



Collections Care and Stewardship

**Innovative Approaches
for Museums**

Edited by Juilee Decker

Collections Care And Stewardship Innovative Approaches For Museums

Juilee Decker



Collections Care And Stewardship Innovative Approaches For Museums:

Collections Care and Stewardship Juilee Decker, 2015-07-15 Collections Care and Stewardship Innovative Approaches for Museums considers best practices and innovations related to documenting collections with regard to movement and safe handling of items for transport display photography and treatment collections storage and information sharing within and beyond the museum The case studies in this volume examine best practices and innovations related to collections with regard to display interpretation engagement storage conservation treatment and preservation Several chapters address undergraduate and graduate coursework and internship experiences in a variety of contexts to offer best practices as well as evaluation of such training opportunities All of these case studies ask us to think about the responsibilities that we have as museum professionals to be stewards a challenge for all of us in terms of the obligations and responsibilities therein but also in terms of the challenge to frame our collections as having the capacity to reflect as well as inspire The Innovative Approaches for Museums series offers case studies written by scholars and practitioners from museums galleries and other institutions that showcase the original transformative and sometimes wholly re invented methods techniques systems theories and actions that demonstrate innovative work being done in the museum and cultural sector throughout the world The authors come from a variety of institutions in size type budget audience mission and collection scope Each volume offers ideas and support to those working in museums while serving as a resource and primer as much as inspiration for students and the museum staff and faculty training future professionals who will further develop future innovative approaches Contributions by Jennifer Schwarz Ballard Terry A Barnhart Rebecca E Bria Marlena Cannon de Mendez Robert P Connolly Mary Coughlin Elizabeth K Cruzado Carranza Katherine A Johnson Michael Jones Allison McCloskey Nicolette B Meister Carrie Wieners Meyer Eileen Prendergast Marjorie Schwarzer Glori Simmons Shari Stout and Kelly Tomajko Museum Basics Timothy Ambrose, Crispin Paine, 2018-03-14 This fourth edition of Museum Basics has been produced for use in the many museums worldwide that operate with few professional staff and limited resources The fourth edition has been fully updated to reflect the many changes that have taken place in museums around the world over the last six years Drawing from a wide range of practical experience the authors provide a basic guide to all aspects of museum work from audience development and learning through collections management and conservation to museum management and forward planning Museum Basics is organised on a modular basis with over 100 units in eight sections It can be used both as a reference work to assist day to day museum management and as the key textbook for pre service and in service museum training programmes where it can be supplemented by case studies project work and group discussion This edition includes over 100 diagrams to support the text as well as a glossary sources of information and support and a select bibliography Museum Basics is also supported by its own companion website which provides a wide range of additional resources for readers Museum Basics aims to help the museum practitioner keep up to date with new thinking about the function of museums and

their relationships with the communities they serve The training materials provided within the book are also suitable for pre service and in service students who wish to gain a full understanding of work in a museum Engagement and Access Juilee Decker,2015-07-09 Engagement and Access Innovative Approaches for Museums addresses how museums forge two way communication and engaged participation through the use of community curation social media collaboration and inquiry based learning Such approaches demonstrate how museums serve as thriving central gathering places in communities and offer meaningful creative educational experiences This book addresses how museums forge two way communication and engaged participation through the use of community curation social media collaboration and inquiry based learning The examples of engagement and access in this volume are paradigmatic of a shift in thinking Each of these case studies advocate for doing and listening That is to say these institutions understand the importance of meeting the needs of audiences And in the twenty first century those audiences are onsite as well as online While they represent only a handful of initiatives and engaging experiences thriving in museums today they help us to see engagement and access in terms of virtual collections the crowd as in crowdsourcing crowdfunding and crowdcrafting and the onsite experience The Innovative Approaches for Museums series offers case studies written by scholars and practitioners from museums galleries and other institutions that showcase the original transformative and sometimes wholly re invented methods techniques systems theories and actions that demonstrate innovative work being done in the museum and cultural sector throughout the world The authors come from a variety of institutions in size type budget audience mission and collection scope Each volume offers ideas and support to those working in museums while serving as a resource and primer as much as inspiration for students and the museum staff and faculty training future professionals who will further develop future innovative approaches Contributions by Charles Chen Anne Corso Jan Freedman William Hennessey Ashley Hosler J Patrick Kociolek Sarah Lampen Jennifer L Lindsay Margot Note Stephanie Parrish Marisa J Pascucci Janet Sinclair Siobhan Starrs Barbara W Stauffer Eric Steen and Alison Zeidman **Museums in Motion** Juilee Decker,2024-08-06 This book explores the histories and functions of museums while also looking at the current standing of museums and their ongoing efforts toward relevance resiliency and future proofing Section I examines the beginnings of museums with chapters dedicated to art and design museums natural history and anthropological museums science museums museums focused history and the past and gardens zoos and children s museums Emphasis is on museums in the United States with some historical framing beyond the U S Section II explores the primary functions of museums including conservation exhibition interpretation engagement and service Section III examines museums from within by exploring critical issues and contemporary movements facing museums and our society transparency and openness labor and equity belonging and coalition building risk taking and risk aversion and sustainability and empathy Advocating for change rather than death to museums Museums in Motion demonstrates the very premise that museums have been in motion all along as they have shifted from their rather simple form of a treasury storehouse and tomb

to something much more complex by deeply considering where museums have come from where they are today and where they are going Entirely new to this edition Section III Museum Aspirations features five new chapters each centered around topics rather than a museum type or museum function Each topic is meant to be a micro narrative and springboard for a conversation about museums today and their sustainability in the future The chapters examine museums from the inside museum workers and their voices especially as well as power held by people and institutions and DEIA without using those individual words as chapter headings On their own or in conjunction with the chapters in the previous sections of this book these chapters serve as vignettes that can help readers to understand where how and why we need to apply critical lenses to institutions and articulate how doing so helps us to understand this historical moment and ultimately how we can realize resiliency and sustainability for museums and those who make their existence possible Fundraising and Strategic Planning Juilee Decker, 2015-07-15 Fundraising and Strategic Planning Innovative Approaches for Museums appraises strategies museums employ to raise funds including admission prices membership categories donor and affinity groups and specialized event driven efforts while examining new crowdfunding models such as Kickstarter Indiegogo and Piggybackr This book examines a range of ambitious undertakings and the means by which museums and cultural organizations achieve them Each of the case studies in this volume focuses on the cornerstones to museum operations strategic planning and fundraising For example Carl G Hamm describes how Saint Louis Art Museum moved from a capital campaign into a sustainable stream of increased annual giving Vicky U Lee narrates the transformation of abandoned elevated rail yards into an exciting well travelled and highly tagged and pinned public amenity the High Line While not a museum per se the High Line and its public art amenities offers much to the story of collecting institutions as well as to the framework of the public private partnership The Innovative Approaches for Museums series offers case studies written by scholars and practitioners from museums galleries and other institutions that showcase the original transformative and sometimes wholly re invented methods techniques systems theories and actions that demonstrate innovative work being done in the museum and cultural sector throughout the world The authors come from a variety of institutions in size type budget audience mission and collection scope Each volume offers ideas and support to those working in museums while serving as a resource and primer as much as inspiration for students and the museum staff and faculty training future professionals who will further develop future innovative approaches Contributions by Karen Coutts Mike Deetsch Nancy Enterline Karen Gillenwater Amy Gilman Carl G Hamm Greg Hardison Jill Hartz Peter J Kim Vicky U Lee James G Leventhal Melissa A Russo and Irina Zeylikovich Museums in Motion Edward P. Alexander, Mary Alexander, Juilee Decker, 2017-02-23 Here is a complete introduction to the history of museums types of museums and the key roles that museums play in the twenty first century Following an introductory chapter looking at what a museum is today Part I looks at the history and types of museums art and design museums natural history and anthropology museums science museums history museums historic houses interpretation

centers and heritage sites botanical gardens and zoos children s museums The second part of the book explores the primary functions of museums and museum professionals to collect to conserve to exhibit to interpret and to engage to serve and to act The final chapter looks at the museum profession and professional practices Throughout emphasis is on museums in the United States although attention is paid to the historical framing of museums within the European context The new edition includes discussions of technology access and inclusivity woven into each chapter a list of challenges and opportunities in each chapter and Museums in Motion Today vignettes spread throughout the volume in which museum professionals provide their perspectives on where museums are now and where they are going More than 140 images illustrate the volume

Technology and Digital Initiatives Juilee Decker, 2015-07-09 *Technology and Digital Initiatives Innovative Approaches for Museums* discloses the ways in which technology is used as a means of communicating with visitors through podcasts apps websites and blogs as an educational enhancement through off site e learning and onsite participation at interactive kiosks and as non site based experiences through collaborative initiatives providing open access to collections worldwide This book offers ten case studies that address technology and digital initiatives from the perspective of initiators and consumers Each of the chapters consider the use of technology in as a means of communicating with visitors through apps websites and other online resources used onsite and off site For example strategies of museums detailed on a global level by Jane Alexander and Elizabeth Bolander of The Cleveland Museum of Art and Sree Sreenivasan of The Metropolitan Museum of Art Alexander and Bolander walk us through the creation of a digital roadmap a digital vision that links the museum s mission and strategic plans to the needs of its constituencies Sree contends that museums can lead the way with innovation in the digital sector And he offers lessons from his experience at the Met that might provide guidelines for your work and your museum The *Innovative Approaches for Museums* series offers case studies written by scholars and practitioners from museums galleries and other institutions that showcase the original transformative and sometimes wholly re invented methods techniques systems theories and actions that demonstrate innovative work being done in the museum and cultural sector throughout the world The authors come from a variety of institutions in size type budget audience mission and collection scope Each volume offers ideas and support to those working in museums while serving as a resource and primer as much as inspiration for students and the museum staff and faculty training future professionals who will further develop future innovative approaches Contributions by Jane Alexander Elizabeth Bolander Elizabeth Botten Gareth Brereton Nancy E V Bryk Stephen J Bury Duygu Camurcuoglu Kimberly Christen John Dallwitz Birger Ekorn sv g Helgestad Jennifer E Henel Kelly Quinn Sree Sreenivasan Jonathan Taylor Sabra Thorner Rihoko Ueno and Heather Marie Wells **Collections Vol 11 N2** *Collections*, 2015-06-11 *Collections A Journal for Museum and Archives Professionals* is a multi disciplinary peer reviewed journal dedicated to the discussion of all aspects of handling preserving researching and organizing collections Curators archivists collections managers preparators registrars educators students and others contribute **Positioning Your**

Museum as a Critical Community Asset Robert P. Connolly, Elizabeth A. Bollwerk, 2016-11-10 In this how to guide practitioners at cultural heritage venues share their experiences in building sustainable relationships with their geographic and demographic communities The volume includes practical discussions of activity types that museums can employ to build relationships with their communities including education advocacy co creative while serving as a community asset and resource Case studies include direct application of successes and lessons learned with an emphasis on small to medium sized institutions with limited staff and budgets Highlights include Thematic discussions on topics such as building an advocacy network between the museum and community developing cultural heritage institutions as critical and essential components of educational systems museum response to community expressed needs through a co creative approach the varied means for developing community members as cultural heritage stakeholders and positioning the cultural heritage institution as an integral community asset Twenty case studies directly apply the thematic discussions in small to medium sized museum contexts Extensive list of resources including digital links to forms workbooks and guides produced in the case studies A list of national organizations and an extensive bibliography on community museum engagement Specifically addressed to smaller institutions with limited budgets and limited or no full time staff the volume includes cost effective projects that can be completed for 1 500 or less

Exchanging Objects Catherine A. Nichols, 2021-04-01 As an historical account of the exchange of duplicate specimens between anthropologists at the Smithsonian Institution and museums collectors and schools around the world in the late nineteenth century this book reveals connections between both well known museums and little known local institutions created through the exchange of museum objects It explores how anthropologists categorized some objects in their collections as duplicate specimens making them potential candidates for exchange This historical form of what museum professionals would now call deaccessioning considers the intellectual and technical requirement of classifying objects in museums and suggests that a deeper understanding of past museum practice can inform mission driven contemporary museum work

Cultural Heritage, Community Engagement and Sustainable Tourism Steven Mithen, Mubariz Ahmed Rabbani, Maria Rabbani, 2025-05-20 This timely and innovative book critically explores how cultural heritage in the Global South can be used to mobilise community engagement and promote sustainable tourism at archaeological sites Whilst the volume covers theoretical issues it primarily offers insight into how both small and large projects within low and middle income countries start plan and develop It describes what factors lead some projects to succeed some to fail and most to have elements of both Core to this investigation each specifically commissioned chapter considers the challenges of developing collaboration and joint ownership between multiple stakeholders ranging from local communities to national governments In addition the book considers how the challenges of the COVID 19 pandemic were managed with lessons for future events of such magnitude In summary this significant volume recognises the value of developing collaborative partnerships between academics NGOs and local communities to achieve community engagement

within archaeological research and support sustainable development by developing appropriate forms of tourism at archaeological sites It provides essential reading for those interested in tourism heritage studies archaeology geography tourism studies and cultural studies The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

Wisteria House Susan J. Montgomery, 2022-01-25 Wisteria House is a North Andover Massachusetts landmark named for the vigorous vine that has flourished on the veranda for more than 150 years More properly known as the Field Hodges House it belonged to only two families The last owner Sarah Moore Field died in 1988 leaving her home completely furnished and packed to the rafters with the accumulated belongings of three generations and hoping that it would become a historic house museum It did not A variety of circumstances required a more creative solution Wisteria House Life in a New England Home 1839 2000 is a key element of that solution It is a permanent record of the lives lived in a particular house in a particular town at a particular time based on the buildings furnishings clothing personal effects photographs correspondence and financial papers of two upper middle class families The text and illustrations address gender roles childhood and education household economy health and medicine work and leisure and community history The themes of public history preservation and stewardship underpin the narrative The story of the Field Hodges Houses lies at the intersection of well meaning devoted amateurs trying to save a beloved old house and professionals charged with the dispassionate consideration of the financial viability and public relevance necessary for a successful historic house museum The book is unique in that it is the final component of a preservation project After the building and grounds were secured the significant collections safely in the hands of public institutions financial obligations met and the intent of a Last Will and Testament fulfilled Wisteria House preserves the history itself As an example of stewardship the entire project occupies a notable position in the current debate over the future of historic house museums in America

El museo Crispin Paine, Timothy Ambrose, 2022-06-15 En todo el mundo los museos tienen unas necesidades comunes y hacen frente a los mismos retos Estar al día de nuevas ideas y prácticas es fundamental para museos de pequeño y mediano tamaño en los que el tiempo para leer y formarse suele ser bastante restringido Tal es el objetivo del presente libro realizado en especial para los numerosos museos que operan en el mundo con recursos limitados y poco personal El completo curso formativo que componen sus distintos capítulos es asimismo asequible para estudiantes de museología que quieran comprender cómo se trabaja en un museo Partiendo de un amplio espectro de experiencias prácticas los autores proporcionan una guía básica de todos los aspectos del trabajo museístico de la educación y la formación del público a la organización y planificación del museo pasando por la gestión y conservación de los fondos y colecciones Organizado con un concepto modular con más de 100 unidades El museo conceptos básicos se puede utilizar como obra de referencia para abordar la gestión diaria y también como libro de texto clave en programas de formación El contenido está puesto al día y tiene en cuenta los muchos cambios que han tenido lugar en el mundo de los museos en los

Itimos a os Incluye numerosos diagramas un glosario bibliograf a y un completo sistema de referencia cruzadas que facilitan su uso al lector

Critical Archaeology in the Digital Age Kevin Garstki,2022-02-01 Every part of archaeological practice is intimately tied to digital technologies but how deeply do we really understand the ways these technologies impact the theoretical trends in archaeology how these trends affect the adoption of these technologies or how the use of technology alters our interactions with the human past This volume suggests a critical approach to archaeology in a digital world a purposeful and systematic application of digital tools in archaeology This is a call to pay attention to your digital tools to be explicit about how you are using them and to understand how they work and impact your own practice The chapters in this volume demonstrate how this critical reflexive approach to archaeology in the digital age can be accomplished touching on topics that include 3D data predictive and procedural modelling digital publishing digital archiving public and community engagement ethics and global sustainability The scale and scope of this research demonstrates how necessary it is for all archaeological practitioners to approach this digital age with a critical perspective and to be purposeful in our use of digital technologies

New Life for Archaeological Collections Rebecca Allen,Ben Ford,2019-05-01 New Life for Archaeological Collections explores solutions to what archaeologists are calling the curation crisis that is too much stuff with too little research analysis and public interpretation This volume demonstrates how archaeologists are taking both large and small steps toward not only solving the dilemma of storage but recognizing the value of these collections through inventorying and cataloging curation rehousing artifact conservation volunteer and student efforts and public exhibits Essays in this volume highlight new questions and innovative uses for existing archaeological collections Rebecca Allen and Ben Ford advance ways to make the evaluation and documentation of these collections more accessible to those inside and outside of the scholarly discipline of archaeology Contributors to New Life for Archaeological Collections introduce readers to their research while opening new perspectives for scientists and students alike to explore the world of archaeology These essays illuminate new connections between cultural studies and the general availability of archaeological research and information Drawing from the experience of university professors government agency professionals and cultural resource managers this volume represents a unique commentary on education research and the archaeological community

Economic Considerations for Libraries, Archives and Museums Lorraine A. Stuart,Thomas F.R. Clareson,Joyce Ray,2021-11-11 Economic Considerations for Libraries Archives and Museums provides insight into the economics of collaboration across Libraries Archives and Museums LAMs and cultural heritage funding Drawing together a series of global reflections on the past present and future of cross sector approaches to preserving and promoting cultural heritage this volume examines the economic prospects of LAMs from a variety of facets Divided into five sections the book covers the five most important areas in the development and sustainability of collaborative LAM projects the digital environment collaborative models education funding issues and alternate sources of funding Responding directly to the issue of a lack of adequate funding for maintaining

and providing access to cultural heritage resources globally the book argues that cultural heritage institutions must seek creative methods for funding and collaboration at all levels to achieve shared goals Economic Considerations for Libraries Archives and Museums will be of interest to all those engaged in the study of library and information science archival studies museum studies and digital preservation Administrators and practitioners will also find much to interest them within the pages of the book

Collections Stewardship at the Smithsonian United States. Congress. House. Committee on House Administration, 2013

Coming of Age: Ethics and Biological Anthropology in the 21st Century Vanessa Campanacho, Francisca Alves Cardoso, 2024-09-19 A collection of papers from AnthroEthics 2021 consider ethical issues related to biological anthropology It combines views from people working in various countries and continents allowing for a worldview on ethical discussions within biological anthropology

Museums in a Troubled World Robert R. Janes, 2009-05-12 Are Museums Irrelevant Museums are rarely acknowledged in the global discussion of climate change environmental degradation the inevitability of depleted fossil fuels and the myriad local issues concerning the well being of particular communities suggesting the irrelevance of museums as social institutions At the same time there is a growing preoccupation among museums with the marketplace and museums unwittingly or not are embracing the values of relentless consumption that underlie the planetary difficulties of today Museums in a Troubled World argues that much more can be expected of museums as publicly supported and knowledge based institutions The weight of tradition and a lack of imagination are significant factors in museum inertia and these obstacles are also addressed Taking an interdisciplinary approach combining anthropology ethnography museum studies and management theory this book goes beyond conventional museum thinking Robert R Janes explores the meaning and role of museums as key intellectual and civic resources in a time of profound social and environmental change This volume is a constructive examination of what is wrong with contemporary museums written from an insider's perspective that is grounded in both hope and pragmatism The book's conclusions are optimistic and constructive and highlight the unique contributions that museums can make as social institutions embedded in their communities and owned by no one

Departments of Labor, Health and Human Services, Education, and Related Agencies Appropriations for 2007: Testimony of members of Congress and other interested individuals and organizations United States. Congress. House. Committee on Appropriations. Subcommittee on the Departments of Labor, Health and Human Services, Education, and Related Agencies, 2006

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