

Forgotten Voices

**Power and Agency in Colonial and
Postcolonial Libya**

Ali Abdullatif Ahmida



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Forgotten Voices Power And Agency In Colonial And Postcolonial Libya:

Forgotten Voices Ali Abdullatif Ahmida, 2005 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company *Forgotten Voices* Ali Abdullatif Ahmida, 2005-08-18 In *Forgotten Voices* Ali Abdullatif Ahmida employs archival research oral interviews and comparative analysis to rethink the history of colonial and nationalist categories and analyses of modern Libya *The Making of Modern Libya* Ali Abdullatif Ahmida, 2011-03-23 *The Making of Modern Libya* is a thorough examination of the social cultural and historical background of modern Libya Ali Abdullatif Ahmida examines the reaction of the ordinary Libyan people to colonialism and nationalism from the early nineteenth century through the end of anticolonial resistance to the rise of the modern Libyan state in 1951 Weaving together insights drawn from Arabic French English and Italian sources he challenges Eurocentric theories of social change that ignore the internal dynamics of native social history Among other things he shows that Sufi Islam tribal military organization and oral traditions were crucial in the fight against colonialism The political and cultural legacy of the resistance has been powerful strengthening Libyan nationalism and leading to the revival of strong attachments to Islam The memory of this period has not yet faded and appreciation of this background is essential to understanding modern Libya This new edition also investigates Libya's postcolonial nationalist policies bringing the argument up to the present **Historical Companion to Postcolonial Literatures - Continental Europe and its Empires** Prem Poddar, 2011-09-21 The first reference work to provide an integrated and authoritative body of information about the political cultural and economic contexts of postcolonial literatures that have their provenance in the major European Empires of Belgium Denmark France G *The Origins of the Libyan Nation* Anna Baldinetti, 2014-05-12 Libya is a typical example of a colonial or external creation This book addresses the emergence and construction of nation and nationalism particularly among Libyan exiles in the Mediterranean region It charts the rise of nationalism from the colonial era and shows how it developed through an external Libyan diaspora and the influence of Arab nationalism From 1911 following the Italian occupation the first nucleus of Libyan nationalism formed through the activities of Libyan exiles Through experiences undergone during periods of exile new structures of loyalty and solidarity were formed The new and emerging social groups were largely responsible for creating the associations that ultimately led to the formation of political parties at the eve of independence Exploring the influence of colonial rule and external factors on the creation of the state and national identity this critical study not only provides a clear outline of how Libya was shaped through its borders and boundaries but also underlines the strong influence that Eastern Arab nationalism had on Libyan nationalism An important contribution to history of Libya and nationalism this work will be of interest to all scholars of African and Middle Eastern history **Religion as Resistance** Eileen Ryan, 2018-01-02 When Italian forces landed on the shores of Libya in 1911 many in Italy hailed it as an opportunity to embrace a Catholic national identity through imperial expansion After decades of acrimony between an intransigent Church and the Italian state enthusiasm for

the imperial adventure helped incorporate Catholic interests in a new era of mass politics Others among Italian imperialists military officers and civil administrators were more concerned with the challenges of governing a Muslim society one in which the Sufi brotherhood of the Sanusiyya seemed dominant Eileen Ryan illustrates what Italian imperialists thought would be the best methods to govern in Muslim North Africa and in turn highlights the contentious connection between religious and political authority in Italy Telling this story requires an unraveling of the history of the Sanusiyya During the fall of Qaddafi Libyan protestors took up the flag of the Libyan Kingdom of Idris al Sanusi signaling an opportunity to reexamine Libya's colonial past After decades of historiography discounting the influence of Sanusi elites in Libyan nationalism the end of this regime opened up the possibility of reinterpreting the importance of religion resistance and Sanusi elites in Libya's colonial history Religion as Resistance provides new perspectives on the history of collaboration between the Italian state and Idris al Sanusi and questions the dichotomy between resistance and collaboration in the colonial world *Larbi Batma, Nass el-Ghiwane and Postcolonial Music in Morocco* Lhoussain Simour, 2016-10-21 Established in 1971 Nass el Ghiwane is a legendary musical group that transformed the Moroccan music scene in the last decades of the 20th century The charismatic founding member Larbi Batma 1948-1997 through his lyrics brought to light Moroccan folklore and obscure poetry His autobiography *Al ra l* blurs the boundaries between fact and fiction and deals with social issues plaguing post independence Morocco Providing a reading of *Al ra l* this book is the first in English to examine the work of Nass el Ghiwane as well as the emergence of *al ghniya al Gh waniya* as a musical genre and the social conditions that fostered its growth *Radicalization and De-Radicalization between National and Global Jihadism* Sara Brzuszkiewicz, 2023-12-11 At the turn of the Twenty first century a number of violent jihadi groups laid down their arms as in the case of Egypt and Libya Many of those former fighters ceased actual violence and some of them took a step forward initiating processes of ideological de radicalization and doctrinal changes that deeply transformed their stance towards the State and active confrontation How was it possible for those groups to disengage and de radicalize Why doesn't this happen again among other contemporary jihadists Sara Brzuszkiewicz argues that the answer is simple yet quite pessimistic those who de radicalized were national jihadists Once jihad goes global it is no longer possible for an organic process of collective and political de radicalization to happen Radicalization and de radicalization between national and global jihadism From the first Egyptian national jihadists to Al Qaeda retraces the trajectory of the jihadists who de radicalized and of those who went global and measures the role of national jihadism and its characteristics in making de radicalization a viable option **Italian Fascism and Spanish Falangism in Comparison** Giorgia Priorelli, 2020-07-01 This book compares the Italian Fascist and the Spanish Falangist political cultures from the early 1930s to the early 1940s using the idea of the nation as the focus of the comparison It argues that the discourse on the nation represented a common denominator between these two manifestations of the fascist phenomenon in Mussolini's Italy and Franco's Spain Exploring the similarities and differences between these two political

cultures this study investigates how Fascist and Falangist ideologues defined and developed their own idea of the nation over time to legitimise their power within their respective countries It examines to what extent their concept of the nation influenced Italian and Spanish domestic and foreign policies The book offers a four level framework for understanding the evolution of the fascist idea of the nation the ideology of the nation the imperial projects of Fascism and Falangism race and the nation and the place of these cultures in the new Nazi continental order In doing so it shows how these ideas of the nation had significant repercussions on fascist political practice **The Age of Counter-Revolution** Jamie

Allinson,2022-05-26 Examines the Arab Spring seen as a series counter revolutions rather than failed revolutions in six Arab countries *Beyond Versailles* Marcus M. Payk,Roberta Pergher,2019-03-29 Ten essays analyzing the history and effects of the Paris Peace Conference following World War I The settlement of Versailles was more than a failed peace What was debated at the Paris Peace Conference of 1919 1920 hugely influenced how nations and empires sovereignty and the international order were understood after the Great War and into the present *Beyond Versailles* argues thatthis transformation of ideas was not the work of the treaty makers alone but emerged in interaction with nationalist groups anti colonial movements and regional elites who took up the rhetoric of Paris and made it their own In shifting the spotlight from the palace of Versailles to the peripheries of Europe *Beyond Versailles* turns to the treaties resonance on the ground and shows why the principles of the peace settlement meant different things in different locales It was in places a long way from Paris in Polish borderlands and in Portuguese colonies in contested spaces like Silesia Teschen and Danzig and in states emerging from imperial collapse like Austria Egypt and Iran that notions of nation and sovereignty legitimacy and citizenship were negotiated and contested This is an excellent collected volume well conceived and very well written This is not at all a top down history of the diffusion of ideas about national self determination Rather it is an examination of the ways in which these ideas were taken up re fashioned and reasserted at many levels to serve local and regional agendas while at the same time influencing international debates about the meanings and possible implementations of self determination Pieter M Judson author of *The Habsburg Empire A New History* Worldmaking in the Long Great War Jonathan Wyrzten,2022-08-09 Winner 2023 Robert L Jervis and Paul W Schroeder Best Book Award International History and Politics Section American Political Science Association Honorable Mention 2023 Barrington Moore Award Comparative and Historical Sociology Section American Sociological Association Honorable Mention 2023 Francesco Guicciardini Prize for Best Book in Historical International Relations Historical International Relations Section International Studies Association It is widely believed that the political problems of the Middle East date back to the era of World War I when European colonial powers unilaterally imposed artificial borders on the post Ottoman world in postwar agreements This book offers a new account of how the Great War unmade and then remade the political order of the region Ranging from Morocco to Iran and spanning the eve of the Great War into the 1930s it demonstrates that the modern Middle East was shaped through complex and violent power

struggles among local and international actors Jonathan Wyrzten shows how the cataclysm of the war opened new possibilities for both European and local actors to reimagine post Ottoman futures After the 1914 1918 phase of the war violent conflicts between competing political visions continued across the region In these extended struggles the greater Middle East was reformed Wyrzten emphasizes the intersections of local and colonial projects and the entwined processes through which states were made identities transformed and boundaries drawn This book s vast scope encompasses successful state building projects such as the Turkish Republic and the Kingdom of Saudi Arabia as well as short lived political units including the Rif Republic in Morocco the Sanusi state in eastern Libya a Greater Syria and attempted Kurdish states that nonetheless left traces on the map of the region Drawing on a wide range of sources *Worldmaking in the Long Great War* retells the origin story of the modern Middle East

Love in a Time of Slaughters Susan McHugh, 2019-04-29 *Love in a Time of Slaughters* examines a diverse array of contemporary creative narratives in which genocide and extinction blur species lines in order to show how such stories can promote the preservation of biological and cultural diversity in a time of man made threats to species survival From indigenous novels and Japanese anime to art installations and truth commission reports Susan McHugh analyzes source material from a variety of regions and cultures to highlight cases where traditional knowledge works in tandem with modern ways of thinking about human animal relations In contrast to success stories of such relationships the narratives McHugh highlights show the vulnerabilities of affective bonds as well as the kinds of loss shared when interspecific relationships are annihilated In this thoughtful critique McHugh explores the potential of these narratives to become a more powerful urgent strategy of resistance to the forces that work to dehumanize people eradicate animals and threaten biodiversity As we unevenly contribute to the sixth great extinction this timely compelling study sheds light on what constitutes an effective response from a humanities focused interdisciplinary perspective McHugh s work will appeal to scholars working at the crossroads of human animal studies literature and visual culture as well as artists and activists who are interested in the intersections of animal politics with genocide and indigeneity

The Italian Empire and the Great War Vanda Wilcox, 2021 A volume which brings an imperial and colonial perspective to the Italian experience of the First World War Vanda Wilcox explores how the Italian empire was conceived both in conventional terms as a system of colonies under Italian sovereignty and as an informal global empire of emigrants both were mobilised in support of the war

In Corpore Loredana Polezzi, Charlotte Ross, 2007 Collects essays devoted to the critical exploration of the presence and impact of bodies in contemporary Italian cultural production and in the light of developments in thinking about bodies and their locations within cultures This book includes essays that assume a plurality of conceptions of culture and of the body

Guardians of Faith in Modern Times Meir Hatina, 2009 This collective volume provides an integrative historical and contemporary discussion of Sunni EulamaE3 4 in the Middle East in both an urban and a semi tribal context The various chapters reinforce a renewed interest in the position of the EulamaE3 4 in modern times and offer new insights as to their

ideological vitality and contribution to the public discourse on moral and sociopolitical issues **Refugee Imaginaries** Cox Emma Cox,2019-11-01 Charts new directions for interdisciplinary research on refugee writing and representation Places refugee imaginaries at the centre of interdisciplinary exchange demonstrating the vital new perspectives on refugee experience available in humanities research Brings together leading research in literary performance art and film studies digital and new media postcolonialism and critical race theory transnational and comparative cultural studies history anthropology philosophy human geography and cultural politics The refugee has emerged as one of the key figures of the twenty first century This book explores how refugees imagine the world and how the world imagines them It demonstrates the ways in which refugees have been written into being by international law governmental and non governmental bodies and the media and foregrounds the role of the arts and humanities in imagining historicising and protesting the experiences of forced migration and statelessness Including thirty two newly written chapters on representations by and of refugees from leading researchers in the field Refugee Imaginaries establishes the case for placing the study of the refugee at the centre of contemporary critical enquiry **Loved Egyptian Night** Hugh Roberts,2024-02-27 Why did the Arab Spring have such calamitous outcomes Loved Egyptian Night fundamentally reassesses the Arab Spring refuting the stories the Western powers fed to the world There is no doubt that the toppling of Ben Ali in Tunisia in January 2011 and what it led to amounted to a political revolution But the uprisings in Egypt Libya and Syria countries with quite different histories and political traditions were never revolutions As Hugh Roberts explains the bitter ends of these episodes were inscribed in their misunderstood beginnings To celebrate these uprisings as revolutions preempts and inhibits critical analysis and expresses an abdication of intellectual responsibility After so much wishful thinking what remains is the debris of a cynical pretension Outside interference ostensibly on behalf of these revolutions reduced Libya to anarchy and condemned Syria to a devastating proxy war now in its twelfth year In Egypt the Free Officers state was re booted in its most brutal ever form The Americans and Europeans did not vainly try to help the Egyptians or anyone else escape from authoritarian rule Instead they contrived to seal them up in it The long oppression of these societies Kipling s loved Egyptian night is not going to be ended by the Western powers these days it is guaranteed by them **North African Societies after the Arab Spring** Massimiliano Cricco,Leila El Houssi,Alessia Melcangi,2016-06-22 No attempt to define the Mediterranean as a region can overlook the multiplicity of political religious and social forces at work along its shores Responding to changes in the global and regional environment these forces have interacted in complex ways as evidenced by their impact on the social cultural and political life of the states comprised between the covers of this collaborative volume The peculiarity of the Mediterranean as has been noted time and again lies in its geographical position as a sea in the middle of the land where different religions and cultures vie for recognition and self expression In the wake of the popular uprisings that have inflamed the region beginning in Tunisia in December 2010 a drastic reorganisation of their respective state systems is coming into focus in

Tunisia Egypt and Libya Though their paths do not run along parallel lines they share a common denominator the determination of their people to become the masters of their destinies and to do so by grappling with new forms of democracy Almost five years later after their rulers became the target of violent mass protests Tunisia Egypt and Libya are going through an exceptionally difficult transition trying to accommodate their nascent constitutional forms to the new forces inspired by the Arab Spring

'Anticipating' the 2011 Arab Uprisings R. Sakr, 2013-06-25 This Palgrave Pivot volume explores an exciting range of powerful novels and memoirs from Tunisia Egypt Libya and Syria that reveal political geographies of injustice and popular discontent thus anticipating or imaginatively envisioning as well as participating in some of the major current upheavals in their particular national contexts

This book delves into Forgotten Voices Power And Agency In Colonial And Postcolonial Libya. Forgotten Voices Power And Agency In Colonial And Postcolonial Libya is a crucial topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Forgotten Voices Power And Agency In Colonial And Postcolonial Libya, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Forgotten Voices Power And Agency In Colonial And Postcolonial Libya
 - Chapter 2: Essential Elements of Forgotten Voices Power And Agency In Colonial And Postcolonial Libya
 - Chapter 3: Forgotten Voices Power And Agency In Colonial And Postcolonial Libya in Everyday Life
 - Chapter 4: Forgotten Voices Power And Agency In Colonial And Postcolonial Libya in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, the author will provide an overview of Forgotten Voices Power And Agency In Colonial And Postcolonial Libya. The first chapter will explore what Forgotten Voices Power And Agency In Colonial And Postcolonial Libya is, why Forgotten Voices Power And Agency In Colonial And Postcolonial Libya is vital, and how to effectively learn about Forgotten Voices Power And Agency In Colonial And Postcolonial Libya.
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 6. In chapter 5, this book will draw a conclusion about Forgotten Voices Power And Agency In Colonial And Postcolonial Libya. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Forgotten Voices Power And Agency In Colonial And Postcolonial Libya.

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