

# **DEDICATION TO HUNGER**

THE ANOREXIC AESTHETIC IN  
MODERN CULTURE

**LESLIE HEYWOOD**

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# Dedication To Hunger The Anorexic Aesthetic In Modern Culture

**Patricia Swier, Julia Riordan-Goncalves**



## **Dedication To Hunger The Anorexic Aesthetic In Modern Culture:**

*Dedication to Hunger* Leslie Heywood, 1996-01-01 Leslie Heywood weaves deftly and powerfully between contemporary cultural analysis literary criticism and her own experiences as a postmodern female body The result is a work that is both critically acute and vibrating with emotional energy and insight a work that itself constitutes a promise of new life in the anorexic culture she so sharply diagnoses and interprets Susan Bordo author of *Unbearable Weight Feminism Western Culture and the Body* Though *Dedication to Hunger* is a brilliant book of literary criticism it is also far more than that It is a challenging work that should be widely read by all those interested in the underlying assumptions that define our culture J Hillis Miller author of *The Ethics of Reading*      *On Louise Glück* Joanne Feit Diehl, 2005 Essays by leading critics poets and scholars that explore the work of recent U S poet laureate and Pulitzer prize winner Louise Glück      **The Art of Hunger** Alys Moody, 2018-10-17 *Hunger* is one of the governing metaphors for literature in the late nineteenth and twentieth centuries Beginning in the mid nineteenth century writers and critics repeatedly describe writing as a process of starvation as in the familiar type of the starving artist and high art as the rejection of culinary pleasures *The Art of Hunger Aesthetic Autonomy and the Afterlives of Modernism* argues that this metaphor offers a way of describing the contradictions of aesthetic autonomy in modernist literature and its late twentieth century heirs This book traces the emergence of a tradition of writing it calls the art of hunger from the origins of modernism to the end of the twentieth century It focuses particularly on three authors who redeploy the modernist art of hunger as a response to key moments in the history of modernist aesthetic autonomy's delegitimization Samuel Beckett in post Vichy France Paul Auster in post 1968 Paris and New York and J M Coetzee in late apartheid South Africa Combining historical analysis of these literary fields with close readings of individual texts and drawing extensively on new archival research this book offers a counter history of modernism's post World War II reception and a new theory of aesthetic autonomy as a practice of unfreedom      **Social Studies of Health, Illness and Disease** Peter Twohig, Vera Kalitzkus, 2008 The studies of the human being in health and illness and how he can be cared for is concerned with more than the biological aspects and thus calls for a broader perspective Social sciences and medical humanities give insight into the context and conditions of being ill caring for the ill and understanding disease in a respective socio cultural frame This book brings together scholars from various countries who are interested in deepening the interdisciplinary discourse on the subject This book is the outcome of the 4th global conference on Making Sense of Health Illness and Disease held at Mansfield College Oxford in July 2005 This volume will be of interest to students in the medical humanities researchers as well as health care provider who wish to gain insight into the various perspectives through which we can understand health illness and disease It has been brought to our attention that in a chapter in this volume *Media Treatment of Organ Donation A Case Study in Switzerland* By Peter J Schulz direct reference and citation of the works of other scholars is often inconsistent and in some cases totally lacking While we do not believe that it was the

intention of the author of the article to misappropriate other persons material we do admit that the chapter does not meet standards currently expected of an academic publication We regret any misappropriation of another author s language thoughts ideas or expressions in our publications and will remain vigilant to prevent this recurring in the future We give notice that the chapter has been retracted and will not appear in any future editions of the book Brill February 2016

**Feminist Perspectives on the Body** Barbara Brook,2014-06-11 Feminist Perspectives on the Body provides an accessible introduction to this extremely popular new area and is aimed at students from a variety of disciplines who are interested in gaining an understanding of the key issues involved The author explores many important topics including the Western world s construction of the body as a theoretical philosophical and political concept the body and reproduction medicalisation cosmetic surgery and eating disorders the body in performance the private and the public body working bodies and new ways of thinking about the body

*American Mythologies* William Blazek,Michael K. Glenday,2005-01-01 In its more than three decades of existence the discipline of American studies has been reliably unreliable its boundaries and assumptions forever shifting as it continuously repositions itself to better address the changing character of American life literature and culture *American Mythologies* is a challenging new look at the current reinvention of American studies a reinvention that has questioned the whole notion of what American let alone American studies means Essays in the collection range widely in considering these questions from the effect of Muhammad Ali on Norman Mailer s writings about boxing to the interactions of myth and memory in the fictions of Jayne Anne Phillips to the conflicted portrayal of the American West in Cormac McCarthy s novels Four essays in the collection focus on Native American authors including Leslie Marmon Silko and Gerald Vizenor while another considers Louise Erdrich s novels in the context of Ojibwa myth By bringing together perspectives on American studies from both Europe and America *American Mythologies* provides a clear picture of the current state of the discipline while pointing out fruitful directions for its future

*The Geometry of Modernism* Miranda B. Hickman,2005 Addressing both the literature and the visual arts of Anglo American modernism *The Geometry of Modernism* recovers a crucial development of modernism s early years that until now has received little sustained critical attention the distinctive idiom composed of geometric forms and metaphors generated within the early modernist movement of Vorticism formed in London in 1914 Focusing on the work of Wyndham Lewis leader of the Vorticist movement as well as Ezra Pound H D and William Butler Yeats Hickman examines the complex of motives out of which Lewis initially forged the geometric lexicon of Vorticism and then how Pound H D and Yeats later responded to it and the values that it encoded enlisting both the geometric vocabulary and its attendant assumptions and ideals in transmuted form in their later modernist work Placing the genesis and appropriation of the geometric idiom in historical context Hickman explores how despite its brevity as a movement Vorticism in fact exerted considerable impact on modernist work of the years between the wars in that its geometric idiom enabled modernist writers to articulate their responses to both personal and political crises of the 1930s and

1940s Informed by extensive archival research as well as treatment of several of the least known texts of the modernist milieu *The Geometry of Modernism* clarifies and enriches the legacy of this vital period      **"A Study Guide for Cathy Song's ""Sunworshippers"""** Gale, Cengage,2018-12-13 A Study Guide for Cathy Song's *Sunworshippers* excerpted from Gale's acclaimed *Poetry for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Poetry for Students* for all of your research needs      **Fashion Talks** Shira Tarrant,Marjorie Jolles,2012-08-29 *Fashion Talks* is a vibrant look at the politics of everyday style Shira Tarrant and Marjorie Jolles bring together essays that cover topics such as lifestyle Lolitas Hollywood baby bumps haute couture hijab gender fluidity steampunk and stripper shoes and engage readers with accessible and thoughtful analyses of real world issues This collection explores whether style can shift the limiting boundaries of race class gender and sexuality while avoiding the traps with which it attempts to rein us in *Fashion Talks* will appeal to cultural critics industry insiders mainstream readers and academic experts who are curious about the role fashion plays in the struggles over identity power and the status quo      **Translating Pain** Madelaine Hron,2009-01-01 Applying immigrant psychology to literary analysis Madelaine Hron examines the ways in which different forms of physical and psychological pain are expressed in a wide variety of texts      Self-Harm in New Woman Writing Alexandra Gray,2017-10-04 *Self Harm in New Woman Writing* offers a trans disciplinary study of Victorian literature culture and medicine through engagement with the recurrent trope of self harm in writing by and about the British New Woman      **Dictatorships in the Hispanic World** Patricia Swier,Julia Riordan-Goncalves,2013-07-18 This book broaches a comparative and interdisciplinary approach in its exploration of the phenomenon of the dictatorship in the Hispanic World in the twentieth century Some of the themes explored through a transatlantic perspective include testimonial accounts of violence and resistance in prisons hunger and repression exile silence and intertextuality bildungsroman and the modification of gender roles and the role of trauma and memory within the genres of the novel autobiography testimonial literature the essay documentaries puppet theater poetry and visual art By looking at the similarities and differences of dictatorships represented in the diverse landscapes of Latin America and Spain the authors hope to provide a more panoramic view of the dictatorship that moves beyond historiographical accounts of oppression and engages actively in a more broad dialectics of resistance and a politics of memory      **The Cinema of Todd Haynes** James Morrison,2007 Todd Haynes has emerged from the trenches of independent American film in the 1990s to become one of the twenty first century's most audacious filmmakers In a series of smart informative essays this book traces his career from its roots in New Queer Cinema to the Oscar nominated *Far from Heaven* 2002 Along the way it covers such landmark films as *Poison* 1991 *Safe* 1995 and *Velvet Goldmine* 1998 Contributors look at these films from a variety of angles including his debts to the avant garde and such noted precursors as Rainer Werner Fassbinder his adventurous uses of melodrama and his incisive portrayals of contemporary life      **The History of**

**White People** Nell Irvin Painter, 2011-04-18 A New York Times Bestseller This terrific new book explores the notion of whiteness an idea as dangerous as it is seductive Boston Globe Telling perhaps the most important forgotten story in American history eminent historian Nell Irvin Painter guides us through more than two thousand years of Western civilization illuminating not only the invention of race but also the frequent praise of whiteness for economic scientific and political ends A story filled with towering historical figures The History of White People closes a huge gap in literature that has long focused on the non white and forcefully reminds us that the concept of race is an all too human invention whose meaning importance and reality have changed as it has been driven by a long and rich history of events **Negotiating Thinness**

**Online** Gemma Cobb, 2020-01-24 This book interrogates the thin ideal in pro anorexia online spaces and the way in which it operates on a continuum with everyday discourses around thinness Since their inception in the late twentieth century pro anorexia online spaces have courted controversy they have been vilified by the media and deleted by Internet moderators This book explores the phenomenon during its tipping point where it migrated from websites and discussion forums to image centric social media platforms all the while seeking to circumvent censorship by for instance repudiating pro ana or adopting hashtags to obfuscate content The author argues that instead of being driven further underground pro ana is blurring the boundaries between normative and deviant conceptions of thinness Situating the phenomenon in relation to accepted constructions of thinness promulgated by establishments as far ranging as medicine and women s magazines this book asks if pro ana holds the potential to critique that which has long been considered normal the culture of compulsory thinness Engaging with debates including the current climate of postfeminism and neoliberalism digital censorship the pre eminence of white middle class heterofemininity and the articulation of pain in realising the thin ideal Negotiating Thinness Online examines what happens when the margins and the mainstream merge **Twenty-First Century Marianne Moore**

Elizabeth Gregory, Stacy Carson Hubbard, 2017-12-07 This collection represents a new range of critical awareness and marks the burgeoning of what is a twenty first century Marianne Moore renaissance The essays explore Moore s participation in modernist movements and communities her impact on subsequent generations of artists and the dynamics of her largely disregarded post World War II career At the same time they track the intersection of the evolution of her poetics with cultural politics across her career Drawing on fresh perspectives from previously unknown biographical material and new editions and archives of Moore s work the essays offer particularly interesting insights on Moore s relationships and her late career role as a culture icon **The Female Body in the Looking-Glass**

Basia Sliwinska, 2016-06-29 In his theory of the mirror stage the psychoanalyst and psychiatrist Jacques Lacan argued that the female body is defined by its lack of male attributes Within this framework he described female sexuality primarily as an absence and assumed female subordination to the male gaze However what happens if one follows Jean Baudrillard s advice to swallow the mirror and go through the looking glass to explore the reflections and realities that we encounter in the cultural mirror which reflects the culture in

question its norms ideals and values What if the beautiful is inverted and becomes ugly and the ugly is considered beautiful or shape shifts into something conventionally thought of as beautiful These are the fundamental questions that Basia Sliwinska poses in this important new enquiry into gender identity and the politics of vision in contemporary women s art Through an innovative discussion of the mirror as a metaphor Sliwinska reveals how the post 1989 practices of woman artists from both sides of the former Iron Curtain such as Joanna Rajkowska Marina Abramovic Boryana Rossa Natalia LL and Anetta Mona Chisa and Lucia Tkacova go beyond gender binaries and instead embrace otherness and difference by playing with visual tropes of femininity Their provocative works offer alternative representations of the female body to those seen in the cultural mirror Their art challenges and deconstructs patriarchal representations of the social and cultural other associated with visual tropes of femininity such as Alice in Wonderland Venus and Medusa The Female Body in the Looking Glass makes a refreshing radical intervention into art theory and cultural studies by offering new theoretical concepts such as the mirror and genderland inspired by Alice s adventures in Wonderland as critical tools with which we can analyse and explain recent developments in women s art

**The SAGE Handbook of Social Studies in Health and Medicine** Susan C. Scrimshaw, Sandra D. Lane, Robert A. Rubinstein, Julian Fisher, 2021-12-01 With new chapters on key topics such as mental health the environment race ethnicity and health and pharmaceuticals this new edition maintains its multidisciplinary framework and bridges the gap between health policy and the sociology of health It builds upon the success of the first by encompassing a range of issues studies and disciplines The broad coverage of topics in addition to new chapters present an engagement with contemporary issues resulting in a valuable teaching aid This second edition brings together a diverse range of leading international scholars with contributors from Australia Puerto Rico USA Guatemala Germany Sri Lanka Botswana UK South Sudan Mexico South Korea Canada and more The second edition of this Handbook remains a key resource for undergraduates post graduates and researchers across multidisciplinary backgrounds including medicine health and social care sociology and anthropology

**PART ONE Culture Society and Health PART TWO Lived Experiences PART THREE Health Care Systems Access and Use PART FOUR Health in Environmental and Planetary Context**

**Writing Size Zero** Isabelle Meuret, 2007 Like hysteria anorexia is a fin de si cle pathology which fascinates and has reached epidemic proportions at the turn of the millennium Parallel to the development of the phenomenon an important body of experiential texts has revealed its presence in various parts of the world While the medical discourse is still struggling with this conundrum literature gives way to different interpretations by revealing the interconnectedness between writing and starving Both signifying practices are experiences of the limit where fluxes of particles food words are in constant interaction Unlike most contemporary readings of anorexia this book offers an original insight into the creative process inherent to the pathology which the author calls Writing Size Zero Body of writing and writing of the body as found in western and post colonial texts delineate an in between space producing new epistemologies Through a close reading of the semiotics of self

starvation the author debunks the myth of anorexia as a mental disease of the West and insists on the variety of expressions and figurations inherent to the pathology By providing a meaning to self starvation writing gives anorexia its ethics

**Women's Writing in Twenty-First-Century France** Gill Rye, Amaleena Damlé, 2013-04-15 Women's Writing in Twenty First Century France is a collection of critical essays on recent women authored literature in France It takes stock of the themes issues and trends in women's writing of the first decade of the twenty first century and it engages critically with the work of individual authors through close textual readings Authors covered include major prizewinners best selling authors established and new writers whose work attracts scholarly attention including those whose texts have been translated into English such as Christine Angot Nina Bouraoui Marie Darrieussecq as Chlo Delaume Claudie Gallay and Anna Gavalda Themes include translation popular fiction society history war family relations violence trauma the body racial identity sexual identity feminism life writing and textual aesthetic experiments



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