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Curatorial Care Of Works Of Art On Paper

Anne F. Clapp

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F. Clapp,1978 Curatorial Care of Works of Art on Paper Anne F. Clapp,1978 Curatorial Care of Works of Art on Paper Anne F. Clapp,1974 The intention of this report is to be helpful to the museum curator in his task of caring for works of art on paper The topics discussed therefore concern curatorial problems and procedures Techniques of restoration are not considered because it is most advisable to submit all major treatment of a qualified restorer working in a well equipped laboratory By major treatment is meant any procedure more than minor in character which involves the direct manipulation of a paper support or its design for the purposes of restoration The report is divided into three sections In the first there is an attempt to consolidate published information about factors that can be injurious to paper and about suggested safeguards Section II outlines procedures for treatment initial care matting framing storage etc All parts of Section III formulas materials and equipment together with their sources page 1 Curatorial Care of Works of Art on Paper

Supports Intermuseum Conservation Association, 1997 Curatorial Care of Works of Art on Paper Anne F. Clapp, 1978

How to Care for Works of Art on Paper Francis W. Dolloff, Roy L. Perkinson, 1979 An indispensable guide to solving the many problems of framing exhibiting and storing works of art on paper There are easy to follow instructions on tools and materials for matting pictures and suggestions for choosing the proper colors and proportions The concluding section gives an interesting glimpse of a restorer at work as he restores a valuable 15th century woodcut Curatorial Care of Works of Art on Paper Supports Anne F. Clapp, 1965 Manual of Curatorship John M. A. Thompson, 2015-07-17 Based on original contributions by specialists this manual covers both the theory and the practice required in the management of museums It is intended for all museum and art gallery profession staff and includes sections on new technology marketing volunteers and museum libraries Historical Perspectives in the Conservation of Works of Art on Paper Margaret Holben Ellis, 2015-02-01 This book is the seventh in the Readings in Conservation series which gathers and publishes texts that have been influential in the development of thinking about the conservation of cultural heritage The present volume provides a selection of more than ninety five texts tracing the development of the conservation of works of art on paper Comprehensive and thorough the book relates how paper conservation has responded to the changing place of prints and drawings in society The readings include a remarkable range of historical selections from texts such as Renaissance printmaker Ugo da Carpi s sixteenth century petition to the Venetian senate on his invention of chiaroscuro Thomas Churchyard s 1588 essay in verse A Sparke of Frendship and Warme Goodwill and Robert Bell s 1773 piece Observations Relative to the Manufacture of Paper and Printed Books in the Province of Pennsylvania These are complemented by influential writings by such figures as A H Munsell Walter Benjamin and Jacques Derrida along with a generous representation of recent scholarship Each reading is introduced by short remarks explaining the rationale for its selection and the principal matters covered and the book is

supplemented with a helpful bibliography This volume is an indispensable tool for museum curators conservators and students and teachers of the conservation of works of art on paper The Care of Prints and Drawings Margaret Holben Ellis, 2016-12-15 The 2nd edition of The Care of Prints and Drawings provides practical straightforward advice to those responsible for the preservation of works on paper ranging from curators facility managers conservators registrars collection care specialists private collectors artists or students of museum studies visual arts art history or conservation A greater emphasis is placed on preventive conservation a trend among collecting institutions which reflects the growing recognition that scarce resources are best expended on preventing deterioration rather than on less effective measures of reversing it Expanded and richly illustrated chapters include Supports for Prints and Drawings discusses the properties of parchment and paper and introduces the general preservation needs and conservation problems of all works on paper regardless of their media Conservation Problems Related to the Paper Support of Prints and Drawings presents a guide to recognizing the symptoms and diagnosing the causes of damage specific to paper Conservation Problems Related to the Materials and Techniques of Prints describes the conservation problems that affect certain printmaking materials and arise from specific processes Conservation Problems Related to the Materials and Techniques of Drawings focuses on the various materials used to create marks on paper Item Level Collection Protection Envelopes Sleeves Folders Enclosures Mats Boxes Frames and Furniture discusses measures taken for prints and drawings so that they can better withstand the rigors of handling examination exhibition travel and adverse environmental conditions Preventive Conservation for Prints and Drawings describes how the integration of a comprehensive Collections Care Program into a Collections Management Policy can reduce the need for item level conservation treatments Basic Paper Conservation Procedures provides instructions on how to stabilize damaged works How to Make Starch Paste and Methyl Cellulose Adhesive and Suppliers of Paper Conservation Materials and Equipment are appended as well as a Glossary The Care and Handling of Art Objects Marjorie Shelley, 2019-06-25 The Metropolitan Museum of Art houses one of the world's largest and most comprehensive collections of works of art from antiquities to modern and contemporary material Their preservation is a responsibility shared by the many individuals employed at the Museum who oversee and have direct contact with the collection on a daily basis The Care and Handing of Art Objects first published in the 1940s and continually updated offers a guide to the best practices in handling and preserving works of art while on display in storage and in transit It explains many of the fundamental principles of conservation that underlie these methods One of its goals is to make the complexities of caring for a collection readily accessible The first part offers basic guidelines for the preservation of the diverse types of materials and art objects found in the Met Each chapter addresses the physical characteristics specific to the particular category and the environmental handling and housing factors to which one should be alert to prevent damage and ensure their preservation Written by experts in the respective specialty it addresses the Museum's vast holdings summarizing the most critical preservation issues

many of which are amplified by photographs As the table of contents makes evident these range from paintings on canvas and works on paper and photographs to furniture and objects made of stone wood and metals to arms and armor upholstery ethnographic materials and many others Part II succinctly describes factors that affect the collection as a whole among them current environmental standards for temperature relative humidity light exposure storage and art in transit Based on Museum protocols it addresses emergency preparedness and response and integrated pest management For easy reference it includes charts on storage and display conditions on factors contributing to deterioration and a glossary of conservation terms principles and housing materials referenced in the individual chapters Drawing upon the knowledge of conservators scientists and curators from many different departments as well as technicians and engineers whose expertise crosses boundaries of culture chronology medium and condition The Care and Handing of Art Objects is primarily directed to staff at the Met It is no less an invaluable resource for students collectors small museums museum study programs art dealers and members of the public who want to enhance their understanding of how works of art are safeguarded and the role environment handling and materials play in making this possible Museum Handbook United States. National Park Service, 1991

CRM Bulletin United States. National Park Service. Cultural Resources Management Division, 1994

CRM .1993 How to Survive and Prosper as an Artist Caroll Michels, 2009-06-09 The classic CRM Bulletin ,1978 handbook for launching and sustaining a career that explodes the romantic notion of the starving artist The New York Times with a brand new chapter on Internet art marketing Now in its sixth edition How to Survive and Prosper as an Artist is the definitive guide to taking control of your career and making a good living in the art world Drawing on nearly three decades of experience Caroll Michels offers a wealth of insider s information on getting into a gallery being your own PR agent and negotiating prices as well as innovative marketing exhibition and sales opportunities for various artistic disciplines She has also added a new section on digital printmaking and marketing in this emerging field Most notably this sixth edition contains an entirely new chapter Art Marketing on the Internet Michels offers criteria for selecting an ideal Web designer for your online portfolio and for organizing your Web presence and shares proven methods for attracting curators dealers and private clients to your site She also addresses vital legal concerns in the age of e commerce including copyrighting and registering your art and finally the appendix of resources consistently updated online at Michels s site the Artist Help Network is fully How to Survive and Prosper as an Artist, 5th Ed. Caroll Michels, 2001-12 Covers public relations exhibitions revised art dealers rejection grants other sources of income insurance resumes and motivation Basic Condition Reporting Southeastern Registrars Association, 2015-03-06 The fourth edition of Basic Condition Reporting A Handbook proffers a standard vocabulary for all of the individuals in a museum that may be conducting condition reports In an ideal world everyone who does a condition report for an item would be trained in the exact same standards use the same terminology and use the exact same form etc However the reality is that even if every registrar collections manager and curator in your

institution does condition reports each report will be slightly different Then you throw in every intern volunteer or student that may assist and you will find a variety of methods and terminologies that appear This volume provides a baseline that all of these people can work from so that any person who opens the condition report can understand what the problems on a particular piece include The Care of Antiques and Historical Collections Per Ernst Guldbeck,1995 The Care of Antiques and Historical Collections is a wonderful handbook that gives you and your staff the crucial knowledge you need to start and maintain sound programs of storage display and environmental control for your historical artifacts Providing instruction for both the expert and novice conservationist MacLeish offers sound advice on how you can take a few active measures to protect clean repair and care for objects most commonly found in museums or private collections This is MacLeish s fully revised and greatly expanded edition of Per E Gudbeck s classic The Care of Historical Collections

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