

Crafting My Future Career Path

3 pages | 707 words

How do you see your own future career, what would you like to happen and how do you think your life will change in the coming years?

There are various options open nowadays. The problem of choosing the future profession has always been very important. The profession a person chooses in many ways determines his/her future life. To make a right choice first of all you should understand what you like to do. Usually there are several factors that influence the decision of young people. They concern material and spiritual aspects of the future career. It is generally believed that profession should be both prestigious and interesting. I can't, but agree with this statement.

Today the most popular profession is economics. This profession is both prestigious and interesting. From graduating from economic faculty it is possible to find good job. And of course it is well-paid. All this factors are important for me.

I was born in a family of a businessman. Since my early childhood I watched the problems and difficulties in doing business in our country. On the other hand I saw how happy my dad was when he signed the profitable contracts, started a new firm. He really got satisfaction of a job well-done and gave a sense of achievement behind the clinching of an important deal. So I have decided to start my own business when I'm grown up. For this I have made up my mind to get serious about economics.

I think that I have all needed skills to become a good businessman. As I'm on the go all my life, because of studying and my hobbies, I am very active and hard-working. Maybe I'm not restrained or patient, but I think, that employer will be impressed with my ambitions. I'm well-educated and creative.

Nowadays you often find that the top executive in a company is a woman. I want to be one of them. I think that I have all leadership qualities to be the best.

I think that in future I will attain all my goals and will really have my nose to the grindstone.

As...

In the past, people do not have many choices about their future job. They usually continue their fathers and grandfathers jobs and careers. Nowadays, there are multiple of choices about the future job and they are independent of the family career. Each child now has a dream of his own future job and can be clearly appeared in their choices of their toys. One wants to be a doctor, other wants to be an engineer, other wants to be a teacher and so on.

I thing when ones gets older and moves on the levels of education, it becomes not easy to choose the future job. More thinking comes about making the right choice and setting the criteria of choosing. I have thoughts about my future job, where I can express myself and become successful.

I want in my future job to be able...

Does Writing Have A Future Does Writing Have A Future

**Kiene Brillenburg Wurth, Kári
Driscoll, Jessica Pressman**



Does Writing Have A Future Does Writing Have A Future:

Does Writing Have a Future? Vilém Flusser, Nancy Ann Roth, 2011 A prescient exploration of the fate of the book in the digital age

The Facts on File Guide to Good Writing Martin H. Manser, 2014-05-14 Provides exercises and examples on style usage grammar and punctuation for becoming a better writer

Metamorphoses of (New) Media Julia Genz, Ulrike K  chler, 2016-01-14 The current success story of new media and the ongoing digitalisation of our world provide an illuminating starting point for the discussion of the powerful revolutions in our media and media uses initiated by the introduction of a ny new medium how do new media evolve and how do they relate to established old media and media uses What does the rise of new media and media uses imply for other discourses And not least which methodological and theoretical approaches help us to understand these developments *Metamorphoses of New Media* offers an international and interdisciplinary range of studies on these questions In examining the effects of new media and media uses in fields such as social discourse transmediality and aesthetics the essays in this collection engage with a great variety of examples from political debate on Twitter to digital storytelling and the game like experience of DVDs What these diverse perspectives share however is an approach to *Metamorphoses of New Media* as an ongoing recursive process of change that initiates dialogue and casts light on existing discursive medial and aesthetic models

Kinematic Rhetoric Joddy Murray, 2020-04-24 Joddy Murray in *Kinematic Rhetoric* puts forward a theory of rhetoric that adds the elements of movement sound image affect and duration to traditional accounts of digital visual and multimodal rhetorics His concept of time affect images provides a complex and nuanced theory for composing that builds upon his earlier concept of nondiscursive texts By turning to Deleuze s work on cinema Murray presents the time affect image which generates and amplifies affectivity through duration and motion and is the key concept in this rhetorical theory Motion he argues creates meaning that is independent of the content and like all images carries with it the potential for persuasion through the affective domain

Computing as Writing Daniel Punday, 2015-12-15 This book examines the common metaphor that equates computing and writing tracing it from the naming of devices notebook computers through the design of user interfaces the desktop to how we describe the work of programmers writing code *Computing as Writing* ponders both the implications and contradictions of the metaphor During the past decade analysis of digital media honed its focus on particular hardware and software platforms Daniel Punday argues that scholars should instead embrace both the power and the fuzziness of the writing metaphor as it relates to computing which isn t simply a set of techniques or a collection of technologies but also an idea that resonates throughout contemporary culture He addresses a wide array of subjects including film representations of computing Desk Set The Social Network Neal Stephenson s famous open source manifesto J K Rowling s legal battle with a fan site the sorting of digital libraries subscription services like Netflix and the Apple versus Google debate over openness in computing Punday shows how contemporary authors are caught between traditional notions of writerly authority and computing s emphasis on doing

things with writing What does it mean to be a writer today Is writing code for an app equivalent to writing a novel Should we change how we teach writing Punday s answers to these questions and others are original and refreshing and push the study of digital media in productive new directions *Decoding Digital Culture with Science Fiction* Alan N. Shapiro,2024-06-04

How do digital media technologies affect society and our lives Through the cultural theory hypotheses of hyper modernism hyperreality and posthumanism Alan N Shapiro investigates the social impact of Virtual Augmented Reality AI social media platforms robots and the Brain Computer Interface His examination of concepts of Jean Baudrillard and Katherine Hayles as well as films such as Blade Runner 2049 Ghost in the Shell Ex Machina and the TV series Black Mirror suggests that the boundary between science fiction narratives and the real world has become indistinct Science fictional thinking should be advanced as a principal mode of knowledge for grasping the world and digitalization *Writing the Future* Suzanne McCray,Doug Cutchins,Cindy Schaarschmidt,2025-07-07

Writing the Future Perspectives on Nationally Competitive Scholarships offers a timely and nuanced exploration of fellowships advising This volume brings together experienced practitioners scholars and scholarship foundation representatives to reflect on a rapidly evolving landscape one shaped by shifting student demographics emergent technologies and renewed commitments to student success across a broad spectrum The essays in this collection engage deeply with the developmental rhetorical and institutional dimensions of nationally competitive awards advising Topics include appreciative advising writing strategies and the complexities of guiding students as they envision and articulate aspirational futures Contributors examine how fellowship applications serve as tools for student growth knowledge transfer and reflection They also explore how advisors can navigate the tensions between authenticity institutional representation and the demands of prestige based selection processes Several chapters offer practical guidance on writing effective nomination letters engaging in selection processes as external reviewers and cultivating advising practices that are both ethical and empowering A concluding chapter on NAFA s history situates these contributions within a broader narrative of professionalization and purpose in the field Ideal for new and seasoned advisors alike as well as faculty administrators and foundation partners this volume affirms the transformative potential of a fellowships advising process that centers on student agency fosters critical reflection and reimagines what access to competitive awards can and should mean *Diagrams and Gestures* Francesco La Mantia,Charles Alunni,Fernando Zalamea,2023-09-16

Drawing a line and then another and another Go back from the lines to the movements they capture and see gestures in them not spatial displacements but modes of knowledge that pass through the exercise of the body Discovering something new in a gesture the line that contracts into a point or the point that expands into a zone perhaps sinking into a hole Thus experiencing a diagram a becoming other inscribed in the novelty of the gesture and in the changes of the forms it shapes This and much more is discussed in the essays gathered in *Diagrams and Gestures* Resulting from trans disciplinary work between mathematicians philosophers linguists and semioticians the volume delivers an up to date

account of the most valuable research on the connections between gesture and diagram As one of the most important themes in contemporary thought the study of these connections poses a challenge for the future to elaborate a theory that is equal to new and stimulating research methodologies We call this theory a philosophy of diagrammatic gestures **Legibility in the Age of Signs and Machines**, 2018-11-01 Legibility in the Age of Signs and Machines offers a compelling reflection on what the notion of legibility entails in a machinic world in which any form of cultural expression from literary texts films artworks and museum exhibits to archives laws computer programs and algorithms necessarily partakes in ever more complex processes of mass mediation Divided over four clusters focusing on desire justice machine and heritage the chapters in the volume explore what makes something legible or illegible to whom or indeed what the kinds of reading processing or navigating such il legibility facilitates or forecloses and the role critical media theory literary studies and the Humanities in general can play in tackling these and related issues Contributors Ernst van Alphen Anke Bosma Siebe Bluijs Sean Cubitt Colin Davis Katrine Dirckinck Holmfeld David Gauthier Giovanna Fossati Isabel Capeloa Gil Pepita Hesselberth Yasco Horsman Janna Houwen Looi van Kessel Esther Peeren Seth Rogoff Roxana Sarion Frederik Tygstrup Inge van de Ven Ruby de Vos Peter Verstraten Tessa de Zeeuw Writing Life Histories Robin Dynes, 2017-07-05 Writing Life Histories is a practical handbook which gives clear guidance on how to put together life histories in supportive or residential settings It provides step by step guidance ideas for different types of life histories activities strategies and material for prompting memories helpful tools and writing tips suggestions for support and forming partnerships with other local services ideas for involving the person s family and friends discussion on ethical issues to be considered The benefits of engaging a group or an individual in life history activities include an aid to memory creative stimulation a personalised identity when in a residential home promotion of interaction and co operation with others continuity with previous life experience thus combating loss of identity as well as an excellent opportunity to pass on knowledge and experience to others For staff knowing about past experiences will promote an understanding of behaviour needs and outlook on life resulting in more personalised care Staff have references for conversation with cognitive impaired individuals and knowledge about life accomplishments which promotes respect for individuals This is an indispensable resource for anyone interested in compiling life histories including nurses residential home staff carers tutors and occupational therapists group facilitators in day centres clubs for the elderly or learning disabilities Book Presence in a Digital Age Kiene Brillenburg Wurth, Kári Driscoll, Jessica Pressman, 2018-06-28 Contrary to the apocalyptic pronouncements of paper media s imminent demise in the digital age there has been a veritable surge of creative reimaginings of books as bearers of the literary From typographic experiments Mark Z Danielewski s House of Leaves Steven Hall s The Raw Shark Texts to accordion books Anne Carson s Nox from cut ups Jonathan Safran Foer s Tree of Codes to collages Graham Rawle s Woman s World from erasures Mary Ruefle s A Little White Shadow to mixups Simon Morris s The Interpretations of Dreams print literature has gone through anything but a slow

inevitable death In fact it has re-invented itself materially Starting from this idea of media plurality Book Presence in a Digital Age explores the resilience of print literatures book art and zines in the late age of print from a contemporary perspective while incorporating longer term views on media archeology and media change Even as it focuses on the materiality of books and literary writing in the present Book Presence also takes into consideration earlier 20th century moments of media transition developing the concepts of presence and materiality as analytical tools to perform literary criticism in a digital age Bringing together leading scholars artists and publishers Book Presence in a Digital Age offers a variety of perspectives on the past present and future of the book as medium the complex relationship of materiality to virtuality and of the analog to the digital [Transformative Learning Through Creative Life Writing](#) Celia Hunt,2013-06-26 Creative Life Writing as a Tool for Transformative Learning examines the effect of creative writing on learners in terms of their personal development and individual sense of self

Early Modern Women's Writing and the Future of Literary History Lara Dodds,Michelle M. Dowd,2025-02-03 Early Modern Women's Writing and the Future of Literary History demonstrates that a full accounting of early modern women's literary and creative activities is necessary to the future of literary studies writ large Despite benefiting from a rich body of scholarship and diverse critical practices early modern women's writing is still treated as an optional or secondary component of Renaissance literary studies as a whole In this book Dodds and Dowd offer a state of the field assessment of the critical and theoretical debates that have resulted in this state of affairs in order to advance specific visions for the future Dodds and Dowd examine how perennial questions about authorship canon and literary value have historically influenced scholarship on early modern women's writing and its place within literary studies Early modern women's writing has been perceived as belated out of sync with dominant critical trends Dodds and Dowd show the belatedness of early modern women's writing to be a happy accident that positions women's writing as a resource for the renewal of literary history In both the classroom and in scholarship early modern women's writing shows the way forward for the field whether in the revitalization of formalist approaches to literature through an alliance with feminism or in the integration of newer critical methodologies such as premodern critical race studies This book demonstrates that a feminist literary history that places women's writing at its center is essential to the future of English Renaissance literary studies There is in other words no history of English Renaissance literature without women writers [Ethos, Technology, and AI in Contemporary Society](#) Aaron Hess,Jens E. Kjeldsen,2024-12-10 Bringing together expert rhetorical theorists and technologists this book explores our current understanding of and attitudes toward ethos credibility and trust in today's changing technological landscape Recent advancements in technology including the development of digital technologies the growth of algorithmic machine learning and artificial intelligence and the circulation of disinformation in social media necessitate a reevaluation of ethos To explore the rhetorical concept of ethos which is the perceived character of a speaker contributors theorize how ethos is enabled constrained and constituted through new communication technologies In this

edited collection chapters address key philosophical questions concerning the rhetorical capacities of modern communicating machines such as ChatGPT Midjourney or other digital platforms Through case studies new theorizing and critical inquiry contributors contemplate the changing relationship between humans and technology in rhetoric and ethos revealing contemporary tensions and insecurities regarding issues including authenticity and authorship This book will be of interest to students and scholars in the fields of Rhetoric Communication Studies Technology Studies Digital Humanities and Cultural Studies

Elements of English Grammar; So Arranged as to Combine the Analytical and Synthetical Methods: with an Introduction for Beginners, and Various Exercises, Oral and Written, for the Formation, Analysis, Transformation, Classification, and Correction of Sentences Samuel Stillman Greene, 1858 Classroom Authoring: Guided Writing Jima Dunigan, 2005-10-05 Guided instruction methods to build the foundation needed for students to learn master and enjoy the craft of writing *Writing Motivation Research, Measurement and Pedagogy* Muhammad M. M. Abdel

Latif, 2020-12-16 This book provides a unique reference and comprehensive overview of the issues pertinent to conceptualizing measuring researching and nurturing writing motivation Abdel Latif covers these theoretical practical and research issues by drawing on the literature related to the eight main constructs of writing motivation writing apprehension attitude anxiety self efficacy self concept learning goals perceived value of writing and motivational regulation Specifically the book covers the historical research developments of the field the measures of the main writing motivation constructs the correlates and sources of writing motivation and profiles of motivated and demotivated writers The book also describes the types of the instructional research of writing motivation provides pedagogical guidelines and procedures for motivating students to write and presents suggestions for advancing writing motivation research measurement and pedagogy Detailed up to date and with a glossary which includes definitions of the main terms used in the six chapters this book will be of great interest to academics researchers and post graduate students in the fields of language education applied linguistics psycholinguistics and educational psychology

Inarticulacy in Creative Writing Practice and Translation Judy Kendall, 2025-03-20 An investigation into the powerful effects occurring at the threshold between articulation and inarticulation in original and translated works this book models how creative writing research practice processes products and theories can further academic thought At the threshold of inarticulacy language can be said to thicken and obscure the usual conditions of legibility or lexical meaning becoming unfamiliar flexible incomplete even absent These thickening moments alter and enrich literary processes and texts to initiate a paradigm shift in composition translation and reading experiences Interrogating this shift from the viewpoints of writers translators and readers Judy Kendall draws on translation studies literary theory anthropology philosophy and physics and more to examine the practices of Semantic Poetry Translation code switching made up English visual text vital materiality and the material discursive Breaking new ground with her enactment of the ways in which creative writing can take an active and productive lead in research enquiries

Kendall looks at works including Old English riddles Nigerian novels J R R Tolkien s and Ursula K Le Guin s narratives Caroline Bergvall s hybrid works Caryl Churchill s The Skriker Patrick Chamoiseau s novels Zong and several other visual texts

The Science of Science Fiction Writing James Gunn,2000-10-31 Written by one of the leading authorities on writing publishing and teaching science fiction The Science of Science Fiction Writing offers the opportunity to share in the knowledge James Gunn has acquired over the past forty years He reflects on the fiction writing process and how to teach it and the ideas he has shared with his students about how to do it effectively and how to get it published afterwards The first section discusses why people read fiction the parts of the short story the strategy of the science fiction author scene as the smallest dramatic unit how to speak well in print suspense in fiction how to say the right thing and how to give constructive criticism The second section takes a more philosophical approach Here Gunn elaborates on the origins of science fiction its definition the worldview of science fiction and the characters that appear in science fiction novels The third section highlights well known sci fi authors H G Wells Robert A Heinlein Isaac Asimov Henry Kuttner C L Moore and others and the impact they have had on the development and progression of science fiction

The English Language; Its Grammar, History and Literature John Miller Dow Meiklejohn,1890

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