


TEATRO COMUNALE DI BOLOGNA
DIRETTORE GENERALE
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DOKTOR FAUST

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TEATRO COMUNALE DI BOLOGNA

Doktor Faust Libretto

Duncan Clark



Doktor Faust Libretto:

The Libretto as Literature Nancy Otis Chamness, 2001 Chamness presents a thorough and innovative analysis of the origins of Busoni's Doktor Faust libretto both in terms of Busoni's development of the text through several revisions and in terms of its place in the literary tradition of the Faust legend including Goethe's Faust and the Faust puppet plays She then applies this analysis to understand how the libretto functions as a literary text as an open drama and as part of the music and action of the opera **BOOK JACKET**

In a Different Voice Nancy Otis Chamness, 1993 [Operas in German: A Dictionary](#) Margaret Ross Griffel, 2018-01-23 With nearly three thousand new entries the revised edition of Operas in German A Dictionary is the most current encyclopedic treatment of operas written specifically to a German text from the seventeenth century through 2016 Musicologist Margaret Ross Griffel details the operas composers scores librettos first performances and bibliographic sources Four appendixes then list composers librettists authors whose works inspired or were adapted for the opera librettos and a chronological listing of the entries in the A Z section The bibliography details other dictionaries and encyclopedias performance studies collections of plot summaries general studies on operas sources on locales where opera premieres took place works on the history of operas in German and selective volumes on individual opera composers librettists producers directors and designers Finally two indexes list the main characters in each opera and the names of singers conductors producers composers directors choreographers and arrangers The revised edition of Operas in German provides opera historians musicologists performers and opera lovers with an invaluable resource for continued study and enjoyment [The Oxford Handbook of Faust in Music](#) Lorna Fitzsimmons, Charles McKnight, 2019 Since its emergence in sixteenth century Germany the magician Faust's quest has become one of the most profound themes in Western history Though variants are found across all media few adaptations have met with greater acclaim than in music Bringing together more than two dozen authors in a foundational volume The Oxford Handbook of Faust in Music testifies to the spectacular impact the Faust theme has exerted over the centuries The Handbook's three part organization enables readers to follow the evolution of Faust in music across time and stylistic periods Part I explores symphonic choral chamber and solo Faust works by composers from Beethoven to Schnittke Part II discusses the range of Faustian operas and Part III examines Faust's presence in ballet and musical theater Illustrating the interdisciplinary relationships between music and literature and the fascinating tapestry of intertextual relationships among the works of Faustian music themselves the volume suggests that rather than merely retelling the story of Faust these musical compositions contribute significant insights on the tale and its unrivalled cultural impact *Music in Goethe's Faust* Lorraine Byrne Bodley, 2017 Goethe's Faust a work which has attracted the attention of composers since the late eighteenth century and played a vital role in the evolution of vocal operatic and instrumental repertoire in the nineteenth century has had a seminal impact in musical realms [The Old German Puppet Play of Doctor Faust](#) , 1887 **The Penguin Companion to Classical Music** Paul Griffiths, 2004-10-07 This

superbly authoritative new work provides a comprehensive A Z guide to some 1000 years of Western music It explores in detail the lives and achievements of a vast range of composers as well as looking at such key topics as music history from medieval plainchant to contemporary minimalism performers theory and jargon Thought Griffiths skilfully blends lightly worn scholarship with personal insight whether examining the emotional colouring that different musical keys achieve or charting the rise and development of the symphony

Ferruccio Busoni and the Ontology of the Musical Work Erinn Elizabeth Knyt, 2010 Ferruccio Busoni's conception of the musical work derives from his multiple roles as performer aesthetician editor composer arranger and intellectual Drawing on unpublished scores manuscripts sketches and documents from the Staatsbibliothek in Berlin concert programs from a private collection in Berkeley acoustic recordings information about Busoni's intellectual interests gleaned from an auction catalogue featuring the contents of his extensive library and the published aesthetic writings letters and compositions the present study offers the first comprehensive account of Busoni's work concept By establishing connections between his ideas and his musical practice it explores and clarifies the reasoning behind his idiosyncratic compositional style a style characterized by a blurring of boundaries between original and borrowed material Polystylistic mixtures of the old and new and a distinctive performance style in which Busoni creatively altered and embellished existing texts exemplify his practice in an age in thrall to Werktreue when originality of idea was prized above all else

Faust in Literature John William Smeed, 1975

Music and Esotericism Laurence Wuidar, 2010-05-15 This collection of essays analyzes the relationships that exist between esotericism and music from Antiquity to the 20th century investigating ways in which magic astrology alchemy divination and cabbala interact with music The volume seeks to dissolve artificial barriers between the history of art music science and intellectual history by establishing an interdisciplinary dialogue about music as viewed against a specific cultural background The synthesis of scientific and historical contexts with respect to music explored here on a large scale for the first time opens up a wealth of new approaches to music historical research music performance and musical composition Each chapter presents either a unique example of music functioning within esoteric and scientific traditions or a demonstration of the influence of those traditions upon selected musical works

L'ouvrage analyse les relations entre l'ésotérisme et la musique de l'Antiquité au 20^{me} siècle tout en montrant comment la magie l'astrologie l'alchimie la divination et la cabale ont interagi avec la musique Il vise à passer les frontières entre l'histoire de l'art l'histoire de la musique et l'histoire des sciences et des idées afin de nouer un dialogue interdisciplinaire sur la musique autour de contextes historiques et scientifiques précis L'ouvrage offre une première synthèse sur les rapports entre ésotérisme et musique ainsi que diverses pistes de recherche poursuivre

The Opera Manual Nicholas Ivor Martin, 2013-10-30 You are getting ready for a performance of Donizetti's *L'elisir d'amore* and you have a few questions How many clarinets are in the orchestra How many orchestra members appear onstage How many different sets are there How long does the opera typically run What are the key arias Are any special effects or ballet choreography required Who owns the rights Where was

it premiered What are the leading and supporting roles The Opera Manual is the only single source for the answers to these and other important questions It is the ultimate companion for opera lovers professionals scholars and teachers featuring comprehensive information about and plot summaries for more than 550 operas including every opera that is likely to be performed today from standard to rediscovered contemporary works The book is invaluable especially for opera professionals who will find everything they need for choosing and staging operas But it is also a treasure for listeners Similar reference books commonly skip over scenes and supporting characters in their plot summaries lacking even the most basic facts about staging orchestral and vocal requirements The Opera Manual based on the actual scores of the works discussed is the only exhaustive up to date opera companion a recipe book that will enable its readers to explore those operas they know and discover new ones to sample and enjoy Faust through Four Centuries - Vierhundert Jahre Faust Peter Boerner, Sidney Johnson, 2013-03-12 No detailed description available for Faust through Four Centuries Vierhundert Jahre Faust **The Oxford Dictionary of Musical Works** Alison Latham, 2004 Anyone who listens to or plays classical music often wants to put the pieces they encounter in context to check information ranging from who wrote the piece or the date of its first performance to how it acquired its title or whether it was commissioned for a specific person or occasion General dictionaries of music only cover a limited number of musical works and include very little detail The new Oxford Dictionary of Musical Works provides short articles on over 1750 musical works from earliest times to the present day providing a comprehensive but handy reference Entries encompass a broad spectrum of genres from opera ballet choral and vocal music orchestral chamber and instrumental pieces to nicknamed works collections national anthems hymn tunes and traditional melodies Each entry outlines the genre to which the piece belongs the librettist or author of the text including any literary source the number of acts or movements the scoring including details of the instrumentalists and vocalists needed to perform the piece how it came to be commissioned the place and date of its first performance any subsequent arrangements or revisions and any additional important or entertaining information **Ferruccio Busoni** Della Couling, 2005 Busoni's radical ideas about music was is and could be drew fire from his more conservative contemporaries His thoughts on musical notation opera and the division of the scale were well ahead of his time but in many cases are common currency today Busoni went into voluntary exile in Switzerland during World War I unwilling to take sides and only recently has the veil been gradually lifted from his work and theories Ferruccio Busoni A Musical Ishmael shines a revealing light on Busoni's life concepts and profound influence on contemporary musical aesthetics and practice BOOK JACKET **The Encyclopædia Britannica** James Louis Garvin, 1926 **The Encyclopedia of Fantasy** John Clute, John Grant, 1999-03-15 Like its companion volume The Encyclopedia of Science Fiction this massive reference of 4 000 entries covers all aspects of fantasy from literature to art **The Hutchinson Concise Dictionary of Music** Barrie Jones, 2014-06-03 The Hutchinson Concise Dictionary of Music in 7 500 entries retains the breadth of coverage clarity and accessibility of the highly acclaimed Hutchinson Encyclopedia of

Music from which it is derived Tracing its lineage to the Everyman Dictionary of Music now out of print it boasts a distinguished heritage of the finest musical scholarship This book provides comprehensive coverage of theoretical and technical music terminology embracing the many genres and forms of classical music clearly illustrated with examples It also provides core information on composers and comprehensive lists of works from the earliest exponents of polyphony to present day composers

The Opera Lover's Companion Charles Osborne,2007-01-01 Written by a well known authority this book consists of 175 entries that set some of the most popular operas within the context of their composer s career outline the plot discuss the music and more

Music for the Superman David Huckvale,2017-06-09 Friedrich Nietzsche regarded himself as the most musical philosopher he played the piano wrote his own compositions and espoused a philosophy encouraging all to dance for joy Central to his life and his ideas were the music and personality of Richard Wagner whom he both loved and loathed at different times of his life Nietzsche had considerable influence on composers many of whom employed Wagnerian sonorities to set his words and respond to his ideas This book explores Nietzsche s relationship with Wagner the influence of his writings on the music of Strauss Mahler Delius Scriabin Busoni and others his place in Thomas Mann s critique of German Romantic music in the novel *Doctor Faustus* and his impact on 20th century popular music

Classical Music Duncan Clark,2001 Sketches of classical composers and CD reviews

Decoding **Doktor Faust Libretto**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Doktor Faust Libretto**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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