-03 The first extensive examination of Stein's notebooks manuscripts and letters prepared over a period of twenty years *Gertrude Stein The Language That Rises* asks new questions and explores new ways of reading Stein This definitive study give us a finely detailed deeply felt understanding of Stein the great modernist throughout one of her most productive periods From *An Elucidation* in 1923 to *Lectures In America* in 1934 Ulla E Dydo examines the process of the making and remaking of Stein's texts as they move from notepad to notebook to manuscript from an idea to the ultimate refinement of the author's intentions The result is an unprecedented view of the development of Stein's work word by word text by text and over time **Gertrude Stein** Michael J. Hoffman, 19??

Gertrude Stein and the Reinvention of Rhetoric Sharon Kirsch, 2014-11-30 *Gertrude Stein and the Reinvention of Rhetoric* posits that Stein was not only an influential literary modernist but also one of the twentieth century's preeminent rhetoricians *The Composition of Sense in Gertrude Stein's Landscape Writing* Linda Voris, 2016-10-12 This book offers a bold critical method for reading Gertrude Stein's work on its own terms by forgoing conventional explanation and adopting Stein's radical approach to meaning and knowledge Inspired by the immanence of landscape both of Provence where she travelled in the 1920s and the spatial relations of landscape painting Stein presents a new model of meaning whereby making sense is an activity distributed in a text and across successive texts From love poetry to plays and portraiture Linda Voris offers close readings of Stein's most anthologized and less known writing in a case study of a new method of interpretation By practicing Stein's innovative means of making sense Voris reveals the excitement of her discoveries and the startling implications for knowledge identity and intimacy *Gertrude Stein's Surrealist Years* Ery Shin, 2020-06-23 Examineshow surrealism enriches our understanding of Stein's writing through its poetics of oppositions *Gertrude Stein's Surrealist Years* brings to life Stein's surrealist sensibilities and personal values borne from her WWII anxieties not least of which originated in a dread of anti-Semitism Stein's earlier works such as *Tender Buttons* and *Lucy Church Amiably* tend to prioritize formal innovations over narrative building and overt political motifs However Ery Shin argues that Stein's later works engage more with storytelling and life writing in startling ways most emphatically and poignantly through the surrealist lens Beginning with *The Autobiography of Alice B Toklas* and continuing in later works Stein renders legible her war torn era's jarring dystopian energies through narratives filled with hallucinatory visions teleportation extreme coincidences action reversals doppelgangers dream sequences spanning both sleeping and waking states and great whiffs of the occult Such surrealist gestures are predicated on Stein's return to the independent clause and by extension to plot characterization and anecdotes By summoning the marvelous in a historically situated world Stein joins her surrealist contemporaries in their own ambivalent crusade on behalf of historiography Besides illuminating Stein's art and life the surrealist framework developed here brings readers deeper into those philosophical ideas invoked by war Topics of discussion emphasize how varied Jewish

experiences were in Hitler's Europe how outliers like Stein can be included in the surrealist project surrealism's theoretical bind in the face of WWII and the age-old question of artistic legacy **Stein and Hemingway** Lyle Larsen, 2014-01-10 This historical and biographical text explores the numerous up and down stages of Gertrude Stein and Ernest Hemingway's friendship one of the most fascinating and instructive literary associations of the twentieth century Over a span of twenty-four years they moved from a mentor-student relationship to a rivalry between artistic peers Despite dramatic fluctuations of love admiration jealousy resentment and name-calling their association endured partly because of Stein's admitted weakness for Hemingway and his need for her approval By incorporating unpublished material from the Hemingway Collection at the John F Kennedy library in Boston the text shines new light on this famous friendship The Outside Thing Hannah Roche, 2019-05-28 In a lecture delivered before the University of Oxford's Anglo-French Society in 1936 Gertrude Stein described romance as the outside thing that is always a thing to be felt inside Hannah Roche takes Stein's definition as a principle for the reinterpretation of three major modernist lesbian writers showing how literary and affective romance played a crucial yet overlooked role in the works of Stein Radclyffe Hall and Djuna Barnes The Outside Thing offers original readings of both canonical and peripheral texts including Stein's first novel *Q.E.D. Things As They Are* Hall's *Adam's Breed* and *The Well of Loneliness* and Barnes's early writing alongside *Nightwood* Is there an inside space for lesbian writing or must it always seek refuge elsewhere Crossing established lines of demarcation between the in and the out the real and the romantic and the Victorian and the modernist The Outside Thing presents romance as a heterosexual plot upon which lesbian writers willfully set up camp These writers boldly adopted and adapted the romance genre Roche argues as a means of staking a queer claim on a heteronormative institution Refusing to submit or surrender to the straight traditions of the romance plot they turned the rules to their advantage Drawing upon extensive archival research The Outside Thing is a significant rethinking of the interconnections between queer writing lesbian living and literary modernism **Marcia Muller and the Female Private Eye** Alexander N. Howe, Christine A. Jackson, 2008-09-08 In 1977 Marcia Muller invaded the all-male domain of detective literature and within a decade was established as the mother of the female hardboiled private eye She is now the author of four detective series including the critically acclaimed Sharon McCone series of more than two dozen novels This collection critically assesses Marcia Muller's writing and reevaluates current critical views on women's detective fiction in general In the first two of the book's three sections essays explore Muller's engagement with modern and postmodern feminism ethnicity and the socially underprivileged The third section focuses on one of Muller's major themes the trauma of history Drawing from the feminist historicist mythic psychoanalytic and cultural approaches found in all three sections the conclusion offers a panoramic perspective on Muller's accomplishments **The Twentieth-Century American Fiction Handbook** Christopher MacGowan, 2011-02-21 THE TWENTIETH CENTURY AMERICAN FICTION Accessibly structured with entries on important historical contexts central issues key texts and the

major writers this Handbook provides an engaging overview of twentieth century American fiction. Featured writers range from Henry James and Theodore Dreiser to contemporary figures such as Joyce Carol Oates, Thomas Pynchon, and Sherman Alexie, and analyses of key works include *The Great Gatsby*, *Lolita*, *The Color Purple*, and *The Joy Luck Club* among others. Relevant contexts for these works such as the impact of Hollywood, the expatriate scene in the 1920s, and the political unrest of the 1960s are also explored and their importance discussed. This is a stimulating overview of twentieth century American fiction offering invaluable guidance and essential information for students and general readers.

Moving Modernisms

David Bradshaw, Laura Marcus, Rebecca Roach, 2016-07-07. The essays in *Moving Modernisms: Motion, Technology, and Modernity*, written by renowned international scholars, open up the many dimensions and arenas of modernist movement and movements: spatial, geographical, and political; affective and physiological; temporal and epochal; technological, locomotive, and metropolitan; aesthetic and representational. Individual essays explore modernism's complex geographies, focusing on Anglo-European modernisms while also engaging with the debates engendered by recent models of world literatures and global modernisms. From questions of space and place, the volume moves to a focus on movement and motion, with topics ranging from modernity and bodily energies to issues of scale and quantity. The final chapters in the volume examine modernist film and the moving image, and travel and transport in the modern metropolis. Movement is reality itself, the philosopher Henri Bergson wrote; the original and illuminating essays in *Moving Modernisms* point in new ways to the realities and the fantasies of movement in modernist culture.

Crises of the Sentence, Jan Mieszkowski, 2019-04-02. There are few forms in which so much authority has been invested with so little reflection as the sentence. Though a fundamental unit of discourse, it has rarely been an explicit object of inquiry, often taking a back seat to concepts such as the word, trope, line, or stanza. To understand what is at stake in thinking or not thinking about the sentence, Jan Mieszkowski looks at the difficulties confronting nineteenth and twentieth century authors when they try to explain what a sentence is and what it can do. From Romantic debates about the power of the stand-alone sentence to the realist obsession with precision and revision to modernist experiments with ungovernable forms, Mieszkowski explores the hidden allegiances behind our ever-changing stylistic ideals. By showing how an investment in superior writing has always been an ethical and a political as well as an aesthetic commitment, *Crises of the Sentence* offers a new perspective on our love-hate relationship with this fundamental compositional category.

Butler on Whitehead, Roland Faber, Michael Halewood, Deena Lin, 2012-03-22. This volume is based on the first set of formal conversations which brings together the dynamic philosophies of two eminent thinkers, Judith Butler and Alfred North Whitehead. Each has drawn from a wide palette of disciplines to develop distinctive theories of becoming, of syntactical violence, and creative opportunities of limitation. In bringing together internationally renowned interpreters of Butler and Whitehead from a variety of fields and disciplines—philosophy, rhetoric, gender and queer studies, religion, literary and political theory—the editors hope to set a standard for the relevance of interdisciplinary philosophical discourse today. This

volume offers a unique contribution to and for the humanities in the struggles of politics economy ecology and the arts by reaching beyond their closed circles toward understandings that may serve as the basis for the activation of humanity today Considered together Butler and Whitehead delineate a whole new cadre of approaches to long standing problems as well as never before asked questions in the humanities

Modernist Fiction and News D. Rando, 2011-07-04 Modernist Fiction and News characterizes uses novel reading of Gertrude Stein James Joyce John Dos Passos and Virginia Woolf to explore how these authors engaged with a rapidly expanding news industry in order to establish an experimental space in which to represent experience with the hope of greater immediacy and faithfulness to reality

Multimedia Modernism Julian Murphet, 2009-04-30 Multimedia Modernism explores the complex effects of a new media environment on avant garde literary production in the early twentieth century During this period the likes of Gertrude Stein Ezra Pound and Louis Zukofsky wrote works which in one way or another attest to the immense effect that photography cinematography mechanical print technology and visual advertising had on the established arts Re reading modernism s technological origins through the lens of media theory this innovative study proposes a serious new methodological approach to modernism in general Examining a wide range of literature that includes Gertrude Stein s contributions to Camera Work Louis Zukofsky s groundbreaking poem A and Wyndham Lewis s celebrated Blast this book embeds literary revolution within media evolution to show that literary criticism and media history have a lot to learn from each other

The Evolutions of Modernist Epic Václav Paris, 2021-01-07 Modernist epic is more interesting and more diverse than we have supposed As a radical form of national fiction it appeared in many parts of the world in the early twentieth century Reading a selection of works from the United States England Ireland Czechoslovakia and Brazil The Evolutions of Modernist Epic develops a comparative theory of this genre and its global development That development was it argues bound up with new ideas about biological evolution During the first decades of the twentieth century a period known in the history of evolutionary science as the eclipse of Darwinism evolution s significance was questioned rethought and ultimately confined to the Neo Darwinist discourse with which we are familiar today Epic fiction participated in and was shaped by this shift Drawing on queer forms of sexuality to cultivate anti heroic and non progressive modes of telling national stories the genre contested reductive and reactionary forms of social Darwinism The book describes how in doing so the genre asks us to revisit our assumptions about ethno linguistics and organic nationalism It also models how the history of evolutionary thought can provide a new basis for comparing diverse modernisms and their peculiar nativisms

Authority Matters , 2015-06-29 In this wide ranging collection of essays eleven literary scholars and creative writers examine authorship and authority in relation to the production and reception of cultural texts Ranging in time from the Renaissance to the era of digital publishing the essays invite us to reconsider the influential theories of Roland Barthes Michel Foucault and Pierre Bourdieu for our understanding of writers such as Philip Sidney Thomas Hardy Laura Riding W B Yeats Gertrude Stein and J M Coetzee Shedding new light

on authority's complex role in the generation of cultural meaning the essays will be of interest to students and teachers of literary history and critical theory alike

Mortality and Form in Late Modernist Literature John

Whittier-Ferguson, 2014-10-27 This monograph underscores the way in which mortality functions in the later poetry and prose of major modernist writers

Returning the Gift Rebecca Colesworthy, 2018-11-10

From debates about reparations to the rise of the welfare state the decades following World War I saw a widespread turn across disciplines to questions about the nature and role of gifts What is a gift What do gifts mean and do Which individuals and institutions have the authority to give Marshalling wide ranging interdisciplinary research *Returning the Gift* argues that these questions centrally shaped literary modernism The book begins by revisiting the locus classicus of twentieth century gift theory the French sociologist Marcel Mauss's 1925 essay *The Gift: The Form and Reason for Exchange in Archaic Societies* His title notwithstanding the gift Mauss envisions is not primitive or pre capitalist but rather a distinctively modern phenomenon Subsequent chapters offer sustained nuanced readings of novels and nonfiction by Virginia Woolf Jean Rhys Gertrude Stein and H D from the 1920s to 1940s underscoring the ways their writing is illuminated by contemporaneous developments in the social sciences economics and politics while also making a case for their unique contributions to broader debates about gifts Not only do these writers insist that literature is a special kind of gift but they also pose challenges to the gift's feminization in the work of both their Victorian forebears and contemporary male theorists Each of these writers uses tropes and narratives of giving of hospitality sympathy reciprocity charity genius and kinship to imagine more egalitarian social possibilities under the conditions of the capitalist present The language of the gift is not as we might expect a mark of hostility to the market so much as a means of giving form to the society in market society of representing everyday experiences of exchange that the myth of the free market works even now to render unthinkable

Modernism's Other Work Lisa Siraganian, 2015

Modernism's Other Work challenges our view of relationships between aesthetic autonomy and the world of daily life a conjuncture that Lisa Siraganian demonstrates has often been misunderstood in critical studies of modernism Connecting poetry to the visual arts and politics the author provides new ways to think about modernist art's relationship

A History of Modernist Poetry Alex Davis, Lee M. Jenkins, 2015-04-27 *A History of Modernist Poetry* examines innovative anglophone poetries from decadence to the post war period The first of its three parts considers formal and contextual issues including myth politics gender and race while the second and third parts discuss a wide range of individual poets including Ezra Pound T S Eliot W B Yeats Mina Loy Gertrude Stein Wallace Stevens William Carlos Williams and Marianne Moore as well as key movements such as Imagism Objectivism and the Harlem Renaissance This book also addresses the impact of both World Wars on experimental poetries and the crucial role of magazines in disseminating and proselytizing on behalf of poetic modernism The collection concludes with a wide ranging discussion of the inheritance of modernism in recent writing on both sides of the Atlantic

Gertrude Stein The Language That Rises 1923 1934 Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Gertrude Stein The Language That Rises 1923 1934**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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