

STUDIES IN EUROPEAN SOCIOLOGY

Collective Memories in War

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Collective Memories Studies European Sociology

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Collective Memories Studies European Sociology:

Collective Memories in War Elena Rozhdestvenskaya, Victoria Semenova, Irina Tartakovskaya, Krzysztof Kosela, 2015-12-14 This edited collection offers an empirical exploration of social memory in the context of politics war identity and culture With a substantive focus on Eastern Europe it employs the methodologies of visual studies content and discourse analysis in depth interviews and surveys to substantiate how memory narratives are composed and rewritten in changing ideological and political contexts The book examines various historical events including the Russian Afghan war of 1979 89 and World War II and considers public and local rituals monuments and museums textbook accounts gender and the body As such it provides a rich picture of post socialist memory construction and function based in interdisciplinary memory studies

The Ashgate Research Companion to Memory Studies Siobhan Kattago, 2016-03-23 Memory has long been a subject of fascination for poets artists philosophers and historians This timely volume edited by Siobhan Kattago examines how past events are remembered contested forgotten learned from and shared with others Each author in The Ashgate Research Companion to Memory Studies has been asked to reflect on his or her research companions as a scholar who studies memory The original studies presented in the volume are written by leading experts who emphasize both the continuity of heritage and tradition as well as the memory of hostilities traumas and painful events Comprised of four thematic sections The Ashgate Research Companion to Memory Studies provides a comprehensive overview of the latest research within the discipline The principal themes include Memory History and Time Social Psychological and Cultural Frameworks of Memory Acts and Places of Memory Politics of Memory Forgetting and Democracy Featuring contributions from key thinkers in the field this comprehensive volume will be a valuable resource for all academics and students working within this area of study

Music, Collective Memory, Trauma, and Nostalgia in European Cinema after the Second World War Michael Baumgartner, Ewelina Boczkowska, 2019-09-23 In the wake of World War II the arts and culture of Europe became a site where the devastating events of the 20th century were remembered and understood Exploring one of the most integral elements of the cinematic experience music the essays in this volume consider the numerous ways in which post war European cinema dealt with memory trauma and nostalgia showing how the music of these films shaped the representation of the past The contributors consider films from the United Kingdom Poland the Soviet Union France Italy Germany Sweden Austria and the Netherlands providing a diverse and well rounded understanding of film music in the context of historical memory Memory is often underrepresented within scholarly musical studies with most of these applications found in the disciplines of ethnomusicology popular music studies music cognition and psychology and music therapy Likewise trauma has mainly been studied in relation to music in only a few historical contexts while nostalgia has attracted even less academic attention In three parts this volume addresses each area of study as it relates to the music of European cinema from 1945 to 1989 applying an interdisciplinary approach to investigate how films use music to negotiate the precarious relationships we

maintain with the past Music Collective Memory Trauma and Nostalgia in European Cinema after the Second World War offers compelling arguments as to what makes music such a powerful medium for memory trauma and nostalgia The Holocaust/Genocide Template in Eastern Europe Ljiljana Radonić, 2020-05-21 The Holocaust Genocide Template in Eastern Europe discusses the memory wars in the course of the post Communist re narration of history since 1989 and the current authoritarian backlash The book focuses specifically on how mnemonic warriors employ the Holocaust template and the concept of genocide in tendentious ways to justify radical policies and externalize the culpability for their international isolation and worsening social and economic circumstances domestically The chapters analyze three dimensions 1 the competing narratives of the universalization of the Holocaust as the negative icon of our era on the one hand and the double genocide paradigm on the other which focuses on our own national suffering under allegedly equally evil Nazism and Communism 2 the juxtaposition of post Communist Eastern Europe and Russia reflected primarily in the struggle of the Baltic states and Ukraine to challenge Russian propaganda a struggle that runs the risk of employing similarly distorting and propagandistic tropes and 3 the post Yugoslav rhetoric portraying one s own group as the new Jews and one s opponents in the wars of the 1990s as akin to Nazis Surveying major battle sites in this memory war memorial museums monuments film and the war over definitions and terminology in relevant public discourse The Holocaust Genocide Template in Eastern Europe will be of great interest to scholars of genocide the Holocaust historical memory and revisionism and Eastern European Politics This book was originally published as a special issue of the Journal of Genocide Research **Routledge International Handbook of Memory Studies** Anna Lisa Tota, Trevor Hagen, 2015-09-16 The Routledge International Handbook of Memory Studies offers students and researchers original contributions that comprise the debates intersections and future courses of the field It is divided in six themed sections 1 Theories and Perspectives 2 Cultural artefacts Symbols and Social practices 3 Public Transnational and Transitional Memories 4 Technologies of Memory 5 Terror Violence and Disasters 6 and Body and Ecosystems A strong emphasis is placed on the interdisciplinary breadth of Memory Studies with contributions from leading international scholars in sociology anthropology philosophy biology film studies media studies archive studies literature and history The Handbook addresses the core concerns and foundations of the field while indicating new directions in Memory Studies **Memory and Change in Europe** Małgorzata Pakier, Joanna Wawrzyniak, 2015-11-01 In studies of a common European past there is a significant lack of scholarship on the former Eastern Bloc countries While understanding the importance of shifting the focus of European memory eastward contributors to this volume avoid the trap of Eastern European exceptionalism an assumption that this region s experiences are too unique to render them comparable to the rest of Europe They offer a reflection on memory from an Eastern European historical perspective one that can be measured against or applied to historical experience in other parts of Europe In this way the authors situate studies on memory in Eastern Europe within the broader debate on European memory The Blackwell

Companion to the Sociology of Culture Mark D. Jacobs, Nancy Weiss Hanrahan, 2016-09-26 This collection of original state of the art essays by prominent international scholars covers the most important issues comprising the sociology of culture Provides an invaluable reference resource to all interested in the cultural structures and processes that animate contemporary life Contains 27 essays on the most important issues comprising the sociology of culture including art science religions race class gender collective memory institutions and citizenship Reflects and analyzes the cultural turn that has transformed scholarship in the social sciences and humanities

The Politics of Memory in Postwar Europe Richard Ned Lebow, Wulf Kansteiner, Claudio Fogu, 2006-09-20 Comparative case studies of how memories of World War II have been constructed and revised in France Germany Austria Switzerland Poland Italy and the USSR Russia *Routledge Handbook of European Sociology* Sokratis Koniorodos, Alexandros Kyrtis, 2014-09-04 The Routledge Handbook of European Sociology explores the main aspects of the work and scholarship of European sociologists during the last sixty years 1950 2010 a period that has shaped the methods and identity of the sociological craft European social theory has produced a vast constellation of theoretical landscapes with a far reaching impact At the same time there has been diversity and fragmentation the influence of American sociology and the effect of social practice and transformations The guiding question is does European Sociology really exist today and if the answer is positive what does this really mean Divided into four parts the Handbook investigates intellectual and institutional settings regional variations thematic variations European concerns The Handbook will provides a set of state of the art accounts that break new ground each contribution teasing out the distinctively European features of the sociological theme it explores It will be of interest to students and scholars across the social sciences and humanities

Politics, Violence, Memory Jeffrey S. Kopstein, Jelena Subotić, Susan Welch, 2023-01-15 Politics Violence Memory highlights important new social scientific research on the Holocaust and initiates the integration of the Holocaust into mainstream social scientific research in a way that will be useful both for social scientists and historians Until recently social scientists largely ignored the Holocaust despite the centrality of these tragic events to many of their own concepts and theories In Politics Violence Memory the editors bring together contributions to understanding the Holocaust from a variety of disciplines including political science sociology demography and public health The chapters examine the sources and measurement of antisemitism explanations for collaboration rescue and survival competing accounts of neighbor on neighbor violence and the legacies of the Holocaust in contemporary Europe Politics Violence Memory brings new data to bear on these important concerns and shows how older data can be deployed in new ways to understand the index case of violence in the modern world

The SAGE Handbook of Cultural Sociology David Inglis, Anna-Mari Almila, 2016-05-09 Cultural sociology or the sociology of culture has grown from a minority interest in the 1970s to become one of the largest and most vibrant areas within sociology globally In The SAGE Handbook of Cultural Sociology a global range of experts explore the theory methodology and innovations that make up this ever expanding field The Handbook s 40 original chapters

have been organised into five thematic sections Theoretical Paradigms Major Methodological Perspectives Domains of Inquiry Cultural Sociology in Contexts Cultural Sociology and Other Analytical Approaches Both comprehensive and current The SAGE Handbook of Cultural Sociology will be an essential reference tool for both advanced students and scholars across sociology cultural studies and media studies

Agency in Transnational Memory Politics Jenny Wüstenberg,Aline Sierp,2020-07-01 The dynamics of transnational memory play a central role in modern politics from postsocialist efforts at transitional justice to the global legacies of colonialism Yet the relatively young subfield of transnational memory studies remains underdeveloped and fractured across numerous disciplines even as nascent boundary crossing theories on topics such as multi vocal traveling or entangled remembrance suggest new ways of negotiating difficult political questions This volume brings together theoretical and practical considerations to provide transnational memory scholars with an interdisciplinary investigation into agency the who and the how of cross border commemoration that motivates activists and fascinates observers

Historical Memory and Foreign Policy Lina Klymenko,Marco Siddi,2022-10-13 This book explores the uses of the past in foreign policy making It outlines why and how political leaders refer to historical events in contemporary foreign policy discourses the goals they hope to achieve and the sometimes unintended foreign policy consequences of their ab use of historical memory Furthermore it looks at how political leaders shape domestic collective memories in pursuit of their international agendas and highlight historical events leaders forget reinterpret or obscure through selective narratives The chapters explore a variety of theoretical concepts that shed light on how memory and foreign policy are linked in a complex and reciprocal way The following mechanisms are discussed the application of historical analogies the construction of historical narratives the creation of memory sites the marginalisation and forgetting of the past and the securitisation of historical memory Through the use of a number of methodological approaches such as discourse analysis narrative analysis and content analysis of securitising moves and a broad range of qualitative and quantitative data newspaper articles policy documents commemorative speeches interviews with policymakers and the observation of memory sites the contributions highlight the interdependence of the international national regional and local dimensions of memory practices and history writing Although they mostly focus on national case studies of foreign policy making they also reveal how representations of historical events evolve through interaction between political actors at the international level of analysis The collection originated in the section entitled Exploring the Link between Historical Memory and Foreign Policy at the annual Pan European Conference of the European International Studies Association EISA 2018 held in Prague the Czech Republic

Protest Cultures Kathrin Fahlenbrach,Martin Klimke,Joachim Scharloth,2016-03-01 Protest is a ubiquitous and richly varied social phenomenon one that finds expression not only in modern social movements and political organizations but also in grassroots initiatives individual action and creative works It constitutes a distinct cultural domain one whose symbolic content is regularly deployed by media and advertisers among other actors Yet within social

movement scholarship such cultural considerations have been comparatively neglected *Protest Cultures A Companion* dramatically expands the analytical perspective on protest beyond its political and sociological aspects It combines cutting edge synthetic essays with concise accessible case studies on a remarkable array of protest cultures outlining key literature and future lines of inquiry *Europeanisation and Memory Politics in the Western Balkans* Ana Milošević, Tamara Trošt, 2020-10-15 This volume explores how the process of European integration has influenced collective memory in the countries of the Western Balkans In the region there is still no shared understanding of the causes and consequences of the Yugoslav wars The conflicts of the 1990s but also of WWII and its aftermath have created ethnically confined memory cultures As such divergent interpretations of history continue to trigger confrontations between neighboring countries and hinder the creation of a joint EU perspective In this volume the authors examine how these memory wars impact the European dimension by becoming a tool to either support or oppose Europeanisation The contributors focus on how and why memory is renegotiated exhibited adjusted or ignored in the Europeanisation process **Routledge International**

Handbook of Contemporary Social and Political Theory Gerard Delanty, Stephen P. Turner, 2011-03-23 The Handbook will address a range of issues that have emerged out of recent social and political theory It will focus on key themes as opposed to schools of thought or major theorists Each chapter is an emerging cutting edge topic that is of interest both to social theory and to political theory Most topics will have a clear and substantive focus on social or political problems

Diasporas and Ethnic Migrants Rainer Munz, Rainer Ohliger, 2004-08-02 This work examines the reasons for and the practice of ethnic migration and the challenges it produces *Defending Memory in Global Politics* Erica Resende, Doviłė Budrytė, Douglas Becker, 2025-01-27 This book explores the securitization of memory in times of crisis using overlooked cases from the Global South and the Global North Instead of focusing exclusively on national identities and state actors it explores various identities including substate and transnational actors and their role in defending memory during times of crisis Embracing a broad definition of conflict that includes mnemonic societal and armed conflicts the expert contributors engage with political trauma demonstrating its power to evoke commemorations and other shared practices of collective remembrance shaping and perpetuating collective memory the construction of national and transnational identities national interests and foreign policy behaviors The book contributes to the fields of memory and trauma studies and ontological security in international relations It will also be of interest to scholars and students of political science sociology international relations history nationalism and identity international studies cultural geography social psychology cultural studies and anthropology **Memory in Culture** A. Erll, 2016-04-30 This book questions the sociocultural dimensions of remembering It offers an overview of the history and theory of memory studies through the lens of sociology political science anthropology psychology literature art and media studies documenting current international and interdisciplinary memory research in an unprecedented way *Twenty Years After Communism* Michael H. Bernhard, Jan Kubik, 2014 While the fall of the Berlin

Wall is positively commemorated in the West the intervening years have shown that the former Soviet Bloc has a more complicated view of its legacy In post communist Eastern Europe the way people remember state socialism is closely intertwined with the manner in which they envision historical justice Twenty Years After Communism is concerned with the explosion of a politics of memory triggered by the fall of state socialism in Eastern Europe and it takes a comparative look at the ways that communism and its demise have been commemorated or not commemorated by major political actors across the region The book is built on three premises The first is that political actors always strive to come to terms with the history of their communities in order to generate a sense of order in their personal and collective lives Second new leaders sometimes find it advantageous to mete out justice on the politicians of abolished regimes and whether and how they do so depends heavily on their interpretation and assessment of the collective past Finally remembering the past particularly collectively is always a political process thus the politics of memory and commemoration needs to be studied as an integral part of the establishment of new collective identities and new principles of political legitimacy Each chapter takes a detailed look at the commemorative ceremony of a different country of the former Soviet Bloc Collectively the book looks at patterns of extrication from state socialism patterns of ethnic and class conflict the strategies of communist successor parties and the cultural traditions of a given country that influence the way official collective memory is constructed Twenty Years After Communism develops a new analytical and explanatory framework that helps readers to understand the utility of historical memory as an important and understudied part of democratization

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