

European Connections

Patrick Crowley and
Paul Hegarty (eds)

Formless

Ways In and Out of Form

Peter Lang

Formless Ways In And Out Of Form

Wing-tsit Chan



Formless Ways In And Out Of Form:

Formless Patrick Crowley, Paul Hegarty, 2005 The papers in this volume challenge the concept of form and aim to set out explore and develop different theories and examples of the formless In so doing they raise questions of form and notions of formlessness as distinct from something called the formless The starting point for many of the contributors is Georges Bataille's highly influential article entitled *informe* formless Here in a context where art philosophy and anthropology were merging Bataille tried to question the idea of formlessness as simply applying to things without form This book through a diversity of articles in various domains asks how and why the formless is such a dominant idea from the nineteenth century onwards and it asks the question what is formless

An Aesthetics of Injury Ian Fleishman, 2018-03-15 *An Aesthetics of Injury* exposes wounding as a foundational principle of modernism in literature and film Theorizing the genre of the narrative wound texts that aim not only to depict but also to inflict injury Ian Fleishman reveals harm as an essential aesthetic strategy in ten exemplary authors and filmmakers Charles Baudelaire Franz Kafka Georges Bataille Jean Genet Hélène Cixous Ingeborg Bachmann Elfriede Jelinek Werner Schroeter Michael Haneke and Quentin Tarantino Violence in the modernist mode an ostensible intrusion of raw bodily harm into the artwork aspires to transcend its own textuality and yet as *An Aesthetics of Injury* establishes the wound paradoxically remains the essence of inscription Fleishman thus shows how the wound once the modernist emblem par excellence of an immediate aesthetic experience comes to be implicated in a postmodern understanding of reality reduced to ceaseless mediation In so doing he demonstrates how what we think of as the most real object the human body becomes indistinguishable from its nonreal function as text At stake in this tautological textual model is the heritage of narrative thought both the narratological workings of these texts how they tell stories and the underlying epistemology exposed whether these narrativists still believe in narrative at all With fresh and revealing readings of canonical authors and filmmakers seldom treated alongside one another *An Aesthetics of Injury* is important reading for scholars working on literary or cinematic modernism and the postmodern philosophy narratology body culture studies queer and gender studies trauma studies and cultural theory

Writing of the Formless Jaime Rodríguez Matos, 2016-12-01 In this book Jaime Rodríguez Matos proposes the formless as a point of departure in thinking through the relationship between politics and time Thinking through both literary and political writings around the Cuban Revolution Rodríguez Matos explores the link between abstract symbolic procedures and various political experiments that have sought to give form to a principle of sovereignty based on the category of representation In doing so he proposes the formless as the limit of modern and contemporary reflections on the meaning of politics while exploring the philosophical consequences of a formless concept of temporality for the critique of metaphysics Rodríguez Matos takes the writing and thought of José Lezama Lima as the guiding thread in exploring the possibility of a politics in which time is imagined beyond the disciplining functions it has had throughout the metaphysical tradition a time of the absence of time in which the absence of time no longer means

eternity **What Forms Can Do** Patrick Crowley, Shirley Ann Jordan, 2020 How does form propose a bridge between the text and the world beyond This volume investigates the agency of form across a spectrum of twentieth and twenty first century French and Francophone writings renewing the engagement with form that has been a key feature of French cultural production and of analysis in French studies Life-Destroying Diagrams Eugenie Brinkema, 2022-01-14 In *Life Destroying Diagrams* Eugenie Brinkema brings the insights of her radical formalism to bear on supremely risky terrain the ethical extremes of horror and love Through close readings of works of film literature and philosophy she explores how diagrams grids charts lists abecedaria toroids tempos patterns colors negative space lengths increments and thresholds attest to formal logics of torture and cruelty violence and finitude friendship and eros debt and care Beginning with a wholesale rethinking of the affect of horror orienting it away from entrenched models of feeling toward impersonal schemes and structures Brinkema moves outward to consider the relation between objects and affects humiliation and metaphysics genre and the general bodily destruction and aesthetic generation geometry and scenography hatred and value love and measurement and ultimately the tensions hazards and speculative promise of formalism itself Replete with etymological meditations performative typography and lyrical digressions *Life Destroying Diagrams* is at once a model of reading without guarantee and a series of generative experiments in the writing of aesthetic theory *The Way of Tao Part II* , *Georges Bataille* Paul Hegarty, 2000-08-18 Long recognized in France as a central figure in French cultural thought the range and significance of Bataille's ideas are now being grasped in the English speaking world His influence on Derrida Foucault Kristeva and Baudrillard is now more clearly understood and Bataille has emerged as a front rank cultural theorist who posed questions and paradoxes that were extraordinarily prescient This book offers a comprehensive and detailed presentation and analysis of the full range of his writings political philosophical aesthetic literary anthropological and cultural And tackles his thoughts on waste sacrifice death eroticism surplus ecstasy and drunkenness offering the best available guide to this challenging and utterly unique thinker **Awakening** Rodney Smith, 2014-03-11 An amazingly succinct and accessible answer to the question What is enlightenment from one of America's most prominent teachers of Insight Meditation Former Buddhist monk and highly regarded Insight Meditation teacher Rodney Smith describes the process of enlightenment in a way anyone can understand demonstrating in clear language why we operate with the illusion of separation how we can move out of it to the realization of emptiness and no self and how we can live from that state of awakening He provides brief powerful exercises that enable us to challenge the reality of our thoughts in order to free ourselves from the illusion they keep us bound to all the while steering us away from the temptation to regard spiritual practice as a process of self improvement or a goal to be obtained With systematic precision and with subtle wisdom born of a lifetime of practice Rodney Smith uses science psychology and traditional Buddhism to explain the unexplainable the how and why of authentic spiritual awakening an original work by a contemporary spiritual master at the height of his powers

Norman Fischer author of Training in Compassion How to Do Things with Affects ,2019-04-09 How to Do Things with Affects develops affect as a highly productive concept for both cultural analysis and the reading of aesthetic forms Shifting the focus from individual experiences and the human interiority of personal emotions and feelings toward the agency of cultural objects social arrangements and aesthetic matter the book examines how affects operate and are triggered by aesthetic forms media events and cultural practices Transgressing disciplinary boundaries and emphasizing close reading the collected essays explore manifold affective transmissions and resonances enacted by modernist literary works contemporary visual arts horror and documentary films museum displays and animated pornography with a special focus on how they impact on political events media strategies and social situations Contributors Ernst van Alphen Mieke Bal Maria Boletsi Eugenie Brinkema Pietro Conte Anne Fleig Bernd Herzogenrath Tom Jirsa Matthias L thjohann Susanna Paasonen Christina Riley Jan Slaby Eliza Steinbock Christiane Voss Master Narratives and their Discontents James Elkins,2013-10-18 In this bracing engagement with the many versions of art history James Elkins argues that the story of modernism and postmodernism is almost always told in terms of four narratives Works of art are either seen as modern or postmodern or praised for their technical skill or because of the politics they appear to embody These are master narratives of contemporary criticism and each leads to a different understanding of what art is and does Both a cogent overview of the state of thinking about art and a challenge to think outside the art historical box Master Narratives and their Discontents is the first volume in a series of short books on the theories of modernism by leading art historians on twentieth century art and art criticism

Accessing Awareness: A Simple Guide to Accessing The Divine Light Reverend Jason Shurka, What if just by simply becoming aware of something you can change your entire life What if awareness is the key to healing yourself on all levels Through awareness you can make the impossible possible What if Impossible simply means you just don t understand it yet Would you believe it Since the beginning of time we ve been told by many spiritual leaders and masters it all comes down to awareness But what does that mean Whenever this is said many people respond by asking is awareness enough Not only is it enough but it is absolutely everything You see your level of awareness dictates your belief systems thus dictating what you can and can t do For this reason as your awareness expands the way you live your life completely changes as well As your awareness expands the way you think changes As your awareness expands the way you heal changes As your awareness expands the way you perceive the world around you changes As your awareness expands the way you perceive the world within you changes Are you ready to access higher awareness If you are a new world awaits **God And Divine**

Incarnations Swami Ramakrishnananda,2023-03-25 This slim book is a compilation of lucid and highly erudite talks given by Swami Ramakrishnananda which were first published in various magazines of the Ramakrishna Order Swami Ramakrishnananda a great monastic disciple of Sri Ramakrishna a spiritual stalwart of profound realizations an intrepid seeker and verifier of truth and a titan among honest intellectuals has handled this theme like a scientist In the first part the

author elucidates the concept of God through the prism of nine angles In the second part he gives interpretative discourses on Hindu mythological lore traditional concepts and the divine incarnations through nine chapters This book would benefit students of Hinduism all over the world

Zoological Surrealism James Leo Cahill, 2019-02-19 An archive based in depth analysis of the surreal nature and science movies of the pioneering French filmmaker Jean Painlevé Before Jacques Yves Cousteau there was Jean Painlevé a pioneering French scientific and nature filmmaker with a Surrealist's eye Creator of more than two hundred films his studies of strange animal worlds doubled as critical reimaginings of humanity With an unerring eye for the uncanny and unexpected Painlevé and his assistant Geneviève Hamon captured oneiric octopuses metamorphic crustaceans erotic seahorses mythic vampire bats and insatiable predatory insects Zoological Surrealism draws from Painlevé's early oeuvre to rethink the entangled histories of cinema Surrealism and scientific research in interwar France Delving deeply into Painlevé's archive James Leo Cahill develops an account of cinema's Copernican vocation how it was used to forge new scientific discoveries while also displacing and critiquing anthropocentric viewpoints From Painlevé's engagements with Sergei Eisenstein Georges Franju and competing Surrealists to the historiographical dimensions of Jean Vigo's concept of social cinema Zoological Surrealism taps never before examined sources to offer a completely original perspective on a cutting edge filmmaker The first extensive English language study of Painlevé's early films and their contexts it adds important new insight to our understanding of film while also contributing to contemporary investigations of the increasingly surreal landscapes of climate change and ecological emergency

How to Succeed (Boxed-Set) Niccolò Machiavelli, Elizabeth Towne, Elbert Hubbard, James Allen, William Walker Atkinson, Orison Swett Marden, Ralph Waldo Trine, Benjamin Franklin, William Crosbie Hunter, Harry A. Lewis, Thorstein Veblen, Kahlil Gibran, P. T. Barnum, Marcus Aurelius, Wallace D. Wattles, Lao Tzu, Russell Conwell, Henry Harrison Brown, Florence Scovel Shinn, Napoleon Hill, Émile Coué, Charles F. Haanel, B. F. Austin, Robert Collier, George Matthew Adams, Genevieve Behrend, 2023-12-22 In How to Succeed Boxed Set readers encounter an extraordinary convergence of wisdom and insight showcasing a rich tapestry of perspectives on personal and professional success This anthology spans various literary styles from profound philosophical musings to pragmatic guides all coalescing around themes of self improvement ambition and achievement The collection underscores the timelessness of these themes with standout pieces that offer fresh interpretations and innovative strategies contributing to a dynamic dialogue about what it truly means to succeed With each page readers are invited to explore an enduring literary landscape that challenges and inspires The anthology features an eclectic mix of authors who are pillars of motivational literature and philosophy Ranging from classical thinkers such as Marcus Aurelius and Lao Tzu to modern motivational writers like Napoleon Hill and Florence Scovel Shinn this collection highlights voices that have shaped cultural and philosophical thought across centuries Each contributor brings a unique viewpoint informed by diverse historical and cultural experiences which collectively enrich the thematic exploration of success The reader benefits from a confluence of

ideas that reflect various influential movements from Stoicism and Enlightenment rationalism to the prosperity focused New Thought movement *How to Succeed* Boxed Set offers readers an invaluable opportunity to engage with multiple perspectives on success within a single volume It invites curiosity and intellectual exploration serving as both a source of guidance and a canvas for reflection The compilation is not only a testament to the diverse literary traditions from which it draws but also a catalyst for contemporary readers to consider their paths to success This anthology is a must read for those seeking to broaden their understanding of success offering educational enrichment and fostering a deeper dialogue on concepts that continue to shape our world

Chu Hsi and Neo-Confucianism Wing-tsit Chan, 2020-12-31 The present anthology consists of papers presented at the International Conference of Chu Hsi held July 6 15 1982 in Honolulu The symposium convened as one of the continuing East West Philosophers Conferences and in conjunction with the seventy fifth anniversary of the University of Hawaii was the first on this Neo Confucian thinker

My Journey Through Time Dena Merriam, 2020-01-01 *My Journey Through Time* is a spiritual memoir that sheds light on the workings of karma the law of cause and effect that creates one's present circumstances and relationships as we see it unfold through Dena's vivid memories of her previous births We travel back in time as Dena learns of a life in early 20th century Russia ranging from the overthrow of the Czar through Nazi Germany then it's back further to a life in early 19th century America in the Deep South and before that to a time in Africa in the early 18th century Her lives in the East in Persia Japan and India go back to the 15th 17th centuries With each past life we can see the way in which it has impacted her present life how it has stemmed from the end of the previous birth and how it will influence her next life Dena Merriam is the founder of an interfaith organization the Global Peace Initiative of Women A long time disciplined meditator Dena's access to her past lives brings a clearer awareness and purpose to her present life and also overcomes any fear of death The memories are triggered when Dena meets a new person or visits a new place in her current life The memories bring remembrances of past suffering but also recollections of spiritual teachers and wise guidance She has not used and does not advocate past life regressions or hypnosis as a way to prompt memories to return Dena has decided to share her story despite being a very private person in hopes that it can provide comfort and awaken the inner knowing of your own ongoing journey through time

The Liberation of Consciousness from Identification with Form Steven Kaufman, 2019-05-30 The purpose of this work is to explain in detail how consciousness identifies with form how that identification is perpetuated by the reactivity that naturally follows and why this misidentification is a necessary part of the evolution of consciousness into ever greater awareness of itself Ultimately the reason for explaining all of this is to make it clear that the way out of this self constructed and self perpetuated delusion is through some degree of nonreactivity That is what will be explained is that the way out of what seems to be the trap in which we have purposefully placed ourselves lies simply through ceasing to continuously interact with the world in a way that is dictated solely by our delusion regarding our nature i.e. by the idea that what we are is form Because as long as we continue to interact with the world solely

on the basis of this delusion the delusion cannot do other than persist And as long as the delusion persists as long as we are actively generating and perpetuating this delusion through our reactivity i e through the way in which we naturally tend to interact with the world of form while knowing ourselves as form we must continue to know ourselves as we are not and so we must also continue to suffer Theology as Improvisation Nathan Crawford,2013-02-14 In Theology as Improvisation Nathan Crawford reimagines the possibilities for how theology thinks God within a postmodern world By engaging a number of thinkers in conversation he navigates the nature of thinking God in a postmodern world *Love's Body Speaks* Caitlin Adair,2017-11-28 Caitlin has offered the courageous and authentic voice of a wisewoman in Love s Body Speaks Her lived experience and the lifetransitions and transformations she weathered on her way to thatwisdom will resonate with many women Her exploration of theinterconnected flow of life and growth in our species gives us hopefor a new day beyond gender duality and divisiveness Love sBody Speaks is a call to humanity to mature into an adult specieswhich cares for its members and its home *The Complete Works of Swami Ramakrishnananda Volume - 1* Swami Ramakrishnananda,2022-03-07 This book is the first of the three volume Complete Works which comprises the writings letters lectures conversations and reports of Swami Ramakrishnananda a direct monastic disciple of Sri Ramakrishna Affectionately known as Shashi Maharaj the Swami pioneered the Ramakrishna movement in southern India He was a great thinker prolific writer forceful speaker and above all a God realised soul This book which is divided into three parts comprises the following works of Swami Ramakrishnananda 1 the writings class notes and reports on Ramakrishna Vivekananda 2 Sri Krishna Pastoral and King Maker and God and Divine Incarnations and 3 The Soul of Man It also comprises a short biographical sketch of the illustrious Swami for the benefit of the readers This book is a treasure trove of spirituality and is a must read for all the devotees and the admirers of the Ramakrishna movement

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