

Current Perspectives in Feminist Media Studies

Edited by
Lisa McLaughlin and Cynthia Carter



Current Perspectives In Feminist Media Studies

**Dustin Harp,Jaime Loke,Ingrid
Bachmann**



Current Perspectives In Feminist Media Studies:

Current Perspectives in Feminist Media Studies Lisa McLaughlin, Cynthia Carter, 2018-05-08 *Current Perspectives in Feminist Media Studies* features contributions written by a diverse group of stellar feminist scholars from around the world. Each contributor has authored a brief thought provoking commentary on the current status and future directions of feminist media studies. Although contributors write about numerous discrete subjects within the field of feminist media studies their various ideas and concerns can be merged into six broad overlapping subject areas that allow us to gain a strong sense of the expansive contours of current feminist communication scholarship and activism which the authors have identified as generally illustrative of the field. Specifically authors encourage feminist media scholars to engage with issues of political economy, new ICTs and cybercultures as well as digital media policy, media and identity, sexuality and sexualisation and postfeminism. They stress that feminist media scholars must broaden and deepen our theoretical frameworks and methodologies so as to provide a better sense of the conceptual complexities of feminist media studies and empirical realities of contemporary media forms, practices and audiences. This book was originally published as a special issue of *Feminist Media Studies*.

Mapping Foreign Correspondence in Europe Georgios Terzis, 2014-10-17 The book studies the current trends of foreign correspondence in Europe. The EU's expansion has had abundant effects on news coverage and some of the European capitals have become home to the biggest international press corps in the world. So who are these professional strangers stationed in Europe and how do they try to make their stories that are clearly important in today's interconnected world interesting for viewers and readers? This book represents the first Pan-European study of foreign correspondents and their reporting. It includes chapters from 27 countries and it aims to study them and the direction, flow and pattern of their coverage as well as answer questions regarding the impact of new technologies on the quantity, frequency and speed of their coverage. Do more sophisticated communications tools yield better international news coverage of Europe? Or does the audience's increasing apathy and the downsizing of the foreign bureaus offset these advances? And how do the seemingly unstoppable media trends of convergence, commercialization, concentration and globalization affect the way Europe and individual European countries are reported?

Edinburgh Companion to Fin de Siècle Literature, Culture and the Arts Josephine M. Guy, 2017-10-23 The late nineteenth century fin de siècle has proved an enduringly fascinating moment in literary and cultural history. It is associated with the emergence of intriguing figures such as the new woman and Uranian, with contradictory impulses of decadence and decay on the one hand and of experiment and renewal on the other, as well as with unprecedented intercultural exchange especially between Britain and France. The 22 newly commissioned essays collected here re-examine some of the key concepts taken to define the fin de siècle while also introducing hitherto overlooked cultural phenomena into the frame such as the importance of humanitarianism. The impact of recent research in material culture is explored, particularly how the history of the book and the history of performance culture is changing our

understanding of this period A wide range of cultural activities is discussed from participation in avant garde theatre to interior decoration and from the writing of poetry to political and religious activism Together the essays provide new scholarly insights into British fin de si cle and enrich our understanding of this complex period while paying particular attention to the importance of regionalism

Language, Gender and Ideology Saumya Sharma,2018-05-08 This book explores multiple facets of femininity for marriage in India Using language as an entry point it looks at how and why media representations of gender identities are constructed the way they are It works with a unique synthesis of second wave feminist discourse and empirical linguistic research to look at how the social institution of marriage becomes the site of interaction between language ideology psyche and culture This volume also brings together the personal histories and views of women who discuss how media modernity and social norms shape their ideas about marriage and selfhood Deconstructing perceptions of femininity in contemporary India the book will be of great interest to scholars and researchers of sociology gender studies linguistics media and cultural studies and psychoanalysis

Journalism, Gender and Power Cynthia Carter,Linda Steiner,Stuart Allan,2019-02-12 Journalism Gender and Power revisits the key themes explored in the 1998 edited collection News Gender and Power It takes stock of progress made to date and also breaks ground in advancing critical understandings of how and why gender matters for journalism and current democratic cultures This new volume develops research insights into issues such as the influence of media ownership and control on sexism women s employment and macho news cultures the gendering of objectivity and impartiality tensions around the professional identities of journalists news coverage of violence against women the sexualization of women in the news the everyday experience of normative hierarchies and biases in newswork and the gendering of news audience expectations amongst other issues These issues prompt vital questions for feminist and gender centred explorations concerned with reimagining journalism in the public interest Contributors to this volume challenge familiar perspectives and in so doing extend current parameters of dialogue and debate in fresh directions relevant to the increasingly digitalized interactive intersections of journalism with gender and power around the globe Journalism Gender and Power will inspire readers to rethink conventional assumptions around gender in news reporting conceptual professional and strategic with an eye to forging alternative progressive ways forward

The Political Appropriation of the Muslim Body Susan S.M. Edwards,2021-04-05 Drawing upon law politics sociology and gender studies this volume explores the ways in which the Muslim body is stereotyped interrogated appropriated and demonized in Western societies and subject to counter terror legislation and the suspension of human rights The author examines the intense scrutiny of Muslim women s dress and appearance and their experience of hate crimes as well as how Muslim men s bodies are emasculated effeminized and subjected to torture Chapters explore a range of issues including Western legislation and foreign policy against the Other orientalism Islamophobia masculinity the intersection of gender with nationalism and questions about diversity inclusion religious freedom citizenship and identity This

text will be of interest to scholars and students across a range of disciplines including sociology gender studies law politics cultural studies international relations and human rights *Film Feminisms* Kristin Lené Hole,Dijana Jelača,2018-10-03 Film Feminisms offers a global and updated overview of the history present day concerns and future of feminist film and theory It introduces frameworks from phenomenology affect theory and psychoanalysis to reception studies new media theories and critical historiography as well as engaging with key issues in documentary ethics genre theory and star studies This new textbook situates feminist film theory within the larger framework of transnational scholarly approaches as well as decolonial queer disability studies and critical race theories It offers a much needed update on pedagogical approaches to feminist film studies providing discussions of filmmakers and films that have been overlooked in the field or that are overdue for further analysis Each chapter is supported by a variety of pedagogical features including activities key terms and case studies Many of the activities draw on contemporary digital media such as social media and streaming platforms to update the field to today s changing media landscape *Mediated Communication* Philip M. Napoli,2018-09-24 Media scholarship has responded to a rapidly evolving media environment that has challenged existing theories and methods while also giving rise to new theoretical and methodological approaches This volume explores the state of contemporary media research Focusing on Intellectual Foundations Theoretical Perspectives Methodological Approaches Context and Contemporary Issues this volume is a valuable resource for media scholars and students **Theories of Human Communication** Stephen W. Littlejohn,Karen A. Foss,2010-11-04 For almost four decades Theories of Human Communication has offered readers an engaging and informative guide to the rich array of theories that influence our understanding of communication The first edition broke new ground with its comprehensive discussion of theorizing by communication scholars Since that time the field has expanded tremendously from a small cluster of explanations and relatively unconnected theories to a huge body of work from numerous traditions or communities of scholarship The tenth edition covers both classic and recent theories created by communication scholars and informed by scholars in other fields Littlejohn and Foss organize communication theory around two intersecting elements contexts and theoretical traditions and emphasize the connections trajectories and relationships among the theories They provide clear accessible explanations that synthesize without oversimplifying Their extensive use of examples presents theorizing as a natural process and invites readers to reflect on their own experiences and to become active participants in continuing the conversation In addition to the authors lucid explanations of theories the text includes From the Source boxes in which the theorists share their perspectives on communication The extensive bibliography almost 1 200 entries and chapter citations are invaluable resources for more in depth study *The Routledge Companion to Media & Gender* Cynthia Carter,Linda Steiner,Lisa McLaughlin,2013-12-13 The Routledge Companion to Media and Gender offers a comprehensive examination of media and gender studies charting its histories investigating ongoing controversies and assessing future trends The 59 chapters in this volume written by leading researchers from

around the world provide scholars and students with an engaging and authoritative survey of current thinking in media and gender research The Companion includes the following features With each chapter addressing a distinct concrete set of issues the volume includes research from around the world to engage readers in a broad array of global and transnational issues and intersectional perspectives Authors address a series of important questions that have consequences for current and future thinking in the field including postfeminism sexual violence masculinity media industries queer identities video games digital policy media activism sexualization docusoaps teen drama cosmetic surgery media Islamophobia sport telenovelas news audiences pornography and social and mobile media A range of academic disciplines inform exploration of key issues around production and policymaking representation audience engagement and the place of gender in media studies The Routledge Companion to Media and Gender is an essential guide to the central ideas concepts and debates currently shaping media and gender research

Feminist Approaches to Media Theory and Research Dustin Harp, Jaime Loke, Ingrid Bachmann, 2018-07-12 Feminist Approaches to Media Theory and Research tackles the breadth and depth of feminist perspectives in the field of media studies through essays and research that reflect on the present and future of feminist research and theory at the intersections of women gender media activism and academia The volume includes original chapters on diverse topics illustrating where theorization and research currently stand with regard to the politics of gender and media what work is being done in feminist theory and how feminist scholarship can contribute to our understanding of gender as a mediated experience with implications for our contemporary global society It opens for discussion how the research theory and interventions challenge concepts of gender in mediated discourses and practices and how these fit into the evolving state of contemporary feminisms Contributors engage with discussions about contemporary feminisms as they are understood in media theory and research particularly in a field that has changed rapidly in the last decades with digital communication tools and through cross disciplinary work Overall the book illustrates how the politics of gender operate within the current media landscapes and how feminist theorizing shapes academic inquiry of these landscapes

The SAGE Handbook of Television Studies Manuel Alvarado, Milly Buonanno, Herman Gray, Toby Miller, 2014-12-09 Genuinely transnational in content as sensitive to the importance of production as consumption covering the full range of approaches from political economy to textual analysis and written by a star studded cast of contributors Emeritus Professor Graeme Turner University of Queensland Finally we have before us a first rate and wide ranging volume that reframes television studies afresh boldly synthesising debates in the humanities cultural studies and social sciences This volume should be in every library and media scholar's bookshelf Professor Ravi Sundaram Centre for the Study of Developing Societies Bringing together a truly international spread of contributors from across the UK US South America Mexico and Australia this Handbook charts the field of television studies from issues of ownership and regulation through to reception and consumption Separate chapters are dedicated to examining the roles of journalists writers cinematographers producers

and manufacturers in the production process whilst others explore different formats including sport novella and soap opera news and current affairs music and reality TV The final section analyses the pivotal role played by audiences in the contexts of gender race and class and spans a range of topics from effects studies to audience consumption The SAGE Handbook of Television Studies is an essential reference work for all advanced undergraduates graduate students and academics across broadcasting mass communication and media studies *Routledge Handbook of Cultural Sociology* Laura

Grindstaff, Ming-Cheng M. Lo, John R. Hall, 2018-11-01 The thoroughly revised and updated second edition of the Routledge Handbook of Cultural Sociology provides an unparalleled overview of sociological and related scholarship on the complex relations of culture to social structures and everyday life With 70 essays written by scholars from around the world the book brings diverse approaches into dialogue charting new pathways for understanding culture in our global era Short accessible chapters by contributing authors address classic questions emergent issues and new scholarship on topics ranging from cultural and social theory to politics and the state social stratification identity community aesthetics and social and cultural movements In addition contributors explore developments central to the constitution and reproduction of culture such as power technology and the organization of work This handbook is essential reading for undergraduate and postgraduate students interested in a wide range of subfields within sociology as well as cultural studies media and communication and postcolonial theory **The Routledge Companion to Media and Human Rights** Howard Tumber, Silvio

Waisbord, 2017-07-14 The Routledge Companion to Media and Human Rights offers a comprehensive and contemporary survey of the key themes approaches and debates in the field of media and human rights The Companion is the first collection to bring together two distinct ways of thinking about human rights and media including scholarship that examines media as a human right alongside that which looks at media coverage of human rights issues This international collection of 49 newly written pieces thus provides a unique overview of current research in the field while also providing historical context to help students and scholars appreciate how such developments depart from past practices The volume examines the universal principals of freedom of expression legal instruments the right to know media as a human right and the role of media organisations and journalistic work It is organised thematically in five parts Communication Expression and Human Rights Media Performance and Human Rights Political Processes Media Performance and Human Rights News and Journalism Digital Activism Witnessing and Human Rights Media Representation of Human Rights Cultural Social and Political Individual essays cover an array of topics including mass surveillance LGBT advocacy press law freedom of information and children s rights in the digital age With contributions from both leading scholars and emerging scholars the Companion offers an interdisciplinary and multidisciplinary approach to media and human rights allowing for international comparisons and varying perspectives The Routledge Companion to Media and Human Rights provides a comprehensive introduction to the current field useful for both students and researchers and defines the agenda for future research

Digital Transformations in Turkey Banu Akdenizli, 2015-03-06 Digital Transformations in Turkey analyzes the genesis dynamics and operations of different communication contexts in relation to digital transformations in Turkey The contributors tackle such topics as the impact of social networking channels like Facebook YouTube and Twitter and the changing dimensions of social cultural and political ideologies Akdenizli offers a multifaceted and balanced discussion of the role and impact of communication technologies in a country with questionable and blatant freedom of expression violations This collection will appeal to scholars of communication new media and technology in emerging markets **Handbook of**

Research in the Social Foundations of Education Steven Tozer, Bernardo P. Gallegos, Annette Henry, Mary Bushnell Greiner, Paula Groves Price, 2011-07-05 This groundbreaking volume helps readers understand the history evolution and significance of this wide ranging often misunderstood and increasingly important field of study Global Dialogue on Media Dynamics, Trends and Perspectives on Public Relations and Communication Fong Peng Chew, 2025-01-08 This book contains the proceedings of the International Conference on Public Relations and Media Communication PRMC 2024 which explore the dynamic intersections of public relations and media in today's rapidly evolving landscape It has a repository of innovative research insightful discussions and emerging trends in digital media strategies crisis communication media ethics public relations in the age of social media and the impact of emerging technologies on media practices It touches upon a wide array of topics and provides a comprehensive overview of the latest advancements and challenges in these fields With innovative research contributions and case studies from around the world this book will be instructive in shaping the way we look at the world of media and ourselves This is a highly useful guide for university professors research scholars writers journalists and media professionals who wish to stay updated on the recent shifts in public relations and media communication

International Media Studies Divya McMillin, 2009-02-04 International Media Studies is a bold introduction to the field that focuses on a de centering of media epistemology to represent a more thorough world view A comprehensive textbook exploring the current state of media studies as it is being practised across the world Takes discussions about media studies beyond other textbooks by situating the subject firmly in an international context appropriate to the globalized 21st century Surveys our reception of a wide variety of media content and formats including television magazines fiction newspapers and popular music Considers both theoretical and much needed ethnographic perspectives on media studies Showcases global and local media patterns in a variety of countries around the world including examples from Asia Africa and Latin America

The Routledge Companion to Media and Fairy-Tale Cultures Pauline Greenhill, Jill Terry Rudy, Naomi Hamer, Lauren Bosc, 2018-03-28 From Cinderella to comic con to colonialism and more this companion provides readers with a comprehensive and current guide to the fantastic uncanny and wonderful worlds of the fairy tale across media and cultures It offers a clear detailed and expansive overview of contemporary themes and issues throughout the intersections of the fields of fairy tale studies media studies and cultural studies addressing among others issues of reception audience cultures

ideology remediation and adaptation Examples and case studies are drawn from a wide range of pertinent disciplines and settings providing thorough accessible treatment of central topics and specific media from around the globe A Handbook of Media and Communication Research Klaus Bruhn Jensen, 2013-03-01 A Handbook of Media and Communication Research presents qualitative as well as quantitative approaches to the study of media and communication integrating perspectives from both the social sciences and the humanities Taking methodology as a strategic level of analysis that joins practical concerns with theoretical issues the Handbook offers a comprehensive and in depth review of the field and a set of guidelines for how to think about plan and carry out media and communication studies in different social and cultural contexts The second edition has been thoroughly updated with reference to the development of the internet mobile and other digital media Each chapter addresses shifting configurations of established media organizations media discourses and media users in networked practices of communication The introduction and one further chapter probe changing conceptions on mass and interpersonal online and offline communication in research as in everyday life Three new chapters have been added to exemplify different forms of research employing multiple methods to study multiple media in multiple contexts List of contributors Klaus Bruhn Jensen Barrie Gunter Rasmus Helles Annette Hill Stig Hjarvard Peter Larsen Amanda Lotz Graham Murdock Horace Newcomb Paddy Scannell Lynn Schofield Clark Kim Christian Schröder

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Table of Contents Current Perspectives In Feminist Media Studies

1. Understanding the eBook Current Perspectives In Feminist Media Studies
 - The Rise of Digital Reading Current Perspectives In Feminist Media Studies
 - Advantages of eBooks Over Traditional Books
2. Identifying Current Perspectives In Feminist Media Studies
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Current Perspectives In Feminist Media Studies
 - User-Friendly Interface
4. Exploring eBook Recommendations from Current Perspectives In Feminist Media Studies
 - Personalized Recommendations
 - Current Perspectives In Feminist Media Studies User Reviews and Ratings
 - Current Perspectives In Feminist Media Studies and Bestseller Lists
5. Accessing Current Perspectives In Feminist Media Studies Free and Paid eBooks
 - Current Perspectives In Feminist Media Studies Public Domain eBooks
 - Current Perspectives In Feminist Media Studies eBook Subscription Services
 - Current Perspectives In Feminist Media Studies Budget-Friendly Options

6. Navigating Current Perspectives In Feminist Media Studies eBook Formats
 - ePub, PDF, MOBI, and More
 - Current Perspectives In Feminist Media Studies Compatibility with Devices
 - Current Perspectives In Feminist Media Studies Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Current Perspectives In Feminist Media Studies
 - Highlighting and Note-Taking Current Perspectives In Feminist Media Studies
 - Interactive Elements Current Perspectives In Feminist Media Studies
8. Staying Engaged with Current Perspectives In Feminist Media Studies
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Current Perspectives In Feminist Media Studies
9. Balancing eBooks and Physical Books Current Perspectives In Feminist Media Studies
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Current Perspectives In Feminist Media Studies
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Current Perspectives In Feminist Media Studies
 - Setting Reading Goals Current Perspectives In Feminist Media Studies
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Current Perspectives In Feminist Media Studies
 - Fact-Checking eBook Content of Current Perspectives In Feminist Media Studies
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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